

WARD-BELMONT HYPHEN

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Artist Series Offers Famous Ballet Ward-Belmont Conservatory Presents

Graff's Famed American Ballet Group To Present Modern Dance Program

● GRACE and KURT GRAFF will bring their famed ballet to Ward-Belmont, Thursday evening, January 13, at 8:15 o'clock.

This new American company is made up of a group whose members come from all regions of the country, from schools, universities and cities. It is directed by Grace and Kurt Graff, internationally famous dancers, who represent the best of the American and European trends in the modern dance today. The members have appeared as soloists in their own right, their stage experience ranging from the legitimate theatre and musical revue to opera ballet.

Grace Graff, an American of pioneer stock, made her debut in the Champs Elysees Theatre in Paris. Returning to America she appeared in a series of performances in New York, in Philadelphia with the Philharmonic Orchestra under the direction of Stokowski and in many other major cities in the United States.

Kurt Graff, of French and German ancestry, serving as assistant to Rudolph von Laban, the instigator of the modern dance, was sent to Paris to found a branch of the Laban Choreographic Institute there. Later he became premier danseur of the Berlin Opera. Graff was also chosen to appear at the Bayreuth Festival under the orchestral direction of Toscanini.

When Grace and Kurt Graff began working together, they formed their dance partnership, which shortly resulted in marriage. Together they toured two continents. Returning to America, they became the principal dancers in the Irving Berlin-Moss Hart revue. Later they were chosen to organize and develop a company for the Chicago Federal Theatre. During the season 1940-41, the Graff ballet attained national scope and recognition.

The performance to be presented next Thursday opens with "Fanfare," a new dance which carries the greeting of the

(Continued on page 4)



Grace and Kurt Graff



Graff Ballet rehearsing "Preface."

Frances Bowen Durrett In Recital

● FRANCES BOWEN DURRETT, contralto, an artist pupil of Mrs. Thomas H. Malone, jr., will be presented in a recital Sunday afternoon, January 11, at four o'clock in the Ward-Belmont auditorium. She will be assisted by Barbara Haggard,

pianist, and F. Arthur Henkel, accompanist.

Mrs. Durrett has a rich, contralto voice. She sings in English, Italian, German, and French; and since she was born in China, the daughter of American missionaries, she sings in Chinese, too. At present Mrs. Durrett is soloist at Christ Church.

Miss Haggard, from Algona, Iowa, is a member of the Senior College class at Ward-Belmont and is a music major.

The program is as follows: *Lungi dal caro bene* by Secchi, *Chi vuol la zingarella* by Paisiello, *Stride la vampa!* by Verdi, *Widmung* by Schumann, *Ich grolle nicht* by Schumann, *Morgen* by Strauss, *Zueignung* by Strauss, *Waltz Paraphrase "Fledermaus"* by Strauss-Gruenfield played by Miss Haggard, *Amour! Viens ailer* by Saint-Saens, accompanied by Mr. Henkel at the organ. *The Song of the Palanquin Bearer* by Shaw, *The Land of Heart's Desire* by Shaw, *On Wings of Song* by Mendelssohn, and *The Cry of Rachel* by Salter.

Faculty Member Is Wed During Vacation

● MISS NANCY BLANTON PLUMMER of the Ward-Belmont Music Conservatory was married to Mr. George Faxon of Ann Arbor, Michigan, and Boston, Massachusetts, at high noon Saturday, December 27, 1941, at St. Andrew's Episcopal Church in Jackson, Mississippi.

The wedding party was made up of Mrs. Erwin Heinen, sister of the bride, Nancy Blanton Heinen, niece and namesake of the bride, and Bob Ridgway of Jackson, best man. Gordon Reeves and Johnny Wooldridge, both of Jackson, were ushers.

Bishop William Mercer Green and Rev. James Williams, assisting minister, performed the ceremony.

The bride's gown was made of bride's blush satin, edged in chantilly lace, fashioned with a long, full train. Her veil of blush illusion was attached to a coronet of lace. She carried a bridal bouquet.

Mrs. Heinen wore a dress of dawn blue taffeta, with an American Beauty hat, and she carried a bouquet. Nancy's dress was of pink taffeta and she carried a small bouquet of pink flowers.

Mr. Faxon, a concert organist, serves as organist and choirmaster at St. Andrew's Episcopal Church in Ann Arbor, Michigan.

Dean Irwin Appears As Guest Artist at Women's Club

● ALAN IRWIN, Dean of the Ward-Belmont Conservatory of Music, appeared as guest artist in a piano recital at the Music Department of the Women's Club on Wednesday, January 7. Dean Irwin has been prominent in the musical activities of the city since he came here in 1940. He is at present Minister of Music at the Belmont Methodist Church.

Louise Anderson Added To Ward-Belmont Faculty

● A NEW addition to the Ward-Belmont faculty is Miss Louise Anderson of the Home Economics department. Miss Anderson assumed her duties on this campus after the Christmas holidays.

A native of Huxley, Iowa, near Des Moines, Miss Anderson received her B.S. degree in home economics at Iowa State College. She has done home economic and educational work for the National Livestock and Meat Board for four years. In this position, she taught cooking, gave talks at high schools, colleges, and women's clubs, and did some radio work.

Miss Anderson also has served as Home Service Director for the Oklahoma Natural Gas Company in Tulsa for four and a half years.

Last year she helped revise *Better Homes and Garden's Cookbook*.

Art Club To Give Over Meetings To Red Cross Activities

● THE Art Club has decided to give over its meetings for the duration of the school year to the war activity program of the Red Cross. Some fifty members will roll bandages for two hours every Thursday night in the Green Room.

The following girls have offered their services: Teeny Sullivan, Marjorie Garmy Louise Lasseter, Dorothy Murphey, Paula Lecke, Jane Barton, Mary Blankenhorn, Margaret Hepner, Marjorie Payne, Mary Grace Major, Sue Wildsford, Kathleen Brown, Hope Hamilton, Florence Hoak, Miriam Hecht, Lorraine Schmoker, Abby Jackson, Wilma Latham, Martha Jane Tucker, Dorothy Cook, Jeanne Rathfon, Neville Adams, Beverly Feldmann, Sallie Jacobs, Jeanne Tillman, Sara Mitchell, Marilyn Brown, Jane Simmons, Peggy Davison, Betty Hayes, Louise Friedman, Barbara Greenwood, Rebecca Davies, Lorraine Hyde, Ernestine Hofius, Susan Strouse, Mary McKendrick, Mary Belle Madden, Betty June Andretta, Betty Carson, Carolyn Carter, Betty Jackson, Mary Anne Jenkins, Sara Pride, Margaret Robinson, Betty Adams, Stanley, Lucile Starnes, Lorraine Starnes, Katherine Vincent, Jean Dunsell, and Mary K. Berry.

Y. News

Y. Sponsor Attends Council In Miami

● THE Christmas holidays this year saw meetings throughout the nation among student Christian groups. Chief among them were conferences in Urbana, Illinois; Memphis, Tennessee; and Oxford, Ohio.

The National Student Association of the Intercollegiate Christian Council met at Oxford, Ohio, on the campus of Miami University. Miss Rachel Marks, sponsor of the Y. W. C. A. at Ward-Belmont, attended this council. "Y" delegates represented the forty-eight states as well as ten foreign countries. The meeting was governed entirely by the student delegates, and Miss Marks reports "were marked with the greatest degree of earnestness and enthusiasm. The main theme of the discussions was 'Christian Faith and Social Reconstruction.'"

● During the holidays numerous cards and notes have reached the school thanking student and club groups for their various Christmas enterprises in cooperation with institutions throughout the city.

W.-B. Represented at Music Teachers National Association

● THE 63rd annual meeting of the Music Teachers National Association was held in conjunction with the National Association of Schools of Music and the American Musicological Society at Minneapolis, Minnesota, December 26-31. The Ward-Belmont Conservatory was represented at these meetings by Alan Irwin, Dean of the Conservatory.

Dr. Glen Haydon, chairman of the Music Department at the University of

(Continued on page 3)

Stahlman Launches Red Cross Drive

● WARD-BELMONT's drive to aid the Red Cross was launched by Mr. E. B. Stahlman in chapel, Friday, January 9, when he made a special plea to Ward Belmont girls, asking their help toward raising the needed \$200,000, Nashville's portion of the \$50,000,000 fund.

Mr. Stahlman is vice-chairman of the Nashville chapter of American Red Cross, and president of United Charities. He is executive director of the *Nashville Banner* and serves as International trustee of the Kiwanis Club.

Miss Linda Rhea, who heads the Ward-Belmont Roll Call and War Relief drive, will call a special meeting of the club presidents Monday, January 12, asking them to stress the matter in club meetings. Especially emphasized by the drive is the fact that even though a girl's father may have joined for the whole family, each girl should give something herself.

A pressing drive such as this one the Red Cross can only succeed through the wholehearted cooperation of its collective units, one of which is Ward Belmont. Housewives, business men and industrial workers are being pledged to help. Let Ward-Belmont prove her ability to act as an important unit of society by unselfishly aiding the Red Cross.

New Preparatory School Student Joins Ranks at W.-B.

● THE Ward-Belmont girls welcomed a new student this week. She is Dorothy Webster of Memphis, Tennessee, a daughter of Mr. W. A. Webster.

Dorothy is a member of the second year class of the preparatory school and is a transfer student from the Margaret Hall School, Versailles, Kentucky.

January Birthdayees Feted At Monthly Dinner

● THOSE girls whose birthdays come in January will be entertained at a birthday dinner in the small dining room on Thursday evening, January 15. Dr. and Mrs. J. E. Burk and Miss Marie Taylor, dean of students, will receive the guests.

The following girls will be honored: Rebecca Davies, Barbara Davis, Mary Grace English, Betty Jane Ford, Marilyn Fruchtmann, Annita Gearhiser, Barbara Greenwood, Patty Greenwood, Mary Beverly Kobel, Georgia Livingston, Kitty Mallory, Catherine Marshall, Marjorie Mitchell, Gwen Lee Owens, Aileen Rice, Margaret Robinson, Juanita Rochell, Kathryn Satterfield and Elaine Schwerer.

Divine Fortnight Reveals Thrills, Fun A-Plenty For Betty Coed

● DEAR DIARY:

Well, here I am, home at last. And, book of memories, you are in for a load, so prepare for a blitzkrieg and hold tight!

December 19 . . . Got home, alive and in one piece (generally, since my luggage is somewhere on the N. C. & St. L., I hope) . . . very late but Thomas, my beloved, met the choo-choo. The family was extra super. Talked scads, like an artesian well. Diary, so much is happening that I'm about to turn you into a history, or mystery book . . . (same difference, yes?!)

December 22 . . . A dance tonight. Fun plus. Met Jack Doe . . . and ah, what a line! But I'm such a fish I go for most all bait . . . so what? So date 1, big hit and no errors!

December 24 . . . Santa Claus is coming tonight so I spent the day wrapping

presents and whistling like the woodpecker, only I wasn't up so early. Went to a tea (inevitable) and had that date at eight. Skating and dancing at the Moonstruck . . . Tom was beastly . . . so I date Monsieur Doe again, 2nd down, not far to go!

December 25 . . . Santa really must have a colossal opinion of me. He was too wonderful. Family dinner . . . (Aunt Jessica gave me the family necklace et cetera. Do I feel grown now, Diary?) Sang carols tonight . . . coffee and cake . . . went to bed feeling so good, but so tired. Nighty night!

December 31 . . . Well, it looks like "g'bye now" to 1941. Hope the babe won't freeze tomorrow. Big, actually huge, dance tonight . . . and did I (yes, me, personally) RATE? Um, you bet um I did! Jackie boy is a miracle but

(Continued on page 3)

Ward-Belmont and the War

The attack on Pearl Harbor did not inaugurate defense activities on this campus—it accelerated them. Prior to December 7, 1941, the students and staff members had been devoting much of their leisure to knitting. From September, 1940, and also up to the present time this year quite a number of sweaters were knit for the use of the Red Cross. In fact, the Ward-Belmont group knit the second largest number of sweaters furnished the Red Cross by any organization in Nashville.

Last June a surgical dressings unit was established on our campus. There are only two such units in Nashville. Our equipment is used by the women of the community and by any students interested. From June 17, 1941, to January 1, 1942, more than eighty-five hundred surgical dressings were supplied the Red Cross. During the holidays between twenty and thirty resident staff members and women of the neighborhood took the Red Cross Standard Course in First Aid.

The most recent development is the offering to our students of two credit courses, First Aid and Home Nursing, respectively. These courses will begin February 2, 1942. The number who can get into one or the other course will be limited only by the number of instructors available.

As in the other World War, Ward-Belmont will do its share in furnishing aid to the armed forces to the end that hostilities may be brought to a triumphant conclusion.

DR. J. E. BURK, President.

Examinations are Coming

Happy New Year everybody! What are your New Year resolutions? What's that? No coaching from the audience please. Did we hear you say that you were going to try to settle down and get into the swing of everything as soon as possible with an eye to exams? That you've had your fun during vacation and that now it's time to get back to work? That's the right idea. Two weeks from today, semester examinations begin. They cover all the work we have had in all our classes so far. They average in to make up one-third of our final grades, and they can easily determine whether or not that grade will be passing. So it is necessary that we get ourselves and our rooms organized as soon as possible. Then we can concentrate all our attention in preparation for examinations. Some extra, well-applied, studying during these two weeks before exams will turn the trick so we will not be burning the midnight oil the eve before them. Then we will come through with flying colors, hiking our grades at least above the passing mark, possibly up into the honor roll sphere. It is a good New Year's resolution that we should do something about right now.

Paragraph Press

The Nazi armies in Russia are under increasing strain as the Russians continue to march forward. The severe Russian winter and the frequent surprise attacks are damaging the morale of the German soldiers. At home, too, the morale of the German people is said to be at its lowest point since war was declared in September, 1939.

The Free French have captured the islands of St. Pierre and Miquelon off the Newfoundland coast and thereby have raised a storm of diplomatic protest in Washington. The State Department fears that a complete break with Vichy and the turning over of the French navy to Hitler will be the result of this ill-timed action. Some officials call De Gaulle's move "the stupidest blunder made by any allied group in this war."

The British are now expected to supply a number of anti-aircraft guns to American forces as a small payment for lend-lease aid.

There is much dissatisfaction with Mayor La Guardia's management of the office of Civilian Defense. In many parts of the country, especially the West Coast, conflict in authority has caused confusion in air-raid precautions and other plans for defense. Dean Landis of Harvard, who is in charge of Civilian Defense in the Boston area, has been suggested as La Guardia's successor.

Christmas gift to the Navy was the U. S. S. Atlanta, which is perhaps the fastest cruiser in the world. Japan has more cruisers at present, but fifty-three are being built in United States shipyards, while only ten are under construction in Japan.

The Constitution of the United States, the Declaration of Independence, the Gutenberg Bible, and one of the three Magna Charters have been moved out of the library measure.

HYPHENATED HULLABALOO

Howdy, friends! Shore is mighty good to see all your pretty faces again. Doesn't it seem kinda good to be back? Of course you can't beat the old homestead, but W-B. is a mighty nice place, too. Don't you agree? This column has been

BELLES OF WARD-BELMONT

Belle of the week is brunette Roberta Brandon, who lends a helping hand to all Triads as their very efficient president. Last year she took top bowling honors,



Roberta Brandon

having the highest score in the entire school. Basketball and hockey varieties are second nature to Roberta, and she is also quite an equestrienne. She plans to take advantage of all her athletic accomplishments by becoming a gym teacher. However, if this falls through, she has hopes of being a sports writer.

Among her numerous awards Roberta treasures a red ribbon which she won for her artistic interpretation on canvas of her grandmother's farm. Her musical talents are rather limited, but she boasts that her repertoire consists of her accordion arrangement of "When I Grow Too Old to Dream."

Roberta has been telling Mrs. Armstrong "good morning" for practically seven years, and she keeps coming back for more. Just any time of day you can find her somewhere on the campus.

Making friends and helping them seems to be a habit with Roberta. If, perhaps, you haven't met her, look for a pair of bright brown eyes, a curly head, and a friendly smile—that's Roberta.

Casebier Named "Kentucky Colonel"

● "The title, 'Kentucky Colonel' is a unique distinction. Those upon whom it has been conferred have received this coveted commission because of noteworthy service to Kentucky or friendship for our state."

Miss Gertrude Casebier, a member of the faculty at Ward-Belmont, sponsor of the Senior-Middle Class and the Agora Club, had the honor of becoming a Kentucky Colonel during the holidays. And it is indeed an honor for there are just ten members chosen annually.

The membership officially, among other things of distinction, entitles Miss Casebier to have "two Kentucky mint juleps every evening before dinner, served by a dandy who knows how to say 'Yas Suh.'"

The official toast of the Honorable Order of Kentucky Colonels: "I give you a man dedicated to the good things of life, to the gentle, the heartfelt things, to good living, and to the kindly rites with which it is surrounded. He stands in spirit on a tall-columned veranda, a hospitable glass in his hand, and he looks over the good and fertile earth, over ripening fields, over meadows of rippling blue grass. The rounded note of a horn floats through the fragrant stillness. Afar, the sleek and shining flanks of a thoroughbred catch the bright sun. The broad door, open wide with welcome . . . the slow, soft-spoken word . . . the familiar step of friendship . . . all this is his life and it is good. He brings fair judgment to sterner things. In a trying world darkened by hate and misunderstanding, he is a symbol of those virtues in which men find gallant faith and of the good men might distill from life. Here he stands, then. In the finest sense, an epicure . . . a patriot . . . a man. Gentlemen, I give you the Kentucky Colonel."

scooped this week by all the bull sessions that have been held but just in case you haven't heard, we'd like to tell you that: "Mac" Clark returned to the campus only long enough to announce to all her matrimonial intentions in the near future; Jean Smith, "Mac's" roomie, is displaying a pretty little something on her third finger, left hand, as also are Annette Tarbet and Dorothy Sutton; and in the same line come "Rusty" Russell and Jane Matthews who are pinned. Of course this doesn't cover half of cupid's work but it gives a fair idea of how much good the little fella can do at Christmas time.

Most everyone returned to school on time with the exception of those who were caught in the snow. Poor little Eleanor Nance had real difficulties. Two trains passed her up because they were overloaded and she didn't get to school until Tuesday.

Santa Claus was mighty good to all the W-B. belles and brought them some wonderful things. We're envious of Francis Hood who pulled a blue Buick convertible out of her stocking. Mary Walton (Wright) got a diamond bracelet and everything. Mary Arnold of the Texas Arnolds received a pin but that's about as much as we know about it. It's round and has wings and has something to do with the navy. If you're interested, just ask Mary; she can tell you all you want to know about it.

Friends of Louise Henning and Joyce Hayes will be sorry to hear that the return of these two girls to school has been delayed. Louise was injured in an automobile accident a few days before Christmas. Appendicitis is responsible for Joyce's delay. Both girls are "doing fine" and will return soon.

We know of one time that the Chattanooga Choo-Choo wasn't such a tuneless little ditty! On the 4th it brought a group of belles into Nashville eight hours late. One of the unlucky ones reports that it really wasn't so bad because Jane Clark kept all entertained, telling about visiting her friends in Washington.

Everyone seems to be making New Year's resolutions except us. We do resolve to leave that nice warm bed at seven-twenty-four instead of seven-twenty-six. And we're going to try our best to only eat two of our usual quota of four hot rolls. But aside from these changes we're awfully contented without resolving. HYPHEN office gossip is that they desire only one resolution from reporters. AND that is to get all articles in on time. Sounds like a good idea too! Ouch!

Lanterns In The Library

● AS AN antidote for that well-known post-Christmas and pre-examination depression (yes, we'd like to pull it, too), we hope soon to have ready some new best-sellers and other books that were ordered before Christmas.

Leading the list from the viewpoint of popularity are: *Windswept*, by Mary Ellen Chase, a novel of the Maine coast, of particular interest to those families in this section of the country, but of wide appeal to all; *Saratoga Trunk*, Edna Ferber's latest novel, a story of gamblers in New Orleans and Saratoga of the 80's, which gives a good picture of the life of the times; Marguerite Steen's *The Sun Is My Undoing*, a novel of 18th century life in England, the West Indies and at sea, centering about a slave trader in love with all abolitionists; *Wild Is the River*, by Louis Bromfield, a love story of the Civil War, laid in New Orleans.

Of absorbing interest are the experiences of Virginia Cowles, a woman journalist who has been "on the spot," in both senses, in Spain, Holland, Finland, France and England in the past few years. *Looking for Trouble* is the appropriate title which she gives her book.

There are others. But we like to leave you in suspense, so we will continue next week.

Greener Pastures

By PAULA LECKE

Food for Thought

Learning to tap dance by mail takes a lot of stamps.

Quiet

"Is that young man still in the parlor with Maude?" asked her father.

"Very still," replied her mother.

"Give an example of period furniture."

"The electric chair. It always ends a sentence."

—Parsons School Paper.

"Did you see how excited those peroxide blondes got when the team made a touchdown?"

"Yeah, the bleachers went wild."

—The Stute.

Maybe you've heard the one about the girl who is so thin that when she drinks tomato juice she looks like a thermometer.

—Akron Buchtelite.

"Your husband looks like a brilliant man. I suppose he knows everything?"

"Don't fool yourself! He doesn't even suspect anything."

—The Oredigger.

Fooled

A man with long pants got on a street car and paid a 10-cent fare. A boy in knee pants got on the street car and paid a 5-cent fare. A girl got on and didn't pay any fare. She had a transfer.

The kings of Peru were the Incas. They were widely renowned as big drincons.

They worshiped the sun

And had lots of fun,

But the peasants all thought they were stincons.

—The Northern Review.

Middle Ages

Mr. Nix: "Women used cosmetics in the Middle Ages." Bert: "They still use cosmetics in the middle ages."

There was an old sculptor named Phidias Whose knowledge of art was invidious.

He carved Aphrodite

Without any nightie,

Which startled the ultra-fastidious.

—Akron Buchtelite.

What a Man

His face may be freckled,

His ears may stick out,

His teeth may be crooked,

He may be a lout.

He may not be a student

Or a great football star;

But I'll stick to him always—

He's got a cute car.

—Tiger-Tailed.

First Prof: "My sister is a gay child. She was born in the spring."

Second Half-Wit: "It's a wonder she wasn't drowned."

—The Stute.

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SHARPS AND FLATS

By MARY NEES

Experiments with plastics, rather than materials now vital for defense, in the manufacture of musical instruments, may result in continued use of plastics for the purpose long after the war is over. The substitutes, leading musicians believe, may prove better than the original. This would be especially true of instruments now affected by the climate changes as they are moved from air-conditioned studios to outdoor concerts, or vice versa. Even out of a war, maybe, some good can come.

A few weeks ago more pictorials came from German-occupied territory. The announcement reads: "Commemorating the 150th year of the death of the great German composer Mozart." The postal department of the protectorate issued two special stamps with Mozart's head and two with the old Progue City Theatre in which Mozart's opera, "Don Giovanni," was produced for the first time on October 27, 1787. The announcement was sent from Berlin last November.

Sharps and Flats lives and learns. The latest gem of knowledge was gleaned in a recent New Yorker—an item about left-handed violins, of all things! It never occurred to me that special instruments were made for southpaws. J. C. Freeman, head of the violin department of the Wurlitzer Company, says he sells such an instrument once or twice a year. One was sold to Charlie Chaplin, who played it in a picture to make people laugh—and they did.

Another note on Rise Stevens just turned up. She is, believe it or not, the first American in 22 years chosen to sing the role of the siren Delilah in "Sampson and Delilah" at the Met this season.

Igor Stravinsky is the latest great composer to be inspired with the idea that the mouth organ can be a serious musical instrument. At present he is toying with the idea of writing a harmonica concerto for Larry Adler. He has already appeared with the New York, the Philadelphia and the Cleveland symphonies as soloist and includes the Bach Double Violin concerto, a Liszt Hungarian rhapsody and a Vivaldi Violin concerto on his part of the program. Sounds interesting!

Teachers Association

(Continued from page 1)

North Carolina, president of the association, presided over the sessions. Various sections were held for teacher training, violin, piano, voice, theory, chamber music and church and choral music. Speakers at these meetings included some of the most prominent musicians in Canada, South America and the United States.

The meetings of the National Association of Music Schools, of which Ward-Belmont Conservatory is a Junior College member, were under the direction of President Howard Hanson, director of the Eastman School of Music, Rochester, New York.

The following schools were admitted to membership in the Association: the Institute of Musical Art, New York City; University of Colorado; North Texas State Teachers College, Denton, Texas; Hendrix College, Conway, Arkansas; Cornell College, Cornell, Iowa; and Westminster Choir College, Princeton, New Jersey.

In 1942 meetings of these Associations will be held in Cincinnati during the Christmas holidays.

Roving Reporter Scouts Campus To Get Latest Dope On New Year's Resolutions

● **HAPPY NEW YEAR** an' stuff! How's this southern snow? Today your roving reporter caught some of our femmes off guard when she popped the question: "What do you hope to do in 1942?"

Margaret Lemley: "Make 'B' in Miss Rhea's English."

Peggy Craig: "Finish the Red Cross sweater I started in '41."

Jane Lawrence: "Keep the heart of precious Peter Eyermann."

Rusty Russell: "Go fishin' on Reelfoot Lake." (Ahl for the life of a sucker!)

Bebe Feldmann: "Build a girl's school next door to Annapolis—minus chaparrons!"

Sarah Morton: "Nothin'."

Ada Buford: "Carry myself back to ole Virginia."

Jimmy Creber: "Get Chuck deferred from the army."

Martha Jean Balthasar: "Ring them wedding bells!"

Sue Caldwell: "Get a letter a day from Byron!"

Teeny Sullivan: "Graduate—hope, I hope, I hope."

"Chimes Urges Students To Enter Poetry Contest

● **HAVE** you ever aspired to see your own story or poem in actual print before your very eyes? Well, here is that wonderful chance you've been waiting for. *Chimes* is sponsoring a poetry contest which begins today and ends on February 10. Any student of Ward-Belmont may enter this contest, and the staff wants each one of you to try.

There are only three simple rules which you must follow: (1) Your poem may be on any subject, but it must be completely original. (2) The poem must have a title, and it must be accompanied by your name. (3) The deadline is noon, February 10th.

The winning poems will be published in the February issue of *Chimes*. So come on all you future Longfellows, and get those wheels turning. We want poetry, poetry and still more poetry.

February 10th is also the deadline for all other *Chimes* material. If the poetic mood does not settle upon you, perhaps you might write some masterpiece in prose! Remember—the *Chimes* is yours, and we want your material!

Divine Fortnight

(Continued from page 1)

Tom invited me to the spring dances, sooooooove . . . !

January 3 . . . Packed (familiar word) all day and bid farewells all night. Diary, darling, don't let me forget to tell you where I'm going . . . back to school, of course. But it won't be too bad, after such a divine fortnight! And those spring holidays are just around the corner! (If I can only ignore that smirking snow on the ground!)

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The Young Ladies of Ward-Belmont Are Always Welcome

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HARRISON BROTHERS FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Dorothea Diem: "Help Charlie McCarthy put The Rising Sun in a total eclipse."

Bonnie Oamundson and Sam McMurry: "Enter Princess in the Kentucky Derby"—(red wool, yarn an' all).

Louise Lomas: "Put name tags on all my Christmas presents."

Lulu Starnes: "Take my clothes home as clean as I brought them."

CANDID CLOSEUPS

By MARGE CROWDER

"H. M. Pulham, Esq.," based on J. P. Marquand's best-selling novel, proves front-rank screen entertainment at the Loew's Theatre, where its principal characters are enacted by Hedy Lamarr, Robert Young, and Ruth Hussey.

The M-G-M picture follows the book with fidelity, recounting the life of Pulham, a young Bostonian, who, after Harvard and the World War, plunges into business activity in a New York advertising agency and meets the love of his life in an ambitious "career-girl." Then, unable to escape his destiny, he returns to his home town to marry the girl of his family's choice, and, twenty years later, finds that when the opportunity comes he cannot recapture the romance of his youth.

Hedy Lamarr gives a crisp, incisive portrayal of Marvin Myles, the straight-forward, young business woman; Young is excellent in the title role of Harry Pulham, a role which sees him first as a college boy and finally as a settled business man of middle age; and Ruth Hussey is effective as the woman he marries, a typically conservative Boston aristocrat.

"Swamp Water," the unusual story of the foreboding and mysterious swampland that shapes the lives and loves and hates of the people about it, will come to the screen of the Paramount Theatre this week. Walter Brennan as Tom Keefer, Walter Huston as Thursday Ragan, Anne Baxter as Julie, and Dana Andrews as Ben have the leading roles.

"Swamp Water" is from the pen of Vereen Bell, and is one of the most unusual serials the Saturday Evening Post ever published. It is the story of the people who live in the strange country near the awesome Okefenokee Swamp of Georgia. This is the refuge for the hunted, but few of those who go into the swamp to hide ever get out of it alive. Into this dread wilderness goes Ben Ragan's dog "Trouble," and Ben follows his pal into the swamp against his father's wishes. From this point on, the story

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Sophisticated Lady

By ETHEL MARY SCHWARTZ

Well, lambies, now that we have exchanged our Christmas presents, put the mistletoe back in moth balls 'til next December, bid the home folks "bye bye" again, here we are all set for fun and education once more.

The minute I set foot on campus I noticed that Santa Claus had been extremely generous to most of the Belles—he seemed to go overboard when it comes to clothes. Many fortunate lassies are sporting new dresses, sweaters and coats. MARY ARNOLD is as proud as punch over her dashing new polo coat of bright Kelly green. It really is a rave! MARTHA JEAN McMACKIN swelled her wardrobe with a sparkling new suit, which brings her quota to eight. That sounds like a college girl's dream.

Before I forget, capes are definitely news this year and promise to be a heavy favorite for spring. They are shown for day and evening in all sorts of fabrics—velveteen, tweed, fur and fur-lined and

Art Club Will Sponsor Eastman Kodak Exhibit During February

● **THE** Art Club will present the Eastman Kodak Exhibit February 24-28. This exhibit consists of prize-winning photographs taken from the newspaper contests which the Eastman Kodak Company sponsors.

Other exhibits which have been planned are the Elizabethan England, Southern Printmakers, Georgia O'Keefe, High School Exhibit Winners, Art Students League, Eastern Watercolor, and a textile exhibit.

proceeds in leaps and bounds.

"You're In The Army Now," the new Warner Bros. picture which is showing at the Knickerbocker Theatre this week, launches the new comedy team of Jimmy Durante and Phil Silvers, and as a team they're a scream. Add to this a top-notch story that is geared for laughs throughout, Jane Wyman and Regis Toomey as the young romantic pair, the beautiful Navy Blues Sextette for eye appeal, and the music of Matty Malneck's orchestra, and you have a picture which stacks up as one of the tastiest entertainment dishes of the current film season.

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Now that 1942 is actually here, have you compiled your list of resolutions? Mine is fairly bulging—the problem is trying to keep them. Along the fashion line, let's make a few vows. At the top of the list why not but *originality* and make it important. In times when we're all asked to cut down and save, it's still just as important to keep looking pert and smart. So—blow the cobwebs out of that brain and let loose some of those ideas you've been hoarding all this time.

If you've decided to do without things in the clothes department, dress up last year's model or add zest and life with a new gadget or two. Costume jewelry enlivens any dull, tiresome dress. The new rhinestone pins in flower designs look especially well against a black dress or on the lapel of a coat. Military emblems are tops for decoration and fraternity pins—ah! who could ask for more. JANE SEFTON, JANE MATTHEWS, MARJORIE NILES and RUSTY RUSSELL are sporting the latest in "Greek ornaments."

Resolution number two: to further the cause of Pan-American friendship by going Latin in a big way. Those wonderful head scarfs, made of jersey and edged in gaily colored yarn, are grand to tie over your baby hair cut during this frosty weather. LOUISE LOMAS chose one in turquoise blue and tan. They come in almost every color combination. How about dazzling the stag line at the next open house with a flamingo pink wool jersey formal with draped bodice and dolman sleeves?

If your hair is dark, perch a hair ornament, made in Panama, on each side of a center part. These ornaments, which look like clusters of flowers, are made of silver threads and pearls.

These are only a few hints to add to your New Year's list. With a start like this, it's up to you to pick up the reins and gallop into a Happy New Year!

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Inter-Club Struggle For Basketball And Bowling Cups To Start After Exams

● EXAMS are coming, but be of good cheer, for after exams our club basketball games start and anyone can win. As we browse through last year's papers, we see that the X. L. basketball team won the cup. This year they're going to be in there growling over their very precious hunk of metal. The rest of you are going to have a hard time trying to get it away from them, but it can be done.

On the college varsity of last year were Helen Marie Camp and Alice Hargis. The former is an X. L.; the latter, a Triad.

There are four high school varsity girls back: Betty Warden of the A. K. club,

Mary Jane Learned, a loyal F. F., Ermin Guthrie of the Osiron tribe, and Margaret Burk, an Angkor. These girls were all good players and will be great helps to their teammates.

There seem to be a lot of old girls who play basketball on the campus. As we go through the files we find little tidbits about some. Learned led a successful campaign near the basket, while Frasher foresaw the plays and got into position—good guarding on the part of Camp who intercepted the passes, and broke up plays —Guthrie, one of the smallest, fastest, and best guards on the campus, played up to par by doing a good job of intercepting the ball and mixing up plays—Davis proved her ability by her careful and very successful use of all the tricks known to basketball—Brandon, a fast passer, dribbler, and pivoter—Caldwell, thin, nimble, agile, did a fine job of taking the ball from her opposition. Eichenlaub, who is a fine goal maker, has worked up nice team work with Wilson who is difficult to stop because of her quick movements.

It will be interesting to see just how many of these veterans will shine, and how many of them will be overshadowed by their new sisters on the campus. Only time will tell, and there's lots of that.

"Just a twist of the wrist," and down the ball goes. It certainly is amazing how much speed that little sphere can gather up, and how easily it rolls down the gutter. Last year bowling a la Brandon was a marvel. She actually got the little ball to hit the pins time and time again, and then yell "STRIKE." Berta made the bowling varsity, too, along with Woody and Bess Hunt. This year many of our girls seem to be able to hit the alley with a bang, and we do mean bang. By the end of the season they'll be crack bowlers, and their balls will go as smooth as anything.

"Between Us Girls"

By ANNE FRASHER

January 16, 1942, is an important date for future F. F. history. An open house is the big event, and the F. F.'s are looking forward to it with great enthusiasm. The invitation committee is to be headed by Eleanor Nance. The main problem now seems to be that of scouring the country for men to attend the gala affair.

* * *

The A. K.'s deserve three cheers for a recent very unselfish decision. They had planned an open house for the near future, but now they have decided to give it up. In its place, the Red Cross will receive a \$25 donation from the A. K. treasury. We think that this decision should be highly commended.

* * *

The Agora girls, in their last club meeting, read a long and interesting letter from Louise Henning, their club sister who met with a serious accident during Christmas vacation. Broken bones are no fun at all, especially over the holidays, and Louise spent almost two weeks in the hospital. It is rumored that she will be all whole again and back at W.-B. in about three weeks. We hope so!

* * *

The Tri K's and T. C.'s have planned a big skating party for Wednesday night, January 14, at the Hippodrome skating rink in Nashville. After the party, dinner will be served in style at the Tri K club house. Anything can happen, girls—and it probably will!

By the way, we just found out that the Tri K's have redecorated the small downstairs room in their club house. There are also new slip covers in the living room, and plans are in progress for a nifty new card room upstairs.

Delaney Spends Holidays Gleaning New Ideas For Dance Programs

● ON SUNDAY, December 21, 1941, Miss Mary Elizabeth Delaney attended the Christmas meeting and course of the Dancing Masters of America's affiliated club No. 7 of the Boston Dancing Teachers' Club at the Pent House of the Hotel Bradford in Boston.

Various problems of the dance world and other interesting phases of the dance were discussed, after which instruction in the latest dances was presented.

Miss Delaney is a member of the Dancing Masters of America and is soon to become a member of the American Society of Dancing Teachers who convene in New York every summer.

During the vacation Miss Delaney also attended many of the new shows, gathering ideas for dance programs to be presented at Ward-Belmont in the near future.

Hypen Staff Takes Time Off to Have Fun

● THE HYPHEN staff enjoyed a most informal get-together at the Anti-Pan club house Friday evening, January 9, from 6 to 7:30. Sandwiches and cokes were the order of the day. Marjorie Crowder and Elaine Chittick were in charge of the affair.

For the past four months editors, feature writers, reporters and typists have worked hard at getting out the weekly issues of the HYPHEN; last night they took "time off" just to have fun together.

Graff Ballet

(Continued from page 1)

Graffs and the entire company to the audience. Based on circular forms, the movement of the dance turns and spirals, crescendoing to a resounding climax.

One part of the program is a full-length ballet, "Ode to the Living," featuring the entire company, and concluding the first half of the program. It is a dance of two women who meet death, one whose taste for life has scarcely been awakened, and one whose over-eager love of life finds realization only in death.

"Singing Earth," whose theme is the fertility of life, concludes the program.

Bright and colorful costumes will highlight the program. In each number the dancers will wear dramatically effective costumes which accent the vitality of the dancer's movements and which catch the feeling of the dancer's moods. One will find nothing of the sackcloth and ashes usually associated with modern dancers and nothing of the rococo so characteristic of the traditional dance, in the beautifully costumed Graff Ballet productions, which are emphasized by effective stage decorations.

The Graff ballet has been an experiment in cooperative living for the past two summers. At an expansive estate in Newfane, Vermont, named *Fieldstone*, rehearsals and intensive training are carried on through the successful cooperative method.

Dr. Provine Emphasizes Importance of Semester Exams

● THE chapel programs for the year 1942 began on Monday morning, January 5. Dr. Robert C. Provine, dean of faculty, spoke to the students. In his talk he emphasized the idea that Ward-Belmont is not a place set away from the world; therefore, we, like the rest of the world, must prepare ourselves for the future and whatever it holds. He stressed the fact that mid-semester examinations are our immediate concern and we should begin to prepare for them at once.

On Wednesday morning, January 7, the devotional service was held at the usual hour. Dr. King Vivian, pastor of the McKendree Methodist Church in Nashville, was the guest speaker.

Making 1942 Life Worth Living Is Subject of Vesper Talks

● AT VESPER service Sunday evening, January 11, Edith Houston will preside. The prelude will be played by Shirley Bartlett, violinist, and Jane Sefton, pianist. Evelyn Hammond will give a vocal solo. "How Can We Make Life Worth Living in 1942?" will be the subject of talks by Jane Scovern, Sam McMurray and Dale Jellison. The meditation is entitled "I Am the New Year," written by P. R. Hayward. After a unison prayer and benediction, the service will be brought to a close.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX

SATURDAY, JANUARY 17, 1942

NUMBER 15

Former Ward-Belmont Student Returns To States From Ethiopia

● A WARD-BELMONT alumna, Mrs. Elizabeth B. Fago, the former "Brownie" Burger of McMinnville, Tenn., arrived with her children in New York last week after a round-the-world-trip from Ethiopia.

Mrs. Fago attended Ward-Belmont about ten years ago. After completing her course here, she went to Rome, Italy. There she met and married Riccardo Fago, then a hydraulic engineer in Rome. Her husband was later put in charge of the water works at Harar, Ethiopia.

Mrs. Fago told the Associated Press that the British took Harar and pressed her husband into service to run the water-works.

She left Ethiopia on November 1. From Harar to Bombay the transportation was by truck, bus and ship. At Bombay she and her four children joined the passengers aboard an American ship. The vessel managed to beat its way back to America, after the war with Japan began, and the Fago family are safely on their way to San Diego, Calif., where they plan to make their future home.

Due to the fact that the week of January 19 is Dead Week and the week of January 26 is set aside for examinations, there will be no Hyphen during either of these two weeks. The next paper will be made up during the week of February 2 and will reach the subscribers on February 7.

Exams Scheduled For Week of January 24-31

● UNLESS otherwise specified on this schedule, morning examinations begin at 8:30; afternoon examinations, at 1:30.

Art 3	Thursday P.M., Studio
Art 11	Sat. A.M., Jan. 31, Studio
Art 13 and 15	Wednesday A.M., Studio
Art History 13	Friday A.M., Library
Biology 11	Wednesday P.M., Library
Chem. 11 Lab.	Sat. P.M., Jan. 24, 2:15, Lib.
Chem. 11 Lect.	Monday A.M., Library
Chem. 21	Wednesday A.M., Library
Chem. 23	Wednesday A.M., Library
Eco. 3	Saturday A.M., Jan. 31, 204
Eco. 21	Saturday A.M., Jan. 24, 204
Education 11	Wednesday P.M., Classroom
Eng. 0	Monday A.M., H. S. Library
Eng. 1, Ordway	Monday A.M., Library
Eng. 1, Ransom	Monday A.M., Library
Eng. 1, Rhea	Monday A.M., Library
Eng. 3	Thursday A.M., Library
Eng. 21	Thursday A.M., 108
Eng. 21, Rhea	Thursday A.M., Chem. Lect.
Eng. 21, Scruggs	Thursday A.M., Library
Eng. 23	Monday A.M., Classroom
Eng. 27	Friday A.M., Classroom
Fr. 11	Friday P.M., Library
Fr. 13, Ruef	Friday P.M., Library
Fr. 13, Turnipseed	Friday P.M., Library
Fr. 19	Friday P.M., Library
German 11	Monday A.M., Classroom
German 13	Monday A.M., Classroom
History 11	Tuesday A.M., Classroom
History 13	Tuesday A.M., Classroom
History 21	Tuesday A.M., Library
History 25	Monday A.M., Classroom
Home Ec. 11	Wed. P.M., Classroom
Home Ec. 13	Friday A.M., Classroom
Home Ec. 15	Friday P.M., Classroom
Home Ec. 17	Sat. P.M., Jan. 31, Classroom
Home Ec. 19	Tuesday A.M., Classroom
Home Ec. 23	Sat. P.M., Jan. 31, Classroom
Hygiene	Sat. P.M., Jan. 24, 1:00, Lib.
Latin 15 (Myth.)	Sat. P.M., Jan. 31, Classroom
Mathematics 1	Tuesday P.M., Library
Mathematics 11	Tuesday P.M., Library
Music 11	Wednesday P.M., Classroom
Music 15	Sat. P.M., Jan. 31, Library
Music 21	Wednesday A.M., Classroom
Phys. Ed 11 (Certificate Dancing)	Wednesday A.M., Hygiene Lecture
Psychology 21	Wednesday A.M., Library
Sec. Tr. 1	Tuesday P.M., Classroom
Sec. Tr. 5	Wednesday A.M., Classroom
Sec. Tr. 9	Monday P.M., Classroom
Sec. Tr. 11	Tuesday A.M., Classroom

(Continued on page 4)

Unusual Southern Weather Sees Girls at Play



Peggy Gilliam, Eloise Jensen, Mandy Linton, Margie Eichenlaub, Giny Roark and Margaret Reese bombard passers-by.

Staff Members at W.-B. Join Forces In First Aid Work

● A RED CROSS class under the leadership of Misses Mable Fletcher and Frances Ewing, and sponsored by the Potpourri and Study clubs, was organized on the Ward-Belmont campus on June 17, 1941.

The call for members was extended to all women in Nashville who were interested in helping in home defense. By January 1, 145 ladies had registered for volunteer service. These women meet every Tuesday evening from 7 until 9. They roll bandages and make surgical dressings under the supervision of a Red Cross director from Nashville. By the last of December the women had made over 8,500 bandages.

During the past week 51 girls of the Art Club of Ward-Belmont registered for this Red Cross work. They had their first meeting Thursday evening, January 8. During this one evening the girls made over 250 surgical sponges, and the supervisor was very proud of them.

This last week has also brought to a close a 20-hour course in Standard First Aid for staff members of Ward-Belmont not living on the campus. The instructor has been Mrs. Dan May. Some of the members will continue with twelve more hours work in an advanced course.

Starting Monday night another First

Aid class was organized for staff members on the campus. The instructor for the work is Mrs. Bradley Walker. This Red Cross work is one of the three units of its kind in Davidson County.

Pause For Reflection As 1941, A Glorious Year, Passes In Review

● 1941—A year packed full of fun-frolic, friends, cramming, homesickness, sports and memories here at W.-B.! As we turn the clock back, a lump rises in our throats and the nostalgic feeling for the good old days comes upon us.

1941—We began it with a big All-Club dance in January—Francis Craig and formal. Plunged into exams (ah—men!)

Y. News

V.U. Invites W.-B. To Lectures, Forums

● DURING the coming week Vanderbilt University is holding Religious Emphasis Week. Throughout each day lectures, forums and discussion groups have been planned. Ward-Belmont students and faculty are cordially invited to join in the events of the week. Speakers on the program will include: Dean Robert Russell Wicks, Princeton University; Dr. Rollo May, a student of Adler and well known in the field of counseling; Mildred Morgan, doctor of philosophy, dean of women Asheville College, N. C.; Rabbi Louis Binstock, Chicago; Harold Ehrensberger, editor of "Motive"; Dr. Hiel Bollinger, Dr. John Benton, dean of School of Religion, Vanderbilt; the Rev. Lee Sheppard, Raleigh, N. C., and Dr. Edward Scribner Ames, University of Chicago. A complete program has been posted on the bulletin board.

● RABBI BINSTOCK will speak in the Ward-Belmont chapel on Friday, January 23.

● SAM McMURRY has been elected a new member of the "Y" Cabinet. She will serve as Entertainment Chairman for the remainder of the year.

● THE INDUSTRIAL COMMISSION of Nashville will meet on Friday, January 16. This Commission is composed of eight college girls, eight industrial girls and their advisors. Ward-Belmont representatives will include Miss Rachel Marks and two girls on the cabinet.

Incomplete Returns On Red Cross War Emergency Campaign Register High

Osirons Give Largest Lump Sum; Turf 'n Tanbank First

To Donate; Anti-Pans Go 100 Per Cent; Faculty, Staff Give \$573

● THE Red Cross War Emergency Campaign was launched on the Ward-Belmont campus by Mr. E. B. Stahlman in chapel Friday, January 9. As the HYPHEN goes

to press, the results so far have been very gratifying.

Of the one hundred and four members of the faculty and staff, seventy-eight members have contributed \$573.

Vandy Political Science

Prof Speaks To A. A. U. W.

● SATURDAY evening, January 10, at eight o'clock, Dr. Earl Crickshank, professor of political science at Vanderbilt, spoke to the American Association of University Women in the "Y" room of Acklen Hall on the subject of world affairs. Dr. Crickshank is visiting some of the army camps to deliver a series of talks regarding the international situation.

In his discussion, Dr. Crickshank presented the possibilities open to Germany in economic expansion and in military strategy. By means of a map, he illustrated the various possible moves and counter moves of the nations involved. After a studied and most informative exposition, he answered a number of questions proposed by the audience.

The Turf 'n Tanbank Club was the first group to contribute, and their donation totaled \$15.81. The A. K. club members gave up their open house so that they could give the \$25 they would have used for it to the Red Cross. The first club to go one hundred per cent was the Anti-Pandora, with a contribution of \$30. This contribution was made last Monday. Although the Osirons have not gone one hundred per cent, they have made the greatest contribution of all so far, \$75. Nineteen dollars have been donated by the X. L. Club thus far.

Miscellaneous donations total \$18. Although none of the day student clubs have gone a hundred per cent as yet, they are hard at work. This is evidenced by the fact that Jane Lawrence, an Angkor, made an individual contribution of ten silver dollars (a Christmas gift).

The War Emergency Campaign will continue throughout the year, and donations will be gratefully received at any time from clubs, staff members or students. By the next issue of the HYPHEN it is hoped that members of the faculty, staff and student body will have donated one hundred per cent.

Tri K Club To Entertain With Annual Buffet Supper On Tuesday

● AT six o'clock Tuesday evening, January 20, the Tri K Club will give a dinner for the members of the administration, the faculty, the hostesses of Heron, Hail, Founders and Senior halls and the Presidents Council. This buffet supper has become a Tri K tradition and those which have been held in past years are remembered as very lovely occasions.

This year the candles, place cards and flowers for the supper will carry out a "pink and white party" motif. Since this will be the first entertainment given by the Tri K's since the redecoration of their club house, the club itself will be in very festive attire. All of the members have participated in redecorating the club.

Paula Lecke is chairman of the affair. The girls on her committee include: Carolyn Howard, Doris Ramsey and Carolyn Howard.

Clinkscales Is Devotional Speaker For Senior-Mids

● THE regular Wednesday chapel service held January 14 was sponsored by the Senior-Middle class. Virginia Hoak, president of the class, lead the service.

Following the singing of *America the Beautiful* and a responsive reading, Margaret Reese sang *Jesus Lover of My Soul*, accompanied by Barbara Haggard on the piano. The subject of the devotional talk by Mary Ann Clinkscales was patriotism. She stressed citizenship as well as the emotional side of patriotism. "A country is no better than the people who live in it," said Mary Ann. She told her audience that the community is the place to use citizenship. Our immediate community is this campus and we should treat it as such.

The service was brought to a close by a prayer by the choir. Jane Sefton played the organ.

Conservatory Program Features Johnson, Jellison and Sefton

● DURING the Monday morning chapel period, January 12, the Conservatory of Music presented a program. Jean Irma Johnson sang two songs: *Garotte* from *Manon* by Massinet and *Calm Is the Night* by Bohm. Following this, Dale Jellison, pianist, played a Concert Etude by Liszt. Jane Sefton brought the program to a close with an organ solo, *Toccata* from *Gothique Suite* by Baellman.

"Between Us Girls"

By ANNE FRASHER

mocracy in the administration of the affairs of the students is the knowledge of democracy through many and intimate contacts with its ways, an indomitable will to make certain that cooperation prevails over competition, that good will on the part of every student, every faculty member, and every member of the administrative staff is secure and maintained.

The Penta Tau's also held their open house last Wednesday night. The club was a sea of happy faces and dancing feet from 8 until 11 p. m. Everyone had fun—and the girls did not have to play bridge to pass the evening—as was feared by some of the members.

By LILLA DOUGLAS

Daffynition—
Desultory—Not warm. —Augustana Mirror.

By JOYCE HARDIN

It was neither cowardice nor folly that prompted the Japanese troops in Malaya to skulk in bushes and scamper up trees like monkeys. It was part of a tricky, carefully calculated scheme to destroy the British, schooled in orthodox modes of warfare.

Seen "having a wonderful time" skating in Centennial Park the past week-end were Margaret Burk, Leila Douglas and Sarah Jane Smith.

Lanterns In The Library

Much is being written these days on Latin America. We have the two most widely-selling of these books: John Gunther's *Inside Latin America* highlights the

(Continued on page 4)

Published every Saturday by the students of Ward-Belmont

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SHARPS AND FLATS

By MARY NEES

"The Father of the Blues," the title which W. C. Handy has given his autobiography, is fast becoming a national best seller. This book, apart from its musical interest, is the humble, human story of an unusual little Negro boy climbing to the greatest heights in his realm. Handy is a man of courage, character and understanding. His new book, coming, as he says, "out of the noise of Broadway," where he has for years been a distinctive figure, is a notable picture of the development of popular negro music in America.

Handy, whose parents were formerly slaves in Alabama, tells us of the little old log cabin, with the foot-hardened dirt floor; of the surrounding orchard of cherries and pears, of the deep woods, flowers, birds, the music of the mocking birds, thrushes, whippoorwills and owls. He narrates how he drove the hoot owls away by thrusting a poker into the hearth pine. Why this sent the owls a-scooting, he did not know, but it never failed. Thus, he creates an atmosphere for all he writes.

Handy's father was a preacher who insisted, "Son, I'd rather see you in a hearse, I'd rather follow you to the graveyard than to hear that you became a musician." But musician he became, and through his "blues" has made a remarkable contribution to the music of the day and incidentally has made a fortune in music.

He tells how he became a minstrel and traveled over the country; and his tale of how he wrote "Memphis Blues," the "St. Louis Blues," the "Beal Street Blues," and eventually became a publisher, is told in a frank and sincere way, and makes mighty interesting reading. There are many tremendously dramatic pages, too, when Handy, after having lost his fortune, finds himself bankrupt and temporarily blind.

BELLES OF WARD-BELMONT

President Ruth Whitteley has rightly gained her title. During three years at W.-B. "Whittle" has served three offices entitling her to the name of president. She has been president of High School Student Council, second vice-president of the Senior-Middle Class, and president of the Michigan Club, and this year is president of the Osiron Club. However, she's



Ruth Whitteley

quite modest about the above and would much rather talk about her home state of Michigan. Ruth also likes to eat, delighting in lobster and avocado pears. You will usually find her dressed in a good-looking sport outfit, and very often it's in red. Her favorite pastime is bridge or teasing her roomie, Satterfield. Next year "Whittle" plans to attend Ann Arbor. And, true to form, she'll probably fill another presidency! This popular Miss definitely likes fun and people full of pep. She thinks the best place to find "it" is in Falvey Farms, Junior.

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SIXTH AVENUE, NORTH

W.-B. Registrar Recalls Life Overseas In World War I



Miss Alma Paine

CANDID CLOSEUPS

By MARGE CROWDER

A love story, told in some of the most beautiful technicolor seen by these eyes in many a movie moon, is on the screen of the Paramount Theatre where Paramount's technicolor romance, "Bahama Passage," is showing this week.

This is the picture that took stars Madeline Carroll and Stirling Hayden, together with a company of forty men and women headed by Producer-Director Edward H. Griffith, to the British West Indies, 4,000 miles from the film center. The technicolor camera has captured the full, rich, magnificence of the Bahama countryside . . . the blue, tropical waters; the coral reefs; the lush foliage.

The story of "Bahama Passage" is the story of life on the salt-producing island of Salt Bay, a tiny, sparsely populated five-mile long bit of land isolated in the Atlantic Ocean. In the lovely setting is set the flaming love story of our stars . . . and I do mean it when I say that Stirling Hayden is oookay!!

With Douglas Fairbanks, Jr., in a swashbuckling role that brings back memories of his father, "The Corsican Brothers," Edward Small's picturization of the Alexander Dumas novel, has its first local showing this week at the Loew's Theatre, through United Artists release. Swift action, thrilling drama and all the romance of the Dumas novel are here expertly directed by Gregory Ratoff, and given a superb production by Producer Edward Small.

In the dual role of the twin brothers, who seek revenge for the wrongs done their family by a Corsican tyrant of one hundred years ago, Douglas Fairbanks gives an exciting performance. Ruth Warrick, in the feminine lead, is compar-

We all know there is much behind the twinkling blue eyes and modest smile of MISS ALMA PAINE, registrar of Ward-Belmont School. But how many of us know of her unusual work during World War number one? This popular person would never credit herself with the fine things she accomplished during this period unless bit by bit the information is gleaned from her lips.

For three years, from 1918 to 1921, Miss Paine served the Red Cross overseas. She did canteen work in France, giving comfort and food to weary soldiers, which required a great deal of physical and mental fortitude. In a railroad canteen in France she worked an eight-hour shift, aiding passing soldiers and prisoners of war.

In Paris she helped in a hotel canteen where soldiers came on leave for rest. In Czechoslovakia, Serbia and Greece, she was occupied with relief work. While in Serbia, she was decorated for her service to orphans and school children. She tells of an interesting coincidence which occurred while she was doing canteen work near Vichy, France. A soldier stepped up to receive food and, as a matter of courtesy, Miss Paine inquired as to where he was from. When he replied that he was from Alaska, Miss Paine recalled the one person she knew from Alaska, who happened to be Georgia Caso. The soldier, greatly astonished, told Miss Paine that he had grown up next door to her. Georgia Caso, a former Ward-Belmont student, is the mother of Jane Clark, at present a student here.

While in Benesof, Czechoslovakia, Miss Paine visited the castle of the Archduke Ferdinand, in whose famous rose garden it was supposed that plans for the war were discussed. Miss Paine was presented with an armful of these beautiful roses, a great honor.

It was here at Ward-Belmont that Miss Paine was inspired to work for the Red Cross. While walking through the academic building she happened upon a leaflet asking the help of women in any capacity for war work. It was then that Miss Paine offered her services and so nobly journeyed across the sea in order to do her part for the Red Cross of her country.

tively a newcomer to motion pictures.

"All Through the Night," which is showing this week at the Knickerbocker Theatre, chalks up a high score of thrills, action and rousing screen excitement. It is the story of an ex-gangster who goes after the Gestapo, using just about the same tactics he used against rival mobs in prohibition days. Judith Anderson comes to our attention once again in this film. (Remember her as Mrs. Danvers in "Rebecca.")

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Sophisticated Lady

By ETHEL MARY SCHWARTZ

In spring a young man's fancy may turn to thoughts of love but a young lady's—ah! nothing so prosaic for her—madam prefers some new spring clothes, with an accent on suits. Spring may still be around the corner but the campus fashion-plates have already begun to blossom out in new lovelies.

FLO HOAK, talented as well as practical, made her own new brown tweed two-piece suit. She may well be proud of its wonderful fit and neat lines. Sister BINGE loves to cavort about the campus in a grand-looking beige sport suit. Um, it's a honey!

JOANNE SHERMAN wears a nice-looking tweed suit. The weave is unusual, brown background with flecks of blue and green. As a contrast, have you seen PEGGY READ'S lipstick red outfit? A two-piecer, it has a box-pleated skirt and fitted jacket. Peggy wears a white silk shirt with it.

Speaking of suits, we can't leave out SALLIE JACOBS' green plaid. The perfect complement to her blondness, it is set off by a matching green corduroy jockey cap. The army would be more than proud of LORRAINE DOLLIFF in her suit of khaki flannel. It's a grand color to wear when you go out with your favorite soldier lad.

CAROL LEE AUSTIN has been stopping traffic when she sports out in her gay spring suit of grey, yellow and white plaid. Carol Lee wears a white sweater in contrast to the vivid colors in her suit. JIMMY CREBER, our nominee for a perfect suit, has a slick-looking tan tweed. Jimmy sometimes wears a white blouse with it, but usually prefers a blue one—to match her eyes, I guess.

Leaving the suit front for now, have you seen MARILYN FRUCHTMAN'S ultra-gorgeous new coat? It's worth a trip to Senior Hall to view it. It's a fitted coat of teal blue wool—accentuated by a white fox collar and a band of the fox along the front hemline. Marilyn wears a teal blue felt hat, topped by a perky feather. Well—it's really an eye-catcher!

MARION MULVENA is sporting a top coat made of water-repellent silk gaberdine. It's very light beige in color and one of the best looking coats on the campus. In preparation for the coming balmy days of spring, ANN TAYLOR bought a new black seal chubbie. It will be grand to wear over spring prints and late winter woools.

This column just has to sling a special compliment to PAT SMITH for her new hair-do. Pat is wearing her blond hair

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coiled about her head in two braids. Of course, we realize she is just trying to show off those darling new glass penguin ear-rings!

Remember, now, there is nothing that inspires one for exam-studying as much as new spring garb, so—warning to all fathers: Spring and new clothes are definitely on the way!!

Here's How To Take Dead Week In Stride

● ALL RIGHT, kittens, just settle right down and get ready for a nice, concentrated purr, but don't go to sleep since Dead Week is no time to relax, mentally. This Age (one week) of Enlightenment calls for gobs of alertness, alacrity and et cetera. In order to keep up to above normal, drink coffee till they yell in Brazil, and as many cokes as necessary. Dig up all those notes which appear to have been taken in vain and study like a studious student. Have faith in your own I. Q.; be determined and saunter bravely forth on your intellectual crusade.

Of course, after so long, one's mind is probably just fresh out of memory (the price is going up, so you'd better buy now), but call on the gods of thought, who are NOT Winkem, Blinkem and Nod, and you will pull through. Let us hope that no demonstrations of wit (?) take place in Hail Hall for just one week, nor may there be any brainstorms, which ultimately result in a flood and everybody hops on an ark and the Navy steams up the Mississippi to convoy canoes straight into St. Louis harbor. Such a situation is commonly called a predicament and would doubtless prove most annoying to our serious-minded sisters.

Well, just remember in that week of doing and dying that you're not on the W. P. A. (We Piddle Around version) yet! I've just heard the Humane Society is after me for shooting the bull, so g'bye quick!

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● Now's your chance to get in shape for the swimming meet. We can't say when it will be coming off, but you could easily take time off and swim a few strokes just to keep in practice. Then, when the meet rehearsals come along, you will be able to get in that little ole pool and swim around in double-quick time without a sore muscle anywhere. Get a few of your friends to go in with you, and make it a swimming lark. You'll kill two birds with one stone, and you'll have lots of fun there, too; you'll also have the six people

necessary to even get into the pool for practice.

How's your scoring coming along in bowling? Ours sure is improving, though, of course, we have to watch ourselves for errors, because we make plenty of them. The nice thing about scoring in bowling is that you learn how to score the simple things like twenties and thirties as you learn to bowl, and then, after hard practice, you gradually learn the fine art of scoring your own strikes and spares as you make them. The greatest thrill of all is your first score of three hundred. We wouldn't know so very much about that though, because we have never gotten that far. We're still in our thirties.

The sun certainly has wrecked any ideas we might have had about ice skating. At the moment there isn't any snow whatsoever. We went ice skating once, though. It sure was a thrill, too, to have ice skates on, and to go gliding over the broad expanse of frozen H₂O to the tune of the "Skater's Waltz." Until you have tried this, you have no idea how much fun it is. You put on the skates, rise from the bench, take a step, and immediately find yourself sitting down waiting—maybe for the signal to go. Your legs don't seem to like each other when they are on ice, they stay apart and try to do fancy skating. It doesn't work so well, either.

Some of the young hopefuls have been skiing. Skiing is a great sport which is a sport!! You go to a movie and see it made easy. You go to a snowy hill, and find it hard. Our skis and we have made many three-point landings, and oh, how many times have our right skis gone left and our left skis gone right, just when we wanted to go ahead!!

1941 In Review

(Continued from page 1)

all over—Step-Singing, Baccalaureate, Graduation—the unbelievable sadness that came with good-byes—that empty feeling when we said "so-long" to Gabby, Bauman, Cocky Cochran, Cilly Ash, little V. Love Graves, Ann Rolfe, Bloom and all those others whom we never will forget.

1941—Well, summer came and went. And September found us back at the old grind, but this time how different! We were the sure ones, the leaders, the example-setters. It was marvelous to see everyone again, Wheeler, Camp, Jensen and the rest—to meet the new girls, to rush them, pledge them and learn to love them. October found us already settled—complaining, homesick, loving everything, yet always remembering the year before.

1941—Senior-Senior-Mid Day, with wonderful spirit, the Senior Mids led by competent "Binge" Hoak, managed to win over the Seniors. The Halloween party found us full of cider and mischief—then Thanksgiving and mid-terms. On December 7th we were stunned by the news of Pearl Harbor. We listened to the President and prayed with our fellow Americans for final victory and the return of peace.

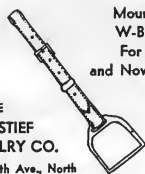
1941—The last preparation and final excitement of going home for Christmas vacation! What can compare to that joy and bliss! Well, 1941 has gone, and 1942, like a clean slate, lies before us. What it will bring, no one of us dares to foretell, but whatever the future—we're ready, aren't we?

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Lanterns In The Library

(Continued from page 2)

economics and politics, the chief recent events and leading personalities in the Latin-American republics, in an informal, simple and readable manner; *Young Man of Caracas* is the autobiography of Thomas R. Ybarra, son of a Venezuelan general and a Bostonian mother, whose vivid and unusual life was lived in Venezuela when his father's party held the reins of government, now in New England when their party was out of favor. So full of humor and human interest is this narrative that it has been called the "South American 'Life with Father.'"

Those of you who read Hitler's first book, *Mein Kampf*, will no doubt be particularly interested in *My New Order*, a collection of his speeches, which forms a sort of sequel to *Mein Kampf*. Edited by Raoul de Roussy de Sales, a French political journalist of the first water, who precedes each speech or set of speeches with expert commentary, and with an introduction by Raymond Gram Swing, well-known commentator, the book gives a clear picture of the Nazi regime which Hitler is trying to impose upon the world.

Many of these books already have reserve lists, so don't put off getting in your request for those you want, even though you know you can't read them 'til after exams.

Exam Schedule

(Continued from page 1)

Sec. Tr. 13 Friday P. M., Classroom
Sec. Tr. 15 Wednesday P. M., Classroom
Sec. Tr. 17 Friday A. M., 204
Sociology 11 Sat. A. M., Jan. 31, Library
Spanish 11 Thursday P. M., Library
Span. 13, Donner Thurs. P. M., Library
Span. 13, Pruitt Thurs. P. M., Classroom
Speech 11 Sat. A. M., Jan. 24, Library
Speech 13 Sat. A. M., Jan. 24, Library

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Ward-Belmont Linens Selected And Purchased From Belgium By First President

● HAVE you ever wondered, when sitting down to a delicious Ward-Belmont meal, about the origin of the lovely linens which are on the tables you have? Well, we are going to tell you a little of their strange history, and how they came to adorn the tables of Ward-Belmont.

It all happened a long time ago, when Dr. John D. Blanton was the guiding spirit of Ward-Belmont. Dr. Blanton was a gentle, refined and benevolent gentleman whose love of all fine and beautiful things was known and appreciated by all who knew him.

He desired that everything connected with Ward-Belmont should be of the finest kind and quality. Consequently, he searched for several years before he found a type of linen which he thought appropriate for the school. He chose a place in Belgium where the flawless linen was hand-woven with greatest care. No "seconds" were ever sent to the school, only the very perfect linens must be used at Ward-Belmont. These linens—tablecloths, napkins, bedspreads and towels all contained the words "Ward-Belmont" in a circle in the center of them.

One day, several years after the first linen had been made, there was a sale in Belgium of the "seconds" of Ward-Belmont linens containing flaws. A young woman purchased a tablecloth, wondered much at its beauty, and determined to find out the meaning of "Ward-Belmont" printed in its center. After extensive research, she finally learned of Ward-Belmont in America, and wrote a letter to Dr. Blanton. In this letter she explained

how she had obtained the tablecloth and how proud she was to be the possessor of such a lovely piece of linen. This same letter is now on file here at school.

Several years ago the school stopped buying towels and bedspreads of this linen, but we still continue to use this lovely linen on the tables in our dining room. Now, in times of war, it will be impossible to obtain any more of this linen for several years—probably not until the end of the war. However, Ward-Belmont has a large supply of it on hand at present.

I doubt that many of us have ever before realized the true history of the linens on the tables here. They are the finest in the world and are used here because of the special request of a great and generous gentleman, Dr. Blanton. Let us use them carefully and preserve their beauty, because no one knows when or where we may be able to obtain others like them.

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Jan. 24 + 31, 1942

N. P.

Hall Proctors, Officers Of Preparatory Student Council Elected

● New hall proctors and officers of the Preparatory Student Council were elected by the students on Tuesday, February 3.

As proctor of Senior Hall, Dorothy Wheeler, of Clinton, Oklahoma, was elected. Dorothy is a member of the Choir, Glee Club and Captivators. She is vice-president of the French Club and an Anti-Pan.

Betty Jackson was elected proctor of Founder's Hall. A member of the Art Club and Glee Club, Betty is an Osiron from Covington, Louisiana.

In Hall, Joyce Hardin, a T. C., from Montgomery, Alabama, was elected to serve as proctor.

As proctor of Heron Hall, Becky Lou Watson, of Lakeland, Florida, was elected. She is former treasurer of the Preparatory Student Council and a member of the Osiron Club.

Betty Jo Warden, of McComas, West Virginia, was reelected as president of the Preparatory Student Council. Betty Jo is a member of the Choir, Glee Club, French Club, vice-president of the Beta Club and one of the International Singers. She is an A. K. Her reelection to this office is considered quite an honor. Vice-president and secretary of the council is Carolee Austin, a Penta Tau, from San Jose, California. Jane Clark, of San Francisco, California, and a Penta Tau, was elected treasurer. Jesse Baker, a member of the A. K. Club, from Stone, Kentucky, was elected as underclass representative. As chapel representative, Jean Guenzel, an X. L., from Lincoln, Nebraska, has been elected.

Mary Eagle is to fill the position of Day Student Proctor for this semester. Mary is an active member of the Athletic Association, treasurer of the French Club, treasurer of the Beta Club and a member of the Triad Club.

Louise Lomas, a Senior-Middle, from Red Oak, Iowa, has been elected chapel proctor. Louise is secretary of the Penta Tau Club.

Red Cross Offers Home Nursing Course At W.-B.

● WITH the opening of the second semester of school the Red Cross Home Nursing Course was offered to the students of Ward-Belmont.

The course includes the following subjects: individual health problems, home environment, home care of the sick in both minor illnesses and emergencies, care of mothers, babies, and small children and community health.

The class will meet on Wednesdays from 2:45 to 4:45 in the hygiene room of the Academic building. The instructor will be Miss Beatrice Clutch of the Nursing Education Division of George Peabody College for Teachers.

A certificate issued by the American Red Cross headquarters will be given to each student who passes her work successfully, and she will also receive one semester hour of credit. Seniors may take this course in place of their second semester required hygiene.

All girls who were interested signed up in the Dean's office immediately. The class is limited to twenty students and only the first twenty girls to sign were accepted.

Sponsor Honors Michigan Club With Dessert Party Friday Evening

● At 7:30 Friday evening, February 6, Mr. and Mrs. Forrest K. Fowler entertained the Michigan Club with a dessert party at their home on Belmont Circle. Mrs. Fowler, who is sponsor of the club, is herself a native of Michigan. President Ruth Whitley and the fourteen Michigan members played games and sang songs of the Wolverine state. Blue and yellow tallies were used, the colors representing both Ward-Belmont and Michigan.

WARD-BELMONT HYPHEN

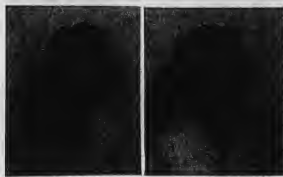
PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX

SATURDAY, FEBRUARY 7, 1942

NUMBER 16

Camp and Schwartz to Portray George and Martha Washington



Ethel Mary Schwartz Helen Marie Camp

War Emergency Campaign Fund Grows

● SEVEN social clubs have made one hundred per cent donations for the War Emergency Campaign Fund as the HYPHEN goes to press. Those clubs are: Anti-Pan, A. K., Agora, F. F., Tri K, X. L. and Ecowasin.

The largest contribution was made by the Osirons, who donated \$76. The A. K.'s made an unusually large donation of over \$60. Every club has contributed something. The donations of the boarding students per capita are much greater than those of the day students. The Turf 'n Tanbark Club also made a contribution of \$15.81.

The entire student body has donated \$510.88. The contributions of the faculty and staff total \$618. The grand total so far is \$1,128.88.

The War Emergency Campaign will continue for the duration of the war. Any groups or individuals who wish to contribute additional amounts to the Red Cross are asked to give the money to Miss Linda Rhea, Red Cross Campaign Chairman for the school.

Ten New Students Enter W.-B. at Semester; 1 Senior, 4 Senior-Mids, 5 Preps

● W.-B. extends greetings to its new students! Say, kids—have you met brown-eyed Sally from Racine, Wis.? Miss Henken is a Senior-Mid, pursuing pre-nursing. She's just the type too, for she's fast proving to be capable and efficient. Sally's college career started at Southwestern but she ambled down to watch the spring wake up in the South. She rooms in Founders and visitors are welcome!

Another lassie in Founders is June Bryan from Jacksonville Beach. Ye olde reporter found our heroine thrilling to the tunes of Glenn Miller as she translated a bit of French and Latin on the side. In other words, Latin, Miller and French are her pets.

Ward-Belmont bags a super senior! Carolyn Gorton, that wizard of the pallet, transferred from the Chicago Art Institute. "Kelly's" room is fairly dripping with lush water colors and oils turned out by her own capable hands. This lady is well on her way—and sometime she'll no doubt give Petty and Whitcomb a run for their "mun."

From the "land of sunshine" (California) comes petite June Ann Harrison. June Ann is a voice major and likes both popular and classical music. This belle is happiest when riding, swimming or playing one of her records. Our new Senior-Mid hangs up her hat in 111 Hall.

Hail "haller" Dorothy Swanton from Lansing, Mich. Dorothy prefers out-

(Continued on page 3)

● AMID spirited rivalry handsome Helen Marie Camp and petite Ethel Mary Schwartz were elected by the boarding students Tuesday, February 3, to portray the historical characters of George and Martha Washington. This popular couple will reign over the festivities at the annual George Washington Day celebration at Ward-Belmont on Saturday evening, February 21. Forty members of the Senior class, attired in authentic colonial costumes, will dance the minuet for the approval of George and Martha.

Proctor of Senior hall last semester and president of Turf and Tanbark, Helen Marie is acknowledged by all as the ideal "George." While Schwartz, tiny and winsome president of the Senior class, will be a perfect "Martha" for the stately George.

Countess Enthusiastically Tells Of Her Life In Russia

● DRESSED in a new, saucy black hat and black dress, vivacious Irina Skariatina, Russian author and lecturer, entertained the Ward-Belmont student body and faculty with a talk given in chapel Monday morning, February 2.

The daughter of Princess Mary Labanov and General Waldimir Skariatina,



Irina Skariatina autographing her novel, "Tamara" after her talk here.

Senior-Middle Helps Win Debate At Church Forum

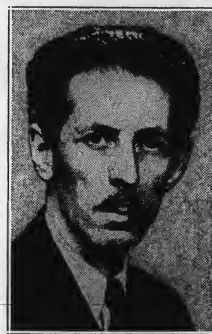
● AT THE Christ Church Forum held February 1, the subject of the evening was a debate. The question was: Resolved that the churches should now emphasize the foreign mission policy. The debate was won by Ann Taylor of Ward-Belmont and Robert Cook of Vanderbilt. Their opponents were Robert Lee and Robert Krug, also from Vanderbilt. Supper was served before the debate.

Other Ward-Belmont students attending the forum were Neville Adams, Mary Blankenhorn, Ann Harris, Barbara Jones, Cornelia Jones, Suzanne Gibson, Anna-Lou McDaniel and Priscilla Pierson.

Linda Rhea Entertains at Tea For Senior English Students

● ON TUESDAY and Wednesday afternoons, February 3 and 4, Miss Linda Rhea entertained her sections of English 22 at tea. The girls called between three and five o'clock at her home in the Forrest Hills apartment. This is an annual custom which is always enjoyed by the girls of her classes.

French Pianist and Pioneer of Modern Music Presented in Ward-Belmont Concert



E. Robert Schmitz

● E. ROBERT SCHMITZ, distinguished pianist and pioneer of the modern school of music, will be heard in concert in the Ward-Belmont auditorium Thursday evening, February 12, at 8:15.

Mr. Schmitz was born in Paris. His father was a mathematician of Alsatian descent, and his mother, an amateur singer and a good musician, was of Italian parentage. At seventeen, Mr. Schmitz entered the Paris Conservatoire where he concentrated on violin, solfeggio, and ensemble music. Several years later he acted as assisting artist to many well-known singers. He made several tours across the length and breadth of Europe, using his spare time to study by himself. Finally back in Paris he gained a reputation as a coach there. He specialized not only in modern operas but in the Wagnerian repertoire, general song literature and German lieder.

Always primarily interested in the piano, however, Mr. Schmitz returned to the Paris Conservatoire in 1910 and re-emerged some time later with the first prize in piano. After starting his concert career, he continued to expand his activities. The Association des Concerts Schmitz was his next venture. This comprised an orchestra of seventy musicians, forty of them Conservatoire prize-winners; a chorus; and a chamber orchestra. The latter includes a string quartet, a wind sextet, and a vocal octet. Under the auspices of Mr. Schmitz as conductor and M. D. Calvoressi, the well-known musicologist, as lecturer, programs were presented during the seasons 1912-13 and 1913-14.

August, 1914, brought the first World War. For the next three years Schmitz was in active service with the French Army at the front. After receiving a wound in 1918, he spent nine months in military hospitals. Upon his recovery he

(Continued on page 3)

President and Mrs. Burk Meet Alumnae on Trip

● DR. and Mrs. J. E. Burk traveled a distance of 2,700 miles on their trip to Florida, during the last two weeks of January. With perfect weather, they toured Pensacola, Jacksonville, Orlando, Fort Lauderdale, Miami, Sarasota, St. Petersburg and Tampa.

In Florida they called on Ward-Belmont alumnae and parents of girls who are in Ward-Belmont now. They were honored at a tea given by Mrs. C. J. Sweat, president of the Ward-Belmont alumnae chapter in Tampa, at her home. There they met members of the alumnae and their daughters from several sections of the Florida west coast. On the east coast they visited the Marine Studios, where they saw specimens of sea life. They were very much impressed to actually see "moon over Miami."

In Sarasota, Mrs. Richard Ringling took them out to the winter quarters of the Ringling Brothers Circus. They also visited the Ringling Museum and the John and Mabel Ringling Home on Sarasota Bay.

On this trip they noticed the numerous sea planes which flew over Pensacola, Jacksonville and Tampa. On two different occasions they were caught in heavy rain, one of which happened when they were on the road.

In her talk she said it made her happy to see harmonious relations between the land of her birth and the land of her marriage.

She gave a brief sketch of the history of Russia. It was not until 1861 that the peasants were freed from slavery. But their plots of land were too small and their wages too low. On one side were the upper classes who were educated and wanted change, and on the other side were the unsatisfied peasants. The middle class was slower in catching the revolutionary spirit. But in the nineteenth century that spirit spread among the students of Russia. The first revolution came in 1905; the second in 1917.

The author writes of the old Russian life. The chief value of her books is in the fact that she writes of what she really saw and experienced. Some critics say her books are not up-to-date, but anyone is entitled to write a page of history. She asked members of the student body if they kept diaries in this, the most important part of their life. They are witnessing a second world war; their emotions are strong, untempered by experience or sorrow. It is history in the making.

When the revolution in 1917 broke out, Irina Skariatina was imprisoned because of her title of countess. At first she was placed in a room with sixty other

(Continued on page 3)

A Rudimentary Philosophy Of Student Government

2. Purposes And Aims Of Student Government

By MISS FRANCES FALVEY

A great many student government groups become so enmeshed in the activities and operational techniques and technicalities of the organization that they fail to recognize or take into account the purposes and objectives of such a body. And it is absolutely essential that every member, as well as the leaders, of any organization shall be cognizant of and consciously reflect upon the larger aims of the group if it is to be a vital and constructively developing organization. Such recognition and deliberation should be based upon a thoughtful analysis of the issues involved and the particular situation concerned.

The purpose of student government may be said to be, in a large sense, to provide social education. That this education must be conceived and operated in a democratic framework has been emphasized in the preceding article of this series. The broader purposes of student government include, more specifically, at least six general objectives.

(1) The governmental organization should provide the student body with the means of formulating its purposes and policies as a group. It must be remembered that these purposes and policies are dynamic, evolving concepts and that, once arrived at, they cannot be neatly tucked away and forgotten. They must be discussed and modified from time to time as changes occur in the composition of the student body, in administrative theory and practice, and in social conditions which affect even the college campus. It is further the purpose of the student government on any campus to inaugurate procedures consonant with the purposes and policies of the group. It will frequently be expedient and theoretically necessary to abandon certain procedures which are found to be impractical or out of harmony with the changing purposes and policies. In this connection there is one special danger to be avoided. Procedures which have been found useful can not be discarded merely because they were instituted by a preceding group or because they have been misused. So long as any procedure is logically sound and capable of effective functioning it must be retained.

(2) Student government is charged with the obligation to promote an increasing sense of responsibility and concern on the part of each student in respect to the welfare of the total college community and of himself as they react and infringe upon each other. There has been current an aphorism to the effect that, "What is best for the group is best for the individual," or vice versa depending on whether one is a totalitarian or an anarchist in the abstract. This is not true. The satisfaction of the needs of the group does not necessarily add to the happiness and well-being of each individual member of the group. There must be some synthesis of the demands of both, some concessions on the part of each.

(3) The development of effective leadership and intelligent obedience to authority is a

function of student government. Neither can be left to chance and both are susceptible to guidance, direction and inspiration. It is not enough to elect leaders and punish followers for disobedience to rules. Student leaders on a college campus are in the process of becoming leaders in society; the bulk of the students are becoming members of society. And the manner in which each student responds to the duties and privileges of citizenship in the larger community will be determined to a large extent by the experiences he has had as a student.

(4) The student government organization is the means provided for the expression of student opinion and for the release of tension. This is not to say that it serves the purpose of a public confessional or hysterical outburst. It is true, though, that occasions arise in which the expression of opinions and beliefs can serve to lessen the antagonism which might simmer and seethe if such expression is denied or withheld. If this purpose is to be realized, the utmost in tact, wisdom, and tolerance is demanded of those who would be leaders of the student group, those who would determine whether or not such expressions become malicious destructive blasts or constructive suggestions for the amelioration of wrong and the correction of ills.

(5) If the student government group is making the most of its opportunities it will serve to develop interest in the school, to increase school spirit and improve the morale of the college community. This is no place and these are no times for school spirit to be identified with athletic orgies of cinematic proportions or thousand dollar proms. The work of the school is, oddly enough, education—education with its many aspects and facets. School spirit is that inspiration and enthusiasm which comes, in the process of education, from contact with people and ideas greater than ourselves, from awareness of a living tradition of selfless service, of cooperation to truly great goals, from realization of the transitory nature of human endeavor and the permanence of human achievement.

(6) No student government association can be credited with success unless it fulfills to some extent its aim to enlarge the consciousness in each member that those who hold opposing views to his own might just possibly be right, i.e., to cultivate tolerance toward the opposition, respect for the honest opinions of others, consideration for the rights of minorities. No group can be more powerful, more influential, more worthwhile, or more democratic than the deliberate determination of each member to jealously guard the rights of all the others.

These six purposes of student government, phrased as they are in the language of generalities, are not vague. Neither are they impossible. They are the only sound basis for an influential, meaningful student government venture on any campus.

New Semester Resolutions

With the completion of semester examinations last week, the first semester of this school year is over; the book is closed. A new one lies before us. Having opened at the beginning of this week, its pages are blank. What will be written on them is up to each one of us. It's trite but true.

During exam week probably most of us made New Semester resolutions. Most of them must have been something like this, "Next year I'm going to study my lessons day by day. I'm going to get my work done as best I can and in on time. Furthermore I will take notes in class day by day as legibly as possible and all in one notebook so I can locate them at the end of the year"—and so on. Worthy ideals indeed! The problem is to stick to them. Pretty soon our schedules will be crowded with things to do. Basketball games start next week. Preparations for Valentine's Day and for George Washington's birthday, the actual events, February's concert will fill up our time.

But in all the rush we mustn't forget our ideals. It will be pretty hard going at times, but it can be done. Think of the results when grades come out in March and finally in May. That will be a thrill. Do we remember what we thought when we got our grades last time? We'll do something about that next semester, we promised ourselves. It's next semester now. Now's the time to start doing something! Go to it!

SHARPS AND FLATS

By MARY NEES

On Monday, April 20, a group of thirty-five Ward-Belmont students will go to Birmingham, Alabama, to the opera. This year the opera society is sponsoring the Verdi opera, "La Traviata," with the leading roles sung by Helen Jepson, Charles Gillmann and either John Charles Thomas or Lawrence Tibbett.

A bus has been chartered to take the girls to Birmingham. It leaves Ward-Belmont after Monday morning classes, and a box lunch will be taken along for the trip. Upon arrival, the girls will go immediately to one of the hotels for dinner before going to the opera at eight o'clock.

The bus leaves immediately after the performance to come back to school, and will arrive early Tuesday morning.

Mr. Sydney Dalton, who will accompany the girls to Birmingham, has secured the thirty-five seats for the opera, and would like to see any girls who might be interested in going on the trip.

Make Your Contributions To Victory Book Campaign

● A VICTORY Book Campaign has been launched in a nation-wide drive to collect gifts of books from the public for soldiers, sailors and marines to supplement library services already operated in camps, forts, stations and on ships.

You can do your part for the armed forces, students and faculty, by bringing books that you have enjoyed to the bin next to the desk in the Ward-Belmont library. Magazines and newspapers are not being collected at this time. Day students, especially, are urged to bring any books from home that might be useful.

Put your name and address in the books that you give as the boys will be interested to know just "who gave what." Many of the books collected in Nashville will be sent to Camp Forrest.

Many of the men in the service of our country have had to cease with their college studies and therefore books of many types are needed. Among the various types suggested are: psychology, current affairs, military publications, crime and the F. B. I., police systems and fingerprinting, English grammars, arithmetic, algebra, geometry, trigonometry, calculus, technical books, accounting, shorthand, business salesmanship, lettering and mechanical drawing, photography, cartoons, illustrated books, books about music, sports, novels, playwriting, poetry, geography, travel, biography, history and fiction.

This drive started January 26 and will last until February 28. But immediate
(Continued on page 3)

Paragraph Press

By JOYCE HARDIN

As a result of Winston Churchill's visit to the United States, three new boards have been set up for the pooling of the raw materials, munitions and shipping facilities of the United States and Great Britain.

* * *

An epidemic of typhus is rapidly spreading in eastern Europe. There are reports that the disease has spread as far westward as Berlin and is increasing in Spain and North Africa. The typhus may prove as great a hindrance to Hitler, in conquering Russia, as it did to Napoleon.

* * *

The blame for the disaster at Pearl Harbor has been officially placed on Admiral H. E. Kimmel and Lieutenant General Walter C. Short who were in command at the time of the attack. Secretaries Stimson and Knox will decide the future of these two gentlemen.

* * *

With the blessings of the C. A. A., the War Department and the Roosevelts, Jacqueline Cochran, who flew a bomber to Britain last June, has invited American women pilots to join the British Air Transport auxiliary. The first recruits are expected to be ready for service in Britain within five weeks. Fifty British women are now working as ferry pilots. They fly every type of military plane except four-motored bombers.

* * *

Many blows are being dealt to the vacation plans of restless Americans. Airplane seats are under priority, Pullman cars are being converted into coaches, railroad fares will be increased, and buses may be taken from scenic runs and given to cities which have no streetcars.

* * *

Although there is no official A. E. F., the port in northern Ireland where some American troops landed last week may one day be the take-off point for a continental invasion.

* * *

The college boards which so many generations of students have dreaded are no more. In their place relatively simple achievement tests have been substituted.

Greener Pastures

By PAULA LECKE

Mother: "Son, do you know where little boys who don't put their money in the collection plate go?"
Son: "Yes, Ma'am, to the movies."
—Clarksdale Hi.

Don: "Hi; beautiful—"
Jane: "Oh, (sigh) thank you."
Don: "—day, isn't it?"
—Little Dodger.

"Jack says he married for beauty and brains."
"Oh, then you're not his first wife."
—Artesian Herald.

"I want to buy some grapes for my sick husband. Do you know if any poison has been sprayed on these you have?"
"No, madam, you have to get that at the druggist."
—Artesian Herald.

Smart: "I'm very much a neighbor of yours now. I live just across the river."
Alec: "I hope you drop in sometime."
—The Blotter.

"Madam," he said, "will you please get off my feet?"
"Why don't you put your foot where it belongs?" she replied sarcastically.
"Don't tempt me," he answered.

Judge: "Have you ever been up before me?"
Accused—"I don't know, what time do you get up?"

Too Great a Strain

Pale and bleary-eyed she stood
Like a block of dead old wood.
"I'm through," she sighed.
My task is done;
It matters not if I've lost or won.
I'm tired, sick, and oh—so weak;
I feel just like a side-show freak.
Her weary bones were laid to rest
O'er which was written:
"She died her best."
The cause for this sad death was plain,
Exam-week was too great a strain.
—Adorah Harm.

Dad—"Did you have the car out last night, son?"
Junior—"Yes, I took some of the boys for a run."
Dad—"Well, tell the boys that I found one of their little lace handkerchiefs."

The reason no woman has ever married the man in the moon is that he makes only a quarter a week, gets full once a month, and stays out all night.

Early Bird

Father: "Say, it's two o'clock. Do you think you can stay all night?"
Suitor: "I'd have to call home first."

Shakespeare A' La Moderne

'Twas in a restaurant they met,
Romeo and Juliet.
He had no cash to pay the debt,
So Romeo'd what Juli'et.

WARD-BELMONT HYPHEN

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Sophisticated Lady

By ETHEL MARY SCHWARTZ

Whether or not old granddaddy groundhog saw his shadow; no matter if the clouds are still over the cliffs of Dover; makes no difference if our favorite Romeo has been made a "wacky in khaki," girls! Spring is practically upon us! And spring to the feminine mind means a spanking new bonnet!

Our chapeaux this season combines smartness, practicability and fun. We can cover our topnots with fluffs of tulle and multi-colored blossoms if we are gay and giddy or if we lean toward the sedate and serious, we can still be number one on the "smart parade." There are no color limits although red, white and blue seem to be taking the spot light. Turbans, snoods and the brand new pompadour hat are the favorite "let-yourself-go" styles. For those of us who prefer tailored things there are sailors, dip-brims and wide brimmed sombreros.

MABEL BEDSOLE has already helped herself to a dish of off-the-face flattery along hat lines. She bought a new black straw with small rolled brim and yards of frothy veiling to set off what Mama Bedsole donated to the cause.

ANNITA GEARHISER is strictly up to date when she flashes by in her new red turban-bando hat. Annita, you're patriotic plus when you don your navy sailor dress and top it off with your tuff of red!

Carefree, happy, yet glamorous comes little "Miss John II" in her clever pill-box. They're ideal for a windy day, rainy day or what have you. There are not two

alike; so, don't hesitate to say, "Yes, I'll take this one," when the clerk tries it on you. They're easy to wear and always correct.

VIRGINIA PIVOTO never fails to come across in something daringly new in the way of bonnets. Her latest is a dinger. It's too clever to ruin by attempting words to describe it, but if your curiosity gets the best of you before Sunday, Virginia lives at 308 Hail Hall.

In case your pecuniary status has become low and no prospects are in sight just when you simply must have that just too divine hat for the super date, don't get panicky; grab your suitcase's waste basket, borrow someone's purple scarf and some bananas and a bunch of grapes at the grocery store, put them together and "you're on!" Everything is style now, you know.

New Students

(Continued from page 1)

door sports—in a big way—ice skating, skiing and tobogganing!

Five new chickens take roost in Heron! When Betty Ruth Davis left Hugh, Ark., Bill didn't "cancel the flowers" and Betty Ruth has roses to spare! Little "Davis" likes sports and after a few lessons she'll "bowl us all over!"

When brunette Peggy Jacobus from Wauwatosa, Wis., found the "grass wasn't green all around" she was ready to board the Chattanooga Choo Choo for a return trip—lucky for us though she stayed in spite of Nashville's "play" winter and she plans to do some fancy ridin' soon.

Heron claims Virginia Brenkert from Royal Oak, Mich. Virginia likes Southern hospitality and promises to sling a good "you all" in no time flat.

Felicia Monfort leads a dull life aside from the time she spends reading, writing, dancing, swimming, studying, voice or dashing off a masterpiece or two in art. This talented miss is an addition in any language!

Seven hours a day just wasn't enough for day student Peggy Davison—solution: move in! Peggy's new home is in Heron Hall and she likes having a roommate. Peggy was the secretary of the Eccewasin Club.

We're glad to have you gals and by now you're not new students—just one of us, a belle of W.-B.

Victory Book Campaign

(Continued from page 2)

action is necessary and a good book, bringing a hearty laugh and hair-raising thrill, a glimpse of other times or a keener insight into the present gives an effective boost to morale.

Therefore show the service men that you appreciate what they are doing for you and GIVE A SERVICE MAN A BOOK HE WILL READ, by bringing a book today to our library where the collection is being made.

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"Between Us Girls"

By ANNE FRASHER

The Angkor Club has a novel little system for boosting the club scholarship and citizenship record. The club members are divided into four teams and each team tries to gain the highest number of points within a certain length of time. On Tuesday, January 20, the club had lunch in the tea room. At this time it was announced that Ann Vaughn's team had the highest number of points so far. Each member of this team received a silver link for her friendship bracelet as a reward.

* * *

On Tuesday, January 20, the Tri K girls gave a perfectly lovely buffet supper for the administration, club sponsors, hostesses and Presidents Council. The decorations were tall pink candles, vases of pink carnations and pink and white painted place cards. Everything tasted wonderful, especially the super-delicious finale of chocolate pie. Everyone left with a "yummy feeling" inside and a "why don't they do this more often" smile on her lips.

* * *

The Del Vers are all in a dither about their forthcoming Open House. The big event will be on Wednesday night, February 11. All the Seniors in the club will act as the floor committee. The girls are keeping their fingers crossed and hoping for a big crowd. Their theme song now is "Polio, Stay 'Way From My Door!"

BELLES OF WARD-BELMONT

Typical W.-B. girl is blue-eyed Adeline Cockrill, our belle of the week. As a Senior in high school, Adeline kept the class financial records. Last year her duty



Adeline Cockrill

was planning club programs and now, a college senior, she is prexy of the Eccewasin Club. Adeline claims that her athletic accomplishments are limited, but nevertheless she is among the first to sign up

for sports to win for her club those treasured points.

One of her favorite pastimes is dancing to Miller melodies. Culbertson is certainly not omitted from Adeline's list of entertaining habits. It is a wonder that she can relish such dishes as steak and potatoes and still retain her trim figure. For school and sports wear Adeline prefers silk shirts and snappy skirts. For one so sweet it is hard to believe that she has a peeve—conceited people. Adeline, the beaming possessor of a beautiful Sigma Chi pin, has the sweetest, friendliest disposition possible.

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Young American favorite,

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Be the campus "Wonder Girl" in this black wool jersey skirt with flashing bands of peasant trim. Topped off with a spectacular red jersey blouse with drawstring neck and sleeves.

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Wife Of Philippine Defender Once Attended Ward-Belmont

● VIVACIOUS Jean Faircloth MacArthur, wife of Philippine defender General Douglas MacArthur, was a Ward-Belmont graduate in 1918. Her birthplace is neighboring Murfreesboro. During her days on the Ward-Belmont campus, Mrs. MacArthur was a petite and attractive brunette girl. Mrs. John Blanton remembers her well. Since her graduation from Ward-Belmont she has traveled widely, seen much, and today finds herself one of the few American women witnessing the great drama in the Pacific.

Immediately after leaving school Mrs. MacArthur started to travel. She went several times to the Orient and to Europe. On board ship returning from Hawaii she first met the tall, handsome MacArthur, hero commander of the Rainbow Division of the first World War. Soon after, in 1937, they were married in New York City. General MacArthur was then Military Advisor to the Philippine Islands. Soon after his marriage he became Field

Marshal of the Philippine Army. Mrs. MacArthur went with her husband across the ocean to the islands where they have been ever since. In 1938 young Arthur MacArthur was born and named after the General's father. The three MacArthurs lived comfortably in their elaborate penthouse apartment atop the Manila Hotel. Before the war, the MacArthurs entertained frequently such guests as Clare Booth and Jack Dempsey, among others. Japanese bombs have since driven them from the apartment.

General Douglas MacArthur's name is on the lips of Americans today as the defender of the Philippine Islands. He and his men are writing history of unprecedented courage and fortitude. In Murfreesboro, however, they think first of General MacArthur as Jean Marie Faircloth's husband. Friends of Mrs. MacArthur were long worried over where and how she was. Before the war she was living in now Japanese-occupied Manila. But her aunt, Mrs. Marie Glenn of Louisville, Ky., recently received word from Secretary of State Cordell Hull that Mrs. MacArthur and her son were safe in the Philippines. The exact location was not revealed. An Associated Press story from Washington said it was believed she was at Fort Mills on the island of Corregidor in Manila Bay.

French Pianist Presented

(Continued from page 1)

came to America. In this country he founded the Franco-American Musical Society in 1920, an organization devoted to the promotion of the contemporary music of his native and adopted countries. This society grew until in 1923 it became the Pro Musica Inc. Ever since its inception Schmitz has been its president. He himself in his concerts, lectures and appearances with orchestras, always tries as far as possible to promote the work of the living composer. During the last eight years he has introduced over fifty new compositions to the public.

Among the orchestras with which he has made appearances in the past few winters are the Padeloup and Golschmann orchestras of Paris, the Concertgebouw in Holland, and in the United States the Boston, Philadelphia, New York Philharmonic, Minneapolis, St. Louis, Cincinnati, Los Angeles, San Francisco, San Diego, Seattle, Portland and Syracuse symphony orchestras.

When Robert Schmitz was a young man, he knew the famous composer, Claude Debussy.

Crowder And West Lead Discussion At S.C.A. Meet

● THE Student Council of the state of Tennessee will meet for a three-day meeting from February 20-22. This S. C. A. meeting will include representatives from the various student and church groups in Nashville.

Dr. Hornell Hart, professor of sociology at Duke University, will be guest speaker. There are to be a series of discussion groups, in which Ward-Belmont representatives will participate. Marjorie Crowder and Mary Ready West will conduct a discussion on Federal Housing Projects.

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"Look In" On Bowling Alley And Swimming Pool Finds Girls At Practice

● WELL, we're back on the beaten path once again, and mighty glad to have something to do once more, you just betcha. It hasn't seemed right this past week or so, what with all the running around looking for quiet places to study, for a nice friendly room in which to create a small disturbance, or for midnight snacks across the hall.

During the week, we found time to stop in at the swimming pool, and to watch the bathing beauties. Among those seen there were Janie Learned, Jackie Merzhimer, Fran Prideaux and Sherry Ames. Margie Eichenlaub, Pat Smith and Jeanne Rathfon were having a great time water fighting. Jimmy Creber was having a big time in her suit, or should we say it was having a big time on her?

The bowling alleys were open this week at certain scheduled times to the students of Ward-Belmont. Aileen Rice, Jane Anne Craumer, Mary Ellen Figi and Georgia Livingston were all there, and seemed to be having fun. Mary Ann Howell and Jackie Higgins were practicing up for their clubs, and showed lots of improvement. We advise you all to watch that Higgins gal, too. She's going places from the looks of things at the moment. Berta Brandon and Patti Anderson were making a twosome for awhile. It's amazing how well you can do when you aren't in class, isn't it? Who knows, maybe it's the lack of stress that does it.

The club managers of the club basketball teams have been working mighty hard on their raw material, and when they have it well mixed with the old used material, they should find some neat finished products. There is a certain time posted on the bulletin board by the gym for those managers who want to learn more about managing a team, and about plays which are legal and tricky.

Have you noticed the faraway look in the eyes of Helen Marie Camp and Sally Conrad when you mention riding? Betty Baxter and Karin Larson seem to be refreshed no end when they come back from their road rides; and Martha Ab-

rams, Midge Genet and Suzanne Caldwell had rosy cheeks when they came in, too.

By now you all must have heard of that daring canoe trip four of our teachers took this last weekend. We can't say as we blame Miss Tilly for being selfish about the stern. And may we ask why they didn't take along the ice pick? It might have helped, n'est-ce pas?

And now, at the close, we want to express our best wishes to all our new girls. May they enter into the sports field with enthusiasm, and have as much fun, if not more, than we do.

Basketball Game Schedule

Feb. 10—Agora vs. Anti-Pan	2:55 T.
Feb. 10—Tri K vs. Triad	3:15 T.
Feb. 10—Penta Tau vs. F. F.	4:10 T.
Feb. 11—Ecco. vs. X. L.	3:35 W.
Feb. 11—Angkor vs. A. K.	3:55 W.
Feb. 11—Del Vers vs. Osiron	4:40 W.
Feb. 13—Triad vs. Ecco.	2:55 F.
Feb. 13—Ariston vs. T. C.	3:15 F.
Feb. 13—Anti-Pan vs. P. T.	4:10 F.
Feb. 13—A. K. vs. Osiron	4:30 F.
Feb. 16—Angkor vs. Agora	2:55 M.
Feb. 16—Ariston vs. Del Vers	3:15 M.
Feb. 16—T. C. vs. X. L.	4:10 M.
Feb. 16—F. F. vs. Tri K.	4:30 M.
Feb. 18—Angkor vs. Anti-Pan	3:35 W.
Feb. 18—Triad vs. Osiron	3:55 W.
Feb. 18—Del Vers vs. Tri K.	4:40 W.
Feb. 19—Ecco. vs. A. K.	2:55 Th.
Feb. 19—Ariston vs. Agora	3:15 Th.
Feb. 19—F. F. vs. T. C.	4:10 Th.
Feb. 19—Penta Tau vs. X. L.	4:30 Th.

Well, that's your schedule, and you will just have to get in there and fight for your club.

BOBBY GENT, Mgr.
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Art News

Exhibition Of Indian Posters Follows Newspaper Snapshots

● THE Ward-Belmont Art Club exhibited the Seventh Annual Newspaper Snapshot Awards from January 26 through 31 in room 300-A in the academic building. The pictures were judged in four classes as follows: babies and children, young people and adults, scenes of still life and animal life. Photographic technique, while important, was not the deciding factor, for the pictures were judged primarily on general interest and appeal.

The 1941 judges included such celebrities as Dr. Gilbert Grosvenor, president and editor of the National Geographic Society; McClelland Barclay, noted illustrator, painter and amateur photographer; Ivan Dmitri, internationally-known photographer; Osa (Mrs. Martin) Johnson, famous explorer and photographer; Kenneth W. Williams, director of Photographic Studios, Eastman Kodak Company, associate and member of Royal Photographic Society.

● MISS MARY SHACKLEFORD, head of the Ward-Belmont art department, is exhibiting her collection of eight posters in room 300-A of the academic building until February 12.

These posters were made under the direction of Federal Art instructors to advertise the Indian Court Federal Building at the Golden Gate Exposition, San Francisco, 1939.

The subject matter was taken from the eight great areas of Indian culture: Eskimo Hunters of the Arctic, the Fishermen of the Northwest Coast, the Seed-gatherers of the Far West, the Buffalo Hunters of the Plains, the Woodsmen of the Eastern Forests, the Corn-planters of the Pueblos, the Navajo Shepherds, and the Desert Dwellers of the Southwest.

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HYPHENATED HULLABALOO

Well, here we are back in the saddle again, after two weeks of intellectual crusading. The terror now is seeing the results of the little pop quizzes. Most every conversation is punctuated with sighs of relief or moans and groans of horror. News is rather scarce but as we sit raking our brain (?) we find that:

Founder's Hall recently experienced a flood of feathers . . . rumor had it that an ark was being sent to the rescue. At the same time, the inhabitants of Hall were being cheerfully aroused around midnight by a blood-curdling wail . . . cause remains unknown but some blame it on the past week of nerve wrecking and brain raking.

Lillian Smith of Clanton, Alabama, returned to the fold after her illness. Welcome back, Lill!

Those going to the Sewanee mid-winter dances are Ruth Gorton, Mary Ann Clinkscapes, Betty Checkley, Beverly Feldmann and Lucile Starnes. Day students going are Teeny Sullivan and Jane Haynes. Lulu Starnes and Nancy Hill are going to the Ga. Tech dances first. My, my!

Misses Falvey, Sehman, Greenburg and White of the faculty took the week-end off to commune with nature in the region of north Tennessee. These ladies were no doubt seeking rest after such a terribly tiring week of exams . . . (we suppose they were worn out watching agonized students trying to escape the dilemma of flunking).

Flashes! Bernice Weingarten is wearing some awfully nice wings (the angel). Martha Wheeler's beloved sent her a

doll straight from Hawaii. Everyone was glad to see Louise Henning and Marjorie Garmany back among the ranks of the hale and hearty. Dee Dee Houston was feted with a birthday dinner at the Brass Rail and Lorraine Hyde was entertained with a farewell party over the week-end. Lorraine has now finished her course at Ward-Belmont. Two prouder aunts you've never seen than the Wilson sisters when their very young nephew recently arrived.

Extra flash! Miss Fisher lost her hat in the show!

Footnotes: With this era of anxiety practically ended, things ought to look better on the news market next week. Maybe ye scribe shouldn't suggest anything to the Hall and Founder's inmates but . . . news is news, you know! So here's a hopeful toast (from the HYPHEN water tank) to next week's hullabaloo. Yes?

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXXX

SATURDAY, FEBRUARY 14, 1942

NUMBER 17

Kenneth Rose, Artist And Teacher, To Be Presented In Violin Recital



Mr. Kenneth Rose

● KENNETH ROSE, violinist, with Hazel Coate Rose at the piano, will be presented by the Ward-Belmont Conservatory of Music in recital in the school auditorium, Thursday evening, February 19, at 8:15.

Mr. Rose, director of the violin department of the Ward-Belmont Conservatory of Music, has won high rank as concert artist and teacher, and is today recognized as one of the outstanding figures in his chosen field. His playing is marked by a tone of depth and purity, a solid and brilliant technic, and a style virile and eloquent, impressive because of its sincerity and freedom from mannerisms.

He brings to his students a broad and eclectic method, based on years of successful experience in the field of pedagogy. His constructive achievements in the field of instruction are evidenced by students from practically every state in the union, many filling important positions in leading colleges and conservatories.

Mr. Rose owns and plays a famous

violin of historical interest, known as the Duke of Edinburgh Guarnerius. It was made by Andreas Guarnerius in 1684 in Cremona, Italy, and was at one time the favorite instrument of His Royal Highness, the Duke of Edinburgh, brother of King Edward VII of England, and was later a part of the celebrated Partello collection of string instruments.

The program begins with "La Folia Variations Serieuses" by Corelli-Leonard. "Arcangelo Corelli, whose time span was

(Continued on page 4)

Burks Entertain New Students And Florida Girls At Breakfast

● DR. AND MRS. J. E. BURK, who have just returned from a tour of Florida, will entertain the Florida girls and the new girls at a breakfast Sunday morning, February 15, at 9:30. During their two-weeks' trip the Burks visited with many parents of Ward-Belmont students.

The girls who will be at the breakfast are: Carolee Austin, Muriel Outlaw, Jody Eichelberger, Helen Marie Camp, Mary Grace English, Jacqueline Farwell, Kathleen McGehee, June Bryan, Becky Lu Watson, Donna Beane, Faye Frackman, Ruth Gorton, Carolyn Gorton, Jane Simmons, Marjorie Garmany, Barbara Davis, Betty Lou Wagner, Mable Ringling, Rebecca Davies, Dorothy Swanton, Virginia Brenkert, June Ann Harrison, Peggy Jacobus, Felicia Monfert, Sally Henken, Betty Ruth Davis and Peggy Davison.

Valentine-Birthday Dinner Honors February Girls

● A GROUP of "Ward-Belmont Valentines" went on dress parade Thursday evening, February 12, for the birthday dinner. Dr. and Mrs. J. E. Burk and Miss Marie Taylor, dean of students, received the guests.

A large bowl of lovely spring flowers adorned the table as the centerpiece. White candles and two smaller bowls of flowers completed the decorations.

The following girls were honored: Shirley Bartlett, Ellen Batson, Mary Berry, Mary Blankenhorn, Charlotte Caldwell, Rosslyn Crane, Jane Anne Craumer, Patricia Davidson, Alice Evans, Jacqueline Farwell, Garnet Gayle, Martha Gayle, Mildred Genet, Jane Simmons, Geraldine Smith, Annette Tarbet, Betty Jean Thomas, Margie Lou Thomas and Martha Winter.

Plans For Gay Evening Promised By "Y" Girls

● SATURDAY evening, February 14, will see the annual Valentine dinner and party held in the Ward-Belmont dining room. Each year this party is planned and presented by the "Y" girls. Sam McMurry, chairman of the entertainment committee, tells us that the plans are a deep, dark secret.

The Seniors still remember the gay time had last year! Mary Bauman and Molly Bellamy as L'il Abner and Daisy Mae, Betty Grabel and Nancy Young as Donald and Daisy Duck, and Mary Elizabeth Masengill and Edwina Graff as the King and Queen of Hearts. They ruled over the evening's entertainment which consisted of special numbers from the dance department. With a royal court made up of characters from the comic strips and music furnished by the Captivators, the evening was most amusing to everyone.

This year the dance specialty will be given by Georgia Collins, as the girl, and Catherine Foster as the boy. They will present a dance to the tune of "The Sweetheart Waltz." The dance is under the direction of Miss Mary Elizabeth Delaney.

Films Featured In Several Classes During Week

● DURING the week February 9 to 14 several films have been shown for Spanish, biology, sociology, and child care classes. "This Spanish-Speaking World" was shown to the Spanish classes of Mr. Thomas B. Donner and Miss Bess Pruitt during the third, fourth and fifth periods Monday, February 9, and the first and second periods Tuesday.

The biology classes of Miss Alma Hollinger and Miss Nellie D. Greenburg saw the movies, "In the Beginning" and "Wizards of Svalof" during the first, second, third and fourth periods Tuesday, February 10. "Behind the Scene in the Machine Age" was shown to Miss Rachel Marks' sociology class on the fifth period Tuesday. The child care class of Mrs. Dorothy Nelson Gregg saw the film "Now that I Am Two" on the sixth period Tuesday.

Forget Prosaic Realities And Let Romance And Sentiment Reign For A Day

● TODAY is Valentine's Day—that day full of love, hearts, lace and ribbons and all the trade-marks of human sentimentality. We mark the fourteenth of February in bright red letters on our calendars. We look forward to this day, for somewhere in each of us lurks that love of romance and sentiment which the day brings.

Some people, poor, unromantic souls, tell us that this year, full of the terrors and sorrows of war, is hardly the time to commemorate a day of love and mutual affection. It makes the day a mockery, they say. Let these disillusioned souls continue to torment themselves but let the rest of us forget the prosaic things of life at least for this one day. After all, wars and hate have come and gone throughout the centuries but love will go on forever. In the continuance of love lies our greatest hope for the future.

So brush off your dreams, rejuvenate your memories, throw off Old Man Gloom

37 Preps, 14 Sr.-Mids. And 10 Seniors Named On Semester Honor Roll

● FRIDAY morning, February 13, President J. E. Burk announced the semester honor roll.

On the preparatory school honor roll, the first year class had the following students: Monica Joy, Joan Kampmeier, Helen Keith (four A's), Sara Lee Middleton (three A's, two A+'s) and Ann Sharp.

Suzanne Gould, Marion Hasty and Mary Williams of the second year class were on the honor roll.

Members of the third year class making the honor roll were: Joan Anderson (four A's, one A+), Minnie Carter Bailey, Jane Bandy, Ann Baxter, Judy Brandon, Hazel Cockrill, Mary Crow, Ann Diehl, Alice Hart (two A's, three A+'s), Mary Florence Shofner (two A's, three A+'s), Becky Watson (four A's, one A+) and Martha Winter.

The fourth year class had the following girls: Carolee Austin, Jane Bryan, Margaret Burk, Mary Emily Caldwell (four A's, one A+), Sarah Polk Dallas, Rebecca Davies, Edith Davis, Peggy Davison, Leila Douglas (three A's, one A+), Jean Guenzel, Mary Lee Matthews, Carolyn Parks, Ruth Faw Pointer, Patricia Severin, Margaret Vaughn, Betty Jo Warden (two A's, two A+'s) and Mary Walton Wright.

In the college freshman class fourteen students, or eight per cent of the class, were named on the first semester honor roll.

(Continued on page 2)

Dean Of Faculty To Lead Forum In Panel Discussion

● DEAN Robert C. Provine will lead the World Affairs Forum in a panel discussion on Thursday evening, February 19, from seven to eight o'clock in the F. F. Club. Following the example of previous discussions, the subject will be "Post-War Plans." Members of the panel will be Ada Buford and Jane Haswell from Miss Olive White's class, who will discuss the economic phases of the question, and Leila Douglas and Mary Emily Caldwell from Miss Vera L. Hay's class, who will discuss the political aspects. Arguments and questions from the audience will be welcome.

Irwins Honor Schmitz at Reception

● MR. E. ROBERT SCHMITZ was honored with a reception given by Dean and Mrs. Alan Irwin in Acklen Hall on Thursday evening, February 12, following his piano concert.

Decorating the table was a colorful bouquet of spring flowers. The color scheme of yellow and white was carried out by the candles at either end of the table.

Receiving with Dean and Mrs. Irwin were Dr. and Mrs. J. E. Burk, Mrs. Kenneth Rose, Misses Amelia Throne, Mary Douthit, Elizabeth Wall and Verna Bracknreed.

Those who assisted in the hospitality were Mrs. F. Arthur Henkel, Mrs. Sydney Dalton, Mrs. Thomas H. Malone, Jr., Mrs. Fitzgerald Parker, Mrs. George Faxon, Misses Mary Blythe, Lady Corinne Myers, Grace English, Barbara Haggard, Dale Jellison, Shirley Long, Mary Arnold, Mary Nees, Betty Lou Leaver, Jane Sefton, Dolores Wortham, Beverly Jean Houghton, Kitty Mallory, Ellen Batson, Jean Crane, Jean Irma Johnson, Dorothy Sutton and Helen Keith.

Niles' "I May Not Tell" Wins Poetry Contest

● ON FEBRUARY 6, the *Chimes* poetry contest officially closed. The material was collected, catalogued and thrown into the hands of busy judges who racked their brains, strained their eyes and finally scratched decisions on slips of paper. Then came the moment of silence—as notes were compared and the final decision was effected, and consequently passed on to the editor of *Chimes*.

The winner of the first prize, a book of modern poetry, is Miss Marjorie Niles, an F. F. from Monticello, Indiana. Her winning poem is entitled "I May Not Tell."

Second place goes to Suzanne Addington for her very effective "Troop Train." Rebecca Davies' "I Pray" won third place. Honorable mention was given to Mary McKendrick for her "Sea Moods," and Suzanne Gibson for her parody on the "White Cliffs."

Judging the contest were Miss Olive White, Miss Theodora Scruggs and Miss Mary R. Norris. This was a long and difficult task because of the large amount of material that had to be judged.

The winning poems, along with many other entries which ranked high in the contest, will appear in the next issue of *Chimes* which is to come out the last week in February. Watch for it!

Open Forums Featured On Three Day Visit Of Celebrated Pianist

● MUSIC lovers and appreciators were treated royally last week with a personal visit from Mr. E. Robert Schmitz, celebrated pianist.

Mr. Schmitz, who gave a concert on Thursday evening, February 12, arrived on Wednesday afternoon. At 10 o'clock Thursday morning, Mr. Schmitz discussed in open forum the piano music of Debussy. All music students and others who were interested attended. That evening, his formal recital was given in the auditorium at 8:15.

Meeting with the Conservatory faculty members Friday morning at 9:30, Mr. Schmitz discussed modern methods of teaching. Later in the morning he met with the students for discussion. Mr. Schmitz left the campus Friday afternoon.

Beta Club Outlines Aims In Chapel Program

● IN CHAPEL Monday morning, February 9, the Beta Club of Ward-Belmont gave a program telling the school about the club.

Mary Lee Matthews, president, first introduced the officers of the club: Betty Jo Warden, vice-president; Leila Douglas, secretary; Mary Eagle, treasurer; and Miss Janice Turnipseed, sponsor.

Mary Lee spoke of the aims of the Beta Club. The primary purpose of going to school is to gain knowledge from books and classes, she said. But to be an all-round person, good work in a person's studies must be backed by character. Therefore the aims of the Beta Club are not only to reward students who do well in their studies and have the right attitude in the class room, but also to develop character and a self-dependent spirit.

Mary Eagle discussed the history of the Beta Club as a national organization. The Beta Club today, a national organization, was the subject of a talk by Margaret Burk. Leila Douglas spoke on the history of the Beta Club at Ward-Belmont. It was founded three years ago by Miss Nelle Major.

Announcement was made of a bridge tournament and Valentine party the club is going to sponsor. Tickets for it may be bought from Betty Jo Warden, Becky Watson, Mary Florence Shofner, or at the day student club house.

A Rudimentary Philosophy Of Student Government

3. Nature And Scope Of The Work

By MISS FRANCES FALVEY

A common fallacy in connection with the nature of the work of student government groups is the tendency to regard the activities of the association as legislative, administrative and judicial. This concept of the rightful function of government has been superceded even in the political world by a more comprehensive view which admits remedial and educative work as permissible, logical and even necessary. The very existence of salaried social workers as employees of the various political units, traffic schools for citizens aspiring to drivers' licenses, the more progressive and advanced "reform" schools, many activities of the CCC and WPA, e.g., training schools for cooks, maids, nutrition courses for housewives, etc., are all indicative of an enlightened interpretation of the role of government in contemporary society.

On the college campus, where social activities should logically be at a higher stage of development than in the country as a whole, there remain numerous unexplored possibilities for invention and experiment in line with this newer attitude toward governmental responsibilities. There are, however, some significant developments in this field. The orientation activities, for example, have been found extremely helpful in facilitating the assimilation of new students, decreasing the number and seriousness of their mistakes, and assisting them to become much more rapidly than otherwise enthusiastic, contributing members of the student association. However obnoxious the word "orientation" may be to the traditional-minded and classically trained educator, he must by force of experience admit that in the past there has been done very little to make the life of the freshman any easier, less embarrassing and lonely, or more successful. When the Freshman Week or orientation activities have been sponsored by the students through the students' association and with the advice and help of capable members of the administrative staff and faculty, they have been particularly successful.

In the area of student misdemeanors and malefaction, on most campuses the merest start has been made in developing methods and means of preventing such wrong-doing or of attempting to prevent the offender from becoming an obstreperous incorrigible. Some of the current practices in handling disciplinary matters are little short of barbaric from the standpoint of their effect upon the student himself and are utterly ineffectual in inspiring the student group as a whole to strive to maintain those high ideals consistent with personal integrity and to recognize as one of its prime responsibilities the influencing of the behavioral deviant to become aware of his membership in the group. In the name of justice, abstract and often ill-founded, positive crimes are committed against the welfare of the "culprit" and the prestige of the school. Justice is indeed a noble ideal but surely not

one to be pursued at the price of the well-being of individuals as they are attempting to grow into adulthood. This task of maintaining a balance between what is best for the individual and what is best for the group and of reconciling the divergent interests of the several groups which have a legitimate concern in the progress of the college would tax the wisdom of a thousand Solomons, yet it is the task required of conscientious student leaders.

The scope of the authority and work of the student government organization should be as broad as is compatible with the ability and desire of the members of the student organization and its leaders to assume responsibility. Furthermore, one valid criteria for judging the vitality and usefulness of any student government group is the continuous expansion of the scope of its authority and work. After all, participation in the government of a college involves more than holding meetings at specified times. Participation, in its full significance, involves interest in, concern for, action with respect to, and responsibility for the solution of school problems. Without any one of these four factors, student participation in college government is incomplete and liable to failure.

The problems dealt with by the student government body should be real ones, important ones, and the decisions of the group must have the whole-hearted, sympathetic respect and cooperation of the entire college community. The student council will make mistakes, it is true, but so will the administration and the faculty. One of the most urgent obligations of those who would guide and advise the student council is to make certain that every mistake is converted into a learning experience. In accomplishing this it must be made doubly certain that the student council is not placed in an anomalous or embarrassing position. Prestige and respect are essential to a successful student council. Nor is there any place in the democratic campus society for a rubber-stamp council or one that squanders its time and energies on trivialities or matters which are prima facie none of its business or beyond its acknowledged authority.

It must always be remembered that no matter how comprehensive the authority or how broad the responsibility of the student government organization may be, the powers and privileges enjoyed by the student association are delegated. Legally, there are no "rights" inherent in the position of "student," other than the access to those services and facilities purchased by tuition and fees. However, from the standpoint of the democratic administrator and the humanitarian, students are entitled to those considerations due to every human being and to those additional considerations due to every member of a democratic society.

"Between Us Girls"

By ANNE FRASHER

The A. K.'s had a very unusual Valentine Party on Wednesday night, February 11. The girls had dinner at the club and then played games in the Valentine theme. Jean Johnson, Mickey McKendrick and Marilyn Frutchan had charge of the program, which was the cause of its great success.

After the basketball game on Tuesday, February 10, the F. F.'s had a combined coke and gab session at the club-house. They were so busy with plans and plays for their next game, that you would never have known of their very close defeat.

On Tuesday, February 3, the Eccewain Club had an ABC contest. The girls who rated the honors are:

Athletic	Bess Hunt
Beautiful	Edith Davis
Charming	Adeline Cockrill
Endurable	Jane Haswell
Enthusiastic	Adeline Cockrill
Fashionable	Jane Carter
Glamorous	Katherine Bilbro
Humorous	Suzanne Addington
Intelligent	Edith Davis
Jolly	Miriam Hecht
Kind	Jane Haswell
Likable	Hazel Cockrill
Magnetic	Dorothy Huxley
Neat	Neddy Brandon
Original	Mary Frances Raine
Popular	Edith Davis
Queenly	Edith Davis
Regal	Adeline Cockrill
Sophisticated	Jane Carter
Talented	Edith Davis
Unusual	Bess Hunt
Vivacious	Clara Knox
Witty	Catherine Dyer
X	
Y Ensemble	Edith Davis
Z	

Semester Honor Roll

(Continued from page 1)

roll. (In order to make this honor roll a student must have grades of B or better in all credit subjects and a passing grade in physical education.)

They are: Neville Adams, Mary Kathryn Berry, Adelaide Bowen, Jean Gallo-way, Joyce Hardin, Margaret Hay, Sara Beth Hughes, Ann Sheffield Johnson, Sam McMurphy, Alyce Moerner, Sarah Morton, Eleanor Nance, June Ritchie and Ann Stephenson.

In the sophomore college class ten students, or eight per cent of the class, were listed on the honor roll. They include: Nancy Awtrey, Georgiana Ferguson, Anne Frasher, Pattie French, Margaret Hepner, Jean Irma Johnson, Mary Grace Major, Dorothy Powell, Lucile Richardson and Betty-Lou Wagner.

The Dean's List is that group of college students whose grades have shown the greatest improvement since the mid-semester reports were issued. The following girls were named on this honor

(Continued on page 4)

Greener Pastures

By PAULA LECKE

Customer (in drugstore on Sunday morning): "Please give me change for a dime."

Druggist: "Here you are. I hope you enjoy the sermon." —Wagon.

He (at the movies): "Can you see all right?"

She: "Yes."

He: "Is there a draught on you?"

She: "No."

He: "Is your seat comfortable?"

She: "Yes."

He: "Will you change places with me?" —Ranger.

Professor: "Give me a definition of jealousy."

Student: "It's the friendship between two girls." —Ranger.

Photographer: "Watch and see the birdie."

Child: "Just pay attention to your exposure so that you don't ruin the film." —Casenear.

A dusky lady went into a drugstore and asked for one cent's worth of insect powder.

"But that isn't enough to wrap up," said the clerk.

"Nemind 'bout wrappin' it up. Jess blow it down ma back, dassall." —Yale Record.

There are only two kinds of women—those who can get any fellow they like, and those who can like any fellow they get. —Exchange.

The "victory" girl:

She's the type of girl that
this like at look you
—Breeze.

He would make an excellent soldier—just the type—strong, courageous, ready to step into any peril, never stops to question orders, he just carries them out. You know—a moron. —Exchange.

Professor: "I won't begin today's lecture until the room settles down."

Voice from rear: "Go home and sleep it off, old man." —Cavalier.

Lady (to little boy): "My dear, does your mother know you smoke?"

Small Boy: "Madam, does your husband know you speak to strange men?" —Exchange.

He: "What are my chances with you?"

She: "Two to one. There's you and me against my conscience." —Exchange.

WARD-BELMONT HYPHEN

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War Victory Requires Students Sacrifice

We here in America do not know yet what sacrifice means. We have never before come upon any grave realities that necessitate it. Today, however, we are entered in to something new. We are waging a vastly expensive war which is costing every single American a price. We have all decided that the cause is many times worth the cost. The task ahead of us now is to give all that we possibly can to provide for this great expense. Soldiers and sailors are contributing their service and even their lives. Citizens on the home front are giving money and work. The American Red Cross is symbolic of both.

What can we as college students give? Many of us are taking first aid courses in preparation to serve and all of us can buy defense stamps in small amounts. We can begin now to experience a meager form of sacrifice by denying ourselves a few cokes and investing that dime or quarter in an interest in the freedom of all mankind.

What we will be called upon to give is quite insignificant compared with the things of which the people of other lands are commonly accustomed to giving. Considering these things for which we are fighting, our services and sacrifices should be regarded as privileges rather than duties. It is to us and to the nations allied with us that future generations will owe their freedom. The victory, which all of us take so for granted, can only be won by a serving, courageous and patriotic people. We all realize that by giving freely today, we shall preserve the right of living freely tomorrow.

HYPHENATED HULLABALOO

Heigh ho! Here we sit, knights of the News Round Table, while some of our musical friends are engaged in a whistling tournament. Rapidly pouring over the wires comes news of the furious dashing over the continent of a number of the belles. Let's see who is going where:

Ignoring superstition, Mickey McKendrick flew down to Lake City, Florida, to visit Betty Howell on Friday the 13th. Mary Ellen Figi cruised up to the Mid-Winter Carnival at St. John's School, Delafield, Wisconsin. Saturday, Carolyn Parks will leave for Los Angeles to be maid of honor in her cousin's wedding. Lois Rochelle is hopping over to Chapel Hill to visit her aunt. Day student Dot Bivens is going to a convention in Memphis and Margaret Lemley is traveling over to the University of Tennessee to some dances. Bonnie Osmundson and Louise Lomas are going down to Milan, Tennessee, to visit some of Bonnie's horses. (What next?)

Martha Wheeler has gone home to recuperate from a recent illness and Nancy Miles left Tuesday for her home to stay

until she recovers from the injury she received in basketball.

Last week Jane Scovern and Boogie Hudson went to Carrollton, Missouri, to the wedding of Boogie's sister.

Mae Todd is an undiscovered genius. She surprised her closest friends when they walked into the Senior sitting room Tuesday and found her playing the piano. Mae's mother came to see her last week and this was the result!

Greenville, Kentucky, has suddenly become a place of distinction. "Kelly" Gorton and Elaine Chittick have both trekked to this town in the past two weeks. What's there?

Flash and more Flash! Flo and Binge Hoak have a new title. Greetings, Aunt Flo and Aunt Binge.

Suzanne Gibson and Mary Blankenhorn decided to forget school last week and went to a Youth Conference in Memphis.

This "war time" is getting me down. I feel like the night watchman when I get up in the morning because it's so dark outside. Bye-bye now and have some rollicking fun this week-end.

NANCY AWTREY	Editor
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TYPISTS

Dorothy Young, Miriam Hecht, Phoebe Anderson, Martha Anne Haynea.

SHARPS AND FLATS



By MARY NEES

Grand news for all who love Chopin—and who doesn't?—is the recording by Alexander Brailowsky of the fourteen exquisite waltzes in their entirety. Mr. Brailowsky is one of the greatest living interpreters of Chopin's music.

No ordinary waltzes are these, need one advise, but the ultimate in aristocratic elegance calling to mind Schuman's famous remark concerning them: "I would not consider playing it unless half the female dancers were countesses."

Someone has called the waltzes "concert hall sophistications." In a way, the term fits, but I prefer to think of them as highly refined exercises in sentiment, pianistically polished and appealingly tender in theme.

* * *

Freddy Martin, who started the Tschai-kovsky Piano Concerto wave, does it again, this time scoring the first movement of Grieg's Concerto in A minor. And whether or not Mr. Grieg would approve, fox-trot version of his masterpiece is destined for the Hit Parade. Jack Fina does the "pianoing."

Dinah Shore wins another orchid in her newest, "Blues in the Night," a variable gem of blues chanting. It is coupled with "Sometimes." Also recommended: Dinah's sweet and low version of "Everything I Love" and "Happy in Love."

Glenn Miller and his Moonlight Sere-naders chalk up a victory in "The President's Birthday Ball" and "Angels of Mercy." And all royalties from this record, incidentally, go to the Warm Springs Foundation.

Lanterns In The Library

We like to feel that we can trust you—and generally we can—but sometimes we find ourselves disappointed. We refer to the matter of reserve books. It has been the custom to allow you to go back to the desk to help yourselves to reserve books. We trust you to sign the card and leave it at the desk. This tells us who has the book—and so enables us to keep track of it so that someone else can have it in turn. We trust you, when you get a book from someone else to come to the desk and sign for it.

But reserve books have been vanishing—card and all. Sometimes they come back—sometimes they don't. Whether they do or not, their disappearance makes us wonder if we are doing right to trust you. Maybe it would be wiser, and for the good of the majority, to treat you as untrustworthy and make you ask for your books.

It's up to you—Can we trust you?

Program Of Organ Music Presented At Chapel Service

● THE chapel service Wednesday, February 11, was a program of organ music presented by Mr. F. Arthur Henkel. Mr. Henkel chose for his selections "See What His Love Can Do" by Bach from the Cantata "I Am the Good Shepherd," and "On the Coast," by Dudley Buck.

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CANDID CLOSEUPS

By LOUISE LASSETER

The question in movies this week is a strange one—What will Veronica Lake be like with her right eye showing? You'll find the answer in "Sullivan's Travels" at the Paramount, starting Friday, where Veronica will be masquerading as a hobo with Joel McCrea—all her "lank hair" hidden under a boy's cap! And, what's more, the "blonde bombshell" doesn't even have a name. Throughout the picture she remains merely "The Girl."

The role is an unusual one for Veronica in that it is a rip snortin', smashin' slapstick comedy—a far cry from the mysterious allure of "I Wanted Wings." Joel McCrea, searching experience vital to his job as a producer, meets "The Girl" in a wagon diner and they ride the roads together, put up in flop houses, eat muligan in "jungles" and supply us all with much-needed laughs after the round of heavy exams.

Preston Sturges has written and directed three previous hits of violent hilarity: "The Great McGinty," "Christmas in July" and "The Lady Eve." This latest edition will make you chuckle then giggle, then roar, from beginning to end.

Keep your eye on the portrait of a mustachioed gentleman on the wall in the background. You'll see his expression changing as the scene develops, his handlebar moustache wavering, and his neck moving up and down in a high stiff collar. This is the producer! Yes, the producer of the picture himself, Paul Jones, who says he had so much fun doing the bit part, that he's going to try it again.

Sturges says that if you see his film you can provide your own name for Veronica, and you may feel that she needs a new one, since her new role makes her such an entirely different personality.

At the "autres cinemas" the wild and woolly West remains supreme. If you like the land where men are men and there's a bandit lurking at every crossroad, see "Wild Bill Hickok" ride again at the Knickerbocker. You will find Constance Bennett cast as the queen of the straight-shooting heroes and villainous horse-thieves, whose code is "Don't Talk—Shoot!"

"The Bugle Sounds" at Loew's to introduce iron-fisted Wallace Berry as "Hap" Doan, fighting this time right along with Uncle Sam's boys.

Metropolitan Features Production For Red Cross War Relief Fund

● "CAVALCADE OF INVASIONS," the Metropolitan Opera Guild presentation for the benefit of the Red Cross War Relief Fund, is to be given Monday night, February 23, at 8:15 o'clock at the Ryman Auditorium. Included in the program will be Dutch, Russian and Austrian dance numbers by students of the Albertine School of the Dance and a group directed by Mrs. Walter Fort. A French skit will be included in the dramatic numbers. Musical numbers will be directed by F. Arthur Henkel and Lawrence Goodman.

Tickets are on sale in the book room; they are \$1.

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Paragraph Press

By JOYCE HARDIN

There is a definite possibility that every able-bodied man and woman in the United States may be drafted for service either in the armed forces or in essential war industries. Britain found a universal draft necessary after two years of war, but there will probably be a long, hard fight in Congress before such a bill is passed in this country.

A bomber with airplane engines now under construction and other available improvements would put the United States within bombing range of the capitals of every great military power including Russia and Japan. The United States has already taken the lead in the production of heavy bombers and is best equipped of all nations to build an air force of the super-bombers of tomorrow.

All enemy aliens will be evacuated from vital defense areas on the West Coast by February 24. Three native-born Americans have been arrested by the F. B. I. for writing and distributing Japanese propaganda without registering as Japanese agents.

Four universities, the names of which have not been announced, will be converted by the navy into flying schools by May 1. The schools will admit 2,500 men a month.

Under-Secretary of State Sumner Welles has completed one of the most difficult assignments ever given to a United States diplomat. He succeeded in preserving unity among the South American countries, in persuading nineteen nations to break relations with the Axis, and in helping the United States become one of the most popular nations in the Western Hemisphere.

The most popular book of the last fifty years judged by the number of copies sold is C. M. Sheldon's *In His Steps*. Next in popularity are *Gone With the Wind*, *Anthony Adverse*, and *Freckles*.

Thirty-four Panama Canals could be built with the new appropriation made by Congress for the army. The \$12,500,000 will be used to build training planes and combat planes. In the near future the navy will receive more than twice as much to build thousands of new ships and planes and to repair those damaged and sunk at Pearl Harbor.

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Sophisticated Lady

By BOOGIE HUDSON

Babies haven't any hair:
Old men's heads are just as bare.
W-B. Belles are between that stage—
They have hair that's quite the rage.
Some have red and some have black;
They wear it short or on their back;
Some is straight and some is wavy—
Anyway it's more than baby.

* * *

Coming under the list of (shall we call it red?) hair is RITA LEMOINE, who adds a bit of spice to the "Fluff Parade." Along the brighter line are pretty BETTY WILSON and PAULA LECKE.

The blonds (ah, I mean true blonds) are few and far between. Notice LIBBY RENFREW and PAT DAVIS, on for the really silky satin effect their generous supply of golden blond curls give.

Brunettes are on parade! Dark hair doesn't come any lovelier than we exhibit here at W-B. SUZIE GOULD and

BELLES OF WARD-BELMONT

Though christened Virginia, Hoak, "Binge" is the familiar name of the wonderful president of the Senior-Mids, who hails from far-away Des Moines. If you hear a happy voice humming "The Iowa Corn Song" or something similar, you'll know it's Binge, for she is quite proud of her home state.

Binge is enrolled in the speech department and we hear that she does quite well along those lines. Her name is on the roll of the Agora Club, of which Sister Flo is president. English is the course in which she plans to major. Boating, golfing and bowling are some of the sports in which she excels.

Among her favorite possessions is a Phi Psi ring from Mickey. He keeps Uncle Sam's little man in blue quite busy at the W-B. post office.

In case you've never met Binge, look for a vivacious girl with blue eyes and curly golden hair. She has a smile for all, and with it made a host of friends this year, her first at W-B. She's always so cold that she has to sit by the radiator in class, but we still believe in the old adage, "Cold hands mean a warm heart."

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JERRY COLE wear a "Topper" of coal black hair.

Then, of course, there are a number of "two-tones" running around our campus. If you're really interested in the "secret," you might persuade "BLACKIE" DOWNER or SONIA WHITE to let you in on their "beauty secret." (Note: Dr. Hollinshead may be of some assistance if White and "Blackie" aren't available.)

You may ask, "Am I in style? Is my hair cut right? Is the color becoming? Will it curl: or would you suggest shaving it?" Don't worry about such trivia. Anything—and everything is being worn, and all the hair-dos are extremely becoming, too!

The latest coiffure to arrive on the campus is the "Gorton-specialty" as is worn by Ruth. After a bit of forceful persuasion, LEINANI STUBBS consented to having her hair styled by Made-moiselle "GORTON."

Shakespeare writes:

"There's no time for a man to recover His hair that grows bald by nature."

No, there's no time or remedy, but don't get discouraged. Today wigs of every shape, size and color may be had. Even tresses may be purchased to match the hair. These are worn nicely in braids around the head, or make an elaborate knot on the back of the neck.

Everyone has gone hay-wire (or should I say hair-wire?) over pig tails. THEO PORTER is the perfect Southern doll with her multi-colored ribbons holding her pig-tails in place. "STINK" SCOVERN advises, "Pig tails are swell on rainy days, but as for me, I'll stick to the stringy effect." (Protect me, someone!)

With the highlights of our hair-dos comes HANNAH SLABOSKY'S. Hers is strictly lovely, yet glamorously simple as she wears her silky black hair long and on her shoulders with a slight curl in the ends. The blond Hedy Lamas of W-B. is KATHERYN SATTERFIELD, who lets the front fall carelessly over one eye—and gets away with it, too!

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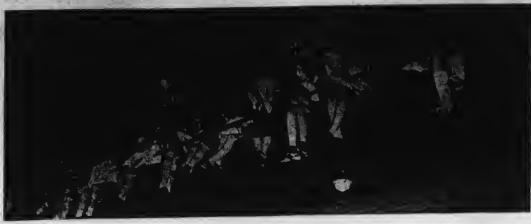
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Cheering Spectators Throng Gym For Inter-Club Basketball Tournament



By MARION MULVENA

● BY THE time this paper has been put in your mail boxes, you will know how your team came out in the wash. This reporter fairly bubbles over with joy whenever she thinks of those games. Among those present were Enthusiasm, Club Spirit, and Loyalty, and they all seemed to be having the time of their lives.

Peggy Gilliam, Georgia Collins, and "Flash" Lemoine pulled the Anti-Pans through many a crisis for their victory over the Agoras. By winning that game, the Anti-Pans broke their basketball jinx of six years' standing. Lemoine covered the floor splendidly, managing to be wherever she was needed. Jeanne Tillman and Ginny Roark furnished the balls for their teammates' baskets. Newman and Flo Hoak tried their level best to pull the Agoras through, but couldn't penetrate the opposition. Julie, Binge and Woody had their jobs cut out for them from the beginning.

ANTI-PAN 23
 Gilliam . . . L.F. . . . Hoak, F.
 Collins . . . R.F. . . . Feldmann
 Lemoine . . . C.F. . . . Newman
 Tillman . . . C.G. . . . Linberger
 Loyd . . . L.G. . . . Wood
 Roark . . . R.G. . . . Hoak, V.

The Tri K's and the Triads met with a bang, and kept the ball whizzing from one end of the gym to the other. Lecke made many shots, along with Jimmy Creber and Stubbs, but they weren't quite good enough to stop the onslaught of the Triads. Fox, Brandon and Hargis were the vertebrae in their team's backbone, and they stayed put to the end. Hargis guarded and pivoted constantly, often throwing her opponent off guard. Whitmore and Attridge hung on like bulldogs, but nevertheless they lost. And did you

see Jenkins make that basket of hers? It sure was a pretty one.

TRI K 11
 Stubbs . . . L.F. . . . Fox
 Creber . . . R.F. . . . Jackson
 Lecke . . . C.F. . . . Brandon
 Whitmore . . . C.G. . . . Hargis
 Clinkscales . . . L.G. . . . Jamison
 Attridge . . . R.G. . . . Erwin

With Eichenlaub as captain, the Penta Tau team romped to a victory over the F. F.'s. Their forwards were superb and teamwork was good. Eich's shots were phenomenal. Learned and McMurphy gave them some bad moments, but were finally squelched. Nance did some fine guarding. There was some good playing in that game.

PENTA TAU 46
 Eichenlaub . . . L.F. . . . Learned
 Wilson, M. . . R.F. . . . McMurphy
 Rathfon . . . C.F. . . . Frasher
 White . . . C.G. . . . Tucker
 Austin . . . L.G. . . . Ferguson
 Wilson, B. . . R.G. . . . Nance

The X. L.'s came through again, and won a hard battle from the Eccowasins. The forwards were good, and their plays seemed to function. Camp, as guard, gave a good performance. Guenzel and Baxter were good also, backing their forwards with everything they had. Hunt and Davis supported the Eccowasins, backed by the two Cockrills. Some really good playing showed up here.

X. L. 18
 Tigh . . . L.F. . . . Hunt
 Greber . . . R.F. . . . Pointer
 Rozman . . . C.F. . . . Davis
 Camp . . . L.G. . . . Traling
 Guenzel . . . R.G. . . . Cockrill, H.
 Baxter, Betty . . . C.G. . . . Cockrill, A.

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The closest game of them all was that of the A. K.'s and Angkors. Craumer and Warden covered their territory well and made some good shots. Bryan and Moerner, along with Burk, stood their team in good stead, constantly trying, but not always succeeding, for baskets.

ANGKOR 10
 Moerner . . . L.F. . . . Craumer
 Bundy . . . R.F. . . . Baker, J.
 Bryan . . . C.F. . . . Warden
 Douglas . . . L.G. . . . Ramsey
 Thompson, S. . . R.G. . . . Carlton
 Burk . . . C.G. . . . Arbuckle

Teamwork galore was shown by the Del Vers trio—Gearhiser, Owen and Awtrety. Gearhiser covered the floor, Awtrety shot goals and Owen supported them. Holsinger and Swindal were good as guards. Guthrie was the mainstay of her team of Osirons, and was supported by the Gayles; one, a guard, retrieved balls from the backboard; the other, a forward, made many shots good.

DEL VERS 28
 Gearhiser . . . L.F. . . . Gayle, G.
 Owen, G. . . R.F. . . . Ringling
 Awtrety . . . C.F. . . . Hirth
 Holsinger . . . L.G. . . . Guthrie
 Swindal . . . R.G. . . . Gayle, M.
 Bryant . . . C.G. . . . Hofus

These games have really been inspiring, and I sure do hope you all will support them as well as you did this week. Oh, and you who are to score your team's games, had better remember times, because you wouldn't want to be late, you know. Well, for now I'll be running along, so "See you at the games."

Semester Honor Roll

(Continued from page 2)

roll. Adelaide Bowen, Helen Marie Camp, Peggy Craig, Jane Anne Craumer, Patti French, Gloria Gambill, Mary Hamilton, Patty Hardison, Ann Harris, Miriam Hecht, Sara Beth Hughes, Betty Jackson, Rita Lemoine, Fannie Louise Miller, Sarah Morton, Eleanor Nance, Muriel Outlaw, Virginia Roark, Jeane Rolfe, Ann Seabolt, Irma Stephens, Jeanne Tillman and Mary Ellen Wheaton.

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Kenneth Rose In Recital

(Continued from page 1)

sixty years between 1653 and 1713, was one of the greatest violin players of the time. His fame spread far beyond the borders of his native land.

"La Folia is the last of a book of twelve Sonatas. There is nothing to justify the title, unless La Folia was to mean passion, vogue, or fashion, rather than madness. The origin of the dance itself seems to be Portuguese, but in France the Folia were known as Folies d'Espagne, which is not surprising seeing that the dance must have come to France through Spain, for geographical reasons.

"In its meter and rhythm, Folia closely resembles the stately Sarabande. The most popular arrangements of Corelli's La Folia is one by Hubert Leonard."

Notes by Nicolas Slonimsky

Next on the program is a Concerto by Glazounow. "Alexander Constantino-wich Glazounow, born August 10, 1865, was the son of a well-known Russian publisher and book seller. His first symphony, composed at the age of sixteen, was played under Balakirew's direction in 1882. His first overture was presented at a concert of the Russian Musical Society under the baton of Anton Rubinstein.

"Glazounow's activities have found expression chiefly in the field of instrumental music. Opera did not attract

Don't forget the bridge tournament at the day student club house this afternoon from two to four o'clock. Sponsored by the Beta Club, all proceeds go to the Red Cross.

him, nor has he been a prolific writer of songs. The Concerto for Violin, opus 82, was begun in 1904 and completed the following year. It is dedicated to Leopold Auer, who performed it for the first time in Russia during the season of 1904-1905. The concerto is practically in three movements, although it is designed for performance without interruption."

Other selections which will be included on Mr. Rose's program are: "Intrada"—Desplanes-Nachez; "March from 'Love for Three Oranges'"—Prokofieff-Heifetz; "Slavonic Dance G minor"—Dvorak-Kreisler; and "Zigeunerweisen"—Sarasate.

Last Friday evening, February 13, Mr. Rose presented a recital at St. Bernard's Academy.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX

SATURDAY, FEBRUARY 21, 1942

NUMBER 18

Tiny Tots Perform In Dance Recital

● IN THE near future, in the Ward-Belmont gymnasium, Miss Mary Elizabeth Delaney, dance director, will present a dance recital, composed of children from the Ward-Belmont children's dancing classes. Various phases of the dance will be presented.

The program is as follows: *Blue Birds*, with Ann Hawkins, Joan Hooper, Ann Huddleston, Myvanwy Jourolmon, Ann Kirkpatrick, Pamela Parker, Peggy Parks and Gertrude Sharp.

A *Naughty Miss* with Patricia Miller; Eleanor Colley, Barry Jourolmon and Matilda Blanche Martin in *Gavotte*; and Margaret Elizabeth Miller as *Miss Muffet*.

Lullaby with Ann Hawkins, Joan Hooper, Ann Huddleston, Myvanwy Jourolmon, Ann Kirkpatrick, Patricia Miller, Pamela Parker, Peggy Parks and Gertrude Sharp.

Eleanor Colley and Matilda Blanche Martin will dance *Farmerettes*. Phoebe Clark, Mary Louise Howington, Alice Peebles, Jean Puryear and Sarah Sharp will present *Ballet*.

Mrs. O. B. Washington, jr., and Mrs. Margaret F. Hall will be the accompanists for this recital.

All the faculty, staff and students of Ward-Belmont are cordially invited to attend this program.

Speech Students To Commemorate Washington At Assembly Program

● WASHINGTON's birthday is to be observed in an assembly program Monday, February 23. It will be arranged and presented by a group of the second year speech students, including: Dorothy Powell, Marion Taichert, Mary Elizabeth Sawyer, Phyllis Lindenbaum, Phoebe Anderson and Mary Ellen Russell.

The theme of the program is our heritage from the founders of our country. Mr. Sydney Dalton, accompanied by Mr. F. Arthur Henkel, will lead the audience in the singing of national songs.

Colonial Court Dances Minuet To Honor George And Martha Washington



George and Martha will represent the celebration.

● THE colorful figures of George and Martha Washington will come to life for the annual dinner dance celebration this evening, when Helen Marie Camp and Ethel Mary Schwartz will portray the famous personages, and the Seniors will dance the stately minuet.

Music will be provided by the Captivators in the dining room and the Southern Belles in Acklen Hall.

Those taking part in the minuet are: Jerry Cole, Betty Lou Wagner, Mary Ellen Wheaton, Suzanne Gibson, Peggy Gilliam, Dorothy Jean Wheeler, Grace English, Mabel Bedsole, Mary Lou Robinson, Barbara Ramsey, Jean Morrow, Phyllis Lindenbaum, Jewell Holsinger, Joanna Sherman, Betty Versen, Shirley Long, Martha Haynes, Genevieve Grisham, Libby Hoffman, Eloise Jensen, Elaine Chittick, Anne Frasher, Dorothy Murphey, Hope Hamilton, Nancy Awtry, Katharine Bryant, Dale Jellison, Jane Scovern, Paula Lecke, Sally Conrad, Virginia Roark, Georgia Collins, Florence Lanier, Mary Arnold, Wray Garth, Catherine Brahan, Florence Hoak, Jane Matthews, Ellen Batson, L'Ene Biggs, Mar-

jorie Niles, Jean Johnson, Mary Ellen Russell, Kathryn Satterfield, Ruth Whitteley, Marjorie Dudley, Marion Taichert, Margery Wilson and Marilyn Fruchman.

Included in the program is the "Victory" dance. This V drill will be performed by Martha Jean Balthasar, Roberta Brandon, Bessie Cannon, Anne Core, Mary Dalton, Pat Davison, Marion

(Continued on page 4)

Southern War Songs Topic Of Lecture By K. Rose

● KENNETH ROSE, director of the violin department at Ward-Belmont, will give a lecture on War Music of the Confederacy, at the Centennial Club, Wednesday afternoon, February 25. He will be assisted by Miss Lady Corinne Myers, soprano, who will illustrate many of the better known ballads of the period, in costume.

Because of the nation-wide interest in all patriotic music at this time, the opportunity of seeing and hearing many of the most famous Southern war songs is especially appropriate. These will include first editions of *Maryland, My Maryland*, *Dixie*, *All Quiet on the Potomac*, *The Conquered Banner*, and many others of equal interest and importance. Original copies of Confederate music are rarely found, and are highly valued. The Rose collection of this form of Americana is one of the outstanding in the South.

In addition to the talk and display at the Centennial Club, Mr. Rose is collaborating with Mrs. John Trotwood Moore, State Librarian of Tennessee, in an exhibit at the state Capitol, to last for several weeks. This is open to the public, and it is the hope of its sponsors that a renewed stimulus will be given to a neglected phase of Southern history by this opportunity of examining many unusual items from the state and Rose collections.

Ye Olde-Fashioned Songs Impersonated In Valentine Revue

● LAST Saturday night, February 14, the dining room was the scene of a musical Valentine revue. The program was arranged and originated by Sam McMurry.

Reigning over the celebration were Grace English and Marjorie Niles as the King and Queen of Hearts. Barbara and Cornelia Jones were their pages. Edith Houston, cupid of the day, announced the program from the balcony in the main dining room.

Students of West End High to Present Program on Feb. 23

● THE fiction group of the A. A. U. W., of which Mrs. Harold Smith is chairman, will present a program in the Ward-Belmont speech studio Monday afternoon, February 23, at 3 o'clock.

The program will be furnished by the students of Miss Ella Haiman of the West End High School.

Eleven New Girls Pledged To Social Clubs

● ELEVEN new students who entered Ward-Belmont this second semester are now members of one of the ten social clubs.

On Wednesday evening, February 11, the X. L. Club members initiated Dorothy Swanton, from Lansing, Mich. On the same evening the members of the Agora Club initiated Sally Henken of Racine, Mich.

On Wednesday evening of this past week, February 18, the Tri K's pledged June Bryan of Jacksonville Beach, Fla., June Ann Harrison from Hollywood, Calif., and Carolyn Gorton of Miami, Fla. At the same time the Penta Tau's initiated Peggy Jacobus of Wauwatosa, Wis., and the Osiron Club pledged Betty Ruth Davis of Hugh, Ark., Peggy Davison of New Orleans, La., and Dorothy Webster of Memphis, Tenn.

On February 23, the Del Vets will initiate Virginia Brenkert of Detroit, Mich., and Felicia Monfort from Oklahoma.

W.-B. Students Participate In Program Of State Conference

● THE Tennessee State Student Conference is being held this week-end, February 20-22 inclusive. The Ward-Belmont representatives are Marjorie Crowder, Mary Ready West, Marjorie Niles and Grace English.

On Friday evening the speaker was Dr. Hornell Hart of Duke University. Saturday morning, Marjorie Crowder lead a discussion on federal housing. In this the principal speaker was Dr. Alva Taylor. On the panel was Mary Ready West; assisting in the discussion, Miss Frances E. Falvey.

Saturday afternoon, Mary Ready West will conduct a tour for delegates throughout Cheatham Place and Napier homes, two of Nashville's housing projects.

Sunday morning will mark the close of the conference with a service at Scarritt, in which all foreign student groups in the city are represented.

Libby Carey and Ernie Shears led the way on their "Bicycle Built for Two." Barbara Ramsey followed in a sorrowful mood singing "I'm Nobody's Baby."

Sonia White and Frances Prideaux, that handsome Spanish couple, paraded through the dining room to the tune of "In a Little Spanish Town." They were followed by Sallie Jacobs and Jeanne Rathfon, as the two Dutch children "In an Old Dutch Garden."

To the tune of the "Sweetheart Waltz" Georgia Collins and Catherine Foster glided through the rooms. The dance specialty was presented by the dance department, under the direction of Miss Mary Elizabeth Delaney.

The timely decorations of hearts, bows and arrows were planned and made by a committee under the direction of Jeanne Rathfon. The place cards were planned by Yvonne Sutherland and her committee.

The Milestones staff announces the annual snapshot contest. The contest begins today and closes on Saturday, March 21. Cash prizes of \$3 and \$2 will be given to the winners in this contest; and the winning snapshots will be in the 1942 Milestones.

Get out that camera and begin at once! All prints must be turned in to the HYPHEN office between now and March 21.

Auditorium Scene Of Recital Presented By Conservatory Prodigies

● ON THURSDAY evening, February 26, at 8:15, in the school auditorium, Peggy Jean Williams, pianist, and Peggy Johnson, soprano, will be presented in a recital by the Ward-Belmont Conservatory of Music.

Peggy Jean, ten-year-old daughter of Mr. and Mrs. Thomas Williams of Brentwood, Tenn., began studying with Miss Verna Brackinreed at the age of three.

A student of Mr. Sydney Dalton, a senior in the Preparatory School, member of the International Sextet, of the W.-B. Choir and Glee Club, Peggy Johnson is from Atlanta, Ga.

She will sing "Caro mio ben" by Giordani, "O del mio dolce ardor" by Gluck, "Un bel di vedremo" by Puccini (from "Madame Butterfly").

"Fantasy in d minor" by Mozart, "Sonata in C major" by Scarlatti, "Variations on a Swiss Song" by Beethoven, and "Adagio Sostenuto, Moonlight Sonata" by Beethoven will be played by Peggy Jean.

"Rose Softly Blooming" by Spoker, "Marie Antoinette's Song" arranged by Jacobson, "My Johann" by Grieg, "At Parting" by Rogers and "The Years at the Spring" by Beach will be sung by Peggy Johnson.

Concluding the program Peggy Jean will play "To Spring" by Grieg, "Shepherd and Shepherdess" by Godard and "Prelude, C minor" by Rachmaninoff.

● ON TUESDAY, February 24, Elizabeth Carey, soprano, Shirley Bartlett, violinist, and Jane Sefton, pianist, will go to Greenville, Ky., to appear before the Women's Club. En route they will stop in Central City, Ky., to put on a short program during the assembly hour at the local high school.

Students taking the trip to the East will leave Nashville at noon on the L. & N. Pan American to go to Cincinnati, and will arrive in Williamsburg, Va., the next morning. Then they will see the sights of Williamsburg before proceeding to Old Point Comfort, where they will board a steamship bound for Washington, D. C. When arriving in Washington the following morning they will check in at the Hotel Raleigh and take a sightseeing tour of the capital. It is hoped that it will be possible for the W.-B. visitors to also see Congress in session. That same day they will take a late afternoon train to New York, where they will stay at the Park Central Hotel. The following day will be spent seeing the world's largest city. On the next day, Easter Sunday, the W.-B. sightseers will see the Easter parade on Fifth Avenue, tour Radio City and attend a broadcast. Late that night they will leave New York and arrive in Nashville the morning of April 7.

Two Trips Are Featured During W.-B. Spring Vacation

● ON FRIDAY, February 13, Dr. J. E. Burk announced in chapel that the Easter vacation this year would be from April 1 to April 7 inclusive. He discussed the two trips Ward-Belmont is sponsoring during this vacation.

The other trip sponsored by Ward-Belmont is a sightseeing tour of the capital. It is hoped that it will be possible for the W.-B. visitors to also see Congress in session. That same day they will take a late afternoon train to New York, where they will stay at the Park Central Hotel. The following day will be spent seeing the world's largest city. On the next day, Easter Sunday, the W.-B. sightseers will see the Easter parade on Fifth Avenue, tour Radio City and attend a broadcast. Late that night they will leave New York and arrive in Nashville the morning of April 7.

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(Continued on page 2)

A Rudimentary Philosophy Of Student Government

4. Rules And Regulations

By MISS FRANCES FALVEY

The frequently repellent subject of rules and regulations is given special consideration in this series of articles on student government because it often happens that the student council spends the major part of its time in enforcing such laws and rules. These regulations might have been made by the council itself or handed down to the council ready-made by the administration or arrived at by the joint deliberation of students, faculty, and administration. But however formulated, rules loom large in the work of any student government group. The points of interest in relating regulatory acts to a rational and serviceable philosophy of student government are: (1) The legitimate purposes, and appropriate nature of rules in a college, and (2) the role of the student government group in developing, enforcing, and demonstrating a mature attitude toward rules and regulations. This article will deal only with the first of these.

RATIONAL REGULATIONS

It is almost too elementary to state that laws are necessary in every social unit unless all members of the group are perfect social creatures. Only in the ideal state can every man be a law unto himself and every man be certain that his own interpretation of a proper code of behavior will not come into conflict with the ethical principle of others.

A far more significant question, for the present purposes, than, "why have rules?" is, "what is the logical and necessary nature of these rules?" If the regulations contained in the Ward-Belmont Blue Book, or as a matter of fact in the handbook of any other school, and those others, more elusive and more inviolable unwritten regulations are analyzed they will be found to fall rather neatly into four categories. First there is the rather extensive number of regulations classified as adhering to the in loco parentis or alma mater relationship. In this category fall such requirements as filing for various permissions, having a hostess call for and return with the student visiting her, chaperonage, attendance at meals, light bells, etc. These rules and customs are designed largely to insure the physical, mental and moral safety of the student whose parents have entrusted her to the school. A second group of rules clusters around the relationship which might be described as institution to members. Requirements for graduation and decorous, presentable attire are vastly different but both are designed to protect the prestige of the institution. Most of the regulations in this class are made for this purpose, i.e., maintaining and augmenting the good name and public respect of the institution. In the third class are those rules intended to define the landlord-tenant aspect of the school relationship. Use of electrical appliances, destruction of property, and notification of anticipated absence from meals are of this variety. The fourth list of regulations comprises those inherent in the person to person relationship. Radios, noise in residence halls, study hours, visiting, and a host of other items are included in this list.

Just because the rules and regulations of our institution can be neatly classified as the above there is no assurance that these laws and customs are right, reasonable, or adequate. There are, however, some criteria by which the rules of a school can be judged. The following are presented as tentative and provocative rather than definitive. (1) Regulations should always be the minimum absolutely essential for the school to perform, etc., educative functions and for the student to have access to the educational experiences available. (2) Rules should be stated in such a manner as to admit of no ambiguity. (3) Regulations which are incapable of being enforced or which no one will enforce have no place in any set of laws. This is not to say that there are not certain principles of individual conduct which are unenforceable and yet completely accepted by decent, civilized people. There are such. But these are the minimum essentials, the sine qua non, of membership in the school society, and infringement of these decencies should not be dealt with in a manner similar to infractions of the four types of rules mentioned in the preceding section. (4) No rule which has outlived its usefulness or has lost its meaning in terms of changing conditions should be retained. Perhaps time was when playing cards and dancing on Sunday or any other day were generally regarded as sins. That day can hardly be said to persist in the minds and activities of the patrons (and students) of Ward-Belmont. Is it not just possible that more students would be driven from the school by a rigid enforcement of this anachronistic law than would be repelled by failure to mention in the printed literature of the school that such activities, i.e., dancing and card playing on Sundays, are prohibited? The point of concern here is not so much the moral effects of these activities as the dishonesty and hypocrisy involved in stating the rule and ignoring it. If it is good, it should be kept and enforced. If it is out of place, it should be discarded. Nor is this the only example of a regulation which forces some students to assume that a rule is not made to be taken seriously, that it is only a front and a sham, or forces some conscientious members of the administration, faculty, and student body to criticize infractions of such rules while others condone them. Such situations are not only embarrassing; they are unfair.

SOME CRITERIA FOR RULES

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PLAYING CARDS AND DANCING

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TO ENFORCE IT OR NOT?

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Paragraph Press

By JOYCE HARDIN

The people of the United States have given up tires and cars without much protest, but according to columnists, high government officials and commentators, they have not yet awakened to the danger of losing the war, the necessity for speed, and the sacrifices that are yet to be made. The country as a whole cannot comprehend the scope of the war or the condition that the world will be in if the war isn't finished quickly. Edward Morrow, foreign correspondent and commentator, said, "We have not yet acquired the habit of world leadership. Some of us are reluctant to accept the greatness that has been thrust upon us. . . . Already there are signs that we are coming to accept slavery and oppression as a part of the pattern of living in this year of disgrace."

In spite of party chairman Ed Flynn and Joe Martin's promises, politics will probably rear its ugly head again in the next congressional election. Willkie warned against the "route of pure partisanship," and President Roosevelt remarked, "We want congressmen who have a record of backing up the country in an emergency regardless of policy."

Sir Stafford Cripps, an admirer of the Russians in peace as well as in war, has risen to the head of the opposition to Churchill. His increasing influence in British politics may be an indication of the trend toward socialism in England.

Spring Trips

(Continued from page 1)

Belmont will begin in the afternoon of April 1, when the students taking this trip will board the L. & N. Pan American train heading for Pensacola, Fla. Arriving at Pensacola the next morning, they will stay at the San Carlos Hotel and spend the day seeing the Pensacola beach, Casino and as much of the Naval Air Station and Fort Barrancas as government authorities will allow. In the afternoon they will go to Edgewater Gulf Mississippi, and stay at the Inn-by-the-Sea. The next afternoon they will leave here and go to New Orleans via Henderson's Point. In New Orleans they will stay at the Roosevelt Hotel and see among many things the Old French Quarter, Tulane and Loyola Universities, Audubon Park, home where Jefferson Davis died and Antoine's world-famous French restaurant. They will leave New Orleans on Sunday evening, April 5, and go to Mobile, Ala., where they will visit the Bellingrath Gardens. An alternative trip will be sponsored for those who wish to visit Natchez instead. Both groups will arrive in Nashville on the morning of April 7.

Greener Pastures

By PAULA LECKE

Logic

When asked, "Good heaven, man! Why don't you peel that banana before you eat it?", yard hand replied, "What for? I know what's inside."

Rookie: "Can I exchange this roast beef for something else? It's so tough I can't cut it."

Miss sergeant: "Sorry pal, there's nothing I can do about it, you have already bent it."

Stuck

"Do you use tooth paste?"

"What for? None of my teeth are loose."

Seniors

Study hard every day,
Have fun while you may,
Be kind to all who pass your way,
And you'll be remembered after next May—we hope!

Pay and take it

Filling station man: "Check your oil, sir?"

Farmer Jones: "Nope, thank you, I'm taking it with me."

A meaty bit

"So you take this woman for better or worst?"

"Oh, liver alone, I have what I ham and she never sausage news."

Double jaunted

A colored man got his nerves together and took a flight in an airplane. As he climbed out of the ship on its return to the field, he turned to the pilot and said, "Suh, I want to thank you for both them rides."

"What are you talking about," said the pilot, "you only had one ride."

"No, suh," returned the passenger, "Ah dun had two—mah furst and mah last."

"Who invented the jig-saw puzzle?"

"A butcher who dropped a five-dollar bill by mistake into a meat chopping machine."

It's Poppa who pays

Daughter: The man who marries me will never have money to burn."

Father: "Well, he'll have to meet his match."

"Have you ever noticed one odd thing about blunt people?"

"No, what?"

"They are the ones who generally come to the point."

Teacher: "James, why do we call English our mother tongue?"

James: "Because Father does not get time to use it."

"Since you have broken your engagement to Tom, because your feelings are not the same towards him, are you going to return his ring?"

"No, my feelings toward the ring are still the same as ever."

WARD-BELMONT HYPHEN

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Tidy People Keep Tidy Rooms

Of course, you couldn't be the one . . . but, we have heard reports that there are a few untidy people in our dormitories. To be sure, you are the only one who has to live in your room, but others do see it.

Here at Ward-Belmont we are graded on our rooms and our general tidiness around the campus. Since our rooms are our homes while we are attending school, why not try to keep them livable at least. Every day our rooms are checked by our hall hostesses, and every time a bed left unmade, or clothes are lying all around the room, several points are taken off of our "credit."

Any girl who is old enough to leave home, to come away to school, should be able to make a neat bed, pick up her clothes and turn out her lights when she leaves the room. Or are we just "soft" and haven't learned to care for our belongings and ourselves?

When someone walks into our room and finds it constantly untidy, the question comes to their mind "I wonder what their room looks like at home," or "What kind of a home does she come from." If your room looks like a "pig-sty" constantly the people who live around you get just a little tired of it, and some of the weather ones will follow your example, and get into difficulty, too. It only takes a few minutes extra to make your room presentable, so why not try to conserve your citizenship points, and make your neighbors happier

HYPHENATED HULLABALOO

Anchors aweigh, ahoy and bang! Here we go back to Gutenberg's invention again (the press, you know!) . . . with a hammer and a crash we beat out the news of the week. SOMEDAY, we are planning to make a scoop on the Chicago Tribune!

All the tourists of last week are back telling fairy tales . . . (so they seem to us "stay-at-homers"). Midge Genet, the girl so happy over her first orchid which came last week, reported a super time here in Old Hickory's state. Figi went skiing way up Navth (my Southern accent) and had gobs of fun. Those departing for this week-end are Leinani Stubbs, off for Clemson, and Martha James Tucker, homeward bound. And coming back to the old alma mater is Mrs. James Wilford Enyart, or alumna Bess Scovern, Jane's twin. For a few days we'll have four sets of twins to be confused and amused over!

Things really transpired on Cupid's Day around in these parts. Princess Irina (Shirley Long) received an azalea plant from Baron Romanoff (?). Roses

and singing telegrams poured in from all nooks and corners of the Western Hemisphere.

Have you seen the latest W.B. belle? Some ingenious soul glamorized one of the statues out front by painting its toes with nail polish and its lips with lipstick. Quite charming!

Lorraine King, is cruising down to Selma, Ala., to pay the home town a visit this week-end. . . . She has interests in Ole Miss also! Sambo (McMurry) is mourning for her departed roommate, Jenkins, who went home on account of illness. Sam, tiring of her echo and shadow, has a spend-the-night party nightly. Another receiver of scads (three big gifts) on Valentine's Day was Eloise Jensen. Cupid (not Santa this time) was wonderful to her.

The sandman is calling, the typewriter is a nervous wreck and above all, the news is exhausted, so . . . adios, until next week, when we again present this roundup of campus-wide news, same station, same time. Don't forget to tune in!

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LEILA DOUGLAS Day Student Editor
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Patsy Smith, Sam McMurry, Pat Davison, Mary Ellen Wheaton.

TYPISTS

Dorothy Young, Miriam Hecht, Phoebe Anderson, Martha Anne Haynes.

Sophisticated Lady

By BOOGIE HUDSON

"Miss February Fashion (Inc.) of Ward-Belmont" is on parade! She borrowed MARTHA McMACKIN'S blue and brown plaid suit to accentuate her trim slim figure. Her sweater was selected from ETHEL MARY SCHWARTZ'S colorful array of pastels, navies, and purples. A pale blue fuzzy-wuzzy was most becoming, so she slipped into it and ran to THEO PORTER'S room for something to set the sweater off. Theo donated her exquisite new pearls to the occasion. Bracelets—oh, just millions of little hearts rolled down from MARY ARNOLD'S room to march in the "Fashion Parade." (Even if the tinkle of the heart bracelet is rather unpopular in class rooms—they're tops with "Miss Fashion.")

As Cinderella would have done it, she slipped her gracefully arched foot into many multi-colored shoes. She tried on everything from boots to bed-slippers,

sizes four to ten—finally settling on NANCY HILL'S clever brown alligator spectators. She then turned to LIBBY RENFREW for stockings. The long slim legs slid swiftly into Libby's sheer "no seam in the back" stockings.

Hats! Oh, hats are so hard to decide on. Did BEVERLY HOUGHTON'S trim black bonnet look well on her; or would JEANNE TILLMAN'S new navy topper look better? It was so hard to decide which would match the best. After much contemplation, she fluffed her soft brown hair and decided on DOT JELLISON'S attractive yellow pill-box.

JANE SCOVERN'S large brown pocketbook was selected and pig skin gloves of a lighter shade were borrowed from SALLY CONRAD.

"Miss February Fashion (Inc.)" strolls carelessly around our campus completely unaware of her popularity. She's strictly from a Fifth Avenue Shoppe, is glamorously lovely as she exhibits her long slim nails when she slips her gloves off her soft white hands to show us her lovely antique diamond she borrowed from MARY ANNE CLINKSCALES. Her smile is the cheerful WHITMORE smile and her gaiety comes from SALLY JACOBS. Her eyes are blue like MARY LYNN LOYD'S or brown like CAROLYN CARTER'S; but even if they're green she always keeps them sparkling and smiling and she has a million friends.

Who is "Miss February Fashion (Inc.)"? It is any Ward-Belmont Belle who has a cheerful "HELLO!" for everyone.

CANDID CLOSEUPS

By LOUISE LASSETER

During rehearsals of *Art and Mrs. Bottle* on Broadway a short decade ago, Benn Levy, author of the play, tore his hair and screeched at the sight before his eyes. Sitting on the floor in a pair of patched slacks and a dirty sweater with a hollow-cheeked, coffin-shaped face surrounded by a wild array of red hair was Kate, the ingenue with the wild temper. Her face was shining like a street light from the regular routine of ten baths a day, and freckles were shining through the unsuccessful make-up.

Just as that day, while matriculating at Bryn Mawr, Katherine Hepburn set out to be an actress in 1933, she set out to win the coveted Academy Award, and made it—for a superb performance in *Morning Glory*.

Hepburn has been unpredictable since she learned to speak. She has been willful, eccentric, temperamental, intriguing, vivacious, and individual. But above all, she has been Katherine Hepburn—one of the most dynamic of dramatic personalities.

After her first picture, one critic even went so sentimental over the new discovery as to say that she had "flamed like an opal, half demon and half madonna."

When she appeared in the Nashville performance of the "Philadelphia Story," local "Ryman-goers" expressed disgust at the vocal tones which sounded raucous and harsh in the huge auditorium. It was later explained that the fawn-like "bronze goddess" of Van Heflin was suffering from a cold, and of course, was handicapped by attempting to adjust her tones to the untried acoustics.

Kate is not exactly a placid personality. She was "Alice Adams," and "Jo" in "Little Women," with equal vitality and force. Her spirited energy shines forth above mass criticism, then mass acclaim. She goes at things hammer and tongs. She can change in a flash from pensive moodiness to hysterical rapture. Here is the "Woman of the Year!"

SHARPS AND FLATS

By MARY NEES

"The Wizard of Cardiff" is what many have dubbed Alec Templeton of South Wales. At one and the same time Templeton qualifies himself as a brilliant concert pianist, a swing music composer, a headline night club entertainer and one of the best comedians in the radio business. It's quite a record, and Templeton's stature is even greater because of the fact that he has been blind from birth.

He was five years old when he made his first public appearance at an affair in Newport, England. But he immediately spent his monetary reward on what has always been his greatest extravagance—phonograph records. At twelve he got a job with the British Broadcasting System. The following four years were spent at the Royal College of Music and then came his concert debut in Aeolian Hall, London.

The popular music part of Alec's background is accounted for by the fact that Templeton, Sr., had the good judgment to introduce the boy to the music that the masses enjoyed in the London music halls. The combination of a brilliantly informed musical mind plus a good concept of what John Public liked to hear were the two factors that set Alec's feet solidly on the musical ground.

From 1922 to 1935, when he first came to America, Alec had received recognition in his homeland. He held a degree and had many times been soloist with the leading symphony orchestras.

For some time after his arrival in (Continued on page 4)

Did You Know Martha Was Third Love Of George's Life

● POOR GEORGE! He really has been given the worst end of history—at least, as far as most college students are concerned. Ask any campus cut-up to give you her idea of the great General Washington and you'll get a gigantic mix-up of cherry trees, hatchets, white wigs, Valley Forge and the minuet.

As a matter of fact, George Washington, whom we honor as the Father of our Country and one of the greatest generals of all time, was quite a human and an interesting man. While we know little about his early life, we do know that as a young man he had quite a heart-breaking romance. He fell in love and courted a local belle—even wrote flowery, sentimental phrases to her.

Evidently, he must have recovered from this infatuation for we discover that later

he fell in love with a lovely French woman. George, it seems, must not have exerted his charms fully for she married another and alas! our hero was again "foot loose and fancy free."

Then into the picture stepped Martha, a fascinating widow, and George's heart was gone again. This time he wooed her successfully and they were married. So we must realize that Washington as well as being a model for statesmen and soldiers, was also a model for the Romeo of his time. Yes, George had a way with women that 1942 gay young blades could well copy!

"Between Us Girls"

By ANNE FRASHER

The Triads and Aristons had a cozy little luncheon together in the tea room on Tuesday, February 17. The tables were appropriately decorated with vases of flowers in Triad and Ariston Club colors. Novel idea—n'est-ce pas? The food was especially delectable, and everyone had a wonderful time. Miss Mary Elizabeth Cayce was a guest at the affair.

At long last, the Del Vers had their open house last Wednesday night. Their special guests of the evening were members of the A. T. O. fraternity of Vanderbilt University.

The Tri K's have become super-socially-minded all of a sudden, with a very charming little custom all their own. Every Friday afternoon they serve tea in the club house, and have an informal open house for club members. Each Friday three different girls serve the tea.

On Wednesday, February 11, the F. F. Club had a Valentine party in true romantic style. Marjorie Niles was chairman of the committee for arrangements—and she certainly did arrange. The adorable place cards, with figure drawings and Valentine verses, were designed and made by Marjorie herself.

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"



PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
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As Angkor prexy Mary Grace has done her bit toward maintaining the coveted, sought-after and much-talked-of scholarship cup by being "A-1" on every honor roll since entering W.B.

Our heroine's per ambition is to make a defense poster so colossal that it will lick the Japs in one blow! And her favorite orchestra is the ever popular Glenn Miller.

While "licking a stick of peppermint," Mary Grace croons "Keep 'Em Flying" to the love of her life, an aero cadet in Uncle Sam's Naval Reserve.



Mary Grace Major

America's Youth Salutes The Memory Of Abraham Lincoln On Birthday Anniversary

● As long as Americans observe the birthday of Abraham Lincoln and understand his ideals there need be little fear of drastic changes and radical ideas in our country. Children raised to love and respect such men as "Honest Abe" will never be ones to see democracy, or the United States pass away.

Perhaps to the younger generation Abraham Lincoln has become much of a mythical figure assuming heroic proportions. It is easiest for us to think of the twelfth of February and Lincoln in terms of log cabins, a boy walking miles for a book, and the Gettysburg Address. Pictures of the sad face and gentle eyes are memorized by every student, and the man has become a legendary figure.

Lincoln was not only born in a log cabin, but remained a simple and unpretentious man. As a child he could not bear to see the smallest of animals suffer, and yet in manhood he was forced to conduct one of the bloodiest and most tragic of our wars. To win the distinctions that he did, he had to struggle, for his opportunities were nil. From experiences with sorrow and pain he became extremely sensitive to troubles of others. By temperament he was a cautious conservative and yet he led some of the most swaying revolutions of our country.

His rustic speeches and homely customs

drew upon him the laugh and scorn of many, yet, in his Gettysburg Address he wrote one of the finest pieces of literature of all time. In his heart he was the best friend of the defeated South and at his death both Northerners and Southerners praised him. As Americans they realized him to be one of the greatest among them. He was a strange combination of the lofty with the common, and it made him a fascinating character. Abraham Lincoln and his ideals are immortal. They represent America. Such thoughts as "With malice toward none, with charity for all," bespeak the character of this man.

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Club Competition Keen As Basketball And Bowling Continue

By MARION MULVENA

● I REALLY don't know quite where to begin today, seeing as how both basketball and bowling are in order for the week. I suppose the best way to decide is to flip a coin and see which will take the center. Heads, it's bowling; tails, it's basketball. And heads it is, so off we go into the realm of two-holed balls and brightly enameled ten-pins. So far only two rounds have been bowled off, and here are the results of the different club teams:

1st Rd. 2nd Rd. Totals

Agora	402	308	710
Angkor	391	388	779
A. K.	393	375	768
Anti-Pan	399	391	790
Ariston	350	321	671
Del Vers	374	424	798
Eccowasin	392	317	709
F. F.	357	294	651
Osiron	433	368	801
Penta Tau	490	379	869
T. C.	415	409	824
Tri K	420	363	783
Triad	393	407	800
X. L.	433	461	894

And if you've been anywhere near the gym bulletin board, you've noticed that the high pointers for the first round were topped by Mary Blankenhorn and her 149. She was closely hounded by Ermin Guthrie who held a 148, while Libby Hoffman rolled in with 136 to complete the trio. The second round saw a new trio take its place. It consisted of Jane Woodward with 122, Marion Mulvena with 126, and was topped by Marion Wood who bowled 129. And now, as we leave the bowling alleys, we find that the X. L.'s lead them all at the end of the first two rounds.

When I begin talking about the basketball games which have been played since the last issue, I get all mixed up with Friday the 13th. On that, the most famous of all days, the Eccowasins gave the Triads their first taste of defeat for the season. Hunt, Davis and Pointer bombarded the basket so much and so successfully that they captured the game. Their smooth plays and topnotch shots

really clinched it for them. Brandon, Hargis and Fox played good ball, but just couldn't seem to get "hep" in time to save the day for their side. The two Cockrills were really on the beam and kept the ball away from their opponents' eager hands most of the time.

ECCOWASIN 18

Hunt	L.F.	Fox, P.
Pointer	R.F.	Jackson, E.
Davis, E.	C.F.	Brandon
Trabue	L.G.	Jamison
Cockrill, A.	R.G.	Erwin
Cockrill, H.	C.G.	Hargis

Sub: Stabell.

The T. C.'s proved that they aren't superstitious and won their battle with the Aristons. Kay Foster was their basketmaker, receiving Shear's passes, and gaining by Taylor's teamwork. They were more than a match for their opposing guards, Craig, Caldwell and Matthews. Miller and Dallas were responsible for most of the Ariston goals, but they couldn't beat the T. C.'s.

T. C. 20

Taylor	L.F.	Miller, P. L.
Foster	R.F.	Dallas, S.
Shear	C.F.	Anderson, P.
Davis, B.	L.G.	Craig
Robinson, M.	R.G.	Matthews, M. L.
Wright, R.	C.G.	Caldwell, M. E.

Sub: Yeumans, and Smith.

I hope you all didn't miss the Anti-Pan-Penta Tau game, as it could easily be rated among the top games of the season. The odds were against the Anti-Pans, but they proved themselves to be a match for the Penta Tau team. With the following lineups, both teams stormed through to a very, very close finish:

ANTI-PAN 21

Gilliam	L.F.	Eichenlaub
Collins, G.	R.F.	Wilson, M.
Lemaine	C.F.	Rathfon, J.
Roark, V.	L.G.	Austin
Tillman	R.G.	Clark, J.
Granert	C.G.	White, S.

Sub: Wilson, B., and Thomas, M.

"Flash" Lemoine hit a new high in her playing as she got "in the groove." She was everywhere and anywhere, and her shots were beautiful, especially those free throws which she dropped in throughout the game. Roark, Tillman and Granert were right in there pitching, and kept the P. T. forwards from many a goal. Rath-

fon, Marge Wilson and Eich played a fast and furious game, but were on the losing end anyway. There were scads of yelling spectators, and the gym was a bedlam of sound from the beginning of the game to the end of it.

The last game docketed on that fateful day was that of the A. K.'s and the Osirons. Slowly but surely the A. K.'s gained ground on the Osiron team until, in the end, they had overwhelmed the opposition by points. Craumer got the A. K.'s out of many tight corners, as well as being constantly in the right place in the plays. Baker and Warden were largely responsible for the baskets, while their opposing guards, Guthrie and Hofius, hovered ever near in search of a bad throw, or a fumble. Both teams kept up their fighting spirit throughout, amid the wild cheers of the spectators.

A. K. 22

Craumer, J. C.	L.F.	Faughan, M.
Baker, J.	R.F.	Rochelle, J.
Warden, B.	C.F.	Hirsh
Ramsy, R.	L.G.	Guthrie
Carson, B.	R.G.	Ringling
Arbuckle	C.G.	Hofius

Sub: Martha and Garrett Gayle.

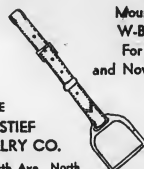
After a week-end of hearts, candy, and flowers, the Agoras started out a new day with a great shove which carried them through the Angkor defense. It was a close game throughout, and only one point separated them at the end of the game. With the following lineups, one could only expect a hard battle, and a close score:

AGORA 12

Feldmann	L.F.	Hill, N.
Hoak, F.	R.F.	Moerner
Newman	C.F.	Bryan
Wood, J.	L.G.	Crow
Hoak, F.	R.G.	Thompson, Sue
Lineberger	C.G.	Burk

Sub: Matthews.

Betsy Newman bore down and made goal after goal for her side. "Flo" Hoak and Bebe Feldmann flitted into plays and out of tough spots time and time again. Bryan, Hill and Thompson tried continually for the needed points to win the game,



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but never succeeded. It was anyone's game up until the last two or three moments of play, and even after the final whistle, all was quiet as the teams awaited the final scores.

Another close game was that of the Del Vers and Aristons. The two teams were very evenly matched, and play was very hard and fast. The lineup was as follows:

DEL VERS 22

Holtsinger	L.F.	Ariston 20
Owen	R.F.	Miller, F. L.
Awrey	C.F.	Dallas
Bryant	L.G.	Anderson, P.
Swindal	R.G.	Matthews, M. L.
Sherman	C.G.	Caldwell, M. E.

Sub: Gearhiser.

Holtsinger and Awrey were hard put to it to keep up and above the Ariston scores. They were well guarded by Matthews and Caldwell. Caldwell manages to keep her forward very, very closely guarded, and leaves little space for throwing the ball. Gearhiser was a whizz as usual, and her progress was amazing. Anderson played a game of skill in plays, and shooting. She was well sided by Miller and Dallas. This game was, also, anyone's game, and no one knew the outcome before the umpire called out the score.

As I close this week, I'd like to compliment all of you on your fine sportsmanship. You have really got what it takes, and with that, you can really go places. And so for now, so long until next week, same time, same place.

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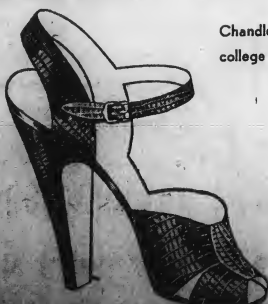
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX

SATURDAY, FEBRUARY 28, 1942

NUMBER 19

Texas Alumnae Clubs Will Welcome Burks

Dr. and Mrs. J. E. Burk will leave Nashville this week-end en route to Texas where they will meet with Ward-Belmont Alumnae Clubs for their annual spring luncheons. Dr. Burk will be the guest speaker at these affairs.

The first luncheon is scheduled for 12:30 Tuesday, March 3, at the Rice Hotel in Houston, Texas. Mrs. A. V. Pace, '19, is in charge. On Thursday, March 5, the Alumnae Club of San Antonio will have a luncheon meeting at the St. Anthony Hotel at 12 o'clock. Mrs. Carl Zwick, ex-'38, will make arrangements.

The Austin luncheon will be held on Friday, March 6, at one o'clock, at the Home Economics Tea House. Miss Ann Rolfe, '41, is in charge. The Ft. Worth and Dallas Clubs will hold a joint luncheon meeting in Ft. Worth on Saturday, March 7, 12 o'clock noon, at the Ft. Worth Club. Mrs. J. L. Lafferty, '23, of Ft. Worth, and Mrs. V. M. Wallace, '12, of Dallas have charge of reservations.

Washington's Birthday Inspiration For Program

To commemorate Washington's birthday, a special program, made up by some faculty members and the second year speech students, was held in chapel Monday morning, February 23. Miss Mary Norris, Dr. J. E. Burk, Dr. Robert C. Provine, Mr. Sydney Dalton, Marian Taichert, Dorothy Powell, Mary Elizabeth Sawyer, Phoebe Anderson and Mary Ellen Russell came on the stage as the program began.

Miss Norris, chairman of the faculty committee, explained the nature of the program, and then introduced Dorothy Powell, mistress of ceremonies. After the singing of *America*, Dr. Burk lead the invocation. Following this Mary Elizabeth briefly sketched the life of Washington, the father of his country. Phoebe spoke on Washington, the soldier and the man. Contributions of some of the women of Washington's time was the subject of a talk by Mary Ellen. Marian gave a tribute to the flag. With the singing of the *Star Spangled Banner*, the program was brought to a close.

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Texas Girls Entertained By Dr. And Mrs. Burk

WARD-BELMONT girls from Texas were guests of Dr. and Mrs. J. E. Burk at their home on Friday evening, February 27. The girls arrived at eight o'clock and enjoyed an evening of games. Later in the evening refreshments were served. Miss Venable Blythe is sponsor of the club and Mrs. Norris is president.

Music Notes

Gay Comic Opera Directed By Irwin

"THE GONDOLIERS," a comic opera, by Gilbert and Sullivan, will open at the Community Playhouse for a week's playing on Monday, March 2. "The Gondoliers" is under the musical direction of Alan Irwin, dean of the Ward-Belmont Conservatory; it is staged under the direction of Fritz Kleibacher, and the ballet is under the direction of Albertine.

Several Ward-Belmont students will sing in the production, while others will play in the orchestra. Girls who will sing include: Louise Phillips, Kate Harwood, Gray Gillespie, Sarah Brown and Elizabeth Carey. Kitty Mallory, Mabel Ringling and Ernestine Shears will play in the orchestra.

This is one of the most colorful of all the Gilbert and Sullivan comic operas. It includes a wealth of very tuneful music which is pointed with the witty lines of the librettist, W. S. Gilbert.

ON Friday, February 27, the International Sextet, with Nancy Miles as soprano, and Joe Henry Pate as violinist, represented the preparatory school at a chapel program.

THE INTERNATIONAL SEXTET will go to Murfreesboro, Tennessee, on Saturday, February 28, to sing for the County Music Teachers Association.

Editor of "Motive" Will Speak At Chapel This Wednesday

DR. HAROLD EHRENSPERGER, editor of "Motive," will be the chapel speaker next Wednesday, March 4, at the usual chapel hour. Dr. Ehrensperger is now a member of the speech faculty at Northwestern. He is well known as a specialist in the field of religious drama.

Senor George Campelo Of Brazil Speaks At Spanish Club Meeting

THE Spanish Club met on Thursday evening, February 19, in the Y. W. C. A. room at 7:30 o'clock. After a short program of recorded Spanish music, Senor George Campelo of Sao Paulo, Brazil, made an interesting talk about his native country. Senor Campelo is a graduate student at Vanderbilt University and Peabody College and has been in the United States since September.

Your Inquirin' Reporter

W.-B. Gals Tell What They Want To Do If "Drafted"

YE INQUIRIN' REPORTER went foam'n' this week to find out some of your opinions on the question of the moment. The vital problem is: If you were drafted and could "enlist" in the job of your choice, what would you like to do? Here are some answers or aspirations of Ward-Belmont Belles.

Bonnie Osmundson: "I want to be an ambulance driver."

Miss Casebeer: "I'd like to do some sort of personnel work in an OGD office."

Louise Lomas: "I wanta' work in the bomber plant in Omaha, Nebraska."

Flo Hoak: "Me, golly, I'd like to do can'teen work."

Jean Rathfon: "Oh, gee, as for me, I'd like to be a surgeon's aid."

Pat Smith: "You're asking me, I'd like to work in the aeronautics plant in Berkeley, California."

Tony Sarg Puppets Come To W.-B.



Kingland Company Will Present

"Robin Hood" And "Nutcracker Prince"

WARD-BELMONT girls will live in the realm of make-believe, when the Kingland Company will present two delightful Tony Sarg productions, "Robin Hood" and "The Nutcracker Prince." The evening performance of "Robin Hood," to which the public is invited, will begin at 8:15 o'clock, Thursday evening, March 5, and the matinee production of "The Nutcracker Prince" will begin at 3 o'clock. From 12:45 to 1:45 in the afternoon Mr. and Mrs. Cedric Head, the creators and operators of the Kingland Marionettes, will conduct a Puppety Institute in the auditorium.

Familiar scenes from the childhood story of "Robin Hood" will be recalled in the evening presentation, such as Robin Hood's encounter with the likeable John Little on the Watling Bridge, during which he is overcome in a fight with staves. On another occasion, under the Greenwood tree he aids Sir Henry of the Lea and learns of the whereabouts of Maid Marion, his daughter, who in years past had been Robin Hood's childhood playmate. The audience will actually see the characters, so often imagined. Besides Robin Hood and Little John, Will O'Green, Friar Tucker, Maid Marion, Will Stutley, the Sheriff of Nottingham, and many others will make their appearance. This play is a condensed version of Rostand's play made famous in the United States by Richard Mansfield and Walter Hampden.

Charming and picturesque is "The Nut-

cracker Prince," the fairy tale which inspired the "Nutcracker Suite." As the scenes of the story unfold, selections from the Nutcracker will be heard. Act one includes three scenes: the birthday of the little Princess in the court of King Humbert, the King's Audience Chamber, and the Nursery of the Princess. In act two we see the court of King Humbert on the Princess' fourteenth birthday, the gift of the Crackatook Nut, and the arrival of the Prince. Last is shown the Wanderings of the Prince in search of the words that will turn him from the Nutcracker, back to his own form again.

At the Puppety Institute, which is to be presented earlier in the afternoon, Mr. and Mrs. Cedric Head will take their audience through a short history of puppetry from its early beginnings to the present day popularity. This is followed by a classification of puppets, illustrated by their very valuable collection of puppets and shadows from various countries of the world.

All students are invited to attend this demonstration and art students are requested to be there.

Two Alumnae Recognized In Field Of Writing

TWO Ward-Belmont alumnae have won recognition in the field of writing—one with verse, the other with animal stories. Marie Moon Winchester, of 35 Elm Street, London, Ohio, has published a book of verse, *Other Worlds Are Empty*. This book has appeared in the New York Times and one of the poems in it, "Old Gold," was chosen by Poetry Digest for its annual Anthology of Verse for 1942.

A daughter of pioneers, married to a son of pioneers, Mrs. Winchester speaks from her home in the Middle West as an American on the land and the land's people. Her poems attest to the bright, clean spirit of the outdoors.

Another alumna, Esse Forrester O'Brien (Mrs. John L.), of Waco, Texas, has recently published her latest book, *Elephant Tales*. This book was selected by the American Institute of Graphic Arts as one of the sixty outstanding text-books of 1941. The Library of Congress for the blind has also asked permission to have *Elephant Tales* transcribed into braille.

Her first book, *Art and Artists of Texas*, was published in 1935. Four other manuscripts, *Our Babies*, *Bottle Babies*, *Adopted Babies*, and *Clowns of the Forest*, are all scheduled for publication by Stock Co. in 1942. Her poems have appeared in a number of anthologies, magazines and newspapers. At present Mrs. O'Brien is working on another juvenile animal story.



Must We Resort To Medieval Library System

IN MEDIEVAL libraries books were kept chained to shelves or to desks to prevent loss. This was before the birth of the individual. (It was also before the invention of printing.)

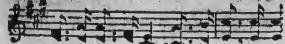
Gutenberg's printing press ushered in the Renaissance. One of the valuable outcomes of the Renaissance was the growth of the idea of the importance of the individual. Books multiplied to a hitherto unheard-of degree, and it was no longer deemed necessary to keep them chained. For hundreds of years, however, books were guarded carefully, and the public were not allowed to look themselves, but were obliged to ask the librarian for the books which they wished. In the Bodleian Library at Oxford today, and in the Bibliotheque Nationale in Paris this process sometimes takes days; it is an ordeal demanding great patience on the part of the reader.

This system, the closed stack system, is still used in many American school, college and public libraries today. It does not take days to get a book, but is still a matter of minutes, and deprives the reader of the pleasure of browsing; it also lessens the likelihood of the loss of books.

We live in an enlightened age. In America we believe the importance of the individual is paramount. At Ward-Belmont we have the open-stack system. This is true at many colleges, notably Peabody. But we go farther than Peabody; we carry the open-stack privilege over into the field of reserve books. The impression is growing on us that we are wrong in doing this, because you do abuse the privilege by not doing your share and leaving cards at the desk.

A dark shadow is threatening our age of enlightenment. The Nazis practice a way of life comparable only to that of the Dark Ages. One salient feature of their philosophy is the complete sacrifice of the individual to the state. If we lose our democratic way of life, will it not be due in part to our abuse of privileges which we have come to regard lightly because we take them for granted? May the same condition not be applicable to our own way of life? There is a shortage of paper; books are going up due to the Nazi shadow which threatens our existence. Let us enjoy our privileges, but not forget our responsibility to the group. Let us not in our self-sufficiency, overlook the privileges and thereby...

SHARPS AND FLATS



By MARY NEES

Lawrence Tibbett, famous baritone who will be heard in the Birmingham presentation of "La Traviata" in April, holds the regard not only of the great American public, but of several reigning kings and queens of Europe as well.

Not until Mr. Tibbett had made a great career in this country and was firmly established as a leading artist did he venture on a European tour. It was at the height of the brilliant London season that he made his debut at Covent Garden opera house in "La Traviata," in which he plays the insidious aristocrat, Scarpia, one of his most vivid characterizations. The first act was internationally broadcast and Tibbett received commendations from members of the royal family upon his performance.

At another Covent Garden performance that season he distinguished himself in the world premier of "Don Juan de Manera," one of the most difficult roles he has ever portrayed and in which he holds the center of the stage almost three-quarters of the entire opera.

Following the Covent Garden season Mr. Tibbett was invited to sing at the Stockholm grand opera in Sweden and was received like visiting nobility. King Gustave of Sweden attended his first performance, and the music-loving king invited him for a personal audience afterwards. A few days later Tibbett was again summoned to the king, who personally decorated him with his medal of arts, a distinction rarely accorded to a foreign singer.

When King George and Queen Elizabeth of England came to the United States on their goodwill tour, the President asked Mr. Tibbett, as the foremost American singer, to sing for the royal couple at the White House. At the official reception given by Mr. and Mrs. Roosevelt, Mr. Tibbett's singing was received with acclaim, and afterwards he was presented to the king and queen.

Queen Elizabeth's first greeting puzzled him a bit. She told him how delighted she was to hear his beautiful voice once more. Once more? Tibbett, a modest artist, did not know that the queen had heard him in England. But perhaps the explanation lies in the "La Traviata" broadcast or in some of Tibbett's recordings to which the queen may have listened. But whether it is royalty or his enthusiastic fellow citizens, the Tibbett voice brings smiles and drama and musical joy to his listeners.

Hyphenated Hullabaloo

(Continued from page 2)

colleagues appeared in those masculine colonial costumes? Maybe we had better apply for a future "date."

At long last Bunny Ramsay's "Jimmy" is coming to see her this week-end. This is really going to be an occasion. It's no wonder the song "Jim" is so popular around here. Even Patty Jeffers is beaming now 'cause things between her and her "Jim" are all fixed up, and we're happy, too. Keep carrying your torch for "Jim," girls, if those W-B. belles can do it, so can you.

Sophisticated Lady

By ETHEL MARY SCHWARTZ

Ask any campus cutie from any college to give you her opinion of the room situation and two orchids to a dandelion, you'll get something like this—"Be it ever so crowded, there's no dorm like your own!" Yep, sad to relate, living comfortably in one room, whether it be in a college dormitory or a private home, takes a mighty large dose of ingenuity and stamina. Take two average American coeds, plus two average well-stocked trunks and sundry bags, minus adequate closet space and the answer is sure to equal chaos.

If you have the strength and some artistic ability (?), it is fairly simple, however, to convert your room into a livable place. Given a clean, well-lighted room with your own things in order, there are no end to the little tidbits that can be added to give the "homey" touch.

If you're beginning to wonder what I am rattling on about, dash over to Room 103 in Hail Hall and ask SUE CALDWELL and MIDGE GENET to show you around. Flowered draperies, matching spreads and an easy chair make this room a wonderful spot to relax after a day full of worries (!) and cares (!). RUTH CREASON goes in for pink in her matching curtains and spread and even has the added luxury of a soft blue rug. There are scads of color combinations you can choose—SAM McMURRY and MARY ANNIE JENKINS like the contrast of beige and wine, while PAT SMITH and MIDGET REESE like burgundy and blue.

Now that we've given you some ideas for draperies and spreads, how about those other extras that add the frosting to our, humble abodes? If you like history, why not buy one of the new colorful maps of the world? (what's left of it). ELAINE CHITTICK has one of these over her desk. To cover those bare spots on the wall that invariably appear, copy EICHENLAUB and LULU STARNES and post the latest Jon Whitcomb illustrations. My, how that man gets around! JEAN WOOD and GWEN OWEN go in for Petty and Varga drawings, as well as portraits of their "men of the hour."

Pennants come in for their share of the spotlight in JEAN TILLMAN's room. Jean has almost every school in the country represented in the colorful galaxy hanging from her ceiling. NANCY BUELL and BETSY NEWMAN prefer just one Notre Dame pennant to express their preference. Framed pictures are always attractive—THEO PORTER and MARILYN LLOYD like matching floral prints over their beds and JACQUELINE FARWELL's pride and joy is a luminous picture that shines brilliantly throughout the wee small hours.

JEAN DONNELL's room wins our medal for the neatest on the campus. And yet, her room is colorful with its green draperies and bedspread and easy chintz-covered chair. BETTY THOMAS and BARB HAGGARD have the most comfortable room around these parts—it's complete with floor lamps, soft rug, cushioned chairs and similar luxuries.

I'd love to tell you more about some of the outstanding interiors I saw while peeking through numerous keyholes, but you must see for yourself. Take a hint and rejuvenate both your living quarters and yourself! It's as good as a new hairdo to pep you up.

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Margaret Newhall, Head Librarian, Likes Latin, Traveling, And Wagner's Music

MISS MARGARET NEWHALL, from Gambier, Ohio, is one of the 1941 additions to the Ward-Belmont faculty.

Vassar is Miss Newhall's alma mater, where she received her Bachelor of Arts degree. At Ohio State she received her Master of Arts degree and also a Bachelor of Science and Education degree. From George Peabody College, Miss Newhall secured her Bachelor of Science and Library Science degree.

Miss Newhall has taught in various schools including: Margaret Hall, Versailles, Kentucky; Maderia School, Washington, D. C.; Columbus School for Girls,

Columbus, Ohio, and Twin Township Rural School, Bourneville, Ohio. Latin, being her major interest, was taught in the schools mentioned above. This year at Ward-Belmont she is head librarian.

Miss Newhall says that her favorite pastimes are traveling, reading, bridge, swimming and badminton—especially traveling. She has traveled quite extensively in Europe. At the early age of two, she spent a short time abroad and since has returned to Europe three times. She is also very fond of music, preferring symphony, especially Wagner. Just about her only dislike is for people to walk off with reserve books.

She says as for life ambition she really likes Ward-Belmont and her library work—and so is very much satisfied.

"Between Us Girls"

By ANNE FRASHER

The A. K.'s enjoyed a special treat on Wednesday night, February 25. Instead of their usual club meeting there was a trip to Nashville to thrill at the sight of Kathryn Hepburn and Spencer Tracy in *Woman of the Year*. Miss Greenburg took excellent care of her twenty-eight chickens, and brought them back safe, sound, and happy to W-B.

* * *

Something new in the entertainment field! The F. F.'s put on a Moon River program at their last meeting which really was almost as good as the real thing. Sam McMurry, in a low, impressive voice, read typical Ted Malone dream poems with expression and tenderness—from some-where in the darkness. The only light in the room was that of the flickering fire.

* * *

The Del Vers entertained the Anti-Pans, their sister club, in a big way on Wednesday night, February 25. The occasion was a French cafe party in the Del Vers Club. Kottie Bryant was chairman of the program committee, and Elaine Chittick acted as master of ceremonies. Heading the food committee was Kathie Stevens who really turned out a beautiful menu which included hot spiced punch, chicken, oysters and shrimp with rice, green salad with French dressing, French bread, chocolate eclairs and coffee. Yumm!

There was a real honest-to-goodness bar too—with plenty of drinks for all. Need we mention that everyone had a super time!

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SIXTH AVENUE, NORTH

Basketball Cup Taken by T.C.'s; X.L.'s Are Tops In Bowling

By MARION MULVENA

It hardly seems possible now that we were playing basketball a week ago. All of the games are over and every one is concentrating on the Senior-Senior-Middle Class Day performances, and your guess is as good as mine as to who'll win. Of course, I could give you some good tips on the games, but it would come under the head of "sticking my neck out." (We, the Senior-Middles, hope to win.)

A week ago last Monday the X. L.'s and the T. C.'s played their game. The X. L. team seemed to be slow getting started, and nearly caught up during the second half. Foster and Shears were kept very busy making attempts for baskets, and were ably aided by Ann Taylor. Davis, helped by her height and fast playing, did a beautiful job of offensive playing. Tigh and Rossman made the most of their opportunities for the basket, and were constantly on the go. The lineup was as follows:

T. C. 19
Taylor, L.F.
Foster, R.F.
Shears, C.F.
Davis, L.G.
Robinson, R.G.
Wright, R. C.G.
Subs: Ritchie, Gibson, and Guenel.

Another one of those close games was played on that same afternoon when the F. F. team played the Tri K girls. The lineup was as follows:

F. F. 16
Learned, L.F.
McMurray, R.F.
Fraser, C.F.
Nance, L.G.
Thomas, R.G.
Tucker, C.G.
Subs: Weingarten and Clinical.

Creber, Lecke and Stubbs were well matched to Nance, Thomas and Tucker. The playing all of the way through was close. Learned was up to her par of last year, and McMurray was a splendid basketmaker. It was one of those games you like to see because you never know how it's going to come out.

It was a surprise to see the Anti-Pans lose their game to the Angkors on the following Wednesday, with the following lineup:

ANGKOR 18
Hill, L.F.
Moerner, R.F.
Bryan, C.F.
Orow, L.G.
Thompson, R.G.
Burk, C.G.

Thompson and Burk were with their opponents all of the time, and hardly let them free to shoot during the game. Hill, Bryan and Moerner worked together very well to put their plays across.

The Triads staged a comeback in their game with the Osirons. Brandon and Fessy were very good on the basket angle, and Jackson kept the ball in their hands with the aid of Jamison and Hargis. Garnett Gayle, Hirth and Guthrie tried hard, but never broke through the opposition, at least not long enough to put the game on ice.

OSIRON 10
Gayle, G.
Rochell, J.
Hirth, C.F.
Guthrie, L.G.
Gayle, M. R.G.
Hofus, C.G.

Immediately following that game was the Tri K-Del Vers struggle. The Del Vers missed Autrey, who was suffering from an injured ankle, also, we suppose, from a longing to be in there fighting. Owen and Gearhiser played their best to make holes through the Tri K defense, and succeeded only to find themselves two points behind in the final score. Creber was going strong as well as Stubbs and Lecke who were right in there playing a hard game. Not only are these close games nice to watch, but they also give you mild cases of heart trouble.

DEL VERS 16
Owen, L.F.
Holtzinger, R.F.
Gearhiser, C.F.
Bryant, L.G.
Sherman, R.G.
Swindal, C.G.

The next day was set for the last games before the semi-finals and the finals, but turned out to be the last day-period. It all began when the A. K.'s were defeated by the Ecowasins, and what a game that was. Hunt and Davis were in there fighting like mad and were well backed by the two Cockrills and Trabue. Craumer

and Baker were the centers of action for the A. K.'s, backed by Arbuckle and Carson. The lineup follows:

ECOWASIN 15
Hunt, L.F.
Painter, R.F.
Davis, E. C.F.
Trabue, L.G.
Cockrill, H. R.G.
Cockrill, A. C.G.
Subs: Baster and Ramsey.

The Ariston and the Agora forces fought through thick and thin to a very close ending. Parti Anderson and Fannie Miller reached their peak of playing, and in doing so they overthrew Flo Hoak, Feldmann and Newman. Lineberger played her usual good game, as against those of Caldwell and Mary Lee Matthews. The lineup follows:

ARISTON 20
Miller, F. L.
Dallas, R.F.
Anderson, C.F.
Matthews, M. L. L.G.
Smith, S. J. R.G.
Caldwell, C.G.

The T. C. team made it completely unnecessary for finals when they chalked up a 16-12 victory against the F. F. team. The players all put up a good fight, and both ends of the gym saw plenty of quick action. During the first quarter of the game, the ball sped from one end of the gym to the other in a futile attempt to make goals. The score remained at 0 all at the end of the quarter. During the next quarter, Shears and Foster settled down to work and made six points together. Their plays seemed to work much better and to go through as wanted. There were many shots which practically drove us frantic. The ball would hover on the rim of the basket, circle slowly around for a landing, and then made on the outside of the basket, to the disgust of all present. It happens to the best of teams, and either team could have used those few points. McMurray made a long shot from the floor which sank beautifully through the basket, and Weingarten put a free throw right in there. That closed

A. K. 11
Craumer, L.F.
Baker, R.F.
Warden, C.F.
Johnson, L.G.
Carson, R.G.
Arbuckle, C.G.

AGORA 18
Hoak, Flo, L.F.
Feldmann, R.F.
Newman, C.F.
Hoak, V. L.G.
Wood, R.G.
Matthews, J. C.G.

the first half at 6-3, T. C.'s leading. Both teams retired for rest, and the T. C.'s hopefully tried to get inspiration by gazing at "Miss Tilly" and their purple elephant mascot.

After the half the F. F.'s dashed in and Learned made up for lost time with two long shots and a free throw. McMurray also connected with the basket from a distance. The F. F. guards, Nance, Thomas and Frasier began to tighten down and held the T. C.'s to two floor shots which were made by Shears. During the final quarter of the game, the T. C.'s spurred ahead again with three floor shots; two by Foster, one by Shears. They were ably backed by Robinson who was all over after the ball and did some pretty playing. The F. F.'s, try hard as they might, couldn't make up the deficit any more than two points, and that was made by Learned. With the final horn, if that's what you want to call it, the X. L.'s unofficially lost the cup. The T. C.'s will take possession officially at the next Athletic Association assembly.

F. F. 12
Learned, L.F.
McMurray, R.F.
Weingarten, C.F.
Nance, L.G.
Thomas, B. R.G.
Frasier, C.G.

A thrilling aftermath followed the championship game when the X. L. ladies defeated the Penta Taus. It was a very friendly game—really. Eichenlaub, Wilson and Rathfon played their hardest to win, but Tigh topped them with baskets,

and, aided by Gibson's teamwork, Rossman's passing ability, Crane's quick snatches, and Camp's needlwork guarding, succeeded in trouncing them. It was a game of fast playing and many spills. (For details on this point, see *Susy "I Can't Stay on My Feet" Gibson*). It was really worth seeing, and was a fitting climax for the season.

PENTA TAU 9
Eichenlaub, L.F.
Wilson, M. R.F.
Rathfon, C.F.
White, L.G.
Clark, R.G.
Wilson, B. C.G.
Sub: Austin.

It sure was grand seeing you all out at the games, and around the edge of the bowling alleys. Really, you know, it helps your team so very much to know that they've got something behind them; something to depend on in a tough spot; somebody to look at for inspiration. I noticed at the bowling matches that most of the club girls manage to show up to see their team. You could stand on your mark, look the pins over, and, after a last look at your friends for power, roll that little old ball right down the alley for a strike. Of course, if one person doesn't seem to bring you luck on your throws, you conclude that she's a jinx, and you quit looking at her.

And now, Bonsoir, Au revoir, or what have you until next week. I hope you didn't get too awfully wet in the pool yesterday.

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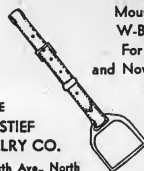
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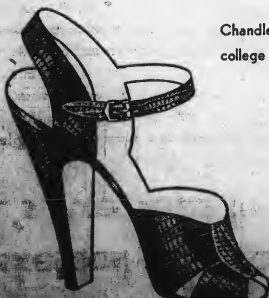


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Senior-Middles Bow To Victors On Day Of Spirited Rivalry

● THE glorious spirit of old '42 came out with a fighting victory over the Senior-Middles on Tuesday, March 3. Twice it pounced on them. Twice it pushed them back in the shell of subservience where ordinary freshmen belong. But, as any Senior bowler or cager will tell you, it wasn't an easy struggle. The Senior-

Mids were out for victory; they fought to the end—and what's more, they came up smiling. Certainly it was no ordinary Senior-Middle class which the determined Seniors "put in its place"; and certainly it was no ordinary Senior spirit which filled the "streamered" gym Tuesday afternoon.

Two sides of the gym echoed Senior Class; two sides echoed Senior-Mid! Two sides of the balcony were fringed with yellow Senior anklets; on two sides dangled white Senior-Middle anklets. Seniors not only put all their faith and spirit behind their team, but also behind their spirited cheerleaders (even Senior-Mids enjoyed their paces!) and into their calls for victory.

A little while later, everyone crowded the bowling alley, trimmed in yellow and white—and Mary Grace Major's contribution to the Senior spirit (the painting of the bowling Senior), as well as the purple and white "V's" signifying the hopes of the Senior-Middles. Cheer after cheer rang out as strikes and spares rolled up. And another Senior victory was celebrated Tuesday afternoon.

In the evening the freshmen gathered in the dining room to await the triumphal entry of the Seniors. Their appearance and their lovely singing of the Senior class song brought an excellent climax to the day. One Senior-Mid said, "You know it'll be nice to be a serious Senior." That remark seems to exemplify the effect of the whole day.

Penstaff Club Programs Educational, Entertaining

● THE Penstaff Club held its regular meetings on February 11 and February 25 in the Reading Room. In cooperation with the defense program the club decided to meet at school hereafter, instead of at different members' homes. A picnic at the end of the year was suggested.

The president asked that better criticism be offered on members' work, since the programs have educational value as well as being entertaining.

The following program was presented on February 11: a reflective essay, "Night Thoughts," by Allison Caldwell; a character sketch, "Cook," by Emily Caldwell; a character sketch, "Grandfather," by Mary McKendrick; and two poems, "To the West Wind" and "The Common Place," by Rebecca Davies.

On February 25, the program was as follows: an essay on place, "True American Town," by Rebecca Davies; a description of a village, "The Cays," by Ernestine Hofius; a character sketch, "Grandmother," by Mary Lee Mathews; and an essay on place, "The Hub of West Tennessee," by Leila Douglas.

ATTENTION! Just two more weeks! Remember Saturday, March 21, in the deadline for pictures entered in the *Milestones* snapshot contest. Bring YOUR snapshots in!

Seniors To Hear Authority On 18th Century Literature

● ON FRIDAY evening, March 13, at 6:45 in the Tri K club house, Dr. Knox Chandler, an authority on authors and literature of the 18th century, will speak to the Senior class.

Dr. Chandler, a Vanderbilt professor, came to Nashville from Harvard in 1940. He had been a professor at Harvard for five years before coming here. While there he took an active part in the Anti-Axis broadcasts in Boston. He is joint author of a book of verse, "Approach to Poetry."

Speech Students Plan And Conduct W.B.J.C. Programs This Semester

● W. B. J. C. radio station will delight its audiences this semester with varied programs to be planned and conducted by speech students. They will touch as many interests as there are students.

The last program was planned and conducted by Sam McMurry who also served as the announcer. Those appearing with her in song and verse were Patsy Ann Smith, Betty Lou Leaver and Margaret Reese. The program was dedicated to sweethearts the world over and expressed sentiments dear to everyone.

This week's broadcast was directed by Jane Joslin. Jane adapted a one-act play, "Smoke-Screens," for radio, held try-outs and selected her cast: Jane Anne Craumer, Polly Fessy, Jacqueline Farwell, Martha Jane Tucker and Gwen Owen. Cynthia Lowe was announcer.

Drep School Honor Roll And Miss Allison's List For February Announced

● THE preparatory school honor roll for the month of February was announced on Thursday, March 5. The following girls from the first year class were named on the list: Judy Cain, Ann Dempster, 3 A's, 1 A+; Monica Joy, Joan Kampacier, Sara Lee Middleton, 2 A's, 2 A+ and Caroline Morgan.

Joan Anderson, 3 A's, 1 A+; Minnie Carter Bailey, 3 A's, 1 A+; Jane Bandy, Ann Baxter, Judith Brandon, Agnes Channell, Mary Crow, Alice Hart, 1 A, 3 A+ and Becky Watson, 3 A's, 1 A+, were the third year students on the honor roll.

The girls from the fourth year class who were named on the honor roll were: Carolee Austin, Margaret Burk, Mary Emily Caldwell, 2 A's, 2 A+; Sarah Polk Dallas, Rebecca Davies, Edith Davis, Leila Douglas, 4 A's; Peggy Fox, Louise Friedman, Barbara Greenwood, Ruth Faw Pointer, Patricia Severin, Betty Warden, 2 A's, 4 A+ and Martha Winter.

Nineteen girls were named on Miss Allison's List. To make this list a girl must make at least three B's and nothing less than a C. The list includes: Florence Carpenter, Patricia Cawthon, Hazel Cockrill, Peggy Davison, Maxie Dickinson, Ann Diehl, Catherine Dyer, Mary Eagle, Jane Elam, Patricia Greenwood, Jean Guenzel, Jean Hager, Marion Hasty, Frances Hood, Helen Keith, Clara Knox, Felicia Monfort, Nancy Sherick and Mary Williams.

Varied Program Promised By Talented Dance Students



● ON THURSDAY evening, March 12, at 8:15 in the auditorium the annual recital by students of the dance department, under the direction of Miss Mary Elizabeth Delaney, will be presented.

The program is as follows: first, *Evolution of the Dance* by Bessie Carson, Carolyn Carter, Virginia Shew, Aline Spencer and Kitty Vincent. The commentator is Rebecca Davies. The second number is a solo, *Etude Glace*, by Lucile Starnes.

Next a *Soft Shoe Gem* by Margaret Hay. The fourth dance is *Tappetries* with Patricia Cawthone, Maxie Dickinson, Betty Jane Ford and Betsy Washington.

Jane Ann Roll will dance *Swingin' The Chopsticks*. Next comes *Rhapsody In Blue* with Carolyn Carter, Margaret Hay, Frances Hood, Jewel Holsinger, Lucile Starnes and Kitty Vincent.

Georgia Collins will dance *Sophistication*. The eighth dance will be *Ballet Pierrot* by Donna Beane, Ann Diehl, Mar-

garet Hay and Louise Lomas. Frances Hood, as "Pierrette," will dance the solo part.

Next is *Valse with Kitty Vincent*. Following this solo is the *Ballet of the Waves*, with Jane Barton, Helen Strowd, Margaret Burk, Margaret Scales, Fannie Louise Miller and Connie Williams. The "Sea Gulls" in this number are Carolyn Carter, Frances Hood, Louise Lomas and Lucile Starnes.

The second part of the program has for the first number: *Scintillating* by Bessie Carson, Margaret Hay, Kitty Vincent, Lucile Starnes, Virginia Shew and Frances Hood. Next is a *Acrobatic Waltz* by Carolyn Carter.

The third dance in the second part is *Autumn Coloring* and includes: Ann Core, Martha Jean Balfour, Margaret Reese, Pat Davison, Margie Lou Thomas, Patsy Smith, Ann Stephenson and Margaret Williams. (Continued on page 3)

Horace Holley To Play For Spring Senior Supper Dance



● THE Seniors will dance to the tune of Horace Holley's orchestra, Friday evening, March 13, from nine till twelve, in the Corinthian dining room. This is the annual supper dance given by Ward-Belmont in honor of the Senior Class.

The guests will be received by: Dr. and Mrs. J. E. Burk, Miss Marie Taylor, dean of students, Miss Betty Jane Schmann, class sponsor; Ethel Mary Schwartz, class president, Alice Hargis, vice-president, Betty Lou Wagner, secretary, Pattie French, day student treasurer, Lucile Richardson, boarding student treasurer, and Jean Irma Johnson, sergeant-at-arms.

The floor committee includes the following seniors: Phoebe Anderson, Mary Arnold, Ellen Batson, Ada Buford, Adeleine Cockrill, Georgia Collins, Grace English, Pattie French, Wray Garth, Suzanne Gibson, Joanne Hampton, Florence Hoak, Florence Ann Hudson, Jean Irma Johnson, Paula Lecke, Aileen Lillard, Shirley Long, Mary Grace Major, Mary Nees, Dorothy Powell, Barbara Ramsay, Lucile Richardson, Virginia Roark, Kathryn Satterfield, Jane Scovern, Ann Smith, Betty Lou Wagner, Barbara Walton, Mary Ready West, Suzanne Addington, Ruth Whittlesey and Jane Woodward.

Editor Of Vandy "Hustler" To Speak At Vespers Tomorrow

● THE Vesper speaker Sunday evening, March 8, will be Charles Lipscomb, a student at Vanderbilt University and editor of *The Hustler*. Anne Stephenson will preside. Shirley Wright will read the evening lesson and Elizabeth Carey will be the soloist of the evening.

● ON TUESDAY evening, March 3, the Y. W. C. A. cabinet enjoyed Miss Helen Tolen as their guest speaker. Miss Tolen is traveling secretary of the Student Volunteer Movement. She chose as her subject, "Students Around the World."

● THE children from the Tennessee Children's Home attended the afternoon marionette performance, entitled "The Nutcracker Prince," which was presented in the Ward-Belmont auditorium on Thursday, March 5.

Member Of Tenn. Conservation Department Explains Great Importance Of China Today

● CHAPEL speaker Monday morning, March 2, was Mr. John Caldwell, a member of the Conservation Department of the state of Tennessee. Mr. Caldwell started his talk on the importance of China in this war by a brief comment on his early life in Formosa. There were very few white people on that island and he learned to speak Chinese before English.

During the nineteenth century China was the leading nation of her half of the world, and Japan was rather backward. A scientific mission was sent to Japan from China to set that country on its feet. The Japanese leaders got ideas of conquering the world and being all-powerful. In 1894 they took Formosa. Then Korea in 1910, Manchuria in 1932 and other Chinese provinces in 1934 fell to the invaders. All China was at war with Japan in 1935. The Japanese used two methods to break up the unity of China by the systematic stirring up of bandits, selling them smuggled guns, and so on, and by selling them opium.

Mr. Caldwell named several reasons why China is so important today. She is the only country with Christian leadership in that part of the world, and so she can be trusted. We owe China a debt of gratitude because she has been fighting the Japanese for five years, causing them great expenses and losses. When the

world turns from a war economy to a peace economy, the vast resources and trade of China, in which our country has invested a good deal of money, will help to get the world on its feet. China is the only mainland that can provide bases from which to carry on the war.

Mr. Caldwell told some of the terrible things China has undergone with her morale still high. Five million of her people, including women and children, have been killed. Fifty million are homeless because of the bombing and have been forced to flee to the mountains. Seventy-one of the hundred and twenty-one schools and colleges of China have been destroyed. The books and laboratory equipment that was left was lugged up to the mountains out of the range of the bombers. Ninety per cent of China's industry has been destroyed. Since their coastline was blockaded, the Chinese built the Burma Road in one year by hand.

Mr. Caldwell told of a relief drive that will be carried out soon to aid the Chinese in their four great needs: clothes, food and shelter, two million orphans to be cared for, medicine and drugs, and help with schools and colleges. In China one dollar will provide one person in all his needs for a month. Ten dollars will keep a hospital going for a month. It behooves us to help our great allies in any way we can.

A Rudimentary Philosophy Of Student Government

6. Campus Community Government Versus Student Government

By MISS FRANCES FALVEY

Upon examining the handbooks of a number of schools and colleges it would appear that there are almost as many types of student government as there are student government organizations. There are councils composed of representatives of academic classes, residence units, special interest groups, branches and departments of the college, of representatives-at-large, or any and every conceivable combination of these. There are groups which deal exclusively with the administration of residence houses, the honor system or social affairs. Some groups are entrusted with supervision of every phase of student life. There are in existence councils whose activities seem to be confined to running for office, electing queens for various balls and spending a budget.

The most generally used form of student government consists of student-elected (or in some way appointed) councils pyramided by scope of authority and responsibility with or without faculty and administrative supervision and always embodying the privilege of appeal from the student council to the faculty or administration or certain designated member or members thereof.

It is quite impossible to categorically classify any one type of student government as ideal but there is a type, known as college or campus community government, which is being introduced with remarkable success and considerable promise into a number of institutions. Such an association would be comprised of students, faculty, and administration and representation on the supreme council would be from all three groups. Other councils, with specific duties and special problems, might have members selected from all three groups or, due to the restricted nature of their work, from any one or two of the groups.

The campus community type of government recommends itself because: (1) It is logical; the college is composed of students, faculty and administration (as well as other, less accessible, groups); (2) It is democratic; matters customarily viewed as the concern of the faculty alone, e.g., class cuts, are really the concern of the students as well and vice versa; (3) It is educational; as rapidly as the association expands in prestige and responsibility, its problems

can be broadened, enlarged, and multiplied, its understanding and appreciation increased. (4) It promotes a healthy atmosphere. If operated in good faith and with intelligent discrimination, the college community type of government could perform the miracle of demolishing the traditional barriers between students and faculty, students and administration, and faculty and administration. No longer need the faculty be the servants of the students or the tools of the administration; no longer need the students be victims of the faculty or the tyrannical aristocrats of the campus. No college matters, even teachers' salaries or freshmen haircuts, would be beyond the privilege and obligation of some branch of the association to investigate and to recommend alterations in the policies involved. Such a community type government presents many special difficulties but the ideal end is well worth the time and effort and intelligence required to evolve solutions.

As the movement for student participation in government has matured there has arisen the belief, on the part of some who have had wide experience with the movement, that

WRITTEN OR TEMPORARY LAWS?

formal constitutions and written laws are an unnecessary encumbrance, that they foster inflexibility, resist change, and after a time tend to perpetuate the bad with the good by sheer force of familiarity and custom. Such authorities would recommend annual "agreements" rather than the usual devices for government. This point, is however, highly debatable and the use of temporary agreements exclusively needs considerable conscientious experimentation before it can be recommended without reservation over older methods.

In the ultimate evaluation, though, whatever any college government system may do or fail to do, may be or fail to be, good government, like an effective honor system, is the progressive achievement of painstaking effort, devotion to the ideals of democracy, and the consciously experiencing of success and failure. And the service of any philosophy comes not from writing it down but when it is made evident and dynamic through implementation in the work of each day and each individual.

A MIRACLE PERFORMED

Paragraph Press

By JOYCE HARDIN

One of the greatest problems facing the United States is to increase our shipping facilities enough to take care of the war materials that are piling up on docks and warehouses waiting to be carried to the battlefronts. Our lines of communication are the longest that any nation has ever tried to hold. Russia, Burma, the East Indies and Libya are all from 6,000 to 10,000 miles away. Although the ship-building schedule for this year is twice as large as it was in 1919 (the best year of the last war) there will still be too few ships to carry the much-needed supplies to our army and our allies.

Rudolph Hess' successor as No. 3 Nazi has been appointed by Hitler. He is Martin Bormann, one-time treasurer of the party and now possessor of the theoretical power of vetoing any law.

The Chinese are building a highway to India across 10,000-foot peaks to take the place of the doomed Burma Road. It seems almost impossible to accomplish such a task, but the Chinese, pointing with pride to their other remarkable achievements, are confident.

Generalissimo Chiang Kai-shek is urging the British to give India her freedom so that she will fight with renewed vigor and develop her material and spiritual strength more fully. There are indications Churchill and his cabinet have heard the Generalissimo's words and will act on them in the near future.

Lanterns In The Library

Speaking of books being chained to the desks in medieval times (see last week's *HYPHEN*), you may find an illustration of this in the tiny model on display in the exhibit case in the library. Incidentally, this is the world's smallest Bible.

The exhibit features the development of books and printing, starting with a facsimile of a clay tablet such as those used by the ancient Babylonians, and includes some interesting reproductions of medieval manuscripts. If you have never seen a book in Braille, look for the copy of Current Events in this system of type.

Unlike the Bible facsimiles on display recently, which were a loan from Scarit, this exhibit is entirely the property of our own library.

Greener Pastures

By PAULA LECKE

There Ain't no Justice

If a girl speaks to everyone she's forward—
If she doesn't she's bashful.
If she talks to boys, she's a flirt—
If she doesn't she's a high hat.
If she's smart in school, she's a highbrow—
If she isn't she's a Dumb Dora.
If she goes out with boys, she's a pick up—
If she doesn't she's a wall flower.
If she's popular, she's talked about.
If she isn't, she's a drip.
There ain't no justice!

To Be Frank

Calling your best girl "sugar" is going to mean more from now on and when she calls you a "flat tire" it may not mean what you think she means. Even a flat tire nowadays is better than none!

Another Little Moron

It has just been learned that a citizen was jailed for calling the Japanese Emperor a moron. It seems that the gentleman was booked on two charges: one, of slander; two, revealing government secrets to the enemy.

Many a man thinks he can read a woman like a book until he tries to shut her up.

Father: "Do you take accounting in school son?"

Son: "Yes sir, I do."

Father: "Then account for the hairpins and silk handkerchief in your laundry last week."

Servant: "The doctor's here, sir."

Absent-minded man: "I can't see him. Tell him I'm sick."

Notice in the Scotch Church

Those in the habit of putting buttons instead of coins in the collection plate will please put in their own buttons and not those from the cushions in pews.

—Little Dodger.

Poetry

Breathes there a student with soul so dead,
Who never to herself has said,
"Away with school,
I'll stay in bed."

—Bored Walk.

Recent Parody

Humpty Dumpty sat on a wall,
Humpty Dumpty got a great fall,
All the King's horses and all the King's men,
Had an egg nog.

—Mirror Cracks.

Primitive Dialogue

First Cannibal: "The chief has hay fever."

Second Cannibal: "I told him not to eat that grass widow."

—The Breeze.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

We Can Contribute To Victory

Very few minutes of our time here at school are left free on our hands. Our studies, athletic activities, club work and other infinite little "things to be done" fill every nook and cranny of our day. And we are hard put to it to find time for everything. We are by necessity pretty well wrapped up in our campus affairs. It is no wonder that some of us sometimes forget about current events in other parts of the world. We become so involved in the minutiae of our own every-day existence, we lose our perspective, and sort of forget to think about the really important matters of world affairs. Sometimes the fact that we are living in a country at war slips our minds. When we think of it, some of us probably have feelings of remorse. What are we doing to help our country? We go about our own smug complacent ways attending to the details of our comparatively unimportant lives. "They also serve who only stand and wait," we are told. The best thing we can do, they say, is to go on spending our time as we ordinarily would do, to carry on the normal life of the nation. We're doing that—and we can do more. Our schedules may be too crowded as they are to add any Red Cross courses, or to take off a couple of hours in the evening to make bandages. But there is a way we can contribute to the winning of this war. Buying defense stamps is profitable to ourselves and to our country. Here at school they can be purchased at the bank. Instead of putting our extra coins in a bank, let's invest them in the safest way possible. Why don't we drop by and get a defense stamp! If we do this often enough, it won't be long before we'll own a baby bond, worth ten years from now one-third again more than we paid for it; and redeemable at any time. Elsewhere it is the right thing to do to buy a bond when possible. Let's make it the thing to do on this campus! Let's invest in the good old U. S. A.

HYPHENATED HULLABALOO

Now that March is here, spring vacation seems just around the corner. (Do we hear shouts of "Happy day"?) The fact that they are counting the days doesn't mean that the Belles aren't having fun, however.

Those live wires, Marge Crowder, Virginia Downer and Bette Browne Attridge were guests over in Hail Saturday night. Need we say that things weren't exactly dull?

Bebe Feldmann and Louise Lomas are plenty excited about going to Annapolis. Louise had a hard time deciding whether school or Annapolis is more important. Three guesses as to which one won.

There was a hot time at the Anti-Pan Club Monday night when Margie Reese celebrated her birthday. While Bonnie Osmundson fried hamburgers, June Harrison taught Katy Foster how to cut rugs "California style." "Eich," Virginia Pivoto, Caro Whitmore and Doris Ramsey were doing some fancy stepping too. There is a rumor that a bridge game was going on through all that. Confidentially, we don't see how it could, but you know these bridge fiends!

"Those Ward-Belmont girls have everything." For example: if you are interested in seeing some beautiful evening clothes, take a look at Betty Jackson's. No wonder the Castle Heights boys keep coming back for more.

The newest fad at Ward-Belmont is a Poff Bear. If you don't have one for a

pet, you just don't know what you've missed. They are the cutest little animals imaginable and so economical too. They hardly eat a thing—just the scraps of orchid leaves and cigarette butts that you happen to have around the house. But ask Kathryn Satterfield for details.

Lucky June Harrison is off to the races at glamorous Hialeah Park in Florida; Joan Looney left Wednesday for the dances at the Citadel; and Evelyn Boone will spend this week-end at U. T. along with Jane Matthews. Not only that but Martha Jane McMackin and Lillian Smith have gone home for the week-end. These gadabouts are giving the rest of us inferiority complexes.

Peculiar things have been happening lately. Founders Hall has been wondering where the coffee pot and cups came from.

If you want a laugh, ask Margie Robinson and Jeanne Rathfon about their narrow escape Sunday. Take it from us, it's a riot.

We would be willing to bet that the happiest girls at W.B. this moment are Barbara Walton and "Fluff" Shofner. Barbara is the proud possessor of a Sigma Chi pin and "Fluff" is wearing a bracelet acquired during her recent visit to Yale. Now do you see what we mean?

Rita Le Moine's family took her to Montgomery, Alabama, last week-end to see "King." So that's where she got her

(Continued on page 3)

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Sophisticated Lady

By BOOGIE HUDSON

Regardless of how broke a woman is, have you ever seen one without her pocket-book? SANN McMAHAN struts across our campus bag in hand—when asked what the idea was in carrying her pocket-book, she smiled as if to say, you know this is my constitution, and immediately pulled out four pencils, a kleenex (no one is lucky enough to have a hankie), a pen and her shorthand books.

Never yet have I seen anyone who can pack a suit-case as completely as BEE-BEE FELDMANN packed her pocket-book with overlooked odds and ends when she left Thursday to go to Annapolis.

"Be Prepared!" is BETTY DON SWEAT'S motto. Yes, she's prepared for anything from a flat tire to a sewing bee.

We hope we didn't overlook anything in SARA PRIDE'S "pride and joy." We won't give an itemized account, but as a slight suggestion, we rambled through combs, telephone numbers, love letters, compacts and a ball and jacks!

Marbles, the essence of spring! "Have never failed yet to find a marble fiend around the campus," says PAULA LECKE, "so I always include a few agates in my collection of debris."

Says original SALLY HENKEN, "I hate the burden of pocketbooks, so I always manage to have a lot of pockets in my coats." Sally doesn't waste space either. By some unsolved mystery, she manages to cram all but her bed into her pockets.

"JONSEY" (either one) doesn't pass up the opportunity of a mid-morning snack by not having peanuts, gum (?),

and a bottle opener in her pocketbook. DEAR READERS (if any), don't be disillusioned when I sort of sneak this bit of "wind" to you. W-B. gals (or anyone for that matter) carry everything from silk stockings to monkey-wrenches in their pocketbooks, but seldom do they carry money (unless it's between the time of robbing their penny banks and storming the "Chatter Box").

Knitting bags, pocketbooks, or gunny sacks, it makes no difference as long as we have a "portable tool kit" in which to carry our "must haves" here and there.

CANDID CLOSEUPS

By LOUISE LASSETER

Beginning Wednesday, March 11, the Knickerbocker is showing a musical comedy starring Deanna Durbin in *It Started With Eve*. In the supporting cast is an unusual combination of stars. Charles Laughton, the Captain Blay of *Mutiny on the Bounty*, is cast in one of his rare comedy portrayals, with Robert Cummings the object of the merriest man hunt in all filmdom.

It is a remarkable accomplishment for Deanna to have retained popularity on the screen through the teen-age into maturity. Her voice is as lovely as ever as she sings Dvorak's "Going Home," Tchaikowsky's "Waltz" from the "Sleeping Beauty Ballet," "The Lord's Prayer" by Malotte, and "Viene La Conga" by Valdest.

Comedy enters the headline zones! Lighting on the invasion of Poland by the Germans, Ernest Lubitsch, as young, fresh and blithe in spirit as ever, has fashioned a hilarious piece of drama in the new film, *To Be Or Not To Be*, which will be seen at Loew's on Friday.

With the irrepressible Jack Benny in the lead, the funny sequences of the film, depicting a troupe of "ham" actors trying to get out of the clutches of the invaders, run fast and furiously.

Also, as a presentation of Carole Lombard in her last screen effort, the picture will gratify theatre goers. Quite typical of this fine actress and vital human being, Carole Lombard's performance is one of the best and most subtly humorous portraits of her screen career. Her artful comedy is at its peak and will long be remembered.

In the male stellar part, Jack Benny is seen hilariously impersonating a Gestapo officer, a big shot Nazi, Shakespeare's Hamlet and Hitler himself. The supporting cast features such favorites as Felix Bressart, Lionel Atwill, Sig Ruman and Robert Stack.

Paramount brings the new 20th Century-Fox adventure film, *Son of Fury*, this Friday. The story is based on Edison Marshall's best seller, "Benjamin Blake," an adventure sweeping the seven seas and three continents. The exotically beautiful Gene Tierney offers Tyrone Power, who plays the part of Benjamin Blake, a tropical paradise in the South Sea, while Frances Farmer offers him wealth, title, and a cold, demanding love.

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SHARPS AND FLATS

By MARY NEES

Any plan that makes good records cheaper deserves publicity. Victor and Columbia both found last year that by slashing their prices, they sold 100 per cent more records than ever before. The lower the price, the larger the public for records of good music and the greater the following of the art itself. Comes Victor now with a new sales plan: every three weeks the company makes a bargain offer. In the first period if you buy a 12-inch record you get another free. Both records will be specified, but if both are as good as the first two there's nothing to fear. These are Johann Strauss' *Emperor Waltz* played by the Philadelphia orchestra and the Ballet Music from "Faust." Each is a gem and worth twice the money.

The great art of Jascha Heifetz and Emanuel Feuermann, violinist and cellist par excellence, are employed with brilliant success in Brahms' Double Concerto in A Minor, released last month by Victor. The peerless Philadelphia orchestra, Eugene Ormandy conducting, forms the lush background of this exciting work which is, in effect, a minor Brahms symphony. As a companion to "Heart of the Symphony," Victor has brought out a new album called "Heart of the Piano Concerto," in which the most beguiling movements of eight great concertos are offered in condensed version.

It may irritate some to find the movements of their favorites cut, but what harm can be done? The primary purpose of such an album is to provide the musical layman with a fairly comprehensive picture of the concerto from Bach to Gershwin. The movements have been chosen for their sheer melodic content and for the ease with which their beauties can be grasped by the average listener.

One of the most pleasant sets on the market is Ferde Gräfe's "Grand Canyon Suite" by Andre Kostelanetz and orchestra.

P. S. Have you heard Wayne King's recording of "Melody of Love"? The words of the poem are from "Why Do I Love," a poem in Ted Malone's Album of American Poetry, and King's orchestra supplies the background.

Hypenated Hullabaloo

(Continued from page 2)

inspiration for the basketball game Tuesday.

If you want to have a hilarious time, try playing "I Doubt It" as the girls do in room 114, Hail, but if you want proof that life is no bed of roses, just see any member of the HYPHEN Staff when the deadline rolls around.

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Blond Flash Hyphen Staff Inspirer Reveals Hidden Interests In Drama And Writing

● INTRODUCING the faculty's first lady of the Ward-Belmont press... we present Miss Martha Fisher.

While a student here at W-B, Miss Fisher was president of the Anti-Pan Club. She graduated in 1935 and then attended Peabody College, majoring in English, with her minor in elementary education. With her roll of parchment in her hand, Miss Fisher went to teach the fourth grade in her home town, Shelbyville, Tennessee. She has special interests in writing and dramatics... in fact she would like to write a book "in the distant future."

Miss Fisher likes to cook and sew and she loves antiques, especially old blue glass, of which she has a small collection. Her favorite color is blue and she likes white evening dresses. She also likes to travel.

Miss Fisher states that she likes people, which is very fortunate, considering her relations with the HYPHEN public (and staff!). Her titles here at Ward-Belmont

consist of Alumnae Secretary, Sponsor of Publications and Director of Publicity. But really she spends most of her time being Faculty Advisor of ye HYPHEN! (And she is really tops!)

Spring Is In The Air So Give The Grass A Chance To Enjoy It

● Yes—spring is actually going into the first acts of springing. Makes you want to take unto yourself a new chapeau, shampoo your white gloves and set out a batch of 100-watt tulip bulbs! Of course, W-B. gals can't do much directly about the spring plantin'—not being possessed of plows, furrows, etc.; but we can sorta see to it that the plantin' takes hold. It's really quite simple. It only entails a trip across campus via the cement rather than the sod. You know—there's something about spring that makes you want to rise up and breathe deeply. Let's give the grass the same chance! If we do there's a chance that we'll see great multitudes of gay young blades throughout the campus by mid-April!

Dance Recital

(Continued from page 1)

garet Evalyne Howington. Frances Hood, soloist, will present *Round the World Tap*.

The fifth dance is *Park Avenue Fantasy* with Georgia Collins as the "Girl" and Catherine Foster as the "Boy."

The *Valse Gracie*, with Ann Diehl, Margaret Flay, Frances Hood, Louise Lomas, Lucile Starnes and Virginia Shew, is the last number on the program.

Many phases of the dance will be represented on this program, including ballet, toe, tap, modern, acrobatic and exhibition dancing.

Frances Hood, who appears in two solos, is a second year dance certificate major.

Mrs. O. B. Washington, Jr., will be the accompanist.

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X.L.'s Have Bowling Cup To Keep, Win Swimming Meet; Jrs. Triumph

By MARION MULVENA

Here I am, back again, like the proverbial penny. This week spring cleaning stands out in our minds, and I aim to rid this column of all those things we did these last few weeks, which come under the head of winter sports.

First of all, let's start with the final rounds of the bowling tournament. Here are the grand totals for the clubs at the end of the third round: Agora 1071; Angkor 1114; A. K. 1190; Anti-Pan 1223; Ariston 1071; Del Vers 1187; Eccowasin 1090 Osiron 1210 Penta Tau 1318; T. C. 1179; Tri K 1158; Triad 1170; and X. L. 1359. The four highest clubs were the X. L.'s, the Penta Taus, the Anti-Pans, and the Osirons. These played off their finals a week ago Tuesday at 3 o'clock in the afternoon. The last and final totals were: X. L. 1805; Penta Tau 1711; Anti-Pan 1637; and Osiron 1606. This leaves the X. L.'s out in front and it looks as if they'll get the cup, come assembly day.

Three days later, the many bathing beauties of Ward-Belmont passed quietly and anxiously into the pool room. There wasn't a ripple in the pool until the first heat began, and from then on, the water was lashed to a frenzy. Club sisters clung tenaciously to the balcony rails and cheered their girls on to that hoped-for victory. The first event up was the 100-foot swim using the breast stroke. In it Conrad and Severin tied for first place with 30.1 seconds. Barton finished third with 33.4 seconds. The next event was the underwater swim for 50 feet in which Sally Conrad finished first in 12.4, Severin second in 13.1, and Bartlett third in 14.1. Barton took first, Conrad second, and Walter third, in the fundamental form stroke (breast and side). In the tandem swim for 50 feet, the Agora team with Hoak and Lineberger stroked in first in 11.8; the first T. C. team of Shears and Foster came second in 11.9; and the first X. L. team with Conrad and Guenzel finished third in 12.7. Elam held her breath for 30.6 seconds and made her plunge good for a distance of 50 feet. Severin went 45 feet 10 inches in 33.4 seconds, and Guenzel went 45 feet 8 inches

in 44.6 seconds. Barton did the back crawl for 100 feet in 27.5 seconds and copped a nice first. She was followed up by Joy in 28.1, and Garnett Gayle in 29.7. In the medley relay, the A. K. team of Howell, Arbuckle and Craumer came first in 44 seconds; the Anti-Pans came second in 47.2; and the Tri K first team came in third in 48 seconds. In the advanced form strokes (back and front crawl), Barton placed first, Conrad second, and Garnett Gayle third. The 150-foot free style found Severin in first in 35.6, Gayle in second in 36.6, and Barton in third with 37 seconds. The 200-foot four-girl relay found the Agora team first in 41.1 seconds, the A. K. team second in 43.6, and the Tri K team (first) third in 44.3. The officials were as follows: Clerk of course, Miss Morrison; assistant clerk-starter, Miss Schmamm; referee and timer, Miss Cayce; judge and timer, Miss Goodrich; timer, Miss Drew; scorer, Kathryn Satterfield; and recorder, Marion Mulvena.

After it was all over, the weary and wet girls straggled out to their showers and hair driers. The recording sheets and books were taken to the gym office, and there the experts pored over the results. If you didn't see those X. L. girls when they received the news, you sure missed something. This is their third year for the cup, and they can keep it now, for good. The teams at the top were X. L., Agora, and A. K. Barton, Conrad, and Severin were the high scorers respectively.

Monday of this week featured the Junior-Junior-Middle Games of bowling and basketball. Mary Jane Learned was responsible for 13 of the 15 points made by the Junior team. The two points which she missed making were made by Baxter. Thompson and Lineberger stuck so close to their forwards that they didn't

have a chance. Caldwell and Burk did beautifully for the Junior-Middles, but couldn't stop the rush. The line-up was as follows:

JUNIORS 15	JUNIOR-MIDDLES 8
Bandy C.F.	Dallas Dallas
Pilkerton R.F.	Bryan Bryan
Learned L.F.	Davis Davis
Cockrill L.G.	Wilson Wilson
Thompson, S. R.G.	Caldwell, M. E.
Lineberger C.G.	Burk Burk
Subs: Baxter, Pointer, Warden, and Smith, S. J.	

The Junior-Middles beat the Juniors in bowling, though, and evened up the score.

The Senior-Senior-Middle games went off beautifully, and just as planned—by the Seniors, and by Miss Tilly. The Seniors were really hot, and just tore right in there to win. The Mid guards, Whitmore, Crane and Nance, tried their best to stop the onslaught, but failed. The Senior guards were good, and kept tight watch on their opposition. Some say that they used zone defending, but whatever it was, it worked. Wilson was responsible for most of her team's goals. The lineup is as follows:

SENIORS 15	SENIOR-MIDDLES 8
Shears L.F.	Tiph Tiph
Le Moine R.F.	Creber Creber
Wilson L.G.	Eichenlaub Eichenlaub
Hargis C.F.	Nance Nance
Crane, G. R.G.	Crane Crane
Camp C.G.	Whitmore Whitmore
Subs: Rathfon, and Wood.	

I wonder what queer quirk of fate made the Junior-Junior-Middle score, and the Senior-Senior-Middle score just the same? It seems odd that both Middle teams should lose by the same score.

After the basketball game, everyone dashed down to the bowling alleys, where their class teams were to play. The Senior team of Wagner, Dudley, Murphey and Hoffman bowled up a grand total of 469. The Senior-Middle team didn't get that high, only having 446. Newman, White, Tillman and Hunt did that bowling. The highest bowler for the afternoon was Marjorie Dudley with her score of 145.

Your Inquirin' Reporter

"What's On Your Mind" Reveals A-Plenty As Reporter Quizzes Campus Belles

● THIS week the Inquiring Reporter decided to find out some of the personal thoughts behind the faces of the busy W.-B. Belles. The question asked was simply, "What's on your mind at the moment?" The answers are surprising, because some of our best friends said things that we'd never heard before.

Kathryn Satterfield: "I'm worried about my Poff Bear. He's got the sniffles."

Jewell Holtsinger: "I'd like to have some sleep right now!"

Dorothy Sutton: "I want spring vacation to hurry up and come."

Sarah Mitchell: "I'm not thinking at the moment, because I'm reading Pearl Buck's 'Dragon Seed.'"

Miss Ordway: "I'm concerned with plans for the forthcoming lecture by Vincent Sheean, sponsored by the A. A. U. W." Reporter's Note: 'Tis rumored that the lucky W.-B. ticketholders may be invited to a tea in honor of the intelligent, handsome Mr. Sheean.

Merrilee Meier: "My mother's coming this week-end."

Miss Tillie: "What do you suppose that I'm thinking about? Flying, of course."

Louise Henning: "I want to make the honor roll next month."

Mickey McKendrick: "Airplanes and the spring weather are on my mind."

Suzanne Addington: "The Soldier's Dance is on my mind."

Katharine Bryant: "I've got trains and bells and whistles on my mind."

Cynthia Lowe: "I'm hungry, and I've got food on my mind."

Mrs. Fid: "I've got the Senior, Senior-Mid games on my mind."

Miss Newhall: "The Senior-Mids lost the games, and as a consequence, I have to buy Mrs. Fid some peanuts."

Leslie Hudson: "I want a find time to put up my hair."

Eleanor Nance: "I've got a little bit of nothin' on my mind."

Ruth Jencks: "I've got 'him' on my mind."

Again we have asked people for information, please, and we hope that after you have read this, you will be much the wiser on the personalities of Ward-Belmont.

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Senior-Middles Invite Seniors "To Come Feast With The Gods"

● UNDER the stars of Aeries Tuesday evening, March 17, the Senior-Middle class is giving a royal Roman banquet in honor of the Senior class. The Seniors have been invited to feast with the gods in the Athens of the South.

Annually the under-class women of Ward-Belmont give a banquet for their upperclass sisters, and it is considered one of the most important events on the social calendar. Last year the theme of the banquet was "A Night in New York"

and the Seniors window-shopped at Sak's, Lord and Taylors, Bonwit Teller, and Tiffany's; walked down Fifth Avenue, Broadway, 42nd Street; and were entertained by the Rockettes! The dead-end kids even made an appearance.

The Seniors are looking forward to



Snapped at the Senior-Senior-Mid banquet, March, 1941.

an evening in classical antiquity and are anxious to see the results of much planning, meeting, and work of the Senior-Middles. Each Senior will be escorted to the banquet by a Senior-middle "date."

Marilyn Metzger is chairman of the
(Continued on page 4)

Lanterns in the Library

"Dinner At Belmont" Has Campus Setting

● THE fine old mansion house of Belmont still looks down from its high hill, and the same harvest moon touches it with silver. In its ancient dignity, it survives the alterations and additions which the years have brought. For Belmont is a school today, and girls from many states pass through that great hall where, in a generation long dead, Joseph and Adelia Acklen greeted their guests. The fine magnolias adorn the lawn, and the water tower still stands that once cast its shadow on drama in the moonlight."

So runs the blurb on the jacket of *Dinner at Belmont*, a novel of Nashville in the Civil War. This story should be of particular interest to every girl here for a major portion of the scene of the story is laid at Belmont, right on what is now our own campus. A special "Belmont edition" is being put out for residents of Nashville, limited to a thousand copies. This edition contains a tip-sheet in the front of the book, with a picture of Belmont as it used to look (you will find this scene interesting to compare with the campus as it looks today), and autographed by the author, Alfred Leland Crabb. Dr. Crabb is a professor at Peabody who has always been much interested in Nashville history; he has undertaken extensive research in preparation for the writing of this book. Dr. Crabb, we hope, will soon come over to talk to us in chapel on *Dinner at Belmont*.

(Continued on page 2)

Girls Tell Of Important Part Latin Plays In World Today

● DURING the regular chapel period Monday morning, March 9, members of the Latin Club presented a program to show the part Latin plays in our everyday lives. Mary Florence Shofner, president of the club, introduced the speakers.

Jane Bandy showed what a large part of the English language is made up of Latin. "Latin is not a dead language; it has just changed its name," she said.

Nancy Sherick spoke on Latin in the professions. "It plays a large part in law, medicine and the ministry," Martha Davis spoke of the less serious phases of Latin in everyday life.

There have been several additional contributions made to the Red Cross Relief Fund since the last official report, according to Miss Linda Rhea, chairman of the Ward-Belmont drive. The Beta Club contributed \$24 to the fund as a result of their bridge tournament they had in the day student club house on February 14.

The T. C. Club has attained 100 per cent in contributions, and additional contributions have been made by the Penta Tau and Ariston Clubs. At present seven of the boarding student clubs and one day student club are 100 per cent.

"Night Shift Crew" Named As Detachment Is Organized

● A RED CROSS First Aid detachment is being organized on the Ward-Belmont campus. It is being organized by the faculty members of the school who have taken the Standard and Advanced First Aid courses. Miss Florence Goodrich was appointed by Dr. J. E. Burk to supervise the entire Red Cross program on the campus and she has appointed the heads of the various divisions.

The Resident Detachment or "night shift crew" is headed by Miss Catherine E. Morrison. Mrs. Helen King Fidler is her assistant. The campus has been divided into six divisions, one for each dormitory and the central building. The purpose of this detachment is to supervise all night drills and to cope with all emergencies that might arise. Miss Frances Falvey, Miss Alice Mary Drew and Mrs. Minnie Powell are in charge of the Senior Hall division; Miss Elizabeth Stewart, Miss Nellie D. Greenburg and Mrs. Dana T. Davis are in charge of the Hail Hall division; Miss Olive White, Miss Mary Belle Smith and Mrs. George Lawrance are in charge of Founders Hall division; Miss Betty Jane Schmann, Miss Mary Elizabeth Delaney, Miss Louisa Crockett and Mrs. Vera Hay are in charge of the Heron Hall division; Miss Bertha Reuf and Miss Mary Douthit are in charge of Fidelity Hall division; and Miss Margaret Elizabeth Newhall and Miss Bess Pruitt are in charge of the central building division. Each of the heads of these groups

Scholarship Cup Stays With Angkors

● IN CHAPEL Friday morning, March 13, Dr. J. E. Burk presented the scholarship cup for the first semester of the year 1941-42 to the Angkor Club. Mary Grace Major, president of the club, came forward to receive it. Her club had the highest average, 1.56.

The Ariston Club was runner up with the second highest average of 1.48. The rest of the clubs rated as follows: Ecco-wasin, 1.45; T. C., 1.34; Tri K, 1.253; F. F., 1.252; Osiron, 1.24; A. K., 1.20; Anti-Pandora, 1.19; Triad, 1.17; Agora, .92; Penta Tau, .90; X. L., .63; and Del Vers, .58. The average for the school is 1.18. This is considerably lower than the school average for the first semester of the year 1940-41, which was 1.33.

For the last eight years the Angkors have been the winners of the scholarship cup. In 1933-34 the Del Vers won it. Before them the Agoras had it for a year.

Irwins Attend Alumnae Meetings In Washington And In New York

● DEAN and Mrs. Alan Irwin left Nashville Monday morning, March 9, en route to Washington, D. C. In Washington Dean Irwin was guest speaker and pianist at the Ward-Belmont Alumnae luncheon on Tuesday, March 10, at Wesley Hall. Mrs. R. R. Zimmerman is president of the Washington Club. Tuesday afternoon Dean and Mrs. Irwin left Washington for New York City.

An informal buffet supper was given on Wednesday evening, March 11, in the South African Room of the Hotel Henry Hudson by the Ward-Belmont Alumnae Club of New York. Dean Alan Irwin was the guest of honor there. Mrs. Edgar H. Hemminghaus is president of the New York Club.

will choose eight girls to act as her aids. The aids will meet once a week with Miss Morrison and Miss Goodrich for instruction in principles which they as aids would have to apply in case of an emergency.

This is to be a serious constructive program and every girl in school is supposed to see that it is carried out smoothly.

A day unit is also being organized for day emergencies and the divisions of it will be announced soon.

Bedeck Yourself In Green For St. Patrick, Lovable And Picturesque Hero Of The Irish

● WHO was St. Patrick? Why do we celebrate his birthday, March 17? What is the meaning of the Shamrock?—One at a time, please, and I'll answer all of your questions.

Once upon a time, long, long ago, there lived a very wonderful man in Ireland named St. Patrick. He is known as the apostle and patron saint of Ireland. The little details of his life don't really matter, but it is the big impression of his life as a whole that really counts.

All during his life he was known as a religious reformer and all his efforts were directed against driving paganism out of Ireland and establishing Christianity there. He was extremely beneficent toward the poor and a very great organizer, to say nothing of the fact that he established

Inter-Hall Competition In Gym Holds Saturday Night Spotlight



Girls practicing in the afternoon for the inter-hall party.

● SATURDAY evening, March 14, the Athletic Association is sponsoring a battle of the halls on campus. Senior, Hail, Founders, Heron and even Fidelity will all be out to win in basketball, bowling, ping pong, badminton and volley ball.

Ermin Guthrie, president of the Athletic Association, is chairman of the affair. Others in charge of the halls are as follows:

Speech Students, Singers And Captivators Entertain Men's Club

● ON THURSDAY night the Ward-Belmont girls followed the annual custom of furnishing the program for the March meeting of the Men's Club of the West End Methodist Church. The program usually given by speech students and the Captivators had an added feature this year in the appearance of the International Singers. The participants in the program were guests of the club at dinner after which the program followed.

Mr. Lee Davis, president, introduced Miss Catherine Winnia who served as master of ceremonies for the entertainment.

Marian Taichert gave her interpretation of the high school student at the Senior dance.

Priscilla Pierson, Mary Ellen Russell and Mary Elizabeth Sawyer took part in a one-act play featuring the wife of a modern novelist and his would-be inspirations.

The Captivators furnished music during the dinner.

lows: Jimmy Greber in Hail, Shirley Tigh in Founders, Mary Jane Learned in Heron, Helen Marie Camp in Senior and Miss Olive White in Fidelity.

Prizes will be awarded to the two highest scorers. Points will be counted for the amount of pep and attendance of each hall, as well as points for each game.

If you do not care to join in the sports, come along anyway with your lusty yells. And at the close of the evening, refreshments will be served.

Chinese Songs, Handicrafts Will Be Featured On Forum

● ON THURSDAY evening, March 19, at 7:30 the World Affairs Forum will be held in the Agora club house at Ward-Belmont. Miss Mary Norris will lead the discussion.

Mrs. Frances Durrett, who was born in China and lived there as a child, will give a lecture on "China, Yesterday and Today." She will entertain the group by singing Chinese songs and by showing handicrafts made by the Chinese people.

Following the lecture Jean Donnell and Catherine Foster will speak on the timely subject, "China as an Ally."

"Careers Around The Corner" Is Theme Of Vandy Conference

● THE Alumnae Chapter of the Mortar Board of Vanderbilt University is presenting an "Information, If You Please" on "Careers Around the Corner" at Alumni Hall Wednesday and Thursday, March 25 and 26. This is an all-out effort by the experts to help you prepare for the future. Ward-Belmont students are cordially invited to attend the conferences.

The two principal speakers are M. P. Nelson, vice-president, Career Institute, Chicago, Illinois, speaking on "Careers for College Women"; and Mrs. Esther Van Waggoner Tufty, political columnist, whose subject is to be "Personalities in the News."

1941 High School Graduate Rates Phi Beta Kappa

● MARGARET SANGREE, high school graduate, '41, has won the high distinction of being one of a group of twelve freshmen who are members of the honor roll of Wheaton College in Norton, Massachusetts. In recognition of this honor she will be initiated into Phi Beta Kappa on Saturday, March 21.

(Continued on page 4)

Letter To The Editor

Dear Editor:

We have heard many lectures on friendliness, but they seem to go either over our heads or out both ears. Why is it that more students don't realize the value of friendliness? It is not an accident that the most popular and admired girls on the campus are those who speak to everyone, and what is more important, smile pleasantly. There is nothing more depressing than a girl who says, "Hi" or "Hello" as if it were an afterthought or an extremely unpleasant duty. I have gone out of my way more than once to avoid a girl who is in the habit of passing me by with a cold stare or mumbling something under her breath.

When I came to Ward-Belmont in September, I thought that the nicest thing about the school was the friendliness of both old and new students. Everyone spoke to everyone else as if it were a privilege, and made a special effort to be pleasant. I was so impressed by this friendly atmosphere that I wrote to my family and friends about it. But as we became used to the school and formed our own little cliques, many of us packed our extra smiles away to keep until vacation, and bothered to be pleasant only to our special friends. With due love and respect to the Seniors, the Senior-Mids aren't the only guilty ones. I don't mean that we must all be little rays of sunshine all the time, but we might make a little more effort to be friendly to more people.

Half of the fun of going off to school is to meet new people and compare customs and accents. Some of the clubs have realized that even their own members in some cases hardly know each other, and they have planned little "get-acquainted" supper parties at the club houses. It might be a good idea, if each of us had her own little party. What do you think?

Yours truly,

A SENIOR-MID.

A Country Is As Great As Its People

How can we help? What can we, busy and protected students of Ward-Belmont do to help the country which is fighting to protect us? We can develop ourselves and in doing so add to the strength of our country.

How can we develop ourselves? We can participate in athletics and keep our bodies fit. We can develop endurance for the physical and mental strains which come in a world at war. We can keep our minds open and eager for knowledge which we may put into actual use later. Above all, we must practice self-discipline, as well as obey practical rules set down by others. We must show the honor and dependability which are supposed to be inherent in us. Through "it all" we can maintain a sense of humor and our love for fun.

Moral? A country is only so great as its integral parts. We can help by strengthening ourselves, the living parts of the greatness of America.

WARD-BELMONT HYPHEN

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HYPHENATED HULLABALOO

Spring has sprung, sprang or springed. At any rate there is something breezy in the air . . . and I don't mean the wind. We here mountaineers ain't letting no kinda weather keep us from getting around to other parts. And to hear that bunch back from last week's spree . . . wal, I shore do wish I didn't have so many of them "pop" quizzes hiding around the other side of the mountain, or I might take myself off into these Tennessee hills.

If you want to hear some "thrillers" just get Bebe Feldmann or Louise Lomas to tell about their days at Annapolis . . . um! And Mary Arnold right back from Washington and Mary Lou Robinson brought an awfully interesting (?) picture back from Illinois. Kelly Gorton had a mighty, good time at Greenville up in them Kaintuck hills, and Margery Wilson took Margie Lou Thomas and Mary Ellen Wheaton home with her . . . before the army evacuates Tullahoma!

The Seniors were all excited over their dance Friday night. From all reports it was certainly an event. Paula Lecke's "friend," Harry, came down from Cincinnati and a lot of belles awaited Romeos from neighboring institutions (of higher learning!). It was even as much fun as the Senior-Mid jig.

If you would like to hear that fascinating song, "The Sweetheart of ATO," just pay a visit to Rusty Russell and hear her new vic . . . it's a combination.

Ada Buford was in her Eighth Heaven last week when her beloved came from Hampden-Sydney. The happy smile on J. Anderson's face may be attributed to the fact that Frank was here last week. Also among the day students we find that Emmie Jackson has a pretty new Delta Sig locket. It seems that at a recent social

Paragraph Press

By JOYCE HARDIN

Ambassador John G. Winant is ready to make his report to the President about the British attitude toward post-war collaboration with the United States. In Britain the outlook for the plan is encouraging, but in this country anti-British sentiment is growing—probably because of the failures in the Far East.

Old enemies in the East are uniting now in the face of a common foe. In the Philippines, the Moros, one-time enemies of the United States, have pledged their aid to MacArthur in the fight against the Japanese. The Moros are fierce fighters and will be of great assistance. In China, the Mongols, who have fought the Chinese since the thirteenth century, have now joined with them in order to get revenge on the Japanese for poisoning one of their leaders.

There have been many rumors that the Japanese are experimenting with bacterial warfare in China. Recently it was reported by authentic sources that germs which spread the dread bubonic plague were dropped by plane on a Chinese city. Although these rumors and reports sound fantastic and may be propaganda, some authorities warn that such a spreading of disease is not impossible.

Old silk stockings which have been found useful for outer bandages can be used to great advantage in China where bandages are scarce. We are urged to save our stockings when they begin to run instead of throwing them away.

The Americans in the Bataan Peninsula are in desperate need of planes and reinforcements, but through thick and thin they have kept their sense of humor. When they received the news that a Japanese submarine had attacked California, someone suggested, "General MacArthur should send a message to the commanding general of the Ninth Corps Area (which includes "air-raided" Los Angeles) saying: 'If you can hold out for thirty days, will send help.'"

affair, Jane Haynes, Jane Anderson, Jane Lawrence, Jeanne Pilkerton and Next Stamper and their dates were paid tribute by Maestro Craig when he dedicated "The Bells of Ward-Belmont" to them.

In Heron Hall, thanks to news-gatherer Dede Houston, we find that Sue Fields received a call from a party at CHMA which produced many smiles. It also seems that Hannah Slabosky is the Juliet of a triangle, formed by some Lebanon cadets. And Peggy Davison gets some prize love letters from that direction. Next thing will be a new plan for combining these two schools into Castle-Belmont . . . as some bright soul originated last April the first (how ironic!).

The advanced chemistry class surprised Dr. Hollinshead with a birthday party this week. They gave him a hat and had a decorated birthday cake, ice cream and all the trimmings. The refreshments were served on laboratory utensils . . . very clever job!

From rumors over on the other side of the office, I learn that Elaine Chittick does not like Drake University any more. Also coming to my ears is word that Satterfield's poff bear has gone into hibernation for the duration . . . (of what?).

Those little quizzes which I mentioned earlier in this chapter are literally haunting me, so I guess this is all *pro tempore* . . . (Thanks to the Latin club program!).

Meet Miss Thompson, Native Of Shuqualak

From morn 'til night one must look in the "Little Ac" for Miss Louise Thompson. For she is constantly occupied with her greatest interest—teaching. In fact, ever since Miss Thompson was a little girl in Shuqualak, Mississippi, she has "played at" dreamed of and studied for teaching school.

Not only is versatile Miss Thompson interested in the English which she conveys to Ward-Belmont High School girls, but she also has a great love for music (incidentally, playing the cornet in her college orchestra and several community orchestras is among her accomplishments) and an intense liking for drama. Especially fascinating to her is the technical side of stage productions. In the field of designing stage settings and lighting effects lie Miss Thompson's greatest ambitions. Almost as well as dabbling in theatrical interiors does Miss Thompson like the "great out-of-doors" and out-door sports. Water sports, both swimming and fishing, are her favorites. Mountain climbing has become her annual summer pastime; there isn't a range of hills in the U. S. A. that Miss Thompson has not found and explored!

Although her summers are spent climbing mountains and swimming in coastal waters, in winter Miss Thompson has been teaching dramatics and English since she received her B.S. degree from Mississippi Southern and her M.A. degree from the University of Alabama. She has taught English in a high school in Thomasville, Georgia. Before coming to Ward-Belmont this fall she directed dramatics at Pearl River College in Mississippi. In her first few months Miss Thompson has come to the conclusion that W.B. is a "great" school with high standards and innumerable opportunities for individual girls. And—surprisingly, perhaps to some—she finds a relief from the "storm" of a four-year college and welcomes the undeniably peacefulness and calmness which is a part of Ward-Belmont.

"Dinner At Belmont"

(Continued from page 1)

Although the novel is not scheduled for publication until next Monday, copies of the Belmont edition have been on sale in the college bookstore for several days. No doubt many of you will want to own this book yourselves, though there will, of course, be a copy in the library.

Watch for more news of this; we guarantee you'll enjoy it!

Greener Pastures

By PAULA LECKE

Chuckle

"I wonder who this telegram is from?"

"Western Union, I recognized the handwriting."

—Exchange.

"Can you stand on your head?"

"Nope, it's too high."

—Widow.

Just Like a Man

"I'm forgetting women."

"So am I, let's pick up a couple."

These Artists

"Miss Door, what's the idea of taking toast out of the dining room?"

"I wanted to finish some charcoal sketches, ma'am."

—Froth.

Naughty

Mother: "Sonny, don't use such bad words."

Son: "Shakespeare used them."

Mother: "Well, don't play with him."

—Yellow Jacket.

A member of the A. E. F. upon reaching England, seeing the cables for the barrage balloons said, "Why don't they cut the ropes and let this island sink."

Nature's Handiwork

First motorist: "I love the beauties of the country-side."

Second motorist: "So do I. Sometimes I give 'em a lift."

Traffic

I walk along the sidewalk,
My trunk complete,
And almost knock some passer-by
Into the street . . .

Seeing we're about to bump
He makes a frenzied sideways jump,
But realizing our sad plight,
I, too, by now have taken flight. . . .
Once again we're face to face
—Only in another place.

—Taber, Pelican.

First Dinner of a Newlywed Couple

He: "Darling, these biscuits look delicious, just like the ones Mother used to make, years ago."

She: "Really?"

He (After tasting one): "Yes, I wouldn't be surprised if they weren't the same ones."

Conductor: "How old is your little boy?"

Fond Mother: "Four."

Conductor: "How old are you, my little man?"

Boy: "Four."

Conductor: "Well, I'll let you ride free this time, but when he grows up he'll be either a liar or a giant."

Confidentially Yours

By ANNE ONYMOUS

Greetings on thee, little belles! Come to me with all your problems and I'll see if Papa Nickolena and I can't trade all your old worries for new . . . or just a one way deal if you prefer! Just send your troubles and complaints to this column, care of the HYPHEN, like Miss W.-B. Belle has done this week. She writes:

Dear Anne,

I'm in trouble . . . I mean really. You have no idea how awful it is. This boy has asked me to go to a dance and of course I said yes, I mean, who wouldn't go anywhere when they get invited. Anyway, the other day another boy asked me to the same dance and he's much cuter than the first and he's a better dancer and everything, and of course I just had to go with him. I mean it's absolutely essential. But I just can't hurt the other boy's feelings because he's so sweet but just not quite on the beam . . . I mean everybody can't be super. Well, now how can I break this first date subtly and with finesse . . . you know. Please help me. I've got to do something quick.

Confidentially yours,

W.-B. BELLE.

Well, you've asked for it, Miss Belle. You seem to be the finesse type and I think it would do you good to solve this for yourself . . . only I'm betting a lot on your personal honor. Just use your plain horse sense, which you know is just good stable thinking.

This date problem has always been of a delicate nature. I shall never forget, in my school days, when the dean of women complimented a friend of mine for being so sweet as to entertain a blind date. Nowadays, it seems that many young ladies are quite eager to do such a good turn. But you, Belle, are just too popular for your own good. In fact, it would do a lot of other girls good if you weren't so popular. As for my advice, I simply couldn't tell you how to break a promise, my dear Belle. But I do suggest that since Mr. Not-Quite-on-the-Beam is only a side attraction, don't let the Main Feature know that YOU think so . . . I have always said that competition is the life of trade . . . (I trust you believe in laissez-faire!) At any rate I hope you carry out the deal all right and let me know if Big Chief Bang knows finesse when he sees it!

Confidentially yours,

ANNE.

P.S. Is said dance at Castle Heights?

Your Inquirin' Reporter

Tell The Reporter Your Pet Peeves
And Get Them Off Your Chest

● Your inquirin' reporter made a New Year's resolution that she would stop griping about everything in general. So this week when she made her campus round, she decided that maybe if people told her their pet peeves, that it would make them feel better if they just got some complaints off their minds. So here come the pet peeves of W-B.

Julia Lineberger: "I can't, just can't stand black nail polish."

Betty June Andretta: "My pet peeves are those people who insist upon cracking their gum."

Bonnie Osmundson: "I don't like people who do not look you square in the face when they are speaking to you."

Miss Norris: "Indeed, my pet peeve: people who are always complaining."

Miss Stewart: "People who are always changing their minds about what they want to eat in the Chatterbox."

Pat Severin: "My pet peeve . . . bells that ring all of the time."

Binge Hoak: "People who look immaculately beautiful all of the time."

Dede Houston: "People who take my boy friends away from me." P. S. And your reporter doesn't blame her either, because it's a dirty trick.

Peggy Davison: "Delayed letters are my pet peeve."

Leinani Stubbs: "My pet peeve are those people who sing too loud when they don't even know how to sing."

Mildred Genet: "Catty women are my pet peeve."

Louise Lasseter: "My pet peeve is someone that you can't depend upon."

Dorothy Young: "My pet peeve . . . slips that show." P. S. Take heed, girls, and listen when she tells you that it's snowing down South.

Dorothy Jean Wheeler: "My pet peeve is Georgia Collins." Ad lib: Georgia is

Dorothy's roommate, and this is just a gag.

Marjorie Crowder: "A slow bridge player is my pet peeve."

Jane Scovren: "Sorting out my laundry is my pet peeve."

Eleanor Nance: "My pet peeve is my empty mail box."

Mary Lou Robinson: "My pet peeves are those people who insist upon keeping a person waiting."

Mae Tod: "Lazy people."

Jane Anne Craumer: "My pet peeve . . . chairs that squeak."

Jane Judd: "Oh my goodness, conceited people are my pet peeve."

Marilyn Metzger: "People who swipe my bobby pins."

And so we come to the end of another week's typewriter talk, but peeves or no peeves, we're going to sign off now and enjoy the spring weather.

"Between Us Girls"

By ANNE FRASHER

Ask any A. K. girl how she spent her time last Saturday afternoon, and the answer will be almost unanimous. It seems that the A. K.'s are redecorating in a big way, and the object of their efforts is their club house. Dot Sutton is supervising the making of the "flashy" kitchen curtains. The kitchen is painted red and white and it really looks super. 'Tis rumored that the living room and sun room are next in line for the big reformation.

* * *

The X. L.'s treated themselves to the movies last Wednesday night, March 11. They had dinner together in the club, then went to town by way of taxi to see *Son of Fury*. The usual super time was had by all.

The club members are highly pleased at the recent acquisition of the complete set of records of *The White Cliffs* by Alice Duer Miller. The records were presented to them as a gift from Jerry Smith's mother.

* * *

On Wednesday night, March 4, the Del Vers initiated two new sisters into their present ranks with much pomp and ceremony. The two new members are Virginia Brenkert and Felicia Monfort, both high school girls.

* * *

The F. F.'s had a real treat on Wednesday night, March 4, when Miss Theodora Scruggs was the guest speaker of the evening. Miss Scruggs presented a review, *The Soong Sisters*, by Emily Hahn. The girls enjoyed it immensely, judging by the eager and interested expressions on all faces.

* * *

The Penta Tau Club entertained its members Wednesday night, March 4, with a "come as you are" party. The girls wore all types of unusual and humorous costumes.

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SHARPS AND FLATS

By MARY NISS

This story is from the New Yorker. If it doesn't keep you in scattered giggles all day, I miss my guess: Seems Oscar Levant was giving a concert on one of those cross-country tours of his. The city was St. Louis. Schedule was so tight that when he finished "Rhapsody in Blue," last summer, he had only half an hour or so in which to catch the train to Pittsburgh, where he was to appear the next day. Applause was enthusiastic. Oscar came back time and again. He tried to beg off giving an encore by holding up his hand for silence and saying, "I have to catch a train." The applause kept on unabated, so finally he broke down and played a brief Gershwin prelude. This happening, says the New Yorker, was duly reported by one of the St. Louis music critics in these words: "Mr. Levant was at his best in 'Rhapsody in Blue,' one believes, and he won a genuine ovation at his close. For an encore he played one of those nostalgic melodies of Gershwin's, 'I Have to Catch a Train.'" No doubt about it, grins the New Yorker, "we've seen the clipping."

The first concert ever written for harmonicas and orchestras was introduced Tuesday night in St. Louis when Larry Adler, for whom it was written, introduced Jean Berger's "Concerto for Harmonica and Orchestra" as soloist with the St. Louis Symphony.

"Arsenic and Old Lace," which will be here soon, is doing an S. R. O. business way down in Buenos Aires. The play opened in November and at the end of the first week had grossed \$10,000. Now fifteen road companies are being rehearsed and will carry the Joseph Kesselring nonsense to all the republics of South America.

* * *

tunes such as: flannel nighties, silk slips and flashy lounging pajamas plus hair in curlers. Everyone had a marvelous time, which made up for their being invited "off guard" at embarrassing times.

* * *

The Angkor Club had an ABC contest at club meeting on Tuesday, March 10.

Athletic	Barbara Burk
Beautiful	Barbara Walton
Charming	Mary Grace Major
Democratic	Jane Woodward
Efficient	Jane Woodward
Fashionable	Jane Lawrence
Gracious	Jane Barton
Humorous	Jane Bryan
Intellectual	Mary Florence Shofner
Jolly	Martha Davis
Kind	Lella Douglas
Loyal	Jane Bryan
Magnetic	Jane Bryan
Neat	Jane Lawrence
Original	Allison Caldwell
Practical	Jane Woodward
Quaint	Cynthia Lowe
Regal	Allison Caldwell
Sincere	Lella Douglas
Talented	Louise Lasseter
Unaffected	Margaret Burk
Versatile	Louise Lasseter
Willing	Lella Douglas
X-cutive	Mary Grace Major
Youthful	Jane Elam
Zealful	Margaret Burk
ENSEMBLE	Mary Grace Major

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Sophisticated Lady

By ETHEL MARY SCHWARTZ

Grandmother used to maintain that there was nothing quite so exhilarating as a big dose of sulphur and molasses when Spring Fever began to run rampant. Somehow our modern ideas of tonics and pepper-uppers lean to the Vitamin side but no matter—we do need to pep up our ego as well as our insides.

Do you have all the Spring symptoms—limp, lifeless hair, that mid-winter figure, a closet full of winter clothes and a decided tendency toward day-dreaming? Then try our prescription for relief. First get busy on those shaggy locks—copy JACKIE GRANERT, MARILYN LLOYD, MARGERY WILSON, RUTH GORTON and FLORENCE LANIER. Give yourself a baby-cut or if you trust your roommate, let her wield the scissors.

Step Number Two toward a completely care-free spring involves exercise. Now

BELLES OF WARD-BELMONT

Pretty, vivacious Florence Hoak (better known as Flo) comes from the far north—Iowa. Flo is president of the Agora Club and last year was president of the Home Economics Club.



Flo Hoak

Home Ec. is her major and she hopes to go on with a career of working with dress designs and textiles. Smart and good looking in her clothes, Flo admits that they are a weakness with her and that she makes many of her things.

Happiness is constantly luminous in Flo's eyes and one can always find pert little freckles here and there. Next to clothes Flo finds real delight in food and more food. She also likes to talk about her brand new niece. For winter recreation she'll take bridge and likes golf in the summer. When asked if she had any special ambition she replied, "I'd like to be a mere shadow by spring vacation." However, we like Flo as is and don't know what we'd think of her shadow.

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don't groan—we all need it! Baseball, tennis, golf and the other spring sports do wonders along reducing lines but for extra-curricular activity, you can follow the example of the prize-fighters and jump rope. It's fun and how it does banish that spare tire around the waist (the only kind that hasn't been rationed yet). Regular exercises done every night on the floor will really start you on the pathway to success. Of course we can't all hope to have figures like PAT SEVERIN and MICKEY McKENDRICK, but we can try.

Now, how about injecting a shot of pep into a drab wardrobe. One bright print or a dark sheer, a pair of gayly colored shoes and a brand new chapeau can do wonders. Recovery is guaranteed if you add a pastel topcoat (LIBBY HOFFMAN'S new one is the palest pink and JANE MATTHEWS has a honey in sky-blue). Try to fit your wardrobe together like a jigsaw puzzle. Nothing is so disconcerting as a load of clothes that don't match!

Speaking of matching, last Sunday BUNNY RAMSAY tripped off to church in a pale blue jacket with skirt to blend, an off-the-face blue felt hat and shoes of exactly the same shade. Even her eyes kept to the color scheme! GWEN OWENS went in for matching in a big way. She went home for the week-end and returned with a new hat, bag, gloves and shoes, all in the same bright Kelly green. It pays to go home for the week-end, it seems, for LORRAINE KING came back with a new gaberdine suit in bright blue, hat to match, a new formal and goodness knows what else.

The faculty members have been treating themselves to a helping of spring loveliness to these days. MISS BETTY STEWART has a grand-looking blue-green suit, with which she wears brown accessories—it really shows off her auburn hair to an advantage. MRS. AVERY HANDLEY heeds the call of spring in a blue crepe dress and a new hair style and MISS LOUISE ANDERSON blossoms forth in a crisp black straw bonnet.

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Come Spring--Comes Archery, Golf, Tennis And Baseball

By MARION MULVENA

Here we are, starting out once again with a clean slate. The games we've won, and the games we've lost are all as nothing now, and we can begin again on a par with all of the others around us. Of course Monday didn't start out like the first day as spring sports should, what with the hail and snow flying around, but it sure ended up nicely with the sun beaming down on us warmly in spite of the stiff breezes. Sunday's rain was very springy and seems natural along about now.

And speaking of Sunday, some of our Ward-Belmont girls had a nice trip to two well-known stables, Milky Way Farms and Haynes Haven. Riding students were very interested in the stable constructions, and everyone liked the horses they were shown. Miss Drew led the way around the stables while telling interesting things about them.

On the way to the farms, Jane Clark, Nancy Sherick, Nancy Carter, Susy Gould and Susanne Sparks occupied the back seats and kept themselves in stitches throughout the drive. Larsen, Learned, Mulvena and Conrad were about in the middle; Betty Checkley, Mary Ellen Russell, Jane Simmons, Mersheimer, Ellison, Blankenhorn, Elkins, Sutherland, Keith, Blenkert, Guthrie and Hofius were also among those present. And—we mustn't forget Jean Donnell, the photographer on the trip.

Riding classes were to start on Monday morning, and believe me, all of the riders were anxiously waiting for them. Due to conditions over which we have no control, however, the classes didn't meet. It seems as though the ring no sooner gets dry than it rains or something. It hardly seems possible that they'll all be jumping, and gaiting pretty soon. There's really nothing like riding for a good limbering and stiffening exercise. While you're on the horse, you're as relaxed and limber, I hope, as an old rag doll! The next morning, however, you have a little difficulty navigating. It's a good thing that it's something a few weeks will fix.

As soon as all of these cold wintry breezes calm down, and warm air seeps in, all of you mighty swatters will be out on

the baseball diamond showing your skill. I can still remember the many times last year when the ball rolled right between my legs, and headed on out to left field. It's terribly embarrassing—but—look around and you'll see others doing the same thing.

The green archery range will be a dangerous place to be in the next few weeks. After all, you can't expect those arrows to hit the target every time, especially when you're just starting. Some of the more fortunate girls will have lots of bull's eyes, while the rest of us will add up several complete misses for a while.

The beginning swimmers will be inhabiting the pool from now on, too. I'd almost be willing to bet that they'll all be able to swim like little fishes by the time the next Senior-Senior-Middle Day comes rolling around. All of which reminds me that there'll be water polo teams, and from what I saw of the game last year, anything goes—pushing, shoving, and even ducking. Have you got your club letter in swimming? or your varsity letter? Now's the time to start getting it. The times open are posted on the gym bulletin board, and with five friends, you can go to it. Let's see you all get those letters by that last A. A. assembly. Red Cross life saving classes are starting, too. It looks as if there won't be much danger on the beaches this summer what with our girls being good life savers.

It won't be long before the tennis tournament gets under way, at least, not too long. Some people have been practicing already. I saw Katie Foster, Margie Robinson, Betty Baxter and Karin Larson out behind Heron Hall last Saturday. They looked mighty summery in their shorts while everyone else was wandering around in heavy skirts and sweaters. I guess it's all in what you're doing. Don't forget

that practice makes perfect, and you will be right in there on top when the tennis tournament comes. Have you got your partner ready yet? I suppose the tournament will be in doubles as it was last year—it seems probable anyway.

May day is coming, and with it all of those pretty dances and ceremonies you've heard so much about. It's then that you know who the May Queen is, and also who her Maids are. This year the Seniors won't be dancing. Instead, they'll be sitting there smugly smiling and thinking of last year when they trod the green on light toes and twinkling feet. They'll really enjoy all of our dances, and I can't say as I blame them for feeling sorry for us. It'll be fun to get out there and perform for our old girls, and it'll take lots of hard work on the parts of all of us to get those dances down pat, and we can do it, if anyone can.

Saw one of the Jones girls buying some golf balls, and the other one buying some tennis balls. It all goes to show you where they spend all of their time in the summer. And speaking of golf balls, I heard one radio announcer say that they've got a new rubberless golf ball on test now.

Well, I guess I've about reached the end of my rope, so I'll leave you for now to the mercies of all those new classes you all have signed up for, and the best of luck to you lassies.

Green For St. Patrick

(Continued from page 1)

Irishmen and women and enthusiastic admirers of St. Patrick proudly wear the shamrock on his birthday, March 17, in his honor.

So, all you W.-B. belles, when March 17 rolls around, don't forget to wear a touch of green in honor of this great Irish humanitarian, whose beautiful and generous works have touched the hearts of every human being in every corner of the world.

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Senior-Mid Banquet

(Continued from page 1)

program committee. Her assistants are Joyce Hardin, Carolyn Whitmore, Shirley Tigh, Margie Eichenlaub and Roberta Brandon. Chairman of the menu committee is Jane Lawrence.

Jean Rathfon serves as chairman of bids; and her assistants include Beverly Rossman, Jody Eichelberger, Jane Ann Roll, Margy Robinson, June Ritchie, Bette Browne Attridge and Betty Swindal. Chairman of the invitation committee is Adelaide Bowen and Anne Johnson is her assistant.

Mary Berry is chairman of the place card committee. Her assistants include: Jean Rathfon, Sally Jacobs, Abby Jackson and Neville Adams.

Chairman of the typists is Peggy Craig. Her aids are Dewitt Long, Bernice Erwin, Doris Ramsey and Marianne May.

Ann Nichols serves as chairman of decorations. Dot Bogle, Lorraine Schmoker, Alyce Moerner, Ermin Guthrie, Theo Porter, Marilyn Lloyd, Jane Joslin, Polly Fessey, Barbara Jones, Cornelia Jones, Nancy Buell, Elizabeth Dorsey, Bonnie Osmundson, Dot Bivins, Carolyn Burgess, Mary Carriager, Beverly Crawford, Frances Akers, Miriam Hecht, Bess Hunt, Ann Core and Betty Wheelock are her assistants.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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NUMBER 22

Fed. Of Music Clubs Sponsors Final Festival At Ward-Belmont

WARD-BELMONT SCHOOL will be the location of the final Music Festival sponsored by the Tennessee Federation of Music Clubs, Saturday, March 28, 1942.

All entrants rating Superior and Excellent in the preliminary festival are eligible to proceed in the final festival. The various solo and ensemble groups entered are as follows: piano, voice, orchestral instruments, accordion essays, accompaniments and musicianship.

The judges include Beryl Rubinstein, director of the Cleveland Institute and a former pupil of Buoni; Grace M. Nunnelly, teacher of piano in the Birmingham Conservatory of Music and a pupil of Dosey Whittington; Aktokar Cadek, head of the String Department in the Birmingham Conservatory of Music and the University of Alabama, also a pupil of Kneisel, Aver and Sevcik; and Robert Powell, faculty member of the Cincinnati Conservatory of Music who had studied in Salzburg, Vienna and London.

Miss Elizabeth Wall, state chairman of the festival, extends an invitation to all Ward-Belmont students. The festival will be held in Acklen Hall and in the auditorium.

Thirty-Eight Girls Will Be Honorees At Birthday Dinners

Two birthday party celebrations have been planned to honor those girls who have birthdays during this month. The first dinner will be on Tuesday evening, March 24, and the other on Friday evening, March 27, at 6:15. The guests will be met in Acklen Hall by Dr. and Mrs. J. E. Burk and Miss Marie Taylor and from there they will go to the small dining room where all birthday dinners are given.

The guest list on Tuesday evening includes: Harriet Goss, Suzanne Gould, Genevieve Gresham, Betty Hayes, Martha Ann Haynes, Edith Houston, Martha Mae Jackson, Jean Irma Johnson, Jeanne Morrow, Bonnie Osmundson, Barbara Ramsay, Doris Ramsey, Lucile Richardson, Lois Rochell, Bertyan Seese, Carolyn Whitmore, Betty Wilson, Betty Jean Thomas and Mary Arnold.

Jane Clark, Susan Eblen, Beverly Feldman, Elizabeth Foree, Shirley Long, Doris May, Merrilee Meier, Margaret Mulvena, Eleanor Nance, Ann Neil, Marjorie Niles, Margaret Reese, Mable Ringling, Mary Louise Robinson, Jane Scovern, Jane Sefton, Nancy Sherick, Betty Swindal and Jay Thompson make up the guest list for Friday evening.

The Poet's Corner

Spring Fervor

This morning I jumped out of bed—
The grass was green,
The birds were red.
"Ah, me! It must be spring!" I said.
I danced along beneath the trees,
And sniffed deep sniffs of mild spring breeze,

And sang in unrelated keys!
It seemed so warm I never guessed
That it was cool, and so I dressed
In clothes too thin—and now I'm blessed
With blurry eyes, and snuffles too
That ghastly, stubborn thing, Spring Flu!
And so, my dears, advice to you—
Go out and sing a merry tune
But, if to colds you'd be immune
Don't take those flannels off too soon!

By NINA

Gods, Goddesses Live Again As Grecians Fete Romans



AMID the true atmosphere of Grecian royalty, Seniors and Senior-Middles feasted together in the Corinthian dining room on the evening of March 17.

Jimmy Creber as Bacchus presided over the affair. Bacchus introduced Virginia Hoak, as Zeus, who welcomed the Seniors, the visiting Romans. Ethel Mary Schwartz, president of the Senior class, responded to Zeus. Louise Lomas presented Ward-Belmont's version of the *Odyssey*. Ruth Gorton as Paris, Dorothea Diem as Hera, Sam McMahan as Athena, and Pat Davison as Venus entertained the feasters with "The Judgment of Paris."

Singer of the evening was Margaret Reese, who selected "The Star," from *Plato* by Rogers. Sam McMurry foretold the future of the Seniors with "The Delphian Oracle." Even the nymphs were present to display their dancing talents. They were Kitty Vincent, Wilma Latham, Ann Stevenson, Bonnie Osmundson and Virginia Shew.

Pat Smith let the evils escape from Pandora's box as, in a spirit of fun, she referred to the capers of Seniors. Nimble and graceful was Margaret Hay as Terpsichore. Louise Lasseiter became Mnemosyne, goddess of memory, recalling the

"Dinner At Belmont" Author Is Chapel Speaker

DR. ALFRED L. CRABBE, professor of education at Peabody and author of *Dinner at Belmont*, spoke to the student body and faculty of Ward-Belmont in chapel last Monday, March 16, the first day his book was to be released.

Dr. Crabbe said his hobby was Nashville. When he stayed on this campus in 1914, he fell in love with it. One day he was reading an old diary of a former major of Nashville. He told how he had gone to dinner at Belmont with the Acklens, and he said it was the best dinner he had ever sat down to. Dr. Crabbe became interested and started reading other diaries. What he did not find out, he thought up. It took him four years to do the first chapter, and about three or four months to do the rest.

Dr. Crabbe tried to interpret faithfully the brilliant social quality of Nashville at this period in her history. He tried to record the gallantry of the city during the war. Since he is not a professional, he did not know the tricks of the trade. One thing he was sure of—the book has more eating in it than any other book.

past. The grand climax to the evening was reached by Dr. J. E. Burk, who was Pericles of 1942.

At the close of the program everyone joined hands and sang "Bells of Ward-Belmont."

The decorations carried out the classical theme of the banquet. Outside the entrance to the dining room on two white columns were large urns containing long sprays of Woodwardia fern. The en-

(Continued on page 3)

Mystic Vapors Give "Priestess Pithia" Power to Foretell Future of Lovely Romans

(Editor's note: This article is the prophecy given by Sam McMurry at the Senior-Senior-Middle banquet. We thought it might be of interest to those who did not hear it and for future reference.)

TONIGHT the mystic vapors have given me the power to gaze into the unknown regions of the future and see you lovely Romans as you will appear to the whole world in the distant year of one thousand nine hundred and fifty. This revelation may prove startling, or it may appear only natural; however, though the gods have given us the privilege of an advance showing, they do not grant us the power to change any of these far-away events.

As I inhale the vapors, my senses travel to a distant region that is now but a hazy form. Ah! the fog of the future is lifting and I find myself in a strange and distant city known as Nashville, Tennessee. But wait; now I have reached an institution of learning and I hear a huge bell clanging. At the sound of this bell many girls rush from various directions and assemble in a huge auditorium. Trying to make myself as inconspicuous as possible, I slip into a

Penstuffers Enjoy Varied Program At Meeting in Reading Room

THE regular meeting of the Penstaff Club was held March 11 in the Reading Room.

After discussing the ordering of pins for the new members, the following program was presented: a description, "Spider Lillies," by Minnie Carter Bailey; a short story, "Miss Fezziwig," by Alice Hart; an essay on place, "The Country," by Anne Vaughn; two poems, "Colors of Hours" and "Sake Fantasy," by Rebecca Davies; and a description, "Dance of Long Ago," by Mary Wilson.

Music Conservatory Presents Elizabeth Wall In Recital

MISS ELIZABETH WALL, one of the newest members of the Ward-Belmont Conservatory of Music, will be presented

in a piano recital on Friday evening, March 27, at 8:15 in the school auditorium.

Miss Wall is a graduate of the Nashville Conservatory, where she received her B.M. degree, and George Peabody College, where she received her A.B. degree. She had been a music teacher for some years before she came to Ward-Belmont last September.

She will present the following program: *French Suite in G major—Allegretto, Courante, Sarabande, Gavotte, Bourree, Loure and Gigue* by Bach; Chopin's *Po-noise in E flat minor, Op. 26, No. 2, Nocturne in C sharp minor, Op. 27, No. 1, and Waltz in A flat major, Op. 42*; the last selection will be *Burleske* by Strauss with Miss Verna Brackinred playing the orchestral part on the second piano.

"Suppressed Desires" And "Chatter" Given By Preps

STUDENTS from the Preparatory School Speech Department presented a program of plays in the auditorium Thursday evening, March 19, at 7:30 o'clock.

The characters in the first play, "Suppressed Desires," were: Rebecca Davies as Henrietta Brewster, Margaret Burk as Stephen Brewster and Teeny Sullivan as Mabel.

The scene of the second play, entitled "Chatter," was a boarding school. Dorothy Webster played the part of Miss Melrose. Edith Houston, Nancy Carter, Judith Brandon and Charlotte Caldwell portrayed the parts of Eve, Gloria, Anne and Sue, the girls from the school.

W.-B. Will Honor Delegates of Mid-South Assn. of Private Schools

THE Mid-South Association of Private Schools, of which Miss Annie Allison is a member, will meet in Nashville on Friday and Saturday, March 27 and 28. On Friday afternoon from 3:30 to 5:30 a tea will be given in Acklen Hall at Ward-Belmont for the ladies who are in Nashville for this meeting. Miss Allison will receive the guests; and Mrs. J. E. Burk will pour tea.

Winter Sports Awards Presented On Thurs.

THE Athletic Association Board held a regular meeting in chapel Thursday morning, March 19, to present the awards for the winter sport season.

After President Ermin Guthrie opened the meeting, Jane Barton, swimming manager, read the requirements that had to be met to gain a club or school letter in swimming. It was announced that Margaret Scales earned her club letter in swimming. Jane Anne Craumer received her club and school letters. Mary Jane Learned earned her school letter for the second time. Ermin announced that the X. L.'s won the swimming meet and presented the cup to Marjorie Dudley, president.

Bess Hunt, bowling manager, asked the members of the second varsity bowling team to stand. They were: Blankenhorn, Mulvena, Newman, Tarbet, Whitmore, M. Wilson and M. Wood. The varsity team, Bruce, Dudley, Guthrie, Hoffman, Tillman and White were called to the stage and presented with their letters.

Ermin again called the president of the X. L. club forward to receive the bowling trophy.

Mary Jane Learned, basketball manager, announced the second varsity, high school and college, basketball teams.

(Continued on page 2)

Day Student Presidents Council Honored at Luncheon By Dean

MISS MARIE TAYLOR entertained the Day Student Presidents Council at luncheon in the Tea Room on Thursday, March 12. The table was covered with a white cloth, and in the center was an arrangement of jonquils in a blue bowl. The fourteen guests enjoyed a delicious meal.

We don't believe you've entered all those snaps in the *Milestones* snapshot contest yet. Now, have you? This is the last day; so bring yours to the HYPHEN office today, without fail!

Ten New Members Elected To Beta Club At Regular Meeting

THE Beta Club held its regular meeting last Monday, March 16. At this time ten new members were elected. They are: Jane Clark, Frances Johnston, Mary Williams, Patricia Severin, Minnie Carter Bailey, Jean Hagen, Carolyn Davis, Anne, Betty, and Sue.

(Continued on page 4)

Boarding Students, Let's Show 'Em!

Last week the scholastic averages of the clubs and the general average of the school were announced. Two facts were evident. First, the average of the school has fallen from 1.33 for the first semester of last year to 1.18 for the first semester of this year. Second, the three highest club averages were held by day students and the day students' grades are much better than the boarding students. From the figures shown we find that the decline in the scholastic average of the school was due to the grades of the boarding students.

These facts present two main questions. One, why are this year's students not making the grades of their predecessors? Two, out of ten boarding clubs and only four day student clubs, why can't the boarders obtain at least one of the three highest averages?

In answering these (we believe they can be answered), we have not heard anyone commenting on the mentality of this year's freshmen. They seem to be up to par, and above, in other fields. Rather it seems to be a matter of application. We just aren't putting the best we have into our studies. We are often satisfied to barely pass and thankful we didn't flunk, whereas, we should be trying to get the highest possible grade from the course. We all know that knowledge becomes an inseparable part of us, a most valid instrument with which we can better meet life. Knowledge in life is the difference between skilled and unskilled labor in industry. And we all know too that when you get a good grade here you are bound to know pretty much about the subject!

Now, why are we boarders sitting idly by and allowing the day students to continually take the scholarship cup? If it were a basketball trophy, we would all be in "high gear." However, it is something far more lasting than athletic enterprises at stake. It is, after all, the real purpose of college . . . dare we refer to the recent "super-kindergarten" editorial? But regardless of the reasons we have come to college, the problem of living is the same . . . nothing can change that. We all know the increasingly strict scholastic requirements the senior colleges of the nation are enforcing. We know too that we are living in uncertain times; that we are going to have to know a mighty lot to meet the future because we are going to have to build it. Let's get busy and learn some of these vital things . . . for the immeasurable good it does us, for our club points, and above all, so they can't say that we, the class of '43, couldn't take it.

And come on, boarders, let's really go after that Scholarship Cup!

Why Don't We Do This More Often?

The inter-hall party held in the gym last Saturday night, March 14, was a great success. Everybody got in the spirit of fun and friendly rivalry. Congratulations to Heron Hall for carrying off the prize! And three cheers for Miss Morrison and the Athletic Association for a good idea well carried out! Why don't we do it again sometime?

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HYPHENATED HULLABALOO

This spring weather certainly doesn't do our lessons any good, does it? From the looks of the leisurely strollers that pass by, you'd think mid-semester weren't going on at all this week. All year the Seniors have been advertising the beauty of the Ward-Belmont campus in the spring . . . and now the new Belles are finally beginning to believe us!

At the last minute the X. L.'s found out that they could have their week-end at Rawlings, so, after much shuffling

around, the gals were off for a good time. Only eight of the club members could make it, so eight of their friends were invited. From the tales we've heard they certainly must have had a good time. A bridge tournament took up most of the time for Suzie Gibson, Rusty Crane, Bunny Ramsay and Marge Crowder. They did a little singing on the side too, or haven't you heard their version of "My Brother's Got Two Heads—We Put Him in Alcohol."

We hear Bette Browne Attridge had a most difficult time this last week-end. It seems the poor gal has two men on the string, and both of them were home at the same time—she was there, too. Guess she's never heard the song, "There's No Strings On Me."

Mary Annie Jenkins got a slight dunking in the well-known fish pond Saturday night . . . guess that's one way to keep cool . . . wonder if the fish had anything to say about it! If you'd like to know a good ghost story, ask Dorothy Cook about her stunt that she tried to pull at Rawlings.

There's an awful long story attached to that big grin that we all saw on Sally Henken's face last week-end. The main thing is that Joe, her Sigma Nu from Northwestern was here. Wasn't it swell of her to share her boy friend with her club sisters the whole time he was here? Joe not only was present at the Senior dance Friday night, but he seemed to do all right the rest of the week-end too. For further details ask BeBe and Sally.

Becky Watson was the luckiest lass among us this last week-end. She journeyed up to Northwestern and from all the reports a "super-colossal" time was had. Nice town Chicago—ain't it?

We're all mighty glad to see Mary Teeshorn back again! The Seniors have all been awfully busy telling her about all the things that have happened since she left us at Christmas time.

Speaking of good times, the Seniors certainly did have fun at their class dance. We still hear murmurs of "Did you see the boy I was dancing with when they played . . . wasn't he cute?" etc.

We certainly would like to know who sent Satterfield the two orchids . . . come on now, Kathryn, confess, who was it? They certainly were beautiful, to say nothing of the gorgeous white orchid Eloise Jensen got from Billy. Guess we just don't live right, or could we just say that all the men we know are in the army by now!

Winter Sports Awards

(Continued from page 1)

Austin, Dallas, Fox, Guenzel, Lineberger, and Warden made the second high school varsity. Brandon, Erwin, Hargis, Le Moine, Nance and Shears were on the second varsity college. For the high school varsity, Burk, Learned, Bryan, Cockrill, Davis and B. Wilson came forward to receive their letters. Camp, Davis, Guthrie, Awtry, Tigh, and M. Wilson made up the college varsity and came forward to get their letters. Ermin also announced that Burk and Learned have made the high school varsity for the second time. Guthrie has made high school twice and college once. M. Wilson has made high school twice and college once. Camp made the college varsity for a second time, and was presented with a charm. Mary Arnold, the T. C. president, came forward to receive the basketball trophy, presented by Ermin.

Jane Bryan announced the new active members of the athletic association. They are: Addington, Bruce, J. Cockrill, Craumer, Davis, Dudley, Erwin, Fox, Gibson, Jencks, Johnson, Le Moine, Nance, Newman, Robinson, Stubbs, Tarbet, Tillman and Whitmore.

After Mary Blankenhorn read the treasurer's report, Marion Mulvena announced the tennis double tournament. Dorothy Murphy told the requirements that must be met to make the club and earn the school letters.

Greener Pastures

By ELAINE CHITTICK

Le Maitre: "Are you using crib notes on this exam?"
L'élève: "No sir, I'm copying out of the text."
Le Maitre: "Oh, I beg your pardon." —The Phoenix.

Captain: "Why didn't you salute me yesterday?"
Private: "I didn't see you, sir."
Captain: "Good, I thought you were mad at me." —The Phoenix.

And there's the girl who's been conceited ever since someone told her she had acute appendicitis. —Trinity Times.

For men opportunity knocks, but women get a ring. —Capper's Weekly.

Dr.: "Your wife just presented you with quadruplets."
Husband: "Four crying out loud." —The Phoenix.

Did you hear the one about the Scotchman who called up his girl and asked what night she was free? —Missouri Miner.

Dean (to a coed): "Are you writing that letter to a man?"
Coed: "It's to a former roommate of mine."
Dean: "Answer my question." —Yellow Jacket.

"Why is it bad to read poetry on the beach?"
"You start with Browning and end up with Burns." —Yellow Jacket.

Up to sixteen a lad is a boy scout.
After sixteen, he becomes a girl scout. —The Semaphore.

School is like a laundry—you get out of it just what you put into it—but you'd never recognize it. —The Semaphore.

"How much does the doctor charge, nurse?"
"Five dollars for the first visit, and three dollars thereafter."
"Ah, good morning nurse. Well, here I am again." —Northeast Courier.

Teacher: "There is a direct and indirect taxation. Give me an example of indirect taxation."
Boy: "The dog tax, sir."
Teacher: "How is that?"
Boy: "The dog doesn't have to pay it." —Northeast Courier.

Women's faults are many;
Men have only two;
Everything they say,
And everything they do. —The Signal.

Man: "Do you have a faculty for making love?"
Teacher: "No, we have a student body." —The Signal.

Teacher: "If you had \$10 in one pocket and \$15 in the other what would you have?"
Pupil: "The wrong pants." —The Signal.

Ward-Belmont Special

If love is blind. And lovers can't see. Then why in the dickens doesn't someone love me. —The Signal.

Confidentially Yours

By ANNE ONYMOUS

In this week's mail we find two very interesting letters . . . one from a "Prospective Student" and one from "Night Owl," which rates an immediate answer. Don't forget to drop me a line if you have any little (minutal) problems on the eastern part of the left section of your cerebellum. Here is what "Night Owl" is worried about:

Dear Anne,

I am really in Dutch because I have insomnia . . . that is, except between 8:30 A.M. and 3:00 P.M., Central Wartime. These are the only hours of the day and night when I can possibly snatch a little shut-eye. This is very unfortunate because my classes are in session at these hours. But I just can't sleep any other time because my radio makes so much noise. And my teachers are becoming quite annoyed. For instance, the other day one of them asked me the first step in writing an editorial and I said "Turn off the lights." Of course I was practically asleep but she didn't know that and well . . . Please help me. (It is now three o'clock in the morning and I'm fresh as a daisy.) Confidentially yours,

NIGHT OWL.

Dear Night Owl,

You are certainly up a tree and I don't blame you for hooting. Perhaps you should take a course in psychology, if you could stay awake long enough to find out what it is that makes you so sleepy. On second thought (you've really got me puzzled) why don't you arrange to take your classes at night and sleep all day? I'm sure the Dean would be easily reconciled to this and you would have the complete cooperation of the faculty. Only when we have blackouts, you would probably find yourself in the dark. And the gym instructors might not enjoy teaching you how to bat around on the archery range at three o'clock in the morning. Outside of these minor worries, you can surely manage to get a little sleep, a la bed. Best wishes,

ANNE.

P.S. Have you considered turning off your radio?

BELLES OF WARD-BELMONT

Did you know we have an honest-to-goodness princess in our midst? You didn't—well, take a trip to the second floor of Senior Hall and meet her. Better known about campus as Shirley Long, she was christened Princess Irena by a local admirer.

She's more than just a princess in name for she's one of the most genuine and natural persons around here. Possessor of a marvelous sense of humor, a kind heart and an unusually sunny disposition, Shirley can do a mean rumba as well.

A music major, she loves to play both the piano and the organ. She has a passion for purple, perfume and walking in the rain but her blue eyes shower sparks when they come in contact with insincere people, her only dislike.

Product of ten different high schools and two years at W.B., she is known to her F. F. club sisters as "Prexy," to Marjorie Niles as "Roomie," to the "Baron" as "Irena" and to the rest of us on campus as "simply well."



Shirley Long

SHARPS AND FLATS



By MARY NEEB

A few weeks ago *Sharps and Flats* column was devoted to Alec Templeton and today there is need for a continuation of some of the things the blind pianist has accomplished.

Alec was just past his second birthday when he made his first serious venture into the realm of music. He was sitting outside his home, in East Cardiff, Wales, when the bells of the village church began to chime. Enchanted, he sat there until the last echoes died away, then hurried into the house to the piano. Nobody could budge him from the keyboard until he'd reproduced the chimes to the last echo. Thereafter, the pianistic progress of young Templeton was rapid. The delights of his first effort induced him to practice the scales, which he soon learned without benefit of lessons—or sight. Alec was born blind.

The absence of sight makes Templeton's accomplishments all the more noteworthy. He is today one of the giants of the entertainment world, an artist whose original compositions, scintillating improvisations, ribcracking satires and sensitive playing have endeared him to millions.

The meaning of "compensation" becomes clear because of his blindness and having a musical ear, he has attained a hypersensitivity that is nothing short of incredible.

Alec is prone to take classical music for a ride every now and then, showing up some of its false values to the delight of his audiences. His "prima donna" radio renditions of certain Wagnerian bellowses were so repeatedly demanded, for example, that Alec had to immortalize them via records.

Alec got a great kick out of the actions of a "Bach Society" in New Jersey, (Continued on page 4)

Lanterns In The Library:
Films Shown In Chapel

● WHAT can we as women do to help our country's war efforts? What harm could we possibly do our cause? What are the possibilities of synthetic rubber? What new airports are being constructed? What has happened to the aluminum collected in the recent nation-wide campaign? These and countless similar questions are being asked by thinking men and women in America today. They are being discussed in classrooms and public forums and lecture halls, as well as in dormitory, jam sessions and on the campus under pressure from the inquiring reporter.

Answers to some of these questions may be found in a series of films produced by the new Office of Emergency Management, three of which will be shown in the Ward-Belmont auditorium next Thursday evening from seven to seven-thirty under the sponsorship of the library. Attendance, of course, is voluntary, but we hope that many of you will come, for these films are on subjects of vital interest to everyone. *Women in Defense, Safeguarding Military Information* and a *Defense Review*, composed of three three-minute stories, are scheduled for this showing.

We trust that you will find the time well spent, and we shall be interested to learn your reactions to the films: whether you liked them, and if you would like more pictures of this type after Easter.

Sophisticated Lady

By BOOGIE HUDSON

The gods and goddesses on Mt. Olympus certainly created a furor last Tuesday evening. Yes, they really took first place in the fashion parade! The Venuses (with arms) were many, and may I dare say, outdid Venus de Milo with curls, make-up, flowers and exquisite gowns of every hue.

Presidents ETHEL MARY SCHWARTZ and VIRGINIA HOAK made a grand entrance with orchids in their hair and wings on their feet. Schwartz, cute little Schwartzie, won the praise of all in her white marquisette. While Binge captured our hearts in her lavender dinner dress that was made only for her.

"DEAN DIANA" LECKE contrasted her lovely red hair with a white crepe creation beaded around the neck with clever red beads.

"BACCHUS" CREBER stole the admiration of all Greece when she styled a white net dress with a sky blue double-breasted jacket. "GODDESS" MARYLYN LOYD could have captured the heart of any god of the mount in her pastel blue net which she wore to the Feast of the Gods.

Nymph-like NANCY HILL didn't leave out a single thing when she dressed for the occasion. Yes, Nancy did things up right in her fashionable rose gown.

"PERICLES" BURK, star of the gods,

set the occasion up a notch when he appeared in a stream-lined "killer-diller" tuxedo and stiff shirt.

Plato's one and only, WINDY WAGNER, attracted many "ohs" and "ahs" when she donned her blue chiffon girted with satin. Her baby orchids weren't passed over lightly either. "PRIESTESS PITHIA" McMURRY must have gazed into her pot of miracles to have known just exactly what to wear to make such a tremendous hit in Athens. Sam's dress was peach taffeta with sequins that glittered as prophecies of the future poured forth out of the boiling pot.

Nothing could have been more becoming than "PANDORA" MARGIE LOU THOMAS' new red and white creation that Santa brought especially for this dinner.

Goodness, but it is a blank feeling to be back to earth and the reality of 1942, isn't it? Regardless of the time and place, however, every W.-B. Belle is a goddess here on our campus. Here's to you, Venuses of W.-B.!

"Between Us Girls"

By ANNE FRASHER

The Tri K's went highbrow with an honest-to-goodness "Information Please" program. Paula Lecke and Bette Browne Attridge were co-chairmen of the program. The guest artists included: Betty Lou Wagner, literary expert; Marilyn Metzger, world affairs expert; June Harrison, music expert; and Dot Powell, guest artist. Dot Powell carried off first place and Marilyn Metzger came in with a close second, while everyone else found, how much they didn't know!

The Del Vers held an original contest during their last club meeting. The girls voted on the members who best typified different adjectives made from the letters in the club name, Del Vers. The results were: diligent, Betty Checkley; entertaining, Rosemary Ryan; likeable, Rusty Russell; versatile, Nancy Awtrye; energetic, (tie) Elaine Chittick and Jo Sherman; reliable, Ellen Batson; and scholarly, Nancy Awtrye.

Some lucky "X. L. ladies" indulged in a simply super week-end at Rawlings on March 14 and 15. Anyone could go who so desired, and about seventeen girls took advantage of the opportunity. Need we mention that everyone enjoyed herself immensely especially because of the famous "Gibson" entertainment?

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● PETITE Miss Elizabeth Stewart, guardian of the *Chatter Box*, comes from Delphi, Indiana. Since Purdue University is not far from Delphi, it was there that

she received her first training after graduating from high school. And, because Miss Stewart was interested in people as well as foods, she also attended the Lewis Hotel Training School in Washington. For aside from the fact that it is fun to work with foods, and that there is always something new and different "popping up" in the preparation and service of foods, Miss Stewart enjoys meeting and seeing new people.

Miss Stewart's favorite pastimes are dancing and watching football and baseball games. Traveling, especially in Florida, is one of her greatest joys. But best of all she likes music. And most cherished in her memory are the days when she played clarinet in her high school band and orchestra. In fact, she believes the saddest moment in her life occurred when the time came to part with her well-worn band uniform at the end of her senior year in high school.

Already Miss Stewart, who came here last September, loves Ward-Belmont, its friendliness and the way it makes you feel at home from the very beginning. And already Ward-Belmont has become fond of friendly Miss Stewart.

Your Inquirin' Reporter
Presents "Your Hobbies"

● HOBBIES, those entertaining habits you cultivate in your spare time—if you have it—show varied taste and originality. Your roving reporter made a campus survey and here are some of the results:

Margaret Burk: "Running Nippie home."

Mildred Joy: "My pastime (for publication) is scrapbooks and sometimes an energetic walk."

Roberta Brandon: "Walking through swinging doors after other people."

Ermin Guthrie: "Taking pictures." (Haven't you seen her scouting the campus for unique shots?)

Mary Eagle: "I like putting together torn-up pictures of my competitors."

Caroline Morgan: "My hobby is collecting Indian head pennies."

Cynthia Lowe: "I just love the soldier's dances."

Mary Lee Mathews: "Men—I collect them—at any rate I try."

Frances Hood: "My favorite pastime is riding in my beautiful Buick—with the top down."

Jane Bryan: "I like magazines with pretty pictures."

Peggy Johnson: "Singing 'My Johann' is my pastime."

Jane Woodward: "My hobby is watching the lunch line."

Agnes Channell: "I collect B Y A rings."

Mary Jane Learned: "My favorite pastime is taking tractors apart and then putting them back together. They're more fun to drive."

Joan Looney: "Collecting perfume bottles is my hobby."

Ernestine Hofius: "My pastime is finding outboard and inboard boat engine models."

Jane Cooper: "My hobby is talking to Jack."

Jane Haswell: "I collect china cats."

Shirley Wright: "My hobby is collect-

(Continued on page 4)

Grecians Fete Romans

(Continued from page 1)

trance arch to the large dining room was flanked by two columns similarly treated.

All the walls of the room were garlanded from column to column with heavy ropes of green foliage. In each of the four windows on one side of the room was an urn of Woodwardia. In the doorways on that side were candelabras. The windows on the other side of the room had seven branch candelabras in the space.

The main decoration of the speaker's table was a triple silver epergne containing foliage, fruit and white flowers. The other tables were decorated with lengths of garland arranged in scroll shape, starred with white chrysanthemums. Between the scrolls were white candles.

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Heron Hall Wins Inter-Hall Meet, T.C.'s Lead In Club Points For Year

By MARION MULVERNA

● SPRING is here to stay, or so we're told. One never knows just what will happen around here though. By the time you get this issue of our lovely paper, the skies may be dark, and the grounds as muddy as all get out.

Last Saturday we were on a club weekend, and among the many sports engaged in were ping pong, dancing and hiking. Ping pong was "the" game from morning to morning. On the same day, a very important affair was taking place. You know what I'm talking about, because you were there cheering and playing and having fun.

The inter-hall party was a really big success. Everyone had fun, and everyone enjoyed the hot dogs and cokes which followed. There were teams from every hall, and teams for every sport.

The faculty teams were as follows: badminton—Greenburg and White; ping pong—Sehmann and Goodrich; volley ball—Drew, Marks, Newhall, Plummer, Pruitt, Stewart and White. Miss Tilly was a whizz on the volley ball team, and also on the basketball team which consisted of Greenburg, Drew, Pruitt, White and Marks.

Hail Hall sent Craumer and Newman over for badminton; Pat Smith and Lib Force over for ping pong. The volley ball team had Clinkscales, Hoak, Creber, Jenkins, Robinson, Ritchie and McMurry for its constituents. Eich played a pretty game backed by Rathfon, Foster, Whitmore, Nance and Woods, and was all over the basketball floor for shots.

Senior Hall had Jensen and English for badminton; Murphy and Whittlesey for ping pong; Blankenhorn, Conrad, Jellison, Long, Nees, Lanier and Wheeler for volley ball; and Shears, Hoak, LeMoine, Wright, Camp and Roark for their basketball team. Camp was the spark plug for the Senior team, and did beautifully, as did LeMoine.

Founders had Downer and G. Gayle for badminton; Jackson and Carter for ping pong; Berry, Feldmann, M. Gayle and Mayer for volley ball; and Tigh, Gearhiser, Owen, White, Tillman, and

Loyd for basketball. Gearhiser played a nice game here for her hall.

Heron Hall sent in the winning side. Her teams consisted of: badminton—Severin and Webster; ping pong—McKendrick and Pohlman; volley ball—Austin, Dempster, Hirth, Mershimer, McIntosh and Sparks; and basketball—Warden, Baxter, Learned, Clark, Wilson and Guthrie. Learned, basketball manager of the board, really showed her worth on the floor. She made practically all of the baskets, and played beautiful ball.

We hereby nominate Miss Falvey as the "Cheerleader of the Year"—we hope. People are wondering where Miss Tidewater Tilly learned to play volley ball. It seems to be another of her many good accomplishments.

Among the main reasons why people take any sports at all, you'll find that club points enter into the picture. Of course, there are those few people who like athletics enough to get out in the fresh air and try hard anyway. And speaking of club points, they all came out in the open at the athletic assembly we've been looking forward to so much.

Here they are:

	SWIMMING	BOWLING	BASKETBALL
Agora	27	37½	37
A. K.	10	37½	63
A. P.	—	71	59½
Del Vers	2	61½	59
Osiron	2	71½	53
F. F.	15	45½	59½
T. C.	6	73	79
X. L.	11	94½	67½
Angkor	2	57½	58½
Ariston	4	37½	50½
Eccowasin	7	46	55½
Triad	2	55½	69
Penta Tau	—	82½	69
Tri K	—	55	54½

I guess I shouldn't forget to give you all the total points for the year, either, while I'm at it. Here they are: Del Vers 157½, Ariston 211, F. F. 222, Agora 232, A. K. 233½, Triad 234½, Osiron 237, Anti-Pan 242½, Eccowasin 244, Angkor 259, Tri K 265, X. L. 314, Penta Tau 332½ and T. C. 338.

I reckon it's about time to sign off now, but don't forget to sign up for the tennis tournament. Time's up Monday.

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"Priestess Pithia"

(Continued from page 1)

With only ten killed in the rush, the girls make a mad dash for the dining room.

Since I'm not hungry, and definitely don't need the additional calories, I think I'll stroll about the campus and see what it is like. As I go out I pass the Post Office where Ruth Whittlesey and Susie Gibson are the post mistresses. I stopped to talk to them and found the government was after them for steaming open the envelopes. Susie asked the inspector how on earth she'd get her news if she didn't open them. He told her to subscribe to "The Tattler," edited by Nancy Awtrey, with an editorial every day on "Falling, Madly in Love." The paper kinda contradicts itself, though, because a few pages after that appears, "The Life and Unlives of a Man Hater," by Flo Hoak.

After my interesting conversation at the Post Office, I wander on down the hall, and who should I see but Helen Marie Camp. She's in riding clothes, and she tells me she's the new riding instructor. The prize horse at school is Capers, who has just won the Soggy Saddle Sweepstakes. Oh—there's Margaret Hepner, the new teacher of religion and leader of the "Y."

No one else is in the hall so I go out onto the campus and there see a station wagon with the motto, "We get you there in a flash, with a crash." Kathryn Satterfield is driving, so I ask her if she'll try and get me back to the palace of Zeus. She says she doesn't know whether she can or not, but she'll take me to the airport and maybe Miss Tillie can fly me there. I get in, but Satterfield lives up to her reputation and crashes.

But now I seem to gain consciousness again and am back in my homeland, a much wiser Pythia. So, dear Romans, you have seen yourselves in the future—God bless you.

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Tinsleys

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Your Inquirin' Reporter

(Continued from page 3)

ing cards of all kinds and pictures of very pretty scenery."

Mrs. Stansfield: "Gardening and keeping up with chemical history is my pastime."

Peggy Fox: "I'm just a hog about my friends' pictures."

Joan Kempmeier: "My hobby is finding rocks of all shapes and kinds."

Dot Bogle: "My favorite pastime is adding to my post-card collection."

Edith Davis: "Pleasing Dunc is my hobby."

Jane Bandy: "Playing cards is the best thing for a pastime."

Jane Anderson: "I write the most amazing poems about my friends."

Sharps And Flats

(Continued from page 3)

which demanded that the state legislature pass a law forbidding the jazzing of Bach. His own album, "Bach Goes to Town," probably had something to do with the society's request. Nothing is too sacred for him to parody.

On the other hand, Templeton hasn't spurned the music of the masters for the modern idiom. His programs are usually two-thirds classical and are drawn from Bach, Handel, Chopin, Franck and Debussy. From then on, it's up to Templeton and his fancy.

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"We Knock 'em Down And Run Over 'em" Quote Preps

● THE day, April 1, 1942, will long be remembered in the annals of Ward-Belmont Preparatory School History. A vast new set of rules will be enacted upon the 1st that will be a great surprise to many. After much pro and con upon the question it has finally been decided that the time has come to shatter the old rules and put new ones in their places. The cooperation of the high school students in keeping these new rules is asked.

Because of the extreme mental strain that the students undergo each week be-

cause of their studies each girl will be requested to reserve Wednesday for a day of rest and recreation. Any student who attends a Wednesday class, thereby impairing her health and breaking this rule, will be subject to a penalty. Attendance will be required at the tea room each Wednesday at 3 o'clock when cokes will be served to all the high school students.

Each room in Heron Hall is to be equipped with an electrical appliance for making candy and popping corn. Ice-water fountains will be placed in the bathrooms.

All preparatory students will be permitted thirty social hours a week, and may have four evening privileges a week. No day study periods will be observed. When not in class a girl may spend her time as she chooses. Night study halls will only be enforced for those students who have not maintained an average of C plus.

Preparatory students who have not more than six minors will be posted as "Honor Students" and for the ensuing months of school will require no chaperons when leaving the campus at any time. They will be permitted to ride in cars with their dates if they have not more than five minors. All other students must have a chaperon only for leaving the campus at night or riding in cars with dates.

This summer a garage is to be built in back of Heron Hall and it will be equipped with five roadsters belonging to the preparatory school. Any girl who can pass the driving test that will be given will be allowed to take a car out for two hours once a week in the company of another student.

The school realizes these rules are a bit different from the old but they ask that each girl do her best to try to keep them.

Yuhooe Forgot His Hyphen Article Don't Let It Happen Again!!

Red hats this spring! They're all the rage! They set the millinery stage—Turned out by Stetson, Dobbs, and Gage. Hats of crimson—rouge chapeaux—Vermillion feathers, veils, and bows—En route to church—on thoroughfares—On plush settees—on cane-backed chairs—It's red headgear milady wears! From bonnets worn on heads aged two To lids on coils of silver hue This season red's the thing for you!

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Tidewater Tillie Hits A New Low —Flavey To The Rescue

● ONE of the most unusual events of the week occurred when Tidewater Tillie made a forced landing on the Athletic field. Miss Tillie, who now instructs flying as well as hockey, golf, swimming, basketball, baseball, the T. C. Club and the Senior Class, was piloting her new red and orange Beech Aircraft Special. The plane made a sputtering noise as it cruised overhead in its last moments of flight and then glided to the ground, barely missing Miss Drawing on Rex. Miss Tillie, we are glad to report, was not seriously hurt. She was treated immediately for cuts, bruises and shock by the First Aid Detachment which was led by "On-the-Spot" Flavey.

The cause of the crash was undetermined but it was believed to be a faulty spark plug.

The Poet's Corner

Red Hats

Springtime—nineteen forty-two—Millinery? Here's what's new—Might we suggest bright red for you—Red hats this spring! They're all the rage! They set the millinery stage—Turned out by Stetson, Dobbs, and Gage. Hats of crimson—rouge chapeaux—Vermillion feathers, veils, and bows—En route to church—on thoroughfares—On plush settees—on cane-backed chairs—It's red headgear milady wears! From bonnets worn on heads aged two To lids on coils of silver hue This season red's the thing for you!

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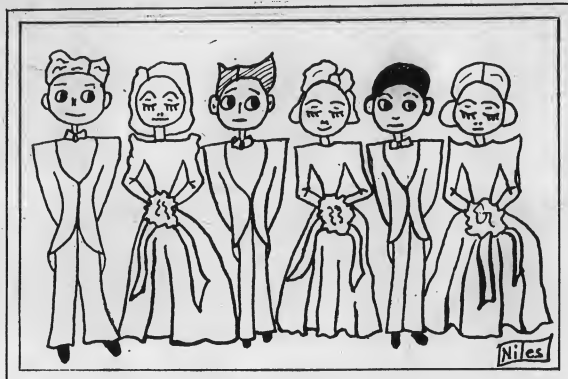
● AT HIGH noon on Wednesday, March 32, one of the season's loveliest June weddings took place in Acklen Hall at Ward-Belmont School. It was most unique in many respects. Its being a triple wedding was one of the most outstanding features. Chief participants were, of course, the brides and grooms who stood in three sets—(two to a set). They were Misses Mary Ellen Russell, Dorothy Murphy and Elizabeth Hoffman given in marriage by the hand of Fate to Messrs. William Wakefield, Gwen Turner Luker and Johnathan Whalley respectively.

The color scheme bore out the patriotic motif—the colors being red, white and blue—out national tints. The famous stairway was decked with festoons of flags (also American). From the chandeliers hung nosegays of red hollyhocks and dainty blue forget-me-nots. The great casement windows were opened to let in wide spaces of blue sky.

The brides also carried out the theme, wearing lovely gowns of those shades, and standing in the order, red-white-blue—to create a most inspiring effect.

The Reverend Robert Calhoun Province officiated with a book in his hand.

Many friends of the brides were present—there being a total of more than 300



school-mates who had come to Nashville for the wedding. The close friends of the grooms came in a body. Brothers of the ATO fraternity stood at attention as their beloved friends committed matrimony. Because of the limited space afforded by Acklen Hall and an insufficient number of available chaperons, it was necessary

for the young men to stand in a group to the left of the stairs while the young ladies were placed to the right. Many cordial glances were exchanged.

Immediately following the ceremony there was a spaghetti luncheon served to all guests in the Senior Hall Recreation Room.

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All Time Record Reached As Three Girls Graduates

● IT WAS announced this week by Dr. Flunken Ornoe, dean of grindstones, that three members of the class of 1942 are going to graduate. When Dr. Ornoe made this announcement in chapel Thursday, it had to be repeated because the audience thought they hadn't heard aright. He elaborated the repetition by saying that the number of graduates was the highest in the history of Ward-Belmont, Ward Seminary or Belmont College. The only record that approached this year's was made in the boom year of 1929, when two graduated.

The year's wonders are Miss Bookie Worm, Miss Eternal Cram and Miss Able Polisher. Misses Eternal Cram and Bookie Worm have generously said they will lecture in Vesper service tomorrow night on the technique of overcoming spring fever, semester exams and lack of time. Miss Able Polisher will publish a small pamphlet in the near future entitled, "How to Gain Apples and Influence Teachers."

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Resignation Of Faculty Member Comes As Surprise To Students

● MISS OLIVE WHITE, who has taught in the history department at Ward-Belmont for several years, announced her resignation last week. Although she is aware of the surprise and sorrow that her departure will cause, Miss White said that she has been offered a better position and that it will be to her advantage to accept it. Starting May 15 she will take over her new job as a hat check girl in the Panther Room of the Hotel Sherman in Chicago. She urges all Ward-Belmont girls to be sure to see her when they are in Chicago.

Bundles Of Dynamite Plan Super-Deluxe Defense Program

● THE Senior-Mids have gone in for Victory in a big way. The biggest news of the week concerning these flashy bundles of dynamite—is the new super deluxe defense program which they are carrying out.

Soon W-B. lassies will look out of their windows in the morning to see tall corn stalks staring them in the face. Why? Well, it's this way. The Senior-Mids are planting a defense garden to enrich and beautify the W-B. campus.

The plan, mapped out by Binge Hoak

The Ward-Belmont Hyphen staff waives all responsibility for strained eyes, fits of temper and distressing mental cases resulting from its spring fit of fever and April foolery.

and Sam McMurry, is to be quite an elaborate one. Corn will be planted all along the sidewalks, for economy and effect. Lettuce, peas, beans, carrots and radishes will be planted in circles ten feet in radius around each of the iron summer houses. The riding ring is to be made into a streamlined wheat field, and potatoes will be raised on the hockey field.

The Senior-Mids have also negotiated a contract with Miss Morrison to take over the swimming pool for fish hatcheries—they will specialize in black bass, salmon and sharks.

All in all, it sounds like a splendid plan—except, of course, for minor details such as Japanese beetles, corn borers, potato bugs and grasshoppers which always seem to haunt the vegetable grower, even when it's done for national defense.

It is rumored that Eleanor Nance and Lib Foree plan to raise chickens in the

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

Spring Football Practice Starts At W.-B. Sophisticated Lady

● I've been wandering around the campus these last few days looking all over for news. But when you are looking for news, you can't find it, and if you didn't want to know any, it'd bob out and hit you at every corner.

I saw some of our lovely Ward-Belmont girls out at the football field by the riding ring, and watched them as they practiced for their football schedule of next year. You know that they are scheduled to play Princeton, Yale, Army, Navy, Texas A. & M., Duke, Vanderbilt, Sewanee, Harvard, Northwestern, Michigan State, Minnesota and Notre Dame. Have you seen our illustrious team prospectives? Teeny Sullivan is the huge quarterback. Dede Houston is the mammoth fullback. Dortha Diem and Leila Sargent are in there trying hard in the front line. Dorothy Ann Young and Miriam Hecht are also young hopefuls. Felicia Monfort, Dorothy Swanton, Toby Ellison, Ann Neil, Florence Lanier and Edhel Mary Schwartz are also in there, and we should

have a rip-snorting football team. Don't let any of our girls get hurt carrying books now, because we've got chances to win the whole schedule, without any accidents. You should see all of these gracious, scrappy ladies as they tear up the field, and carefully plant it back again. They punt, they kick, and they carry off those signals like nobody's business. You should see Schwartz as she, towering above the whole team, carries the ball down the field for goal after goal. The girls are thinking of challenging Culver to a game just to show some of their friends how to play football as it should be played. The ground managers are going to prepare a burying ground for members of our team who are crushed in the rush. It should be in full bloom by the time June is here, and when June comes, there won't be many people around here.

Our football field is very large, and very roomy, and it has lots of space for a huge cheering section. The head leaders of the cheering groups are Helen Marie

Camp, Sally Conrad, Jackie Granert, Edith Davis and Marilyn Metzger. They are not able to participate in the game itself because of physical weaknesses. They feel very bad about it, too, and don't waste any time with their mouths shut. They yell their heads off at every game.

After watching these cheerers at one of the skirmishes, I decided to leave for the far off clippings of horses' hoofs. There I found some of our girls getting the horses up to par or better for the Kentucky Derby. Marge Crowder was up on Little Jack, and making him do double time around the track. Phyl Lindenbaum was up on Cigarette, and was making sparks fly as she rounded the curves. Jane Woodward has volunteered for the job of cleaning the shoes of our illustrious horses, and hopes to have them well polished by the time the Derby arrives.

For recreation, Jane goes to see the daily tug-of-war between Miss Morrison, Miss Cayce, Miss Goodrich and Miss Tillie (who hasn't been feeling very spry since her accident of last Tuesday) and the long line of W.-B. girls who haven't succeeded in pulling them away as yet.

The dust rises for miles when the tug begins. Soon the girls collapse and lie exhausted in the dirt.

Our croquet teams are practicing out on the lawns in front of Acklen Hall, and they really look good. Jimmy Creber is the captain of the whole affair, and says that they are getting hot. The girls on the team are those few who can't take up racing or football. They are the weaklings of the school, but they are just strong enough to push the mallets around and knock the balls through the wickets. Creber places lots of confidence in Kay Foster, Bev Rossman, Pat Smith, Jeanne Rathfon, Caro Whitmore, Shirley Tigh and Sonia White. We understand that Downer is their water boy, and is kept on the creep getting enough water to keep them going strong. They seem to get the biggest kick out of hitting other people's balls out of bounds. Be sure to go out and watch them. They play supposedly, every afternoon, but it usually takes them a week or more to recuperate.

The Seniors have begun practice for the water polo games to be held on Senior-Senior-Middle Day this year. They have been using the fish-pond for days, and seem to be progressing rapidly. The Senior-Middles have them beat. They've been using deeper water for their practice. All of the mud puddles have been confiscated for their ulterior purposes. Lorraine Dolliff and Margaret Reese have been seen doing their daily dozen in the riding ring. They advise anyone who so desires to come on out and get a workout with them.

And we leave you now with our fondest best wishes for a successful football season next year, and many more of those snappy croquet games. Maybe we'll all be at that stage when they stop us from driving around. It's too bad that we can't furnish some slick wheelchairs for our croquet team though. They'd appreciate it no end. So long, until later.

Well, my sophisticated readers, have you heard the latest? The style market at dear old W.-B. has taken a drastic plunge. Clothes regulations, heretofore rigidly adhered to, have been immeasurably changed. In case you've kept your nose buried deeply in your chemistry book this past week we'll give you the awful (or rather marvelous) truth.

As you all are well aware, it has long been the custom here never to leave the campus without the conventional hat, purse, hose and gloves. Well—from now on, it will be a major offense for anyone caught off the grounds with any of the above-mentioned articles. Now wait, that isn't all—we are urged to wear our snappiest blue jeans to all formal occasions and woe to the young Vogueite discovered at a concert or birthday dinner in a formal. Blue jeans, slacks, long plaid shirts and sloppy sweaters are the style from now on. We realize that there are those among us who will receive this news with dismay.

It is rumored that on the day this announcement was made KARIN LARSON, ERNIE SHEARS, JIMMY CREBER, BETTY BAXTER and SHIRLEY TIGH threatened to cancel their subscriptions to *Vogue* or do something equally drastic.

Oh yes, and did you realize that from now on you will receive a black look from MISS CATHERINE E. MORRISON if you appear in a gym class without the proper make-up.

Baby bobs and wiry hair are going to suffer, m'dears. For our student council has decided that we must cooperate with the government in the conservation of its metal. From now on anyone found with bobby pins controlling their curly locks will receive one major. We're more than a little anxious to see what BETTY JACKSON and LOUISE LOMAS will do about their pompadors and how AILEEN RICE will manage to keep her long silky hair out of her eyes. And, furthermore, any girl discovered "putting her hair up" in metal curlers (or bobbies) must serve one week of plain campus. Will well-groomed (up to this point) BETTY CHECKLEY ever leave Ward-Belmont again? Will LEI STUBBS lose all her powers to charm along with the loss of her curl? Be of good cheer, pets. Men are scarce, too.

Day Students, Chagrined At Low Grades, To Spend Spring Vacation on W.-B. Campus

● JANE WOODWARD announced at a recent meeting of the Student Council that the day students had unanimously voted to attend special classes during the duration of spring holidays in order to improve their low grades. It has been an unexplainable fact that for a number of years the day student average has been considerably lower than that of the boarders.

Arrangements have been made for the girls to live in the day student club house. Each girl will bring her own blanket and tin cup. A kitchen has been improvised on the back porch and Peggy Wright will cook and serve pork and beans daily. Joanne Hampton, Nancy Anderson and Dot Noland are to replace the kitchen staff and wash dishes for the week. The Angkor Club has been so disgraced

by their continual failing work that they will lock themselves in the club room and spend the week in solitary confinement. Much time will be spent in coaching Mary "Fluff" Shofner whose low grades have had a demoralizing effect on the club's attitude.

A suggestion was made that the sale of "cokes" should be curtailed. This was heartily approved by Sue Stamper and Jane Cooper.

Jane Woodward says that they hope this plan will work and that the girls expect to have a "very" nice time.

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Carroll Glenn, Young Violinist, To Be Presented In Concert Tuesday Night

● CARROLL GLENN, twenty-two-year-old violin artist from a South Carolina plantation, will be presented in concert at Ward-Belmont School on Tuesday evening, March 31, at 8:15.

Miss Glenn has had one triumph after another, sweeping from Palm Beach to Walla Walla and from Quebec to Shawnee. Youthful and charming, she plays with vigor and confidence backed by interpretative sensibility and musicianship. She produces great volume of tone with a certain warmth and vitality. She exhibits her talent with extraordinary deftness and poise.

Appearing with orchestras and in recitals from coast to coast, she has confirmed the opinion already formed that she is one of the musically great of this generation. Resulting from a New York debut in 1939 as sole winner of the Naumburg Award and the Town Hall Endowment Award for 1940, she is established as



"one of the most interesting of the young musicians now before the public." She is this year's recipient of the National Federation of Music Clubs \$1,000 Award. In addition to this she is sole winner of the Schubert Musical Award, which will give her two appearances with the Philadelphia Orchestra and two concerts with the Philharmonic Symphony Orchestra of New York.

Beta Club Holds State Convention In Nashville

● THE state Beta Club Convention was held Friday and Saturday, March 20 and 21, at the Andrew Jackson Hotel in Nashville, Tennessee.

Friday evening the opening exercises took place. The next morning after a general meeting, at which a welcome was extended to all, separate meetings were held for sponsors, officers and members. Margaret Burk gave a report on the activities of the Ward-Belmont chapter. Saturday afternoon the new state officers were elected. All clubs represented at the convention participated in the election. At six-thirty a banquet was held in the dining room of the hotel. Sponsors were introduced. Mr. John W. Harris, secretary of the National Beta Club, was the speaker for the occasion. Immediately afterwards the group of over 300 Beta members and guests attended a dance.

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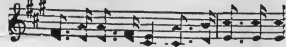
● CORNELIA FORT, graduate of Ward-Belmont and Sarah Lawrence College, spoke in chapel Monday morning, March 23. Miss Fort was in the air, carrying out her job of flying instructor, over Pearl Harbor when the Jap attack came on December 7.

The first she knew of the attack was when she saw a plane coming toward her in the wrong direction. She didn't pull up until she saw that the oncoming plane was not going to change its course. They went so close that her windows rattled. Then she saw the rising sun on the wing. When she had brought her own ship safely to ground the attack was on in full.

Three other instructors were taking their students on long trips around the island. One happened to come home across the mountains, but the wreckage of the other two was washed ashore a few days later. A Jap plane came alongside of the plane coming across the mountains and the two planes watched each other for about five minutes. Then the Jap turned his gun on the plane at his side, and if it had not pulled up, would have killed the pilot. When he glided to a landing in the field, he found that all the controls of his ship were hanging by one piece.

Miss Fort told of the excellent job the police system has done, and how well the civilians behaved. She spoke of the discomfort of the blackouts and how the pilots amused themselves while waiting for transportation back to the United States.

FACTS SHARPS AND FLATS



By MARY NEES

Delving into musical research for the songs they wrote into "My Gal Sal," composers Leo Robin and Ralph Rainger (remember their "Love in Bloom," "Blue Hawaii," and "June in January") declare that every war produced a memorable and characteristic song.

In 1776, we marched and kept up our spirit to the tune of "Yankee Doodle."

Came 1812 and the war song of America was the newly written "Star Spangled Banner."

In 1840, the marching song of pioneering America fighting across the plains was "Oh, Susanna."

Came the Civil War and the "Battle Hymn of the Republic."

The Spanish-American War was mercifully short, but there was time for a great outpouring of songs, typified by "Down by Old Manila Bay."

And then World War I broke, and the Allied forces were buoyed by the tonic melody of "Over There."

Robin and Rainger predict the song by which the present war will be identified will be a love song. They don't know why, they say. They just feel it.

Final Metropolitan Opera performances of this season complete sixteen consecutive weeks: now comes the road tour, with Boston, Cleveland, Baltimore, Richmond, Atlanta, Dallas and Bloomington, Indiana.

Eugene Gassens' previous triumph causes his return to conduct several additional programs with the Philharmonic Symphony Orchestra. Rise Stevens finishes her Metropolitan Opera season and takes a plane to Hollywood for another motion-picture.

Manager of Helen Truabel says that she is a fine trouper. She sang her final Brunhilde in the Metropolitan "Die Gotterdammerung" performance in a swirl of vocal glory, and then rushed to Northampton, Mass., to keep her engagement to sing for the Smith College girls. Well, she sang; and now will do thirty-seven more recitals, which will make eighty-three par this season.

Juillard School of Music students are gaining plenty of plaudits for their opera accomplishments. The latest major effort was the giving of four performances with alternating casts of Gluck's "Iphigenia in Tauris."

Helen Jepson is making radio talks and doing much else for Bundles for Blue Jackets, besides singing, and singing, and singing.

That's about all until after Easter, but let me advise that you'll probably be having wonderful music next Sunday, so don't get so interested in that gorgeous blue suit that Miss So-and-So has on that you completely ignore something much more worthwhile.

Music And Speech Students Go To Lebanon To Give Performance

● A GROUP of Ward-Belmont students motored to Lebanon, Tennessee, on Friday, March 27, to present a program for the high school there.

Shirley Bartlett, violinist, Dale Jellison, pianist, Barbara Ramsay, soloist, Jane Sefton, accompanist, and Marian Taichert, monologist, took part in this presentation.

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Speech Department To Give Annual Easter Play--"St. Claudia"

● THE Ward-Belmont speech department will present its annual Easter play, *St. Claudia*, by Marshall N. Gooch, in the auditorium at 7:30 Sunday evening, March 29.

The main theme is woven around Pontius Pilate, whose part will be taken by Doris May, and Claudia Procula, Pilate's wife, who will be played by Dorothy Powell. Other characters in the play are: Sergius, Pilate's chief counselor, Merrilee Meier; Marcus, a Roman centurion, Priscilla Pierson; Mary of Magdala, Mary Elizabeth Sawyer; Petronia and Beulah, Claudia's maidens, Phoebe Jane Anderson and Mary Ellen Russell; Cornelia and Lesbia, Claudia's maidens, Patti Anderson and Charlotte Sullivan; Miriam, a Hebrew singer, Marian Taichert; Simon, who had been a leper, Jane Ann Craumer; Lazarus, who had been raised from the dead, Joanne Hampton; Bartimaeus, who was born blind, Dorothy Noland; Eliezer, who had been healed, Georgia Collins; Johanna, a follower of Jesus, Jeanne Morrow; Judas Iscariot, who betrayed Jesus, Sam McMurtry; high priests, Virginia Hoak and Marilyn Metzger; Hebrews, Donna Beane, Betty Checkley, Beverly Feldmann and Betsy Newman.

The play won first prize in a religious drama contest of the Drama League of America. The first act takes place in a room in the governor's palace and shows the struggle of Pilate with himself during the prodding of his counselor, Sergius, the pleadings of Mary Magdalene, the forgiven sinner, and the renunciation by his wife and her leaving to become a follower. Act two shows a scene on a street just off the Via Dolorosa and many followers testify as to their healing. Act three is on Easter morning in the garden of Joseph of Arimathea.

Campus Authorities Featured On WBJC

● WBJC audience was very attentive last week since the program consisted of original and entertaining talks from authorities on our own campus. June Harrison gave an intimate glimpse into her home town, Hollywood, California, Sam McMurtry talked on the "College Problems," Jacqueline Farwell went further into one of these problems, "Studying and Daydreaming," and gave valuable suggestions as to how to combine them.

Betsy Newman talked on the subject, "Another Generation." Two patriotic speeches were given, "Constructive Patriotism," by Priscilla Pierson, and "How Can We Help," by Marilyn Metzger. Jane Ann Craumer addressed Ward-Belmont girls in a humorous vein as though they were inmates of an insane institution preparing for the insane world of tomorrow.

Houghton, Crawford And Nance Named New Members of Y Cabinet

● THE Y. W. C. A. cabinet has just welcomed three new members. They are: Beverly Houghton, first vice-president; Beverly Crawford, chairman of the world affairs committee; and Eleanor Nance, chairman of the world fellowship committee.

● SUNDAY afternoon will see Easter egg hunts at both the Tennessee Children's Home and the Crippled Children's Home.

Lanterns In The Library

● BOOKS checked out of the college library this past week have all borne the date due March 30. This means that all books are due back next Monday, regardless of when they were taken from the library. All books must be returned to the library before vacation, whether you are staying here or not.

If you are staying here, you may check books out Wednesday morning, April 1, and return them Tuesday, April 7.

The library will close Wednesday noon, and will not re-open until the following Tuesday morning.

morning in the garden of Joseph of Arimathea.

The play is produced and directed by Miss Catherine Winnia, director of the speech department.

"Between Us Girls"

By ANNE FRASHER

The A. K.'s are really spring house-cleaning in a big way. They are doing everything from washing rugs to stacking records. All the loyal A. K. members donned old clothes and helped in this rejuvenation on Friday night. If you want to see a model of cleanliness—just look inside the club house now. The spic and span look will simply bowl you over; maybe we all ought to try it.

An unusual contest was held in the Agora club house a couple of weeks ago. The Seniors, Senior-Mids and high school girls each presented a skit, and these skits were judged by a committee composed of Mrs. Byan, Miss Paine and Mrs. Handly. The high school girls were pronounced the winners, and so the upper classmen treated them to dinner at the Tally-Ho on the next Wednesday night. Everyone had a wonderful time. Ah, me, had I known that actors were so highly paid, I might have been one myself.

"Ta-Ra-Ra-Boomp-Te-Ay!" "Gimme another glass and put on plenty of foam!" "Wanna dance, baby?" "We're gettin' up a li'l game in the back room!" Such sounds and signs of revelry issued from the Tri K house last Wednesday evening. And what gay fashions were seen in the pre-Easter parade as sleek Tri K dandies called for be-busted X. L's.

Bar-keeper Ruth Gorton kept beer (root) and pretzels flying while proprietor, Sally Jacobs kept fun rolling. Mary Berry led the Barber Shop Quartet (Kelly and Ruth Gorton, Leannine Stubbs and herself) in several touching numbers. June Harrison, Carolyn Carter, Lucille Starnes and Martha Jean Balthasar made a big hit with their Can-Can dance. After Mary Berry rendered a tear-bringing version of "After the Ball Is Over," all lazees and gents present joined in the chorus. Gales of laughter filled the air, tables were turned over, couples polk-ed across the dance floor, and everyone had a rollicking good time.

The Penta Taus entertained the faculty and student council with a dessert on Wednesday evening, March 25. The decorations were in the spring theme, with loads of luscious looking spring blossoms. The guests were received by the club officers and the other members served.

The Triad Club held an A B C contest during their regular club meeting on Tuesday, March 17.

Athletic	Alice Hargis
Beautiful	Jane Haynes
Charming	Betty Jamison
Diplomatic	Roberta Brandon
Energetic	Jane Anderson
Fashionable	Joanne Hampton
Generous	Jane Cooper
Humorous	Mildred Joy
Intellectual	Mary Walton Wright
Jolly	May Caldwell
Kind	Mary Eagle
Loyal	Roberta Brandon
Magnetic	Sue Stamper
Natural	Betty Jamison
Original	Mary Walton Wright
Peppy	Jane Anderson
Quaint	Maxie Dickinson
Regal	Mary Eagle
Sincere	Roberta Brandon
Talented	Betty Jamison
Understanding	Roberta Brandon
Versatile	Roberta Brandon
Winning	Jane Cooper
Winning	Bernice Erwin
Xcutive	Roberta Brandon
Youthful	Betty Jamison
Zealous	Roberta Brandon
Ensemble	Roberta Brandon

9 Girls To Spend Spring Vacation On Eastern Trip

● ACCOMPANIED by Miss Catherine E. Morrison, Shirley Bartlett, Mary Sue Fields, Dorothea Diem, Sara Beth Hughes, Evangeline Nau, Marion Mulvena, Beverly Kobel, Jean Guenzel and Grace White will leave Nashville on April 1 for New York City. This group will spend their spring vacation seeing points of interest in Williamsburg, Va., Washington, D. C., and New York City. They will return to school on Tuesday, April 7.

Jrs. Hippodrome It With Jr.-Mids

● SATURDAY afternoon, March 28, the Juniors will entertain the Junior-Middles at the Hippodrome. Refreshments will be served at the close of the party.

EDITORIAL COMMENT

Beootiful Babes Perform Fizzical Feats Of Gorging In Mess Hall

How Ward-Belmont is improving! Have you noticed the rapidly increasing number of beauties on the campus? Blond streaks, close crops and sunburned faces can be found above almost every well-worn sweater. And looking further down just see what cinnamon rolls, ice cream and "Chatter Box" snacks have done for the figure!

And then there is the marked change (?) in study habits. Spring weather and the advent of spring vacation are a sure stimulation to study! Such trivial matters as the "Great Out of Doors," "HIM" and the new blue spring suit are quickly forgotten as one hurries to the seclusion of the practice room and the even more secluded library. It is firmly believed by faculty and administration that the opening of the terrace has had a great effect on the success of Mid-Semester exams this year.

Ahl and the dining room has been the scene of such

a marked improvement in both poise and manners! Not a boarding student remains who has failed to improve her ability to

dash, shove, flop and grab. The two-finger grasp on the spoon has been achieved by many. The cutting of one's butter to prove the faith of a distant (oh! how distant) lover has been manipulated to perfection. The art of carrying food from the dining room has been greatly improved. Perhaps the greatest achievement on record thus far is the cake (whip cream, caramel sauce and all) which rolled up to Founders Hall.

Truly, we are becoming accomplished young women.

Confidentially Yours

By ANNE ONYMOUS

Last week's mail brought in a letter from "Prospective Student" which certainly demands an answer. We don't want anyone to get so misled! (do we?) We are very glad that "Prospective" is a "student." She writes a very inquisitive letter, but after all, who wouldn't want to know some of these answers?

Dear Anne,

I am a prospective student and after visiting Ward-Belmont recently, I would like to ask you a few questions. First, are you allowed to have cocktail parties in the tap room? Second, Who is "Big Ack" and is he related to "Little Ack"? Third, do Confederate soldiers hold parades in Middle March? Fourth, about how many students attend W.B.? Fifth, was the T. C. club founded by Tom Collins?

I will be very happy to know about these few things as I am seriously considering coming there some time. Thank you, PROSPECTIVE STUDENT.

Dear Prospective Student,

I shall be delighted to straighten you out on these matters. No, we do not have beverage entertainments in the tap room as it is used only by dancing students for practice. "Big Ack" and "Little Ack" are buildings on the campus. There are no longer any Confederate soldiers in this vicinity though parades, so to speak, are frequently held in Middle March. As for the enrollment, I would say about one out of every five are students here. No, the T. C. club was not founded by Tom Collins... it stands for Twentieth Century, dear.

I hope I have cleared things up for you and I hope to see you here at school sometime (just when is that, as I am hoping to graduate in several years?). Write again if in doubt. Confidentially yours,

ANNE.

Yuhooe Forgot Again—

(Continued from page 1)

LOVEMANS

Young American favorite,

the dirndl, 9.98

Be the campus "Wonder Girl" in this black wool jersey skirt with flashing bands of peasant trim. Topped off with a spectacular red jersey blouse with drawstring neck and sleeves.

DAY 'N PLAY SHOP, STREET FLOOR



HYPHENATED HULLABALOO

Wasn't it a shame that it had to snow and spoil the all-club picnic last week? But cheer up girls, it won't be long before September and another school year.

The Hail Hall girls really celebrated Saturday night when Mrs. Davis invited everyone down to the sitting room for a midnight snack. To be sure that everyone was awake, Sara Beth Hughes gave a couple of war-whoops and Ruth Creason banged on all the doors. Everyone had a wonderful time except Fran Prideaux, Caro Whitmore and Marianne Jenkins. It seems that they had been studying so hard that they were too tired to move.

Speaking of men—as usual—we are sorry to report that Mary Arnold's exciting trips to Washington were all in vain. It seems that there has been a little misunderstanding, and Mary is concentrating her attention in another direction.

Margaret Hepner and Jean Donnell think that at last they know why the teachers give us so much work to do. Dean Provine informed them recently that there are twenty-six hours in a day, and of course those two extra hours must not be wasted!

Margie Robinson was awfully glad that she didn't get any mail last week.

CANDID CLOSEUPS

By "DINKY" LASSETER

You'd better hurry and get your tickets folks, 'cause they're going fast this week. Nashville theater-goers are in for a treat and I do mean a treat!

The Princess stage-show is a wow. The Vaudeville is showing something super-duper in the way of a pair of fans and Sally Rand Jacobs... At Loew's for the eighth consecutive week is the sequel to *Gone With the Wind*, *Here With the Draft*, starring Hedy LeMoine, the red-raised rave... The most respectable, intellectual, cultural center in the city is the place we all love to go and take our popcorn, The Rex, showing for your pleasure the Academy Award winner of the century, *Burk's Follies* with Gypsy Rose Cereber... Fifth Avenue brings Veronica Davidson, recently elected Glamour Girl of 1942, in a colossal hit called *The Girl at the Mike*... Suzie Q. Gibson, the kids' idol of the silver screen, is the all-time attraction at the Knickerbocker in *Anchors Away*... Big box-office attraction to keep Loew's from going out of business after one day of *Here With the Draft* will be Bunny Ramsay Rabbit in *Easter Time Is De Time For Eggs*... *Hoaks, Sweet Hoaks* stars Mickey Mouse and his famous dog Nippy at the Paramount.

Bundles Of Dynamite Plan

(Continued from page 1)

chemistry lab. However, that will be a later story.

Anyway, more power to you, Senior-Mids. We hope you may save many lives because of your unselfish efforts to repay you for the insect bites, broken finger nails and calloused hands, which are all a part of the game. The Senior-Mids are out for Victory!

She had several mid-semester tests and she didn't want to waste time reading letters when she could be spending that extra time on her chemistry.

Congratulations to those strong-willed girls who have been sticking to their diets in spite of every temptation. Especially do we want to commend Doris May, Sara Pride and Lorraine King.

About the most excited person around these parts is Eleanor Nance, who has just received that long-awaited invitation to an Auburn house party. Running a close second is Ruth Gorton who is on her way at last to see her "Al" in Norfolk, Virginia.

Cain-Sloan Co.

Nashville's Own Department Store



Colored Snake

by Nashwood

6.95

The most eye-catching shoe of the Spring! Our hi-falutin sandal of genuine snakeskin (hard to believe at our low price!)—in choice of six colors: Cat's-Eye Yellow, Wild Rice Beige, Sage Purple, In-the-Night Blue, St. Patrick's Green, or Mexican Fox-Fourri (mixed colors). Like all your prettiest shoes, it is exclusive with Cain-Sloan's in Nashville.

Cain-Sloan's 1st Floor

BELLES OF WARD-BELMONT

This week's belle is familiar to us all, for her dashing appearance around school, her magnetic personality and her noted advisory column. Anne Onymous had been to many universities and colleges before coming to Ward-Belmont, stating that she came here to "become a finished product." Scientists found Annie's brain most unique as it is composed of rare vacuum cells. Her father and mother are lovely transparents and have given her an excellent background for her intellectual work.

Anne has already left for her spring vacation as she is cruising in the Mediterranean, observing the Italian boat races. Upon her return to school, Anne will speak on her extensive travels. She is well prepared to give the advice found in her column, "Confidentially Yours." Anne is from Mirage, Nowheremania, and she is majoring in Supernaturalism. Her father is manager of the pineapple exporters corporation in Bohemia.

Greener Pastures

By "PICKET" NANCE

Once again we gather up the cream of this week's crop of jokes (as we see it), and cast our findings before your "have-head-em-all" eyes! Try to grin anyway, like in April the first. And Merry All Fool's Day! (one day when we're all equal!)

Ode to a Senior by a Freshman

A Senior stood on a railroad track,
A train was coming fast,
The train got off the railroad track
And let the Senior pass.

Higher Learning

Fou-fou: So you've been to college, eh?

Tarbert: Yes.

Fou-fou: How high can you count?

Tarbert: One, two, three, four, five, six, seven, eight, nine, ten, jack, queen, king.

Exodus of a Chemistry Class

Dr. Hollinshead: If this chemical blows up, we will all be blown through the roof. Now step up close so you can follow me.

Deduction

Miss Greenburg (looking up at an airplane performing stunts... the airplane was): I'd hate to be up there with that thing.

Miss Tillie: I'd hate to be up there without it.

Lullaby of the Class-Cutter

When the roll is called up yonder,
I may find with deep remorse,
True to form again, I have been
Dropped completely from the course.

Story

Then there was the quiz-minded child who said to his parents, "I'm going to have a nickel. True or false?"

Time Marches On

The modern equivalent of an old-fashioned girl is one who dances all the time.

International News (here, of all places!)

It is said that the recent edition of "Who's Who in Germany" contains but one word.

Reports have reached here that Hitler doesn't take his shoes off at night any more because he smells defeat.

Numbo Jumbo, our correspondent in Congo, Africa, reports that a mama kangaroo has been arrested there for murdering her children because they ate crackers in bed.

Inhumanism

A little girl was crying when a kindly lady came along and asked her what was the matter. The child said, "Mother has drowned my kittens."

"Oh, that's too bad," said the lady.

The little girl cried louder and said, "But she promised me that I could do it."

Modern Epigram

A good line is the shortest distance between two dates.

WARD-BELMONT HYPHEN

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"Lover" Crowder	Associate Editor
"Lei" Douglas	Day Student Editor
"Precious" Frasher	Feature Editor
"Picket" Nance	News Editor
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"Chiffa" Biggs, "Mimi Mo" Bedsole	Copy Readers
"Eich" Eichenlaub	Circulation Manager (not operating)
"Ducky" Fisher	Faculty Adviser

SCRIBBLERS AND "PRO" MOTERS

"Tiny" Schwartz, "Pudgie" Scovern, "Harpo" Nees, "Harry" Lecke, "Beauty" Conrad, "Poetry" Niles, "Stately" Woodward, "Silent" Hepner, "Partner" Whittlesey, "Bill" Russell, "Boss" Garmany, "Army" Metzger, "Annie" Craumer, "Day" Nichols, "Joy" Hardin, "Mo" Mulvena, "Spook" Hudson, "Dinky" Lasseter.

KEY PICKERS

"Nice" Young, "Jolly" Hecht, "Crazy" Haynes.

April 4 & 11, 1942

N. P.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

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Classic Day Holds Spotlight



● THURSDAY morning, April 16, the Seniors challenged the Senior-Middles to a day of competitive sports by presenting in chapel a skit based on "Arsenic and Old Lace." The Senior-Middles responded by using "Greener Pastures" as their theme.

The annual long-awaited Senior-Senior-Middle Day officially began at 1:30 Fri-

day afternoon, April 17, with a colorful parade which formed around the quadrangle. Seniors and Senior-Middles entered into strong competition with a great deal of pep and spirit. Not only did both classes show spirit with lusty cheers, but also with the use of class colors in their costumes and decorations. The baseball and archery fields, swimming pool, and

tennis courts, all evidenced the yellow and white of the Seniors and the purple and white of the Senior-Middles. Frenzied Senior-Middle hunters frantically searched high and low for the hidden Senior pennant. Seven years ago, in 1935, the pennant was found for the first time in ten years by two Senior-Middles.

At two o'clock p. m. baseball started the sports off with a bang. Following baseball were tennis, archery and water polo. The Senior managers of baseball, water polo, archery and tennis were Helen Marie Camp, Sally Conrad, Deliaann Tolliver and Paula Lecke, respectively. The Senior-Middle managers were: baseball, Nancy Hill; archery, Barbara Davis; water polo, Nancy Buell; tennis, Ermin Guthrie.

Points were awarded not only for skill in sports but also for decorations, spirit and organization.

The day was climaxed with a picnic in club village, when the results of the pennant hunting were revealed and the coveted cup presented to the victorious side.

Original Patriotic Program Presented By Prep School Spanish Students

● PAN-AMERICAN week was observed at Ward-Belmont by a Pan-American program, given in chapel Monday, April 13, by the first and second year Spanish students of Miss Bess Pruitt.

Each girl, dressed as a native of the country she represented and carrying the country's flag, came to the front of the stage and made a short speech about interesting geographical and historical facts concerning her country.

Ann Baxter represented Bolivia; Nancy Sherick, Mexico; Jackie Granert, Nicaragua; Charlotte Caldwell, Puerto Rico; Martha Wheeler, Canary Islands; Mary Elam, Cuba; Sherry Ames, Panama; Judy Brandon, Chile; Jean Guenzel, Argentina; Peggy Jacobus, Dominican Republic; Pat Severin, Salvador; Mable Ringling, Honduras; Joan Anderson, Colombia; Mary Crow, Paraguay; Lelia Sargeant, Peru; Sue Thompson, Uruguay; Louise Friedman, Ecuador; Jeanne Pilkerton, Guatemala; Betty Wilson, Costa Rica; Bernice Weingarten, Venezuela; Sarah Polk Dallas, Pan-America; Anne Vaughn, Liberty.

The students made their own flags and wrote their speeches.

Four Eighteenth Century Plays Presented By Speech Students

● TUESDAY, April 14, at 7:30 p. m., several Eighteenth Century plays were presented by the second year Speech department in the Studio.

"Beau of Bath" was the first play presented. The setting was in the home of Beau Nash on Christmas Eve, 1750, in Bath, England. The characters were: Beau Nash, played by Marion Taichert; Jepson, Georgia Collins; Lady of the Portrait, Mary Ellen Russell.

The scene of the second play, "Gretna Green," took place in the home of Avis Linely. Mary Elizabeth Sawyer took the part of Avis. Other characters were: Thomas Linely, Phoebe Anderson; Maria, Dorothy Noland.

In "The Silver Lining," Joanne Hampton played Tanny Burney, and Doris May took the part of Richard Burney.

The setting of the last play, "Ashes of Roses," was in London, England. The characters included: Kitty Clive portrayed by Dorothy Powell; Roxanne, Jean Morrow; Walpole, Phoebe Anderson; and Phyllis, Phyllis Lindenbaum.

Mid-Semester Dean's List And Honor Roll Announced In Chapel Program

● ON FRIDAY, April 10, Dr. J. E. Burk announced the spring mid-semester honor roll for the college department, the Dean's List, and the sixth month's honor roll and Miss Allison's List in the Preparatory School.

Included on the college freshman honor roll were: Neville Adams, Joyce Hardin, June Anne Harrison, Sara Beth Hughes, Ann Sheffield Johnson, Dorothy Kinzly, Margaret Lemley, Sam McMurry, Sarah Morton, Eleanor Nance and Ann Stephenson.

Anne Frasher, Alice Hargis, Jean Irma Johnson, Mary Grace Major, Fannie Louise Miller, Mary Nees, Dorothy Powell, Lucille Richardson and Ethel Mary Schwartz were the members of the college sophomore class named on the honor roll.

The Dean's List included the following girls: Martha Abrams, Phoebe Jane Anderson, Martha Jean Balthasar, Donna Lois Beane, Elizabeth Carey, Carolyn Carter, Elaine Chittick, Mary Ann Clinkscales, Dorothy Cook, Elizabeth Dorsey, Susan Eblen, Ruth Ellison, Alice Evans, Martha Gayle, Genevieve Gresham, Martha Ann Haynes, Sara Hunter Hicks, Abby Jackson, Dorothy Jellison, Beverly Kobel, Joan Looney, Doris May, Gwen Owen, Priscilla Pierson, Aileen Rice, Beverly Rossman, Betty Jean Thomas, Jeanne Tillman, Barbara Walton and Mary Ellen Wheaton.

erlee Rossman, Betty Jean Thomas, Jeanne Tillman, Barbara Walton and Mary Ellen Wheaton.

Thirty-seven girls were named on the sixth month honor roll in the Preparatory (Continued on page 3)

Ritchie Is Council's New Second Vice-President

● TUESDAY, March 31, June Ritchie, a Senior-Middle, was elected second vice-president of the Student Council. June is a T. C. club member and she hails from a little town on the Ohio River, Ravenswood, West Virginia. She is a member of the French Club and the Glee Club. June successfully combines her studies with athletics. She played on both the T. C. hockey and basketball teams, and on the Senior-Middle hockey team.

Y. News

Welfare Constitutes Chief Concern of Members

● THE Industrial Commission met at Vanderbilt University on Friday night, April 17. The program was in charge of Wyatt Jones who is Chairman of the Youth Section at the Southern Conference for Human Welfare. This conference is meeting in Nashville from April 18-20.

● THE sociology class under the direction of Miss Rachel Marks has been engaging in community field trips in connection with their work in class. The students have been divided into two groups; those studying child welfare, public health, and state and federal welfare systems.

● ON April 13 there was a visit paid to the Junior League's Crippled Children's Home. On April 14 there was an address by Dr. Walter Stone, Executive Secretary of the Council of Community Agencies. That day there was also a visit to the Davidson County Welfare Commission. April 16 there was a visit to Miss Pauline Fairchild, Director of Visiting Teacher Work in Nashville. On April 20 students will go to the Home for the Blind; on the 21st a visit to the Juvenile Court with a talk by Judge Tatum.

Cadet Corps Glee Club From Castle Heights Performs Here

● CASTLE HEIGHTS Military Academy presented the Cadet Corps Glee Club in a program on Friday evening, April 17, at eight o'clock, in the Ward-Belmont auditorium. Twenty-eight cadets, representing about twenty different states, took part in the entertainment.

Mrs. Jeannette Kremer, the director, was assisted by Cadet Ragdsdale. Mrs. George Murphey, contralto, appeared as guest soloist; Hugh Gaston was the accompanist.

The program included: Lambert's *When Johnny Comes Marching Home*; *To Thee, O Country*, by Eichberg; *Woodbury's Stars of the Summer Night*; *Love's Old Sweet Song*, by Molloy; a college song, *Aura Lee*; VanderCook's *Carnations*, a trumpet solo, by Cadet Granacher; *On Great Lone Hills*, by Sibelius; *Hahn's The Green Cathedral*; *Down Here*, by May Brahe; Benberg's *'Tis Snowing*, with Mrs. Murphey as soloist; *Soldier's Chorus*, by Faust-Gounod; *Walter's Quartet singing Songs of the Gay Nineties*; an Old Welsh Song, *All Through the Night*; Carpenter's *The Home Road*; and the *Alma Mater*.

Ward-Belmont Alumna Presented In Violin Recital

● THE Ward-Belmont Conservatory of Music presented Corinne Hull Kirchmaier in a violin recital in the school auditorium Wednesday evening, April 15, at 8:15 o'clock.

Mrs. Kirchmaier attended Ward-Belmont some years ago, and at that time majored in violin. Later she graduated from the Cincinnati Conservatory under Robert Perutz, worked with Frank Gittelsohn at the Curtis Institute in Philadelphia, taught at Sullen's College, Bristol, Virginia, and for the past two years has been continuing her study with Kenneth Rose at Ward-Belmont.

Mrs. Kirchmaier presented the following program: *Ciaccona* by Vitali, Bruch's *Concerto G minor*, *Silfenne* by Bach, *Hungarian Dance No 2* by Brahms, *Joachim, Ravel's Piece en forme de Habener*, and *Hubay's Hejre Kati*.

She played a Petrus Ambrosius violin loaned her through the courtesy of the Albert Mertes Violin Shop of Cincinnati. Hazel Coate Rose accompanied her on the piano.

Music Notes

W-B. Conservatory Trio Makes Music For Tennessee Schools

● MRS. GEORGE FAXON, soloist, Mr. Kenneth Rose, violinist, and Dean Alan Irwin, pianist, of the Ward-Belmont Conservatory will go to Chattanooga and Knoxville, Tennessee, on Wednesday and Thursday, April 22 and 23, to present musical programs. They will appear on assembly programs at two high schools in Chattanooga. In Knoxville, they will present programs at a girls' preparatory school and at the high school.

On Friday evening, April 17, the International Singers presented a program for the Kiwanis Club in Nashville.

Ward-Belmont Students Journey To New York City On Vacation Tour

● NINE of us, with Miss Catherine E. Morrison, left Nashville on Wednesday, April 1. We changed trains at Covington, Kentucky, and "set sail" for New York City. That afternoon, we arrived at Williamsburg, Virginia, and toured the town. We saw the Capitol, the Public Gaol, the Governor's Palace and the College of William and Mary. After eating at the Dodge Hotel, we boarded a sightseeing bus. Riding through Washington we saw the Lee Mansion at Arlington, the Arlington Cemetery, the tomb of the Unknown Soldier with its ever watchful sentry. At the amphitheatre nearly everyone sat in the chair the President uses when he speaks there. We drove out to Mount Vernon and were shown through the house. After walking around the tombs in the ivory-

covered vault, we took the bus back to Washington to see the Art Museum and the Lincoln Memorial. And then after an extended tour of the streets of our capital city, we boarded the train for New York.

After dinner in New York, we went to see the ice show, "It Happens on Ice." The next day we shopped on Fifth Avenue, saw the Rockettes at Radio City, and, after dinner at Caruso's, went to see "Junior Miss" at the Lyceum.

After mingling with the crowds in Times Square, and a quick trip to the Coconut Grove, we tumbled into bed.

Sunday morning we went to church. The afternoon was spent in sightseeing. In the evening we went through Rockefeller Center and from there to the Pennsylvania Station where we boarded the train for Nashville. Tuesday morning at two o'clock we arrived in Nashville and returned to school.

New Voices Make Debut Over Local Ward-Belmont Station

● GWEN LEE OWENS and Martha Jean Balthasar have recently made their debut over WBJC as announcers. Listen for them in later programs.

Other speakers appearing for the first time over WBJC are Mary Ann Clinkscales talking on "Citizenship," Charlotte Anne Sullivan on "Luxuries Must be Abandoned," Caroline Jeffers on "Marriage Customs" and Donna Lois Beane relating a childhood experience.

Other speakers well known to WBJC audiences who appeared recently were Priscilla Pierson telling of "A Little Workshop in China," Jane Anne Craumer giving advice on "Letter Writing," Beverly Kobel and Marilyn Metzger on "Spring Vacations" and Gwen Owen on "The Art of Falling Down."

Senior Prep's Poem--"I Pray" Wins First Place In Contest

● REBECCA DAVIES took first place in the Fifth District Poetry Contest with her poem, *I Pray*, it was announced by Miss Johnnie Williams, chairman, of Springfield, Tennessee. Rebecca is a Senior in the Preparatory School and is from Tampa, Florida.

Second place was taken by Mary Williams, president of the Sophomore class, with her poem, *A Regret*. Maxie Dickinson, treasurer of the Freshman class, won third place with *She's My Sweetheart*.

Other poems selected were those by Joan Kampmeier, Catherine Dyer, Jean Hager, Jane Elam and Emmie Jackson.

U. S. Youth Faces World War II

There has been some doubt expressed as to whether the American people after twenty years of soft and even—in the opinion of many of the older generation—degenerate living can stand up under the sacrifice and hardship of the war and the reconstruction. But there are already signs that the people of this country will come through with flying colors.

AFTER SOFT LIVING

This opinion is based on small things it is true, but after all it is the insignificant details of everyday life that make up the morale of a nation. The coke situation is an example. One could almost say that Ward-Belmont girls live on cokes, and once upon a time they might have thought that they couldn't get along without two or three a day. This applies not only to the girls on this campus, but to girls on other campuses and every place where people stand up for the "Star-Spangled Banner." But cokes are rationed! In many cities it is almost impossible to get a bottle coke after twelve, noon. Fountain cokes are now made with a preparation nick-named "cough sirip." There is little griping, however, and jokes take the place of complaints.

COKES FOR INSTANCE

The scarcity of cokes is comparatively unimportant in a world full of destruction, but the people who have been criticizing the American attitude toward this war can rest assured that the present generation will be no discredit to their illustrious ancestors.

College Friendships Never Die

As graduation draws near, the thought of leaving Ward-Belmont friends casts a sad shadow upon our happy hearts. We who have lived together this year will have to part, some of us never to meet again. The friends we make here are lasting ones, you can take the "old" girl's word for that. When June 2 rolls around and "Pomp and Circumstance" draws our year to a close, many of us will truly be sad.

We'll be over wrought with emotion as one after another of the girls with whom we have been in constant contact all year, leave for their respective homes. We wonder if our relationships will remain as close forever . . . or will years to come break these bonds that have been so firmly tied here at school?

No matter how much we complain, these years here at Ward-Belmont will remain in our hearts and minds forever. To many of the "old" girls this campus means more than words can tell . . . for they have had many glorious times here. A girl who has lived here happily for two years is not likely to forget those who have made that possible. She is sure to hold dear in later years the friends she has clung to so closely here.

Friendships made in college are the most sincere and lasting of all; no matter what the future brings, we can remember the sheltered lives we spent here. Ward-Belmont friendships are real, and real friendships never die; rather they grow and become even stronger after separation.

Why Triple Cuts Require Examinations

Last year each student was allowed two cuts in each class each semester; this rule holds true this year also. However, so many students took advantage of this to lengthen their vacations that new rules were necessary this year.

Most of us know what these new rules are. Many of us have felt their effect before now. A cut taken in a class immediately before or after a vacation will count as a triple cut and an examination in all the work covered in that class for the semester will be undergone.

Perhaps you have often wondered why this is necessary. There are obvious reasons for this. When students do not return promptly for classes, it disrupts the school schedule, inconveniencing all concerned as well as giving the teachers unnecessary extra work to be done.

Since we know the rules on this subject, we should either obey them or take our medicine manfully for breaking them. We could help our grades by such examinations—but I wonder how many students have been struck by that angle of the question? When we have taken triple cuts, unless sickness is the cause, we cannot expect to be classed by ourselves and pardoned from taking the examinations. Excuses there may be, but they could in most cases have been overcome or circumvented if the individual had taken an unselfish attitude. For the extra days of grace we must pay the price.

KEEP RULES OR PAY THE PRICE

MORALE DEPENDS ON DETAILS

HYPHENATED HULLABALOO

"Yo ho ho, and a bottle of coke,"

Here we are back, under the yoke."

With gales of laughter and right good cheer, tribes of squaws thronged the portals of Ward-Belmont (Nashville, Tennessee) last Monday. Everyone was anxious to resume her studies, though some few (?) took time out for a story hour (before bedtime, you know!). This was

BELLES OF WARD-BELMONT

This week's belle is the super-duper president of the super-duper X. L. Club—no other than campus cut-up Marjorie Dudley.

To look at Marjorie you'd never believe that sweet, pretty face could be hiding an excess amount of mischief; but it does—believe us! Perhaps her cold, Northern home of Colorado accounts for the extra energy.

More than anything Marjorie likes to dance, and says that the music of Glenn Miller inspires her to really shag out. Next to dancing she likes history, and history class! Her idea of real torture is having to study.

Next fall Dudley wants to go to the University of Colorado at Boulder. We wonder if it could be because of a certain Phi there? She tells us her pet peeve is conceited people. When we asked her what she wanted to accomplish more than anything, her eyes took on that familiar twinkle and she said, "Write a book on 'Mischief,' and How to Get Into It."

Paragraph Press

By JOYCE HARDIN

An overall price ceiling will probably be adopted by the government soon to prevent the inflation that usually follows a war. A successful scheme is already in use in Canada, and according to a recent Gallup poll, the majority of people in the United States are in favor of an all-over ceiling. There will be many problems connected with freezing prices, however, such as rationing all scarce products, preventing rackets and fixing the prices of imported goods.

Lombard Toledano, powerful Mexican labor leader and hater of Fascism, is using his vast influence to consolidate labor efforts in Central and South America toward defeating the Axis. One Latin-American diplomat said that Lombardo is "the only man in the western hemisphere who could sabotage the war effort in twenty-four hours."

Attorney-general Francis Biddle has finally begun to crack down on Nazi sympathizers by ordering that all Bundists, Fascists, and other disloyal naturalized citizens be considered enemy aliens, thus giving a legal excuse for internment them for the duration.

General Yang Chieh, one of China's best strategists, believes that in spite of the great need for United States war materials in China, the United States and Great Britain should concentrate on winning the war in Europe. If Hitler is beaten, he said, "Japan's fate is sealed."

The President wants a name for this war—one that has "zip" and will inspire a crusade like "war to save the world for democracy" did in 1917. Said isolationist Senator Wheeler, "There is too much pending to permit anyone to stop and ponder anything like that name for this war."

excusable since spring holidays come only once in the spring.

Many mysterious things have transpired since we last dragged ourselves to press. It seems that Bunny Ramsay was awarded a Phi Delta pin, after which she broke her arm . . . such excitement! Betty Versen returned with a ring (he's in the Navy now!). Day student Dot Powell is also wearing a beautiful jewel since the holidays.

Margie Robinson and that Northwestern Phi Gam got reconciled and Margie has the bracelet—again! Katie Foster met quite a man (yea, Ga. Tech!) down Montgomery way and . . . well, just ask Katie. Marge Crowder had a time in Chicago with Phi Psi Bill (U. of Chicago). Anna Lou McDaniel also made the rounds about Chicago (whatta place!), including all the elite hotspots. Fran Prideaux looks awfully happy since she returned from the Lone Star State . . . wonder why? Leinani Stubbs and Shirley Tigh were very happy at Ft. Benning . . . what's this about "Snuffy," Tigh? They saw alumna Mary Clark (Mrs. James Bogle) who is now living at Ft. Benning. June Bryant reports a wonderful time in Atlanta (Bill had something to do with that!). Mary Berry made an interesting acquaintance on the train with one part of the RCAF.

Joyce Hardin cruised over to Tech (and we do mean Ga.) the past week-end. The S. P. E.'s were very, very happy . . . and so was Joyce!

Reports from Heron tell us that Margy Vaughan enjoyed Louisville (?) pretty well. And Martha Rice received two white orchids for her birthday . . . imagine that!

Bicycling is beginning to take the place of motoring around here. Day students Judy Brandon, Mary Crow and Sue Thompson are all bicycling to school nowadays. The day students are really planning a super dance. Nancy Hill is awfully disappointed because she isn't going to Harvard . . . on account of no more cuts. What's this about Adelaide Bowen and a Marine?

Libby Renfrew, Beverly Feldmann and Salley Henken are going over to Sewanee for the week-end. Apparently traveling is another W.B. tradition.

Well, a lot's been happening these days . . . at least plenty to keep this column busy for a while. Keep it up, belles. We know you will because we haven't heard of anyone yet who let studies interfere with social activities. (It is rumored that this condition is not satisfactory to official circles!)

Lanterns in the Library

Best-Sellers And Old Favorites Recently Added To Library

Sometimes it probably seems to you that we never have any new books in the college library. Nevertheless, during the past few months various additions have been made.

The newest book acquired is John Steinbeck's latest novel, *The Moon Is Down*, which has risen with remarkable rapidity to the top of the list of best-sellers, and has already been made into a play, opening this week on Broadway. The book concerns the invasion of a peaceful and unsuspecting country by a ruthless invader. Although neither country is ever mentioned by name, it is quite obviously a story of the German invasion of Norway. Unlike *Of Mice and Men*, and *Grapes of Wrath*, there is nothing morbid or unpleasant about this new novel of Steinbeck's; it is beautifully and simply written, with quiet little touches of humor, in a style which suggests the quiet and peaceful simplicity of outlook and mode of life of the Norwegians. Adhering to the facts of German occupation as we know them, *The Moon Is Down* gives a picture of the resistance of a conquered people which has elements of hope. As Lieutenant Tonder, one of the invading officers, himself, expresses it: "Flies conquer the flypaper." (Continued on page 3)

Greener Pastures

By PAULA LECKE

"What's the difference between love and life?"
"That's easy. Life is one crazy thing after another; love is two crazy things after each other."
—Peruvian.

A low type of humanity
Is that undependable she
Who told the secret that I told her
To the chap who told it to me!

The following sign is posted by the road-side as you enter a small western town:

4,076 people died last year of gas
26 inhaled it
47 put a light to it
and 4,000 stepped on it

Jimmy: Let's get married.

Libba: All right.

(Long silence . . .)

Libba: Why don't you say something?

Jimmy: I've said too much already.

Martha S.: Polly went to that astrologer to find out when was the best time to get married.

Ida Jane: What did he tell her?

Martha: After he got a good look at her he told her to take the first chance.

Agent: Hello, sonny, is the boss at home?

Small boy: Nope, jest me an Pa's here.

Geometry

Given: I love you.

Prove: You love me.

1. I love you.

2. Therefore I am a lover.

3. All the world loves a lover.

4. You are all the world to me.

5. Therefore you love me.

When I was young, I usta think

That boys were sweet as pie;

But when I think of what I think

I think I think a lie.

—The Acksheperida.

First Draftee: What did the rabbit say as he ran out of the forest fire?

Second Draftee: Hooray, I've been defurred!

—The Log.

Etiquette writers insist a woman should not overlook even the most insignificant detail of her wedding arrangements. Huh, if it weren't for him there wouldn't be a wedding!

Overheard in a bus depot:

"Check your bag, sir?"

"No, she'll walk."

—Ottawa Record.

Doctor: "Your husband must have absolute quiet. Here is a sleeping powder."

Wife: "When do I give it to him?"

Doctor: "You don't give it to him, you take it yourself."

—Exchange.

WARD-BELMONT HYPHEN

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Only Six More Weeks--Forty Some Days You Think You Can Make The Grade-s?

● "ONLY six more weeks 'til vacation; then we'll all go down to the station"—and be homeward bound again. But there's an awful lot to be done before we can fly into Mother and Dad's arms ("this" too) at the end of the six weeks that are ready to pop up and drop away mighty fast.

First, there is that matter of grades which are an inevitable ending to every college year. It's hard to buckle down to studying at a book-laden desk in a room more full of dirty clothes and cookie crumbs than inspiration. It's even harder when the birds are singin' and the flowers are bloomin' outside. But, remember—we promised ourselves that we would do just that as soon as we'd had our spring vacation fling. And spring vacation is over now. The library is just waiting to be filled with ambitious students and the faculty is all prepared to stuff us with

six more weeks worth of knowledge. We'll just have to use a little will power and write that term paper, learn that conjugation and work that algebra problem now!

Speaking of will power, we must put a stop to our daily consumption of salted peanuts and Mr. Goodbars. For there isn't much time left in which to take off the unessential (oh, how unessential!) eight pounds. And, what is a better time than now to start acquiring a tan to flaunt before the pale-faced delicacies back home? Also, along the line of spring reconditioning, we can start a search for a new shade of lipstick and do a little practicing on the art of wielding it in a more artful fashion than the 7:30 a. m. dab calls for.

In fact, "they say" that it might be a good idea to brush up on our appearance in general—as well as our manners. It's almost time to total up those citizenship points you know—and every move counts.

Algebra and history, smooth complexities and shining hair, taking out time for little thoughtful deeds and duties—how does one get it all done as well as pack up all that "stuff" which has accumulated in closet corners and under beds and be ready when the train whistle blows? According to tradition, one usually doesn't. But the best "men" try.

"Between-Us Girls"

By ANNE FRASHER

"School days, school days, dear old Golden Rule days," sang sixty youthful voices in School-house No. 10, AKay, Tenn., last Friday night, April 10.

The occasion was a back-to-school party given by the A. K. "boys," for the Agora "girls." The A. K.'s, dressed as boys, escorted the Agoras, dressed as girls, to school that evening. Each boy and girl was given an appropriate name, such as Stinky Frutchman (you know who that is!)

After the classes, during which the pupils were most unruly, dinner was served in paper bags. Delicious fried chicken, potato chips, cookies, sandwiches, eggs and cokes. Teacher Jane Ann Craumer really had her hands full for the evening, especially when she found the mouse in her desk. Marge Crowder made undoubtedly the biggest hit of the evening as the prettiest girl in school!

The F. F.'s turned Southern on Thursday night and gave a real old-fashioned Plantation Party at the F. F. club house. The club was decorated as a Southern Colonial home, and the hostesses wore long colonial costumes.

Refreshments consisted of fried chicken, biscuits and hominy, and other mouth-watering Southern delicacies.

For entertainment Jean Butler sang a lovely solo, and Fauna Lanier and Donna Beane presented a "picaniny dance." The party was a big success, and everyone hated to leave, even to see Helen Hayes.

Best-Sellers, Old Favorites

(Continued from page 2)

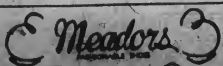
This is a book which everyone should read, and it only takes a few hours.

If you saw Helen Hayes in *Candle in the Wind*, or if you were one of those who had to stay in the library and work on your report of Barrie's plays (or maybe O'Neill's) you will probably want to read the play, which you will be glad to hear that we now have. The plot, as you know, concerns France under Nazi occupation, and seems even more timely in view of recent developments in that country. Repetitious as this may sound after the preceding paragraph, it grows increasingly difficult to find new literature which does not reflect the war.

Other additions are older books, many of them designed to supplement and increase our collections of plays, poetry and biography.

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SHARPS AND FLATS

By MARY NEES

If you want to be in the swing, you'd better learn the difference between "left allemande" and "right hand grand"—parts of the intricate square dance routine.

Square dancing—direct descendant of the lively folk dance steps introduced to England in William the Conqueror's invasion 876 years ago—is contributing to national "morale" and providing the kind of recreation needed to speed war production, says Bruce Tom, square-dance authority doing rural sociology work at Ohio State University.

Square dancing was gasping its last in the early twenties. Now there are a million Americans who prefer it to round dancing, and it may even make another million converts in the next couple of years.

Square dancing is just what the doctor ordered for a nation at war. It's a community affair that stimulates cooperation and competition. It takes at least four couples, with every swain trying to prove to his lady he's the best stepper of the lot.

After the Civil War came the mechanization of industry and agriculture. Cities grew up over night and those who remained on the land depended less on their neighbors. Community gatherings grew fewer.

At the turn of the century square dancing moved from the home to the dance hall, usually adjoining a saloon, and church people began to frown on it. Then came the automobile and the jazz age and square dancing slumped with the disintegration of the old-time community spirit.

Depression years gave a new impetus to square dancing. Farm youths stayed at home and found the square dance an inexpensive sport.

The rough and ready caller who hit the cider jug to "keep his voice in shape" has been replaced by college deans and presidents, bankers, lawyers and doctors who pride themselves on their skills.

More formal callers simply give the dancers directions such as "head couple right and left, side couples swing." But the boys who know their stuff can pick jingles out of the air.

"First little yaller girl out around the ring,

"Meet your partner and meet him with a swing."

If you want to learn to square dance, here's Tom's advice:

"Follow instructions of the teacher closely. Move with poise and grace. And most of all—don't drag it, don't swing it—just dance!"

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DAY IN PLAY SHOP, STREET FLOOR

Sophisticated Lady

By ETHEL MARY SCHWARTZ

Every race, color, age and type of female has her little beauty secret—something that makes her stand out from her fellow-females. The Zulus in Africa love to wear rings in their noses; the Gibson Girl of the Gay Nineties era laced in her waist and piled her hair on her head in a fetching pompadour; we reserve lavender and old lace for our grandmothers.

Well, the point to this little story is that each generation contributes a definite style pattern to the book of history. What is the modern flippant college coed's contribution? Why the classic perky hair ribbon, of course! Most of us collect the multi-colored bows as a small boy collects marbles or fishing worms. We'd feel positively undressed without one of the silly things perched on top of our glamour girl or baby bobs.

So—to make everything more complicated, we're now learning that our friend

and constant companion, the hair ribbon, tells tales on us. Did you realize that the color and position of your bow means something! . . . Listen to what the *Mission Times* of February 27 has to say about the whole problem:

What does your hair ribbon tell? Have you ever been conscious of what each color means? If you haven't, please read this article carefully.

"White—Keep away, boys. I'm going steady.

"Pink—Don't bother me, I'm in love.

"Green—I'm Irish through and through.

"Red—Beware, I'm dangerous!

"Blue—My boy friend is an Army man.

"Black—I'm disappointed in love.

"Brown—My Cadet has left town.

"Aqua—I'm not dated up tonight.

"Gray—I'm a man hater.

"Tan—Tell me your troubles

"Maroon—I want a football hero.

"Orchid—I'm a gold digger.

"Plaid—I can take 'em or leave 'em.

"If you wear your ribbon on the Right Side—You go steady.

"Left Side—You are in love.

"Both Sides—Desperate for dates.

"Over Head—Open for dates.

"No Ribbon—Old Maid."

After such an enlightening piece, you need not worry over doing the wrong thing. Cut this out and paste it on the mirror next to that picture of Sterling Hayden and suit your ribbon to your mood of the moment.

Of course you realize that hair ribbons call attention to the hair, so don't forget to keep that crowning glory glorified. A hundred strokes every night with a good stiff brush, frequent shampooing with one of the new foamy sweet-smelling shampoos and your mane will glisten like Grandpa's bald pate. The reward for effort is enormous. Just think—wouldn't you like to have hair as alive looking as BETTY WILSON or SALLY CONRAD; as neat and shiny as BONNIE OSMUNDSON and HANNAH SLO-BOSKY; as pert and young-looking as NANCY POHLMAN and as downright pretty as RITA LEMOINE and JANE MATTHEWS? Try working at it and see the change!

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Spring Has Come--Please Take Note! Belles Scrub And Climb Amiably

MARION MULVENA

● HERE we are once again, and it sure is a beautiful day outside. Probably by the time you receive your copy of this paper, it'll be raining again and we'll be playing things inside. All of the sports have been meeting inside of the gymnasium building lately. That is, all of the sports except riding. We rode on the roads some because the ring was all mud. The baseball diamond was flooded early in the week, and is just now coming up to par. And, speaking of par, the golfers have been practicing their superstrokes in the little gym on cocoa mats. If you ever happen to be in the little gym while the archery classes are in the big gym, don't sit on the floor near the raising doors. It just isn't safe. Nor is it safe to open the door of the gym when the tennis classes are meeting inside. Caro Whitmore found that out a few days ago when she was chased out by a swift tennis ball.

The tennis courts have been pretty dry all week in spite of the numerous puddles and sprinkles that have been laying around the campus. The tournament started the day we returned from vacation, and is due to close, the first round at least, next Monday, April 20. If you are playing, don't wait until the last minute, or you're liable to find yourself courtless and timeless. I'd recommend early playing to all of you, and less rush at the end.

We found another sport on the campus here this last week. It seems that the latest fad is scrubbing rugs. The A.K.'s began it, and the Anti-Pans and T. C.'s are keeping it going. Some of you super-sportswomen have been seen scrubbing the floors for the fun of it. They've all been complaining of the dish water hands and beefsteak knees resulting, though. None of them seem to think they'll take it up as a career, and I don't blame them, because I was down at the T. C. club the other night and I scrubbed with them.

Since some of our Senior-Mids are taking biology, we think they may be to blame for the strange tree climbers we've seen here and there on the campus. They wonder around here and there, there and here, and seem to be looking for something definitely prehistoric. They gaze up and peer down, and mutter furiously

under their breaths. Can it be that they are going back to their ancestral monkey days, or is it just the thoughts of those coming exams?

Those teams for Senior-Senior-Middle Day have been practicing off and on, as the weather permits, for the big day. Some mighty sluggers have been facing the mound, and the first games of the season will have been played off by the time you receive this. I hope there is not any rain on Friday, Thursday, or Wednesday.

Piano and Voice Students To Give Diploma Recital

● THE Ward-Belmont Conservatory will present Mrs. Frances Pullias, a piano pupil of Miss Amelia Throne, and Miss Elizabeth Carey, soprano pupil of Mr. Sydney Dalton, in a diploma recital in the school auditorium on Friday evening April 24, at 8:15 o'clock.

The program will be as follows: Elizabeth Carey, accompanied by Mr. Dalton, will sing, *Rugidose Odorose* by Scarletti, *Care Selve* by Handel and Mozart's *Allerluia*.

Mrs. Pullias will play, *Sonata Op. 2, No. 2, Allegro Vivace, Scherzo*, by Beethoven, and *Ballade Op. 10, No. 1, "Edward"* by Brahms.

A *Fors e lui* from "La Traviata" will be sung by Elizabeth. Next Mrs. Pullias will play, *Consolation No. 3 in D flat* by Liszt, *Effluves* by Marmontel, *The Lark* by Glinka-Balakirew and Raff's *La Fileuse, Op. 157, No. 2*.

The last numbers on the program will be sung by Elizabeth and include, *Delibes' Les Filles des Cadix*, *Stille Threnen* by Schumann, *Little Shepherd's Song* by Watts and Strauss' *Laughing Song* ("Die Fledermaus").

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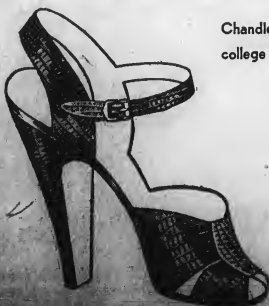
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● THE problem on our mind this week is, just what do you think of your school newspaper. It was impossible to interview everyone, so if you are not included in the following list, we of the HYPHEN staff would greatly appreciate any comments you wish to make. Send them to us via house mail.

Here's what some of the girls said:

Peggy Wright: I was certainly disappointed when I discovered that there was no HYPHEN issued last week.

Rusty Russell: The "up-to-datedness" of the gossip concerning the secrets of the feminine sex. (As if there were any other.)

Jane Woodward: I like the joke column the best. Having worked on the HYPHEN at one time, I can duly appreciate everything in it.

Beverly Pearson: I love everything in the HYPHEN, including the Collegiate Digest.

Miss Pruitt: I like "Sophisticated Lady" and "Sharps and Flats." I'd like to see more student opinion in the paper.

Kitty Mallory: I like the layout of the paper.

Cornelia Jones: I like it all, especially when it has good pictures.

Barbara Jones: I like the variety of columns, especially "Sophisticated Lady."

Jane Sefton: I like everything about the paper.

Jean Donnell: I like the editorials.

Shirley Tigh: I like the jokes best of all.

Bette Browne Attridge: I'd like to read more "Hypenated Hullabaloo."

Beverly Feldman: The HYPHEN is my candidate for "All American" rating.

Sam MacMurry: I took several copies of the HYPHEN, home with me during vacation, and all my friends said that they wished that they had a school paper that was as good as the HYPHEN.

Martha Jean Balthasar: It's a shame that there are not more papers like it.

Kathleen McGehee: It's the best little paper, and has all the news.

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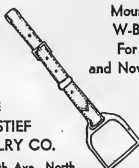
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Art Club To Show Print Exhibit And Works Of Jerome Myers

● THE Southern Print Rotary Exhibit opens April 27 in the exhibit room, 300 A, in the Academic Building at Ward-Belmont. Later Fine Arts Week will be opened by the annual Art Club tea and the Jerome Myers Exhibit which contains oils, watercolors, drawings and prints. This is the most important collection shown by the club since its affiliation with the American Federation of Arts. It is the complete collection of Jerome Myers' work as shown recently at the Whitney Museum. The student body is cordially invited to view these interesting works.

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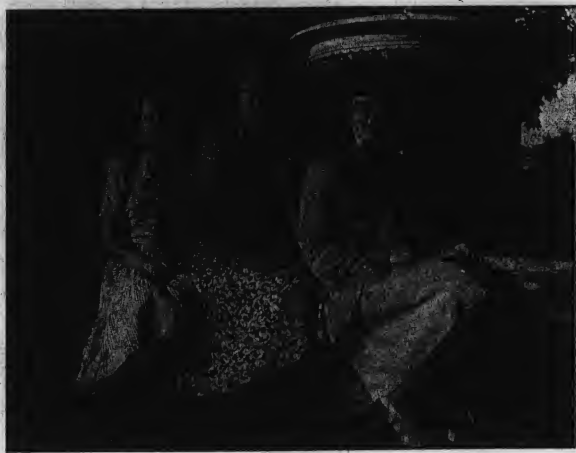
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NUMBER 23

1943 Student Council Elected Seniors Surrender Cup To Victorious Mids



Left to Right: Becky Lu Watson, Roberta Brandon, and Sam McMurry.

McMurry, Brandon And Watson Named Presidents

● SAM McMURRY has been elected president of boarding student government for next year, 1942-43, it was announced in the dining room Monday evening, April 20. June Ritchie will be vice-president. Virginia Pivito has been elected secretary.

President of the day student council for next year is Roberta Brandon. Vice-president is Dorothy Kinzley. Agnes Channell has been elected secretary, and Frances Johnston will be preparatory school representative.

Becky Watson is new president of the preparatory school student council. Doris Macauley was elected vice-president and secretary. Treasurer is Jesse Baker. Anne Gordon Dempster is under-class representative.

Sam McMurry is an F. F. and hails from Cookeville, Tenn. A T. C. from Ravenswood, W. Va., is June Ritchie. Virginia Pivito, a Tri K, is from Beaumont, Texas.

Roberta Brandon is a Triad, while the Eccowasin Club boasts of Dot Kinzley. Agnes Channell is faithful to the Ariston colors, and Frances Johnson to those of the Angkors.

Becky Watson, from Lakeland, Fla., (Continued on page 3)

● Now that Senior-Senior-Middle Day is over, interesting facts and figures are revealed in regard to the complete scores of each class made during the year. The two classes ran right together in almost everything, though the Senior-Mids gained quite a lead by winning one more sport than the Seniors won.

The three judges (unknown!) gave the Seniors a final score of 2 2/3 points for their cheering in all sports throughout the year. This included hockey, basketball, bowling and the sports on Senior-Senior-Middle Day. As a score for this, the Mids were rated 4 points. For decorations in each sport, the classes tied with a 4-4 score. The Mids fell behind a fraction by failing to find the pennant, which gave the Seniors 2 points.

Each sport counted 5 points. The Mids won 4 of the seven sports, giving them a lead of 1 1/3 points in the final victory.

W.-B.'s Minnie Pearl Entertains Students in Chapel Program

● OPHELIA COLLEY, known to radio audiences as Minnie Pearl, entertained Ward-Belmont students in a chapel program on Friday, April 17.

After speaking about her recent trip to Panama and Guatemala, she sang several numbers in the Minnie Pearl "hill billy" style.

Besides appearing on the Grand Old Opry radio program, she travels with the Camel Caravan.

A Ward-Belmont alumna, she earned a general diploma and a speech diploma in 1932.

Two Tennessee Alumnae Clubs Have Annual Spring Luncheons

● THE Knoxville Ward-Belmont Alumnae Club had its annual spring luncheon on Thursday, April 23, at 12 o'clock at the Highland Grill. Miss Martha Fisher, executive alumnae secretary, attended the meeting. Mrs. Gilbert R. Addicks, 3540 Kingston Pike, Knoxville, Tenn., was in charge. The Knoxville president is Mrs. O. C. Bowden, 618 Cheowa Circle.

On Friday, April 24, the Chattanooga Alumnae Luncheon was given. Miss Fisher attended this meeting also. Mrs. Alvin O. Moore, 426 Kilmer Street, Chattanooga, Tenn., was in charge of this meeting.

Miss Fisher showed colored movies of Ward-Belmont at both luncheons and also showed the movies at a girls' preparatory school in Chattanooga.

Prexy Binge Hoak Plays Hostess To Senior-Middles

● TUESDAY night, April 21, the Senior-Middle Class was given a picnic in club village by President Binge Hoak. Informal dress and good food were in order. Hot dogs, mustard, catsup, pickles, potato salad, and lemonade and ice cream were served buffet style. After eating, students engaged in a mild game or two of catch, sang a few songs, yelled a few yells, and after "Bells of Ward-Belmont," left for the hall and study.

"La Traviata" Draws 36 Ward-Belmonters To Birmingham

● ON APRIL 20 at 12 noon 36 people boarded a bus bound for Birmingham, Ala. They were going to see the opera, *La Traviata* by Verdi.

The group arrived in Birmingham at 6:30 p. m., and ate dinner at Joy Young's.

At 8 o'clock they went to the Municipal Auditorium to hear the opera. Everyone was thrilled at the wonderful performance of the talented artists, Helen Jepson, Jan Peerce and Richard Bonelli.

The tired but happy group returned to Ward-Belmont at 6:15 Tuesday morning.

Those who went were Mrs. Gray Gillespie, Ellen Batson, L'Ene Biggs, Sara Brown, Elizabeth Carey, Barbara Davis, Dorothea Diem, Grace English, Georgiana Ferguson, Mildred Genet, Genevieve Gresham, Ann Harris, Patty Hardison, Jane Haswell, Joyce Hayes, Dale Jellison, Jean Johnson, Mildred Joy, Jane Judd,

Students Draw For Horses They Ride in Spring Show

● AFTER lunch Thursday afternoon, April 23, all the riding students met in the Big Y room to draw for the horses they will ride in the horse show. Miss Alice Mary Drew, riding instructor, announced that the spring horse show will take place May 7 and 8. It will start in the afternoon at 3:30.

Day Students To Make Merry At Dance To Tunes Furnished By John Stehlin

● ON SATURDAY evening, April 25, the day students entertained with a dance from 9 'til 12 in the Corinthian dining room at Ward-Belmont. John Stehlin and his

orchestra furnished the music for the dancing.

Those who received the guests with President and Mrs. J. E. Burk were Jane Woodward, president of day student council, and the four club presidents: Adeline Cockrill, Eccowasin; Patti Anderson, Ariston; Roberta Brandon, Triad; and Mary Grace Major, Angkor.

The chairman of the invitation committee was Mary Grace Major. Those who served on the committee were Roberta Brandon, Jane Barton, Bernice Erwin and Jane Woodward.

Jane Lawrence headed the floor committee and Margaret Hay, Edith Davis, Jane Bryan, Jeanne Pilkerton, Nancy Anderson, Betty Jamison, Jane Elam, Jane Bandy and Leila Douglas assisted.

Students Originate And Direct Unique Programs For WBJC

● LUCILE STARNES arranged a unique program for WBJC. She told the stories behind such popular songs as "It All Comes Back to Me Now," "The Love I Threw Away," "I'll Never Smile Again," "Elmer's Tune," "Have You Changed?" and "Deep Purple." With each story was some well-known arrangement of the song. Lucile Starnes had as her announcer Sam McMurry.

Wilma Latham is directing a radio play, "The Fall of the City," by Archibald MacLeish, which she will present over WBJC on Friday, May 1, at 7 p. m. Wilma has chosen the following characters: Voice of the Studio Director, Virginia Hoak; Voice of the Announcer, Sam McMurry; Voice of the Dead Woman, Marilyn Metzger; Voice of the First Messenger, June Harrison; Voice of the Orator, Wilma Latham; Voice of the Second Messenger, Jane Ann Craumer; Voice of the Priest, Patsy Smith; Voice of the General, Jane Joslin; Voice of the Citizen, Charlotte Ann Sullivan.

Charles Helton, Tenor, Was Heard At Ward-Belmont

● THE Ward-Belmont Conservatory presented Charles Helton, tenor, in recital on Thursday evening, April 23, at 8:15 o'clock. Mr. Helton was accompanied by Sydney Dalton.

The program included *My Lovely Celia* by Munro, Young's *Phyllis Has Such Charming Graces*, Bach's *Art Thou With Me?*, *Die Kuss* by Beethoven, *Aubade* (from *Le Roi d'Ys*) by Lalo, Bruneau's *L'Heureux Vagabond*, Duparc's *Chanson Triste*, Schubert's *Die Post*, *In die Fröhe* by Wolf, *O liebliche Wangen* by Brahms, *Le Reve* (from *Manon*) by Massenet, *The Sleep that Flits on Baby's Eyes* by Carpenter, *Ab, Twine no Blossoms* by Glitère, *When I Think Upon the Maidens* by Hind, McGinney's *To My Mother*, and *Korach's We Two Together*.

With this defeat, the Seniors forfeited the trophy to the freshmen, who accepted it most enthusiastically.

So ended the class rivalry of the year. Both classes demonstrated real skill and sportsmanship and the race was close. The "glorious spirit of old '42" and the Mids' loyalty to the "purple and the white" will not quickly be forgotten.

Holley To Furnish Music For Prep Tea Dance

● WARD-BELMONT School will honor the Senior class of the Preparatory School with a tea dance on Thursday, April 30, from 5 until 8 o'clock. It will be held in Acklen Hall with Horace Holley's orchestra furnishing the music.

The receiving line will include Dr. and Mrs. J. E. Burk, Miss Marie Taylor, Mrs. Hamil Stansfield, class president, Edith Davis, vice-president, Betty Uhl, treasurer, Carolyn Parks and secretary, Allison Caldwell. The floor committee consists of: Peggy Fox, Mary Lee Mathews, Sue Stamper, Margaret Burk, Betty Wilson, Jane Bryant, Mandalee Linten, Ann Vaughn and Jane Anderson.

Music Notes

Conservatory Sponsors Series Of Broadcasts Over WSM

● THE conservatory is sponsoring a series of five broadcasts over WSM beginning Saturday, April 25. They will last from 2 to 2:15 o'clock. Mrs. Frances Jackson Parker, harpist, and Miss Mary Douthit, pianist, will be heard in the first broadcast. Other members of the faculty of other organizations on this campus will be heard later.

● THE International Singers will appear before the PTA convention at the Hermitage Hotel, Monday, April 27.

● STUDENTS of the conservatory will appear before the Civitan Luncheon Club at the Hermitage Hotel, Tuesday, April 28.

● THE International Sextet will sing in the State Music Festival at Peabody College on Friday, April 24.

Penstaffers Hold Regular Meetings In Reading Room

● THE regular meetings of the Penstaff Club were held in the reading room March 25 and April 8.

After the roll call and reading of the minutes, the following programs were presented: an essay of idea, "How to Reduce," by Mary Florence Shofner; a poem, "Taps," by Jean Hager; an essay, "Mental Vagrancy," by Emily Caldwell; a poem, "The Storm," by Rebecca Davies; an essay of idea, "On Writing a Theme," by Mary Lee Matthews; a descriptive essay, "La Belle Dame," by Allison Caldwell; a poem, "Night," by Anne Sharp; and a patriotic essay, "Silver Spoons," by Jean Hager.

A short story, "For King and Country," by Ernestine Hofius; an essay of idea, "Reflections on Current Conversations," by Edith Davis; a reflective poem, "In Retrospect," by Sue Stamper; and two essays, "Aloneness Versus Progress," by Elizabeth Bomar Cleveland, and "Shades of Art," by Mary McKendrick.

W.-B. Girls, Drew, Sehmman Catch Train Friday, May 1, For Kentucky Derby

● FRIDAY evening, May 1, thirty-one Ward-Belmont students will enter a special train car leaving for Louisville, Kentucky, to see the Kentucky Derby. Miss Alice Mary Drew and Miss Betty Jane Sehmman will go with the students.

After breakfasting in Louisville Saturday morning, May 2, they will leave for Churchill Downs, where they will spend the day. The races start at noon. The Kentucky Derby is the seventh race.

That evening the students will have dinner at the Kentucky Hotel, and then catch the train back to Nashville, to arrive here Sunday morning, May 3.

Those who are making this trip are Jerry Cole, Jeanne Elkins, Jean Donnell, Ernestine Shears, Lucille Starnes, Virginia Pivito, Betty Wheelock, Bonnie Osmondson, Doris Ramsey, Carolyn Whitmore, Yvonne Sutherland, Betty Lou Wagner, Betty Checkley, Jane Scovern, Virginia Brenkert, Louise Lomas, Catherine Foster, Mary Ellen Russell, Mary Ann Clinkscales, Jacquelyn Higgins, Mable Bedsole, Betty Swindal, Sam McMurry, Georgia Collins, Nancy Carter, Marilyn Loyd, Jimmy Creber, Mary Ann Howell, June Harrison, Dorothy Cook and Betty Wheelock.

Don't Forget--Time Marches On!

"Always do tomorrow what can so easily be put off today." This is the motto which many of us have accepted and adopted. But to how many of us has it ever occurred that before long there will be no tomorrow, upon which to stock our obligations? Time marches on! It does not suddenly stop and wait for us to accomplish numerous tasks at our leisure and convenience.

Many people budget allowances, salaries and any other incoming money which they may receive. These people realize having a budget by which their money is being utilized to the best advantage, is definitely worth the extra pains required to keep one. In the same manner time may be budgeted. Just as we are astonished to see how much all the unnecessary dribs amount to in our money budget, so are we annoyed at the amount of time we have so unwittingly consumed. The first step alone, in making a time budget is a great help. Take inventory of all back work which you vaguely thought about completing sometime in the very hazy future. Then, list with these, all expected jobs and events that must be fulfilled. You will be shocked to see all that must be accomplished in so short a time. Next allot periods of time to these obligations and make a really earnest effort to stick by them. In the long run, you will be doubly rewarded for some of the leisure you may have given up. While other people are frantically cramming for exams, stuffing clothes into trunks, attending social affairs, making last minute notebooks and writing term themes, all at the same time, you will be the casual observer of their frenzied and muddled attempts. So how about it girls! Budget your time! Remember, although your father at home does not always catch up with you, father time does.

May The Best Men Win

Most of the presidents of the important organizations of the campus have been elected by now. Elections for club presidents will be held next Wednesday at club meetings.

The nominating committees have put up girls who by their records have shown themselves to be most capable for handling the job. We voters must consider the candidates from all viewpoints before we cast our vote.

For being a club president is perhaps one of the most difficult offices on the campus. Friendship for a candidate should enter into each voter's decision only as it enables her to know the candidate's capabilities better. Because she is a friend is not enough. We must decide which girl can and will make the most of her office and be best for the club. That is, or should be, the deciding factor.

Each candidate can be judged by her activities during the year. Her attitude toward her studies, her willingness and cooperativeness in club and class sports and other doings are important. How she handles responsibility, how she gets along with fellow students and faculty—these must be considered.

We must think carefully on the good points of all candidates, and cast our vote for the one that we feel will be the most likely to lead our club to victory.

May the best men win!

Paragraph Press

By JOYCE HARDIN

The Allied world, expecting General MacArthur to clear up the Far-Eastern situation without delay, rejoiced too soon. It seems that MacArthur does not yet have the authority to plan or execute a campaign. He has neither definite orders concerning the extent of the area he is to command or the authority to direct naval operations.

Man is still fighting his eternal war with the insects, and it looks as if at present the insects have the advantage. Some of the chemicals used in insecticides are now needed in war materials. Others which came from the East Indies and China are very scarce. Farmers and hospitals have the first rights to insect-killers, and the ordinary householders will have to resort to fly-swatters. The final blow is that rubber and metal fly-swatters will be scarce too!

A new solution to the United States' great transportation problem is the air transport service known as the United States Air Force Carrying Command. Ships are going down fast on the long and dangerous Allied lines of communication. Although planes cannot carry as much as ships, they are faster and have a remarkable record for "delivering the goods."

Silver, which has long been a political football, is now of great importance in industry. Since silver is no longer as scarce and therefore no longer as valuable as tin and copper, it is beginning to take the place of these less glamorous metals. Plated silverware, which was once a great deal of copper, will probably be made of sterling.

HYPHENATED HULLABALOO

This week lots of exciting things have happened . . . take Binge Hoak's picnic, for example. We all think it was mighty nice of her to entertain 175 Senior-Mids.

From the reports we've heard about Theo Porter, Sally Henken and Dottie Webster's trip to Seawee last week-end a goooooo time must have been had by all. We're still wondering when Nancy Miles is going to make up her mind about all those men she hears from . . . must be great to have that much male . . . oops Mail.

By the way . . . Doris Macauley certainly was excited last week-end when Charlie arrived, wasn't she? Patty Greenwood may attend school in Boston next year . . . wonder why?

Now that Senior-Senior-Mid Day is over, plans are being made fast and furious for graduation and May Day. If you want to have a gay time, why don't you attend some of the May Day rehearsals that have been going on out on the lawns?

My goodness, Nancy, why didn't you tell us that Red McDonald was so cute? . . . guess the 208th is a good outfit! Ann Taylor seems to rate pretty high with the army every week-end too . . . gosh, it must be wonderful!

Have you seen Frances Osborne's beautiful engagement ring? It's really a "honey," and from what we hear Bob's pretty nice too. Speaking of engagement rings, there are some mighty nice ones in the Senior class too. Have you seen Betty Versen's and Dot Powell's? And that gorgeous fraternity pin Martha McMackin just got—well!

Jean Donnell is sporting a Phi Psi pin. Come on, Jean, how about a few details? Rusty Crane has been in the infirmary of late . . . what's the matter, baby, those "two heads" get tangled up?

Jane Clark promised to read the HYPHEN this week if she found her name in its columns! This is just a reminder, Jane. Hope you didn't have to look very hard. Read every last word of it, including the editorials and masthead.

'Gather Ye Rosebuds' But Don't Flunk

● WHETHER it's springtime in the Rockies or Oshkosh, our favorite season is getting underway. All during the wintertime in the midst of the howl and snap of Jackie Frost, we dreamed of violets and the sniff of new-mown hay. We warmed our frozen imaginations with thoughts of love, daffodils and strawberry shortcake. Well, patient readers, it's HERE!

Needless to say, you've probably already taken advantage of the balmy days and what they have to offer. The sun deck has been playing to capacity crowds every day and the tennis courts have been packed down several inches by the tread of little rubber-soled feet. The picnic season has been ushered in with a roll of drums and a tattoo of cheers.

Of course spring has its drawbacks. The main ones are the approaching final exams. Why, in the midst of the lazy, luscious, lilac-laden season of spring, must we be called upon to turn our attention to such prosaic things? Isn't it much more satisfying to loiter on the grass with our hands behind our heads and bask in the delightful and enervating joy of nature?

So, lovers of life and beauty, heed the call of the day. Discard the cares of the work-a-day world and surround yourself with the fun of living. "Gather ye rosebuds while ye may"—but don't flunk out entirely!

Sunday Vesper Service To Be Held In Club Houses

● VESPER service will be held in the club houses, Sunday night, April 26. After some quiet music and the call to worship, the hymn "Fairest Lord Jesus" will be sung. The evening lesson will be Psalm 24. Following the reading of the story, "The Handful of Clay," and a poem by Oliver Wendell Holmes, a litany will be said.

Rae Wright, Ernie Shears and Libby Carey still have kinks in their necks, etc., from their slumber on the shelf of the bus Monday night.

A good time was had by 14 Seniors last week-end when they flew off on a picnic with Mrs. Fidler to Percy Warner Park. It's still a mystery how Ernie consumed so many hot dogs! "Miss Fid" still says she'll never be the same again. . . . I wonder why?

Jane Lawrence and Nancy Hill report a graaand time at Seawee last week-end. Ann Nichols and Jane Joslin seem to be having quite a race to the finish, to see who can catch "Claude." Wonder who'll win?

Seems that there is wind out that Jimmy Creber certainly goes for "Chucks" in a big way . . . wonder who can give us more of the details?

Seems to me lots of the gals had a profitable vacation . . . things must have happened all right, since they're still getting results!

BELLES OF WARD-BELMONT

Straight from Shelbyville, Kentucky, comes a lady whose ambition is to become a farmer. May I present to you Miss Ermin Guthrie, president of the Athletic



Ermin Guthrie

Association. Ermin, one of the most versatile belles on the campus, excels in sports of all types, but besides this she has many other hobbies including photography, collecting match covers, post cards, key rings and stamps.

Unlike the rest of us, Ermin doesn't like to eat, but she'll drink a glass of milk anytime. She loves to dance to Glen Miller in a red, white, and blue dress.

During her three years at W.B. Ermin has proved her versatility through the many offices she has held. A few of these are: Proctor, Heron Hall, '41; High School Representative, Y. W. C. A., '40; Treasurer, Osiron Club, '42; Photographic Editor, Milestones, '42; Treasurer, Kentucky Club, '42; and President of Athletic Association, '42. Don't we all wish we had done as much? Above all we take our hats off to Ermin for her loyalty and good sportsmanship. You can't beat her.

Your Inquirin' Reporter

Likes Vary, But Full Mail Boxes Rate Tops

● SPRING has come to our fair campus, and we continually converse about the beauty of our surroundings. So when I went rovin' this week, I decided to find out what different individuals liked best about Ward-Belmont. This is what they said:

Wray Garth: "I like W.B. best in the spring; minus the academic building." Abbey Jackson: "I like the club life." Virginia Roark: "I like my full mail box."

Mary Berry: "I like the food." Gwen Owen: "I like the summer houses on the campus."

Betty June Andretta: "I like the 7:30 permission that we have now." Ruth Jencks: "I love the campus in the spring."

Boogie Hudson: "I like the Senior-Mids." Theo Porter: "I like Boogie." Sonia White: "I like my mail box, best of anything."

Mr. Stamper: "I like the boys and soldiers that come around." Margie Garmany: "I like the servants that we have here."

Mary Lou Robinson: "I like the friendliness of the girls on the campus."

Margie Niles: "I like the swell girls—they can't be beat."

Greener Pastures

By PAULA LECKE

Life of a Student

Once I was a freshee,
By seniors I was bossed,
I wandered through spacious halls,
Bewildered, worried, lost.

Now I am a senior,
And my presence is so dear,
That teachers have invited me
To stay another year.

Coxswain: "Say, Chief, that seaman has been sitting there all day, doing nothing but wasting his time."

Chief: "How do you know?"

Coxswain: "I've been watching him."

True or False?

You sing a little song or two;
And you have a little chat;
You make a little candy fudge,
And then you take your hat.
You hold her hand and say goodnight,
As sweetly as you can;
Ain't that a heck of an evening
For a great big healthy man?

Higher Education

First Little Girl: "Why did your mother spank you?"
Second Little Girl (professor's daughter): "Because she is too untutored, ignorant and archaic in her ideas to devise a more modern reformatory method based on the superior intelligence of the younger generation."

Outa Gas

The moon rises over the hilltop
The stars shyly peep from the skies,
He stops the car, put his hand on his head,
And looks soulfully into my eyes,
His lips move ever closer to mine
The whole world seems bright and sunny,
Then into my ear, a whisper he sends:
"No gas, babe, you got any money?"

Face Value

"We're a couple of coppers, Butch."
"Yeah, Buddy, you look just like two cents."

Come Again

First Cannibal: "Am I late for dinner?"
Second Cannibal: "Yes, everyone's eaten."

Food for Thought

She: "I've been cooking for years and never had a complaint. Doesn't that prove anything?"

He: "Yep . . . Dead men tell no tales."

"Wake up."

"Can't."

"Why?"

"Not asleep."

—Munsonian.

WARD-BELMONT HYPHEN

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Sophisticated Lady

Think of spring—then, what comes to your mind—loves, dandelions, and, of course, a new suit! What would spring be like without a soft wool or gabardine suit in one of the new pale and feminine pastel shades? The Sunday morning promenades to taxi and bus and the Saturday afternoon jaunts to Zanini's and the theatre have revealed spring's return to our campus through a Vogue's-eye rainbow of pinks, blues and greens.

Pink, pink, pink and feminine is petite ANN HARRIS as she matches her pink wool suit and tops her curly blond hair with a be-ribboned and be-flowered chapeau of pink. Golden, golden tan is MARY BERRY and her new tan gabardine suit and one-shade-lighter golden tan sailor. Shiny auburn locks and soft but startling yellow are synonymous with BETTY CHECKLEY and charm and chic. With her stunning yellow suit, Betty wears brown hat, gloves, purse and shoes. (Other yellow suit charmers also reveal a weakness for blue or green accessories.) A dashing green suit reveals the darling devilishness in KATHERYN SATTERFIELD. A bright red, red suit brings out the vixen and vampire in MARGIE WILSON.

On the other hand, if one wishes to be sweet and feminine she might choose a suit of the white wool that THEO. PORTER wore to Sewanee last week-end. Or a stunning version of the always popular pale blue suit can be found hanging in MARY MAYER'S closet.

But not all striking suits are of a solid color. JUNE BRYAN has a smart new outfit contrasting the palest shade of egg-shell with the most feminine shade of blue. Coat and skirt are enhanced by a fussy frivolous hat and "skimp" blue sandals. The prize plaid of the campus is worn by BETTY DON SWEAT who matches the thin pink and blue stripes of color with a very flirtatious, floppy, blue hat and blue linen bag.

Smart and striking—feminine and

Lanterns in the Library

In Settling Last Minute Affairs, Don't Forget That Library Fine

THE time of the year is approaching when we begin to do that last-minute cramming, to try to figure how to get all our clothes in two trunks and five suitcases (surely it wasn't that complicated in September!) and to decide when we are going to visit Jane if Polly comes in July (if that doesn't interfere with Jack's leave).

Now is the time, too, to get our affairs in order before bidding a fond farewell to all our pals—such as paying Sue that dollar we borrowed week-end before last, returning Alice's hat and Mary's shoes, and getting our bills paid here, there and everywhere.

Which reminds us that several of us owe considerable sums to the library for all those books we forgot at odd times during the year. Why not settle up now while we still have money in the bank, before we reach that hectic last-minute scramble when little things like library fines escape us? After all, a debt's a debt, and that's a thing that I for one like to see behind me. How about you?

sweet—vampire and devil—choose your color and your type. Enhance it with accessories to match or contrast and, my dears, you will win compliments and companions.



By MARY NEES

The countryside interest in the two-piano team of Vransky and Babin is reflected in the full schedule of concerts for this, their fifth American season. Their tour takes them from the Atlantic to the Pacific coast, with concerts in over 25 states of the Union and in Canada.

The success of these brilliant artists was assured from their first season. They arrived in February, 1937. Little advance publicity had preceded them. They were known only to those musicians who had heard them abroad. The well-known concert virtuoso, Joseph Hoffman, was one of the few who predicted their immediate success. He was a true prophet.

After "thrilling Baltimoreans," as the *News-Post* critic of that city wrote, they visited Philadelphia, creating such interest there as to be returned in another recital a few weeks later. New York also heard them in two recitals. Their popularity on the air was equally significant, with four guest appearances on nationwide hookups.

With this shining record of initial success, Vransky and Babin closed their first visit to the United States securely entrenched in public favor. Last season they gave more than 50 concerts.

Neither one is over thirty. They bear out unquestionably the London *Star's* critical appraisal of them as "the perfection of two-piano playing." Both are Russian born. Kiev is the birthplace of Vitya Vransky. There she followed the courses at the Conservatory and at the age of 15 made her first concert tour as solo pianist. In Berlin, she continued her studies, meanwhile, concertizing in the principal European cities.

Victor Babin was born in Moscow. After the revolution, he went to Berlin to study and compose. As a composer he has already published a piano concerto, works for one and two pianos and a number of songs.

It was as fellow students that Vransky and Babin met. With their marriage, they renounced their separate careers to create a glowing art of their own. To hear them in Mr. Babin's own superb arrangement for two pianos on the barbaric Palatsean dances from Baradins' "Prince Igor" or in the meditative calm of Schumann's poetic "Andante and Variations" is to gauge the magnificent sweep of their prowess.

"The perfection of two piano playing" is here no empty phrase in describing the work of these magnificently endowed artists.

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"Between Us Girls"

By ANNE FRASHER

On Wednesday night the Penta Taus entertained their sister club, the F. F.'s, with a picnic in club village. After the picnic there was a treasure hunt all over club village for a treasure rumored to be very valuable.

The F. F.'s were each sent a pair of Sherlock Holmes spectacles with colored lenses to help them search for the treasure. Everyone had just "slews of fun."

* * *

The new and exciting Hi-Ho in Hillsboro (resurrected from the former Tally-Ho) was the place chosen for the A. K. dinner last Wednesday night. The girls left school about six and had a delicious dinner at the Hi-Ho. However, it is rumored that the Hi-Ho is not nearly as convenient as the Tally-Ho. What a shame for the Tally-Ho fans!

* * *

The Anti-Pans recently did a bit of redecorating in their club house. Along with a good general-spring-house-cleaning, the girls dressed up the club with fancy new slip covers on sofas and chairs.

CANDID CLOSEUPS

By DINKY DIX

When the letters stop piling
Your letter-box high,
Just lay down your hair
And give out with a sigh.

If absence makes hearts grow fonder
Of somebody other than you,
Just follow my candid closeups,
And I'll tell you what to do.

Now if you like the romantic type, girls, Dinky Dix advises a strong anodyne such as Abbott and Costello—those darling guys playing at Loew's in "Rio Rita." Now, please be careful and don't overdose. A little will go a long way.

A favorite Dix remedy is that little pick-up prescription, Bob Montgomery. You'll feel like a new woman after the spring tonic with Irene Dunn in "Unfinished Business" at the Knickerbocker. This is a little chemical miracle medical guaranteed to please or money back. It was produced and directed by Gregory La Cava who has formerly concocted such well-known brands as "Stage Door" and "Primrose Path." Here is a real tonic for you lovelorn lassies made of three parts drama and one part comedy.

When he doesn't phone or drop by, little day-dreams, I advise a stiff dose of sure-cure pep-pills included in the feature at the Paramount. It's Gene Tierney with the answer to your prayer, Henry Fonda in "Rings on Her Fingers." There's laughing with their loving.

So here are the doctor's orders, babies. Forego your untrue lovers by worrying about somebody else's—(and if you have time, see what you can do about mine).

So You Don't Think Horses Have Personality Just Come Out To The W.-B. Stables

● HAVE you ever visited the Ward-Belmont stables? We'll wager that most of you haven't, and what's more we'll bet most of you don't know what you've missed. Speaking of personality (of which no one was), the thirteen horses in the stables have personality plus, and each with their individual kind tool. Lots of out-of-the-know people think of the horse as a four legged animal that moves when you kick him. But if you've ever been around one for at least two hours you'll find he had a mind of his own, and oh, what a mind!

We'll nominate *Lady Mary* any day as Queen of the stables. She stands sixteen hands in her horse shoes, and proudly displays a star on her forehead. And her figure is looked-upon as the Venus Di Milo by the other mares. Like the typical female she's a bit highstrung, and her special hate is baseball players. One ride with her and she'll capture your heart.

And for King—guess who? *King Capers* of course. He really isn't so much for looks but he has real royal blood in him. *Capers* is about fifteen-three, but he'd like you to think he's very bit sixteen-three. He's quite a fooler, and would have you believe he can't do anything but just plod along. However, if you aren't the kidding type he'll go just as fast and jump just as high as any horse in the stables.

Then there's *Bobby*, the great big horse with the great big heart. He's as dependable as the seven o'clock rising bell. In other words *Bobby* is a real pal.

Rex, like any male, definitely has a mind of his own. He's fast, too! In case

you don't know *Rex*, he's the big chestnut gelding with the white flame on his forehead. He's mighty proud of his size and color, and shows it by the way he steps along.

Little Black is the stable cut up. He's packed with energy and mischief but means it all in fun. Lots of exercise he just must have, and if cutting up is the only way he can get his muscles stretched—well then he must!

All in all they're a mighty fine stableful. We imagine they get a little bored with going around in circles day after day, but faithfully they go on. The human animal could learn that from the equine animal.

Last week the hossies wore a worried look when Miss Drew was knocked down by a car, and *Lady Mary* has now added cars to her dislikes. But when Miss Drew gallantly hobbled back to the ring the hossies put their grins back on and went to work. Right now they're busy preparing for the Spring Horse Show. They're getting their coats slicked and are really going through their paces. They like to show off.

Five Members of Public Speaking Class Give Chapel Program

● SEVERAL members of the Ward-Belmont Public Speaking Class gave speeches at a chapel program Monday, April 20.

Virginia Hoak, as chairman, introduced each speaker. June Harrison chose as her topic, "Liberty." She felt that "L" should be used as a symbol for liberty. "Selfishness" was the subject of Patti Anderson's talk. She stressed the fact that selfishness has been one of the main causes of the war. Sam McMurry compared the changing of a chameleon's colors to the colors which represent traits and characteristics in people. Beverly Kobel concluded the program with a speech on chapel manners.

'43 Student Council Elected

(Continued from page 1)

is an Osiron. From Scarsdale, N. Y., comes Doris Macauley, an A. K. Stone, Ky., is the home of A. K. Jesse Baker. Anne Dempster hails from Knoxville, Tenn., and is an Anti-Pan.

The elections were held Monday, April 20.

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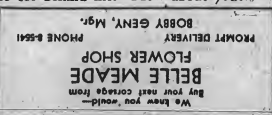
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In Revue--Senior-Senior-Mid Day From Baseball To Water Polo

By MARION MULVENA

● SENIOR-SENIOR-MIDDLE DAY has come and gone, and with it the cup. You've probably known for a week or more that the Senior-Middles took possession of the cup along with the promise to keep it looking very nice. It was a rare occasion and everyone was satisfied and cheerful. Good sportsmanship was in evidence everywhere. You all remember that the Senior-Middles took the hockey game, that the Seniors took the bowling, and that the Seniors took the basketball game. This time the Seniors and the Senior-Middles met in active combat on the baseball diamond, the archery range, and on the tennis courts. They also carried on their warfare in the swimming pool.

After the parades and their two casualties, everyone went out to the baseball field to see action. The Senior-Middles were up to bat first and started hitting right and left. Whitmore, Creber, Tigh and Guthrie were some of the harder "Babe Ruths" of the game for their team. Camp, Wilson, Miller and Hampton were the Senior's swatters. Camp pitched for the Seniors and Craumer and Eichenlaub pitched for the Senior-Middles. Eichenlaub is credited with the win.

SENIOR 14	SENIOR-MIDDLE 16
Wright C	McMurry C
Camp P	Craumer P
Wilson 1	Guthrie 1
Carey 2	Moerner 2
Hargis 3	Whitmore 3
Hampton LF	White LF
Miller CF	Creber CF
Cockrill RF	Tigh RF
Le Moine SS	Fessey SS
Shears SS	Hill SS

Sub: Eichenlaub.

After the ball game the cheering sections split into several parts; one group went to the archery range and the rest to the tennis courts. The Senior team, led by Tolliver was composed of Murphey, Woodward, Biggs, Smith and Pearson.

The Senior-Middle team, led by Davis, had Morton, Cornelia Jones, Dot Jellison, Hughes, Long and Hardin as archers. The Senior team scored a glorious victory over the Senior-Middles.

The tennis matches were won by the Senior-Middle girls. Ermin Guthrie played Margery Wilson on the concrete

court in the singles to win by a score of 9-1. Hunt and Brandon played Le Moine and Hampton to win by a score of about 9-7. Awtrey and Meier were taken by Force and Lemley with a score of 9-5.

Next the Senior Mermaids—named Kelly Gorton, Mabel Bedsole, Alice Hargis and Nancy Awtrey and Ernestine Shears. Sally Conrad, captain, cheered them on from the side lines. The Senior-Middle fishes were led by Nancy Buell. The fishes were named Jeanne Tillman, Catherine Foster, Lulu Starnes, Jane Anne Craumer, Patsy Smith and Garnet Gayle. The final score was 15-17 in favor of the Middles. There were many super shots made by Kelly Gorton from the middle of the pool, and lots of ducking and sinking by all the players. Jane Anne Craumer scared a lot of people when she got the cramps and had to be dragged out to have them rubbed out of her leg. Katy Foster was the mama fishy for the Middles and did more than her share in making goals for her class. All of the players have been practicing for days and learning the fine art.

The baseball season games opened on Monday with the X. L.-Angkor game. The X. L.'s won the game. Camp was the winning pitcher. She was ably backed by Bartlett, Rossman, Gibson and Tigh. Baxter came in nicely on the fly balls. Tigh's slide into home plate will long be remembered by her and by us. The Angkor's line had Burk, Hill and Moerner for backing.

ANGKOR 9	X. L. 17
Hill C	Bartlett C
Bryan P	Camp P
Burk 1	Rossman 1
Moerner 2	Hoffman 2
Reinke 3	Levington 3
Douglas LF	Tigh LF
Thompson CF	Guenzel CF
Davis RF	Brahan RF
Cummings SS	Baxter SS
Shafner SS	Gibson SS

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The A. K. game with the Aristons ended in an upset for the A. K.'s. Carson, Craumer and McKendrick were the stoppers for the A. K.'s. The Aristons had Anderson, Miller and Craig for their high points.

A. K. 12	ARISTON 16
McKendrick C	Anderson C
Arbuckle P	Reeves P
Craumer 1	Williams 1
Carson 2	Miller 2
McCauley 3	Dallas 3
Taichert LF	Bivens LF
Abrams CF	Craig CF
Baxter RF	Matthews RF
Robinson SS	Caldwell SS
Fruchtman SS	Smith SS

Guthrie, Hood and Larsen played good games along with Pat Davison for the Osirons. The F. F.'s really have something in their Learned-McMurry set-up. Mersheimer and the Forcees were playing good ball, too.

OSIRON 19	F. F. 9
Davison, Peg C	Nance C
Hood P	Jackson P
Guthrie 1	Keith 1
Larson 2	Learned 2
Wood 3	Force, C. 3
Gayle LF	McMurray LF
Field CF	Foree, E. CF
Hayes RF	Mersheimer RF
Hirth SS	Severin SS
Davison, Pat SS	

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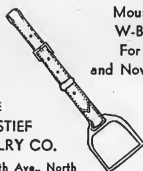
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From these baseball games, we slide into the tennis tournament. It has been going on for a week or two, and everyone has been playing. During the first round, there were several interesting rounds. Jane Clark and Peggy Jacobus took their set from Anderson and McCabe by a score of 6-0, 6-1. Shirley Tigh and Rusty Crane won their match from Alice Evans and Gwen Owen, 6-2, 9-7. Helen Marie Camp and Betty Baxter won 3-6, 6-3, 6-4, from Lucille Starnes and Mary Betty. Rae Wright and Ernie Shears won from Carolyn Carter and Martha Jean Balthasar. Ann Diehl and Karin Adams lost to Betsy Newman and Bebe Feldman. Jane Anne Craumer and Joyce Hayes were defeated by Peggy Craig and Fannie Louise Miller. Margie Eichenlaub and Virginia Downer defeated June Harrison and Betty Wheelock. June Ritchie and Joyce Hardin won their match from Cynthia Lowe and Leila Douglas by a score of 4-6, 6-1, and 6-0. Only three of the second round matches have been played as yet. Tigh and Rusty defeated June Ritchie and Joyce Hardin. The score was 6-0, and 6-2. Eleanor Nance and Tib Force won their match from Awtrey and Jewell Holtsinger. Their

scores were 6-2, 6-0. Just about the longest match of them all was that in which Ermin Guthrie and Ernestine Hofius defeated Adelaide and Hazel Cockrill. Both teams were very evenly matched and there was a lot of good strong playing present.

If you want to know what's going on in the field of athletics for the rest of the year, take a walk down around the gym bulletin board. Everything is there. Some of the high points are as follows: April 27, 28, 29, 30, the archery preliminaries at regular class times. Dress. Following that up is the list of dates for the archery finals. These will take place on May 1, 4, 5, 6. From May 1 to 3 the young women from Ward-Belmont will be taking their trip to the Kentucky Derby.

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Seven Girls Elected To Head Major Campus Organizations For 1943



Left to Right: Jimmy Creber, Ann Nichols, Ermin Guthrie, Louise Lasseter, Patti Anderson and Eleanor Nance.

● ELECTIONS for the rest of the major offices on the campus were held Friday, April 24, in Middle March, and the results were announced that evening in the dining room.

June Ritchie was elected president of of Y. W. C. A. Next year's president of the Athletic Association is Patti Anderson. Ermin Guthrie is editor of the *Milestones*.

Social Clubs Name Fox, Davis, Hay New Drexies

● At 11:30 on Tuesday, April 28, three of the day student clubs elected their presidents for next year. The Triads chose as their leader for 1942-43 Peggy Ann Fox. Edith Davis was elected to head the Ecowasins. At the Ariston meeting Margaret Hay was named next year's president.

Peggy Ann served as day student proctor for the first semester this year and also as secretary of her club. She is a member of the French, Beta and Penstaff Clubs.

Edith Davis, president of the Junior-Middle Class, has been the vice-president of the Ecowasins this year. She has served on the day student council at high school representative. She has also distinguished herself in sports, having won numerous varieties and the singles tennis tournament. Her name appears on the rolls of the Penstaff, Beta and French Clubs.

Margaret Hay, nimble and graceful dancer, took the part of Terpsichore at the Senior-Senior-Middle banquet.

Speech Studio Is Scene Of Four Plays On Thursday Evening

● THE second year speech students, assisted by the first year, presented a program of one-act plays Thursday evening, April 30, in the studio. Following is a list of the plays with the characters in the order of their appearance: First, "Sacrifice in Brocade"—Countess Anna Montecclas, June Harrison; Charlotte, younger sister of Marie Adelaide, Georgia Collins; Grand Duchess Marie Anne, her mother, Marilyn Metzger; Marie Adelaide, young duchess of Luxenburg, Mary Elizabeth Sawyer; a maid, Wilma Latham.

Second, "Love Is Like That"—Granny, Doris May; Daphne Dodd, Dorothy No-land; Mrs. Dodd, Dorothy Powell.

Third, "A Dress to Dance In"—Aunt Jo, a spinster, Jeanne Morrow; Helen, her niece, Joanne Hampton; Martha, Helen's sister, Phyllis Lindenbaum; Letty, a neighbor, Marjorie Elden.

Fourth, "Ladies Night"—Marge, Marian Tibbels; Nora, Phoebe Anderson; Mary Ellen Russell.

while newly elected editor of the *HYPHEN* is Eleanor Nance. *Chimes* editor is Louise Lasseter.

Officers of the Senior class of 1943 are Jimmy Creber, president, and Ann Nichols, vice-president.

June is a T. C. club member from Ravenswood, W. Va., and served as second vice-president of the student council for the second semester. President of the Ariston club is Patti, while Ermin, an Osiron from Shelbyville, Ky., is president of the Athletic Association for this semester, and photographic editor of the *Milestones*.

Eleanor hails from Collinsville, Ala., and is an F. F. She is news editor of the *HYPHEN*. Louise is an Angkor, and vice-president of the Senior-Middle class.

Jimmy, treasurer of the Senior-Mids this year, is a Tri K and comes from Columbia, Mo. Ann is an Angkor, and serves as a reporter for the *HYPHEN*.

Horses Are Put Through Paces At Annual Spring Riding Show

● WARD-BELMONT will present its annual Spring Horse Show Thursday and Friday, May 7 and 8, from 3 to 4:30 o'clock. Forty girls will take part in the show which is to be judged entirely on riding. Jumping, classes, three and five gaited work and a pair class each afternoon will be included on both day's program.

Miss Alice Mary Drew, riding instructor, will be ringmaster, and Miss Catherine Morrison will score. The judging is to be done by Mr. Turnley Rudolph and President J. E. Burk will make the presentations.

Thursday afternoon's program is as follows: Class I—Five Gaited Combination is to show driving ability and five gaits under saddle: walk, trot, canter, slow gait and rack. To be judged 25 per cent driving and 75 per cent riding. Katherine Bryant riding Rex; Helen Marie Camp, Star McDonald; Mary Ellen Russell, Midnight Serenader; Jane Scovener, Pat; Betty Thomas, Easter.

Class II—Beginner's Jumping—Horses to be put over four jumps; to be judged on handling of horse and seat at approach, jump and landing. Bobby will be ridden by Betty Bailey; Little Jack by Helen Marie Camp; Cigarette by Mary Ellen Figi; Little Jack by June Harrison; Capers by Karin Larson; Cigarette by Anna Lou

The *Milestones* Staff has announced the winners in the annual *Milestones* snapshot contest which is sponsored every spring. First prize was awarded to Jean Donnell; second prize went to Marjorie Howard; and Paula Leake received honorable mention. The winning snapshots will appear in the 1942 *Milestones*.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX

SATURDAY, MAY 2, 1942

NUMBER 26

Second Fine Arts Festival Begins

Favorite American Contralto To Return To Ward-Belmont

● KATHRYN MEISLE, American contralto of the Metropolitan Opera Association, will appear at Ward-Belmont on Thursday, May 7, at 8:15 p.m.

An American by birth, Miss Meisle was taught in America by an American teacher, and thus may be truly called "America's own contralto." Her father began teaching her piano when she was five years old. By the time she was fifteen, she was helping to earn her own way by playing the piano in a moving picture theatre that also presented vaudeville acts. She began singing in high school plays and operettas in Philadelphia, where she was born and reared. Now Miss Meisle plays all her own scores, which she finds a great help to her when getting up concert programs or studying a new opera.

Miss Meisle has many hobbies. She is a fisherman of no mean talents. Sheathed in great rubber hipboots, she may often be glimpsed, in summer, casting in the surf at Beach Haven, N. J. An enthusiastic walker, she may arrive in any city for a concert and decide to walk to the hotel preceded by a taxicab loaded with luggage, to the amazement of the waiting reception committee. She is also an excellent cook and, when not on tour, enjoys housekeeping.

Miss Meisle's youth and sparkle belie the fact that she has been married for some years—or perhaps it is due to that fact. At any rate, when she returns home after a concert tour, there is always a happy reunion with her husband, adventures to talk over, new plans to be made. "That is our real life, our background together," she said. "It is career and home combined, as it should be."

Kathryn Meisle has sung leading roles with the Chicago, Los Angeles and San Francisco Opera Companies, as well as at the famous opera houses of Europe.

(Continued on page 3)



Art Exhibits And Concerts Featured During Coming Weeks

● AGAIN Ward-Belmont will foster the Fine Arts Festival which met with such great success in its initial observance last spring. Coinciding with National Music week, which will be celebrated all over the country, the week of exhibits and concerts at Ward-Belmont will be presented by both the music and art departments.

To open the annual Fine Arts Week, a tea will be given by the Art Club, Sunday, May 3, from 3 to 5:30 p. m. All friends and art lovers have been invited to the reception in Acklen Hall and to view the works of Jerome Myers on exhibit there. Receiving the guests will be Hope Hamilton, president of the Art Club, and Miss Mary Wynne Shackelford, sponsor of the club. Mrs. J. D. Blanton, Mrs. J. E. Burk, Mrs. Alan Irwin, Miss

Marie Taylor, Miss Bess Murphree, Mrs. Minnie Powell, Mrs. R. C. Province, and Miss Alma Paine will pour tea. Members of the Art Club will serve while students of the conservatory play several musical selections.

The memorial exhibition of the work of Jerome Myers circulated by the American Federation of Art, on display in Acklen Hall and the "Y" room, will be open to the public from 1 to 5 p. m., from May 4 through May 14. The exhibition, comprising seventy framed oil paintings and ninety matted water colors and prints, gives a comprehensive idea of Jerome Myers' work in these various media. Myers, often called the "Prophet of Democracy," was noted for his love of humanity and gift of seeing real beauty especially in the streets of the east side of Manhattan. He recorded the simple people found in New York City parks in these paintings which are on a tour of leading museums in the country.

A group of paintings, drawings, and etchings sponsored by the annual Rotary exhibit will be on display in the Academic building. From May 4 to May 14 room 300-A will be open from 10:30 to 5:30 to the public. Two hundreds prints in various media from the Southern Print Makers Society represent the works of forty states.

The musical phase of Fine Arts Week will also celebrate National Music Week. The Ward-Belmont orchestra will give its

(Continued on page 2)

Ward-Belmont Lassies Take Ribbons In Girls Hobby Fair

● IN THE Girls Hobby Fair some of the preparatory girls of Ward-Belmont entered contributions in the art and literary departments.

Those winning blue ribbons are Jane Clark and Rebecca Davies in the literary field, and Barbara Greenwood, Ernestine Hofius and Betty Hayes in the art field. Ernestine Hofius, Mary Emily Caldwell, Mary McKendrick, Tenny Sullivan and Peggy Davison took red ribbons.

Mary Lee Mathews and Elizabeth Barron Cleveland won blue ribbons in the literary department.

Preparatory Students Heard In Musical Program

● WARD-BELMONT presented a recital by Preparatory School students on Thursday evening, April 30, at 8:15 o'clock.

The following program was presented: Burgmuller's *Ballade* and Bliss' *Tumbleweed*, Billy Rose; Jensen-Rive-King's *Fragrant Breezes*, Jean Luton; Barnes' *Swing Song*, Joe Henry Pate; Mendelssohn's *Venetian Boat Song* and Beethoven's *Fur Elise*, Jane Stone Cleveland; Seitz' *Finale*, Concerto No. 4, Jerry Peiser; Moszkowski's *Venetian Sketch*, Edythe Lasky; *Drink to Me Only With Thine Eyes* (Old English), Sherry Ames; Rachmaninoff's *Prelude in C Sharp Minor*, Shirley Wright; Cavalli's *Donzelle Fugate*, and Poldini's *Dancing Doll*, Mable Ringling; Schubert's *Impromptu, Op. 90, No. 4*, Peggy Read; Franz' *For Music and Evening Fair* by Debussy, Joyce Hayes; *Waltz in E Minor* by Chopin, Ann Baxter; Chopin's *Valse A Minor*, Mettie Ric Barron; Scott's *Lento and Prædilectum* by MacDowell, Martha Davis.

Information Please!

● STUMP THE BOARD OF EXPERTS! consisting of a girl from Hail, Heron, Senior and Founders Halls. Would you like to win Fame and Fortune? Then hand in a question with the answer, your name and a penny. The pennies will buy—

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for the girls whose questions are used on WBJC Information Please program on May 8.

Boxes will be placed in Middle-March and the Chatterbox for your questions, answers, names and pennies. Hand in as many questions as you wish but accompany each question with a penny.

Come on, day students and boarders—STUMP THE EXPERTS.

Let's Improve Chapel Conduct

Now that school is almost over, it seems only fitting and proper that we strive to make the rest of the year a success. One of our first attempts should be in our conduct during the chapel hour. We have had many interesting speakers this year—at least some of us have enjoyed them!

When we get in the mood to cause a disturbance, why, oh why, don't we consider the people who are interested? The very person whose attention we are trying to get may have an interest in the speaker. Why not give her a chance to behave, at least? Lately, several of our chapel speakers have reminded us that we have quite a varied reputation. It is our duty to make that person feel at ease, even if we are bored. The girl next to us or in front of us may want to hear what he is saying, so let's save our conversation 'til after the program is over.

If a guest came into our home and tried to carry on a conversation with our parents, would we be bold and rude enough to whisper to our friend or interrupt every few minutes? It is a matter of good breeding to let the appointed person have the floor—so, give the speaker a break. How would we like to stand up on that platform and try to give a much-planned address when people in the audience are talking among themselves?

U.S. Break With Vichy Necessary

The United States ambassador at Vichy was finally recalled, the only course of honor and justice left open to this country. An actual break in diplomatic relations was avoided as far as possible, although Vichy's collaboration with Hitler provided plenty of reason, so that Hitler could not have any excuse for seizing the French fleet.

Laval, however, threw off all pretense of neutrality, and his enmity to this country is obvious. Therefore it was necessary for the United States to deprive him of any means of placating his countrymen, such as saying that the Vichy government had the favor and confidence of that of the United States and its people.

The people of France will not misunderstand the course which Washington has taken. The United States is their friend, and it is the purpose of the American people to crush the totalitarian powers that have oppressed and humiliated France and to place freedom once more within the grasp of every patriotic son of that country.

Paragraph Press

By JOYCE HARDIN

The White House has announced that a definite plan for voluntary registration of women for the war effort will soon be put into effect. But in the meantime women are making further strides into the man's world. One of the last masculine strongholds is toppling: The Fuller Brush Man is now the Fuller Brush Woman! There is a possibility that a shortage of farm labor will make it necessary to ask women to take farm jobs.

The success of the recent air raids on Japanese cities show that Jap anti-aircraft defense is very weak and that she is running out of her best pursuit planes. Other encouraging events such as Allied raids on the Philippines, New Guinea, and New Britain, and the increasing flow of men and supplies to Australia cheered military observers so much that some of them say that the tide has at last turned in favor of the Allies.

The American way of life is constantly changing as a result of total war, but the people seem to be taking these upsets rather calmly. Jitterbugs are hoping they will be able to get new records by turning in old ones for each new purchase. It seems that unless the shellac on the records can be reclaimed, no more records will be made because the shellac which comes from India will be hard to get. Nylon is literally making money. Nylon threads are taking the place of silk in bills and it is hard to tell the difference.

The United States government is urging people to hoard one thing—coal, but most people are reluctant to buy fuel this far ahead. Leon Henderson is advising everyone to "buy coal now or never." The trouble is not in a shortage of coal but in a lack of transportation facilities next fall when shipments of grain and war materials will keep the railroads busy.

The aircraft industry still has excess capacity despite the war rush. Shortages of government-allocated materials—metals, forgings, gadgets, etc.—are still keeping the industry from producing as many planes as it could.

Shells and fuses present a problem that is being studied by the military. They envision the stores lined with fire trucks.

HYPHENATED HULLABALOO

Just what would we do without our gossip, and those chattering voices saying have you heard this and have you heard that? Here's hoping that your ears don't burn when you read this week's triddle-traddle.

Talk of the week is the day student dance, which was last Saturday night. Poor Bess Hunt had to have her wisdom teeth pulled, and her face was so swollen that she looked like Humpty-Dumpty. Bravo, Bess, for bucking up under the strain so well.

That gleam and glint in Jerry Cole's eyes is the result of her long-awaited trip to Decatur, Alabama. In notation we say . . . one of Uncle Sam's Flying Schools is there; we'll let you guess the rest.

Bette Browne Attridge is concentrating on reviving the song, "Oh, Johnny, Oh, Johnny."

Jane Bryan ought to tell you all more about wedding bells and the month of August.

Intelligentsia like Mary Blankenhorn certainly do right well by themselves. In adding, Mary, we thought you'd like to know that the natives of Hopkinsville, Kentucky, call it Hop town. Keep on, Mary, you're doing all right.

Dolores Wortham is mighty secretive about the pictures she receives in Uncle Sam's mail. No doubt that's why we're so interested.

Boogie Hudson seems to be a new per-

son since her week-end at San McMann's. Wanted: details galore.

Seen at the Delta dance—Dot Kinzly with Bill Beasley, Gloria Gambill, Bernice Erwin, Patti French, Adelaide Bowen and Alice Hamrick. 'Tis said that freshe Edith Ann Young was eating breakfast with droopy eyes after the ball. We also hear that the guys an' gals enjoyed a good ole game of "spin the bottle," finishing up the evening, or morning, as you prefer, with ham and eggs.

Question of the week: Where did Lei Stubbs get that huge bottle of "cold" ginger ale the other night?

Who were the couple that gave Hail Hall such an idyllic movie the other night?

Just why does Karin Larson look so horrible, when she's so cute? Explanation needed.

You have heard of the past and present, so we leave you with thoughts of the future, and wish Ann Johnson and Jane Matthews the best of times at Georgia Tech.

Lanterns In The Library

Among the newer additions to the college library are two or three books of particular interest. One of the most unusual is *Humor of the Old Deep South*, a collection of anecdotes, superstitions, folklore, songs, stories, etc.—in short, miscellany, connected with the South. As the editor says: "This is a book about the country and the people between the Tennessee River bend at the north and the Mexican Gulf at the south, the Mississippi River at the west and the Tombigbee—Black Warrior-Alabama River system at the east." There are chapters on Indians, hunters and fishermen, doctors, lawyers, judges and catchpols, politicians, preachers, players and showmen, barkeepers, boardroom boys and steamboat bullies, captains, colonels and privates, pirates and picaroons, school-masters and collegians, dentists, ladies, darkies, the fourth estate, etc. A few subtiles of chapter sections, selected at random, are suggestive of the variety and interest of the contents: "Too bothered to be thrilled by the Mississippi"; "He didn't tell the Arkansas girls he was married"; "Cradled in a sap trough, clouted with a conkskin"; "Indian Jazz Band"; "Hopizeh Cheto: an Indian Ball Team in Tour"; "The Mississippi Patent Plan for Pulling Teeth"; "A weeping tender time was had by all"; "Hotter than boiling soap"; "The abused Russian Grand Duchess"; "A 'possum sorter squar' like"; "Shaking the bridal sheet"; "Tall tales of the forty-niners."

Pick up the book and open it at random—you are assured of a half-hour's entertainment—or more, unless your self-discipline is better than we think it is.

BELLES OF WARD-BELMONT

By her smile, wit and many et ceteras, ye already know her. By her wise judgments as prexy of next year's student council ye shall know her better! Sam McMurry (nee Idanelle) is the proud product of Cookeville, Tennessee, the fond "friend" of "Wahoo" and Jimmy (one of those triangles), an inhabitant of Hail Hall, and a loyal, super-duper F. F. Among other things, she is a whiz as catcher on the F. F. softball team, loves sports, likes "everything" (unquote), is working powerful hard for her speech diploma and hits the honor roll every time.

Sambo's chief ambition is to go on a diet and stay there (she claims her gymnastics in Hail help some!). Her interests include so many things that she cannot name one thing as her special hobby. For a general idea, see the walls of her room (I) and her animal collection . . . including two of the latest W.-B. models!

Sam's sparkling brown eyes never miss a laugh and though she's getting an academic degree, she already has her Major in Fun. Altogether, she's tops and more!

Greener Pastures

By ELEANOR NANCE

From the pages of the nation's leading humor magazines, we gather the best bits for laughs . . . of course if you've heard them all (and no doubt you have!), you can calmly yell "crazy." Any resemblance to originality is purely coincidental.

Confucius Say

The girl who marries the man with money to born usually makes a good match.

News Item

Two trained fleas recently retired from a circus, pooled their resources and bought themselves a dog.

Quotes

"It's not just the work I enjoy," said the taxi cab driver, "It's the people I run into."

"Eavesdropping again" said Adam as his wife fell out of the tree.

Yehoodi Yells

A drizzle is just two drips going steady.

A friend in need is a friend to keep away from.

Youth respects old age only when it's in the bottle.

A girl's college is an institute of yearning.

A Tale

Two old maids went for a tramp in the woods. The tramp escaped.

Only a Joke

Father (Peeping timidly into fraternity house living room): Does Johnny Smith live here?

Voice from inside: Yes, bring him in.

Speed on

Little Boy Blue, come honk your horn,

Your car's at the crossroads,

Your brake lining's worn.

But Little Boy Blue made narry a peep,

Now he's under a tombstone fast asleep.

Anecdote

Then there was the host who had a rabbit dinner and served his guests carrots and lettuce.

Question

Have you heard about the mosquito who got eye strain trying to pass his screen test?

Warning

Of all the sad surprises

There's nothing to compare

With treading in the darkness

On a step that isn't there.

Dialogue

Drip: My boy friend doesn't smoke, drink, or swear.

Drop: Does he make all his own dresses, too?

Irish Wit (?)

Pat and Mike were having dinner together. Pat helped himself to the largest fish on the dish. "Fine manners ye have, Pat," said Mike, "If I had been first I'd have taken the smaller fish."

"Well," Pat replied, "ye've got it, haven't ye?"

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Ballerinas Battle Bravely In Preparation For May Day

"Come and trip it as you go,
On the light fantastic toe."
Spring has "sprung" and likewise a lot of ankles, backs, and what have you as the belles chime in on May Day rehearsals.

Star performers of the day will be Virginia Downner and Sonia White. Downner will impersonate a glowworm—some sparkle! Jimmy Creber and "Farmer" Whitmore promise to be an added attraction to the Viennese number.

"Autumn Leaves" which boasts of such glamorous stars as Pat "twinkle-toes" Smith, "Ballerina" Balthasar and Vickey "Venus" Davidson, was auditioned in chapel at the spring recital. The only drawback is that Dinky "Fatty" Lasseter can hardly make the hills on these long

(Continued on page 3)

From Dusters To Zoot Suits With Ward-Belmont Moderns

It was 1913, and Ward Seminary had just moved out to become hyphenated with Belmont College. Acklen Hall was as beautiful as it is today minus the florice icing of Nashville "smog," as yet an unheard-of enemy. Senior Hall was then "Pembroke" path and was unwittingly committing the sacrilege of housing all the students (even Senior-Mid). Little girls and big girls from grade school to junior college were changing from the brown predecessor of the '42 "zoot suit" creations of Ward Seminary, to the smarter, more voguish glamorous gowns of Belmont blue. Ida Fairfax and Polly Lee and all the other little Southern daughters became so high spirited from the added privilege of being allowed to wear their hair up (I refer you to Ada Buford for the technique) that they proceeded to walk down Acklen Avenue without a chaperon on Sunday afternoon. Whist... like a '42 blitz the horrid deed was discovered and home they went to their horrified mamas.

Now, of these dim dark days, many tales are told in Nashville adult circles. This own reporter's mother informs her

that Ward-Belmont boarders in 1913 had some unforgivable glamour that attracted the resident men, and of course, this was quite disconcerting to the town girls, even then.

Imagine the thrill that the more privileged of the collegiate campusites experienced when the Miss Tilly of 1913 took special seniors to ride in her Stanford Steamer. High up on the seats of the "convertible," the station-wagon set waited calmly in their ankle-length linen "dusters" with high-button shoes peeping out beneath and flower-laden hats tied securely beneath their chins with riding veils, while Ursury or Whittaker or whoever was available at the time lifted the hood and struck a match to the ignition. Oh, what panic arose in every heart as dust flew and the engine sputtered and steamed out Belmont Boulevard at the streamlined speed of fifteen miles an hour!

Girls, you are not to be encouraged even now in wearing your gym clothes on the campus, but just look back on the Ensemble Girl of 1913 heading for a lovely game of basketball—oh no, not in the gym, there is no Big Ac—but somewhere in Acklen Hall! Miss Morrison has not yet joined the faculty, and our Ensemble gal cannot take a regular cut in the gym office, so she pulls up her long stockings which the blue book says must "meet the bloomers" to be modest. She dons the charming black pleated atrocities and middy shirts and is then sure not to get a minor.

When gym class is over, you can bet your life she doesn't sign out for the drugstore, or head for the sun deck. If the Ensemble Gal of '13 could see the brown exposure lolling on the red tiles of today, her eyes would pop quite completely out of her lovely head. And there are strange tales of one unprincipled daring creature

(Continued on page 4)

Your Inquirin' Reporter

Belles To Answer Call Of School, Jobs, Trips

SCHOOL days for this year will soon be over, so when inquiring this week, it came to my mind to find out what plans people had for this summer. Here's what they're planning to do.

Ruth Jencks: "I'm going to get a secretarial position at home, Elgin, Illinois."

Eleanor Nance: "I'm going to be a counselor at camp."

Ann Neil: "I'm going to the University of Tennessee for the summer session."

Sara Pride: "I'm going to West Point for June Week, and then go home to Huntsville and do defense work."

Wray Garth: "I'm going to try and get a position in the hospital at home, Athens, Alabama."

Marge Dudley: "First, I'm going to Detroit to see ex-W.B. Maxine Peterson, and then spend several week-ends at Boulder."

Joyce Hardin: "I'm going to be a counselor at a camp near Montgomery."

Kathleen Jaffee: "I'm going to Chicago."

Sam McMurry: "I'm going to Tennessee State for summer school."

Theo Porter: "I'm going to Ole Miss this summer."

Betty Don Sweat: "Ditto what Theo said."

Sallie Jacobs: "Oh, boy... I'm going to Sewanee for the summer session."

Flo Hoak: "We Agoras are going to have a reunion at Lake Okoboji, Iowa, when school is out. The vacationers include Phyllis Lindenbaum, Bonnie Osmundson, Lois Wright, a '41 grad, Louise Henning, Bette Lou Leaver, Binge Hoak and Louise Lomas."

Eloise Jensen: "First, home to California, and then back here to see Bill."

Mae Tod: "The Minnesotians are finally going to have their house party and long-wished-for get-together."

Dolores Wortham: "I'm going to add my presence to the University of Texas student body this summer."

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Sophisticated Lady

By ETHEL MARY SCHWARTZ

By far the most popular spot these hot afternoons is—no, not the coke machine—but the sun deck. Since Dame Fashion seems to advocate a creamy golden tan this season, who are we to go against her wishes? Almost any afternoon you can run up on the deck and find yourself in a miniature Coney Island. Spirited games of bridge and Gin Rummy help the sun-advocates to while away the time.

You know, it's funny about this tanning business. You have to make a few decisions. First of all, to tan or not to tan, that is the question. Some of us, with fair delicate skins like SHIRLEY LONG, JUNE HARRISON and JUNE RITCHIE will bluster, so it's best not to attempt it. Then the rule of going easy is very important—a sudden acquiring of redness can be extremely sore (just see RITA LEMOINE for details). Sun lotions seem to help in the process. The favorite on the W-B. roof seems to be plain old home-mixed olive oil and vinegar.

The clothes problem for the well-dressed sun worshiper is absolutely missing. "The

less the better" seems to be the rule. Colorful bathing suits, gaudy shorts and halters are the reigning favorites.

Various degrees of "doneeness" can be seen. For example, there's JEAN TILLMAN putting the finishing touches on a super-gorgeous job. Notice that South Sea Island two-piece bathing suit she's wearing. Just the thing to sun in, isn't it? Oh, and over there in the corner is DOT MURPHY. Dot has gotten to the salmon pink stage. She'd better take it easy for a few days. And there's VIOLET McLEAN, in a cute red dress-maker suit—this is her first day out so she's still a lily-white. Just give her time, though, and she'll be as brown as an acorn.

SALLY HENKEN, BEBE FELDMAN and SONIA WHITE look grand in their new dark skins and Day-studies DOT NOLAND, AILEEN McCABE and MARGARET HAY have acquired that much-sought-after golden color. MAE TOD and ANNETTE TARBET are two more tan-ees. Guess Mae's comes from golfing!

Tennis fans EDITH HEAD and NANCY AWTREY should have no trouble getting repigmented because tennis is one sport that can be played directly under the beams of Old Man Sol. Now, rub on that sun-tan lotion, don those dark goggles and I'll see you on the roof! Tan's the word!

SHARPS AND FLATS

By MARY NEES

The current New York revival of George Gershwin's, "Porgy and Bess" has stimulated a new and widespread interest in the Victor records by Helen Jepson and Lawrence Tibbett of excerpts from this picturesque and melodious folk opera.

Made in 1935, when the work was first staged, these records of highlights of "Porgy and Bess," are distinguished by the services of the original orchestra and chorus and Alexander Smallens, conductor of the old and new Broadway production. The score is studded with the jewels of Gershwin melody and is indeed the crowning achievement of this composer's all too brief career.

Most moving of all the songs is "My Man's Gone Now," patterned on the negro spiritual. Of course the operas' great hit—the song everybody knows—is, "I got plenty of Nothern." These and the other recordings, "Summertime," "It Ain't Necessarily So," the love duet, "Bess, You Is My Woman Now," "A Woman Is a Sometime Thing," and the pathetic, "Where Is My Bess," are all bright and full.

Alec Templeton has now recorded six more sides of unaccompanied piano solos, which have also been done into an album. They are not musical satires, but are interpretive renderings of a wide variety of music which ranges from "Blues in the Night" to Tchaikovsky's sixth symphony. His classicism is noted particularly in Grieg's Concerto in A Minor, Opus 16. A Latin touch is added with his "Sleepy Lagdan." He remembers Gershwin with "Summertime" and "It Ain't Necessarily So," from Porgy and Bess.

CANDID CLOSEUPS

By DINKY HAYES

Your Ward-Belmont Hayes' office is not letting a thing get by this week but Clark Gable's "I Don't Give a Damn!" Hollywood sends you only the best in entertainment.

Loew's is bringing back once again the full length production of "Gone With the Wind." You'll all want to see it again if time permits.

Bob Hope has been hoping for years to be allowed to play opposite his favorite blonde, Madeline Carroll. Via the radio he has aired his aspirations over and over again. At last the gorgeous Madeline is his partner in the hilarious comedy, "My Favorite Blonde." You'll find this at the Paramount starting Friday.

"Hellzapoppin'" is at the Knickerbocker, so the Hayes office is being especially lenient. You who saw the stage version know what a scream Olsen and Johnson can be with Martha Raye and Mischa Auer added to the cast, it's bound to make you roll in the aisles.

Now you know you're safe in seeing all three of these. You can always trust the Hayes cutting department.

Contralto Returns

(Continued from page 1)

She is an ardent radio-enthusiast, for not only has she two sets in her New York home, but she carries a portable set with her on her concert and opera tours. She is herself in great demand for broadcasting as she understands the technique and problems of singing before the "micro." She is a great favorite on the radio and has been heard in a great number of programs during the past year. She has been a guest star on the Atwater Kent hour for several seasons, also on the Ford Haven, and each year she is invited by her friend, Bing Crosby, to appear on his radio hour.

She has recently been singled out for honors by the University of Southern California. Another recent distinction was conferred on the singer by the National Federation of Music Clubs, which voted her an Honorary Life Member in recognition of her "outstanding work and brilliant career as an American artist."

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"Between Us Girls"

By ANNE FRASHER

The X. L.'s entertained in a big way on Monday evening in their club house. Each X. L. member took a Tri K girl and two other guests of her own choosing to the party. The club was decorated to look like an airport, with a runway in the front, information desks, maps and time charts. The program was unusual and well-worked out. It depicted the voyage of an airplane to several places all over the western hemisphere. Shirley Tigh played the part of the sea-sick passenger, and Dorothy Swanton acted as air hostess.

The plane stopped at Mexico, Rio de Janeiro, Hollywood, New York and New Orleans. At each stop the guests were entertained with dancing, singing, or instrumental numbers. For refreshments the guests were given box lunches filled with fried chicken and other delicious goodies.

By-the-way, we didn't realize that "Con" was a femme fatale until the gorgeous bit of torch singing she did that night.

On Wednesday night the Tri K seniors gave a carnival party for their senior-mid sisters. Mary Nees was in charge of the entertainment, and Kelly Gorton of the decorations.

The guests played penny pitch and bingo and struggled through a Hall of Horrors. Also there was a photo booth in which the girls took impossibly flattering pictures.

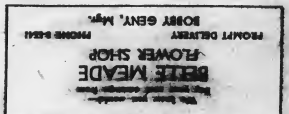
Refreshments consisted of hot dogs, popcorn and barrels of pink lemonade. The Hall of Horrors was voted the most exciting part of the carnival. The club was decorated with balloons, colored crepe paper and colored lights.

Ballerinas Battle Bravely

(Continued from page 2)

swirls. The costume as you probably remember (could you forget?) ranges from a flaming tangerine to a pale "yaller."

Highlight of the day will be the crowning of the May Queen who will be chosen from the candidates Satterfield, Powell and Jellison. With such great ceremony who can deny May Day's a day we'll long remember!



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Baseball Femmes Red Hot! As Semi-Finalists Go To Bat

By MARION MULVENA

As I write this column this week, I find that the heat of summer has finally descended upon us. For further evidence of this fact, just take a stroll up on the sun deck at any time for a good look at the many bronzed Indians. And, as this heat descends on all of us, many of us are tempted to truck around the campus trailing our shirt tails behind us. That's okay, unless you happen to trail a gym shirt tail out. Don't forget to keep 'em in.

We all go to the baseball games, and will go until they end, in spite of the heat. Many of the riders watch the games while waiting for their rides, and the players and audience all take their seventh-inning stretches by looking at the riders for a change.

The Penta Taus played the Eccowasins and defeated them by a score of 20 to 4.

PENTA TAU 20	ECCOWASIN 4
White C.	Addington
Eichenlaub P.	Hunt
Wilson, M. J.	Pointer
Austin J.	Cockrill, H.
Wilson, B. J.	Cockrill, A.
Clark J.	Davis
Bailey J.	Harwell
McIntosh J.	Latham
Dosener J.	Brandon
Thomas J.	Pilkerton

Sub: Hudson.

The game next on the schedule was that of the Del Vers and the Triads. It was a rather one-sided game though there were lots of good plays made.

DEL VERS 2	TRIAD 23
Gearhiser C.	Jackson
Doty P.	Fitzgerald
Egan J.	Hampton
Hamilton J.	Hargis
Higgins J.	Anderson
Swindal J.	Brandon
Baton J.	Jamison
Owen J.	Young
Brenkert J.	Lemley
Sherman J.	Fox

The Tri Ks and the Agoras met in the next game and the Agoras were defeated by nine points.

TRI K 15	AGORA 6
Berry C.	Jennings
Whitmore P.	Feldman
Attridge J.	Hoak, F.
Stubbs J.	Hoak, F.
Wheeler J.	Wood
Creber J.	Neuman
Buford J.	Buell
Harrison J.	Garth
Nes J.	Wheeler
Hudson J.	Jencks

Sub: Matthews.

The F. F.-Ariston game was very close and the Aristons won by a meager four points.

F. F. 16	ARISTON 20
McMurry C.	Anderson
Learned P.	Reeves
Merzhimer J.	Matthews
Vance J.	Williams
Long J.	Miller
Force J.	Smith
Lanier J.	Bivins
Severin J.	Bruce
Biagi J.	Dallas
Keith J.	Caldwell

The T. C.-Anti-Pan game was another of the very close games. Only two points defeated the T. C.'s. The Anti-Pans have been lying in wait for just such a game with their foes and got it. The T. C.'s beat them in basketball, just as they did the rest of us.

T. C. 16	A. P. 18
Shears C.	Gierst
Foster P.	Le Meint
Ritchie J.	Tiltman
Carey J.	Gilliam
English J.	Greenwood
Robinson J.	Pinner
Harris J.	Dempster
Walter J.	Sparks
Taylor J.	Crawford
Wright J.	Collins

The last game for the column this week is that between the A. K.'s and the Triads. The Triads came through again to win by a score of 24 to 14. They have some really good players on their team and some of them can swat the ball.

A. K. 14	TRIAD 24
Arbuckle C.	Jackson
Crauner P.	Fitzgerald
Carson J.	Hampton
Harris J.	Hargis
Hayes J.	Anderson
MacCauley J.	Brandon
Baxter J.	Jamison
Fruchman J.	Young
McKendrick J.	Fox
Tarbet J.	Lemley

All of the riders are riding doubly hard these days because of our horse show this next Thursday and Friday. If you aren't riding, someone else you know may be, and every person there helps. The tennis matches have been coming along just fine and there are very few defaults. Looks as if our finals will come and go just like a flash.

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Spring Riding Show

(Continued from page 1)

McDaniel; Easter by Mary Jane Learned; Lady Mary by Beverlee Rossman; Bobby by Marion Mulvena.

Friday afternoon's program will include: Class VI—Five Gaited Combination—To show driving ability and five gaits in the saddle: walk, trot, canter, slow gait and rack. To be judged 25 per cent driving, 75 per cent riding. Sally Conrad will ride Star McDonald; Anne Frasher, Rex; Kathryn Satterfield, Pat; Ernestine Shears, Easter; Joanna Sherman, Midnight Serenader.

Class VII—Management Class—Riders to show horses according to commands from the ringmaster. To be judged on management. Marilyn Brown will ride Rex; Roberta Brandon, Midnight Serenader; Betty Checkley, Brown Jug; Mary Ellen Figi, San Toi; Julia Lineberger, Bobby; Gwen Owen, Little Jack; Betty Wheelock, Capers.

Class VIII—Jumping Class—Horses to be put over six jumps. Riders to be judged on handling of horse and form at approach, jump and landing. Katherine Bryant riding Capers; Sally Conrad, Bobby; Ann Frasher, Cigarette; Mary Ellen Russell, Cigarette; Mary Jane Learned, Capers; Jane Scovern, Little Jack;

Ernestine Shears, Little Jack; Joanna Sherman, Bobby; Betty Thomas, Cigarette.

Class IX—Three Gaited Class—Riders to show horse at walk, trot and canter. To be judged on riding and management. Little Black ridden by Elizabeth Bomar Cleveland; Brown Jug, Ruth Ellison; San Toi, Karin Larson; Pat, Mary Jane Learned; Rex, Anna Lou McDonald; Midnight Serenader, Marion Mulvena; Easter, Jean Rathfon; Bobby, Beverlee Rossman.

Class X—Pair Class—Helen Marie Camp will ride Rex; Katherine Bryant, Easter; Kathryn Satterfield, Pat; Betty Thomas, Brown Jug; Sally Conrad, Little Black; Anne Frasher, Midnight Serenader; Jane Scovern, Lady Mary; Joanna Sherman, Bobby.

Class XI—"Championship Class"—Winners of first, second and third places in classes I, VI and IX to compete in this event.

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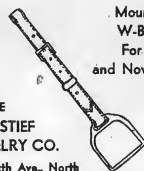
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From Dusters To Zoot Suits

(Continued from page 3)

who was caught actually lighting a cigarette in a culvert behind the hockey field (hockey of course being unheard of). You can see that she had no trouble at all in "getting her cuts granted."

McLemore says it's the spirit of the age brought on by the second World War, to cut a rug in a "zoot suit" but now your writers proposes the appropriate hypotheses as an answer to this statement. There will come a day when chaperones will be left out of Webster's and boys will drive right up to Hail and blow! But, wait, belles, 'cause there you'll be, telling your children of the good old days when the younger generation wasn't going straight to 'the dogs, "zoot suits" were all the rage, and W.B. a calm old haven of rest for a past generation.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX

SATURDAY, MAY 9, 1942

NUMBER 27

New Club Prexies Accept Gavels



First Row: Margaret Robinson, Doris Ramsey, Yvonne Sutherland. Second Row: Edith Davis, Peggy Fox, Jean Guenzel, Felicia Montfort, Ruth Faw Pointer, Patricia Severin, Sara Jane Smith, Margaret Vaughan, Betty Warden. Third Row: Mary Ellen Figi, Elizabeth Foree, Sonia White, Jeanne Tillman, Mary Ann Howell, Pat Davison, Virginia Hoak and Jane Lawrence were not present when picture was taken.

At the regular meetings of the boarding clubs Wednesday evening, April 29, officers were elected for next year. They are as follows: Agora—Virginia Hoak, president; Betty Don Sweat, vice-president; Louise Henning, treasurer. A. K.—Mary Ann Howell, president; Jane Ann Craumer, vice-president; Mary Madge Carriger, treasurer. Anti-Pan—Jeanne Tillman, president; Margaret Reese, vice-

president; Kitty Mallory, treasurer; Patty Greenwood, secretary. Del Vers—Mary Ellen Figi, president; Jacqueline Higgins, vice-president; Jean Donnell, treasurer. F. F.—Elizabeth Foree, president; Abby Jackson, vice-president; Mary Jane Learned, secretary. Osiron—Patricia Davison, president; Betty Jackson, vice-president. Penta Tau—Sonia White, president; Louise Lomas, vice-president. T. C.—Mar-

garet Robinson, president; Ann Stephenson, vice-president; Cornelia and Barbara Jones, secretaries. Tri K—Doris Ramsey, president. X. L.—Yvonne Sutherland, president; Beverly Kobel, vice-president; Shirley Tigh, secretary; Jane Caradine, treasurer.

Jane Lawrence was elected president of the Angkors for next year on Tuesday, May 5.

Virginia "Binge" Hoak, Agora prexy, has been the popular president of the Senior-Mid class this year. She is interested in speech and had a role in the Christmas play.

Mary Anne Howell, a member of the choir and glee club, has also sung for the Captivators. Jeanne Tillman, who has been very active in class and club sports, is an art major. Mary Ellen Figi is a riding enthusiast and a member of Turf 'n Tanbark. She also served as vice-president of her club for the second semester.

Elizabeth Foree, a native of Athens, Tennessee, is an outstanding tennis player and helped win the tennis points for the Senior-Mids. Pat Davison, the "Veronica Lake" of the campus, has proved to be a valuable baseball player to her club. The Penta Tau's are proud of Sonia White who has made the hockey and bowling.

(Continued on page 2)

Council Fetes Miss Taylor at Belle Meade Country Club

Monday evening, May 4, the members of the Boarding Student Council had a dinner in Miss Marie Taylor's honor at the Belle Meade Country Club. Everyone had an enjoyable time talking over the past year and wishing Sam McMurry and Virginia Pivoto the best of luck for the coming year. Those who were present at the dinner were: Miss Taylor, Paula Lecke, Jane Scovern, Sam McMurry, Virginia Pivoto, Louise Lomas, Marjorie Garmany, Peggy Arbuckle, Sally Conrad, Helen Marie Camp, Peggy Gilliam, Joyce Hardin, June Ritchie, Theo Porter, Dorothy Wheeler and Ruth Creason.

Brazilian Student To Speak At Last World Affairs Forum

The World Affairs Forum will be held on Monday evening, May 11, from 7 to 8:15 in the Penta Tau club house.

Miss Rachel Marks, the leader, will introduce Miss Yolanda Leite, the speaker for the evening. Miss Leite, a native of Brazil, is now studying at Vanderbilt University. Since she taught school in Rio de Janeiro, she is well versed on her subject, "Present Problems of Brazil."

After the talk Miss Marks will lead an open forum on Current Affairs in South America. This is the last in a series of world affairs forums held during this year.

WBJC Discovers New Talent In Presenting "Fall of the City"

The latest find for WBJC is Beverly Feldman. Those who heard her as the voice of the studio director in "The Fall of the City" recognized qualities that are an asset to the radio speaker.

Interesting talks heard recently over WBJC were, "Are We Afraid?" by Virginia Hoak; "Thoughts on War" by Charlotte Ann Sullivan; "Whispered Campaigns" by Wilma Latham; "Chapel Speakers" by Jean Galloway; "Unknown Personalities" by Susan Eblen; and "Newfoundland Dogs" by Jane Anne Craumer. Gwen Owen conducted the children's hour with "A Story of Two..."

Forty-Nine High School Students Crash Honor Roll On Nearing The Finish Line

At an assembly of all the preparatory students on Thursday, April 31, Miss Annie Allison announced the honor roll for the seventh month.

Those students on the honor roll for the first year class are: Ann Gordon Dempster, Monica Joy (3 A's and 1 A+), Joan Kampmeir, Helen Keith, Sara Lee Middleton (2 A's and 3 A+), and Caroline Morgan.

Suzanne Gould made the sophomore honor roll.

The honor roll for the junior class included: Joan Anderson (3 A's and 1 A+), Jane Bandy (3 A's and 1 A+), Minnie Carter Bailey (4 A's and 2 A+), Agness Channell, Alice Lindsay Hart (1 A and 4 A+), Mary Florence Shofner (2 A's and 2 A+), and Becky Watson.

The senior class honor students are: Carolee Austin, Shirley Bartlett, Mary Emily Caldwell (4 A's and 1 A+), Sarah Polk Dallas, Rebecca Davies (4 A's), Edith Davis, Leila Douglas (3 A's and 1 A+), Peggy Fox, Jean Guenzel, Felicia Montfort, Ruth Faw Pointer, Patricia Severin, Sara Jane Smith, Margaret Vaughan, Betty Warden (1 A+ and 4 A+), and Martha Winter.

Those girls on Miss Annie's list are: Virginia Brenkert, Margaret Burk, Florence Carpenter, Mary Crow, Peggy Davison, Ann Diehl, Mary Eagle, Jane Elam, Mary Elizabeth Finzer, Louise Friedman, Jackie Grant, Patricia Greenwood, Jean Hager, Marian Hastey, Doris Macaulay, Marjorie Mitchell, Carolyn Parks, Ellen Sangre and Martha Wheeler.

Music Majors Present Recitals During Week

Girls who are music majors will be presented in recitals during the coming week.

A diploma recital will be presented Sunday, May 10, at three o'clock in the auditorium. Dale Jellison, piano student of Mr. Alan Irwin, Jean Irma Johnson, voice student of Mr. Sydney Dalton, and Mary Nees, harp student of Mrs. Fitzgerald Parker, will present the following program: Camara's *Flores la neve*, Debussy's *Romance*, and Faure's *Nell* will be sung by Jean Irma.

Dale will play Chopin's *Fantasia Impromptu* and *Scherzo*, B. Flat Minor. Couperin-Salzedo's *Sarabande*, Corelli-Salzedo's *Giga*, and *Believe Me If All Those Endearing Young Charms*, arranged by Salzedo, will be played by Mary.

Jean Irma will sing *Caro nome*, from "Rigoletto" by Verdi.

Debussy's *La Cathedrale engloutie*, Staub's *Sous Bois* and Dohler's *Tarentelle* will be played by Dale.

Ah, Love, But a Day by Beach, Lullaby (Continued on page 2)

Clothing Students Walk The Chalk Line In Presenting Height Of Fashion To W.-B.

On Friday morning, May 15, in the chapel, clothing students will give a style show, displaying their clothing projects for the year. The group includes both high school and college girls, under the supervision of Mrs. Helen King Fidler and Miss Louise Anderson, Home Economics instructors. Music for the style show will be furnished by the Captivators.

The following girls will show their clothing projects: Florence Hoak, Jewel Holsinger, Eloise Jensen, Jane Matthews, Evelyn Boone, Patty Hardison, Bess Hunt,

Betty June Andretta, Martha Jean Balthasar, Jacqueline Higgins, Betty Jackson, Dorothy Jellison, Mary Annie Jenkins, Frances Lovelady, Gwen Owens, Theo Porter, Sara Pride, Margaret Robinson, Pat Smith, Betsy Mason Stanley, Leinani Stubbs, Jane Cooper, Shirley Wright, Jean Guenzel, Ernestine Hofius, Marguerite Thomas and Harriet Goss.

Summer Birthday Seniors Honored at Dinner May 12

Each year a special birthday party celebration is planned to honor the girls who are seniors and who have birthdays during the summer months. The dinner this year will be on Tuesday evening, May 12, at 6:15. The guests will be met in Ackle Hall by Dr. and Mrs. J. E. Burk and Miss Marie Taylor and from there they will go to the small dining room where all birthday dinners are given.

The guest list on Tuesday evening includes: Mabel Besdole, L'ene Biggs, Elizabeth Carey, Jerry Cole, Sally Conrad, Ada Jane Buford, Elaine Chittick, Marjorie Dudley, Wray Garth, Peggy Gilliam, Carolyn Gorton, Jewel Holsinger, Dale Jellison, Eloise Jensen, Dorothy M... Marjorie Niles, Kathie Stevens, Emma... Shown and Margaret Wilson.

Former Member Of English Staff Gives Library Revised Edition

Some years ago Miss Cynthia Ann Pugh, who was for seventeen years a member of Ward-Belmont English department, edited a *Book of Short Stories*. During the past year Miss Pugh worked out a revision which contained additional short stories, and other new points. She recently sent a copy of this revised edition to be placed in the Ward-Belmont library.

The following inscription is written on the fly leaf of the copy which she presented to the library: "Presented to the Ward-Belmont library with deep appreciation of the seventeen years of constant and cordial cooperation of the library staff, and with delightful memories of association with my co-workers in the English department and the broad vision shown by them in making and carrying out plans for a better and greater Ward-Belmont."

Miss Pugh, who has retired from teaching, is at her home at Fayetteville, Arkansas.

Make Yourself Remembered as a Personality

The clubs have been a haven to you all year. Where have you sojourned to rest your weary bones after a hectic day? Where have you gathered to meet and chat with friends? Where have you played your favorite records, and listened to the popular swing hits? Why, at the clubs, of course! Many are the evenings you've signed out for dinner at the club, to cook spaghetti and meat balls, or some other favorite dish. It was through the clubs you made friends and learned to know more than just a narrow intimate circle of girls.

You ran yourself ragged to hit that elusive hockey ball; you struggled desperately to win that basketball game; you gritted your teeth and swung for all your worth to connect with that whizzing baseball. And why did you work so earnestly? For your club! But you don't want to stop there! You'll want to complete your club year feeling that you've achieved something. You're not going to see your club sisters for three months and some of them never again. You'll want to remember these girls and associations connected with them. You'll want them to remember you, too.

You don't want to be recalled as merely the little blonde-haired girl, or the pretty black-eyed Senior, but as a definite individual—outstanding and loyal in your club. Final impressions are often most lasting. You need not do anything dramatic and startling to be remembered. But you can be a part in the little things, which actually don't require much effort, just a bit of thoughtfulness and unselfishness.

You can help make your installation of officers dignified and impressive; you can have a gay time at your club banquet, and help others to enjoy themselves; you can join in to make your club song ring out at the final all-club banquet. These are the things which will make you remembered as a personality, not just another girl.

Mary Doe Does Great Harm Through Gossip

Among the pansies, coke bottles, and other harmless things that flourish on our campus lurks a villain that is not so harmless, one that causes more trouble than any blackguard in the movies—GOSSIP! It may sound silly to attach so much importance to idle talk, but most people don't realize how much harm it can cause. Most girls gossip from force of habit and are not intentionally malicious, but somehow stories grow and reputations are ruined before anyone realizes what has happened. Too often innocent "bull sessions" turn into gossip parties with everyone trying to outdo everyone else in telling the juiciest scandal.

Why do we gossip? Often because we have nothing else to talk about. Someone has said that gossip is evidence of intellectual bankruptcy. Many times it happens that people who gossip the most are those with narrow minds and uninteresting personalities.

What is the sense of continuing a practice that does no one any good—in fact often hurts—that wastes time and limits mental development? If we are going to write those term papers and pass those exams, let's do away with excess baggage like gossip.

Paragraph Press

By JOYCE HARDIN

Fortune's May Survey showed the following facts about the attitude of the American people toward this war:

67.8% believe the war will last more than one and a half years.
80.6%, though confident of winning, believe that it will be "a very tough job."

70% are willing to have the government register all male civilians for work in defense industries, strictly ration everything that might become scarce, and make war workers who strike join the army or navy.

86.3% believe Mr. Roosevelt is the best man to have as President now.

Wendell Willkie, looking far into the future, spoke the following words to the American people: "If we are to have freedom, we must share freedom. . . . On Bataan the Filipinos and Americans, fighting side by side, learned the real meaning of equality. We know now . . . the real equality between races. We know, too, that in that idea of equality lies the hope and the only sure hope of the future."

It is the R. A. F. instead of the Luftwaffe that is doing most of the bombing these days as well as nights. Not only the invasion bases on the French coast and the Baltic ports, but also the Skoda works in Bohemia have received tons of bombs. There is little opposition to the British. German fighters seem to be reluctant to engage in fights over the channel. The answer to "Where is the Luftwaffe?" is probably Central Europe preparing for an attack on Russia or the Middle East.

Starting this week-end and lasting for the duration, the Atlantic coast from Florida will be blacked out.

HYPHENATED HULLABALOO

"They've reached the finish line"—and if you could have seen those 28 (?) girls after the Derby you'd really think they had reached the "finished line." From the time a bunch of W.B. Belles, dressed in their finest attire, left their alma-mommy Sunday morning, until a bunch of bedraggled and bewildered gals straggled off the two-hour-late train—things happened thick, fast and funny.

To get all the dope on just exactly whether a racing horse "trots or canters," consult Lucile Starnes (better known as Baby Stinky), who spent the afternoon in raptures of joy over the cute jockeys.

If any of you "broke" people need some money, just cry a few tears, grab a box of chewing gum, hold out a tin cup and Jane Scovern will be right on the spot to drag you up from the depths of despair. Incidentally—you might give a few pennies to Scovern herself to repair that straw hat that is suffering from a bad case of excitement.

We had a real celebrity on the trip, too—Yehudi's niece—"The Mysterious Miss X"—will anyone discovering her identity please report it to Miss Drew so she can solve the case of "The Missing 29th."

Do you believe in evolution? You would have been tempted to if you could have seen Bonnie (Tarzan) Osmundson, Virginia (Monkey) Pivoto, Betty (Boop) Wheelock and Doris (Darling) Ramsey swinging from one upper berth to another. In case you want to know, Pivoto—"We're in Nashville now!"

Music Majors Present

(Continued from page 1)

by Gretchaninoff and *A Spirit Flower* by Campbell-Tipton will be sung by Jean Irma.

The program will conclude with Mary playing Tournier's *Feerie*, *Prelude et Danse*, Salzedo's *La Desirade* and Donizetti-Salzedo's *Lucia di Lammermoor* Cadenza.

The next diploma recital will be given Tuesday evening, May 12, at eight o'clock. At this time Jane Sefton and Mary Gene Crain will present a program of piano and violin music. Jane has been studying piano with Mr. Irwin; and Mary Gene has been studying with Mr. Kenneth Rose.

On Wednesday evening, May 13, at eight o'clock, Jean Butler, voice student of Dr. Dalton, Bette Lou Leaver, piano student of Mr. Irwin, Martha Jean McMackin, voice student of Mr. Dalton, and Ann Smith, piano student of Miss Amelia Throne, will be presented in a certificate recital.

Mary Arnold, voice student of Mr. Dalton, Shirley Long, piano student of Mr. Irwin, Virginia Roark, voice student of Mrs. George Faxon, and Jane Sefton, organ student of Mr. F. Arthur Henkel, will give the final student recital on Friday evening, May 13, at 8 o'clock.

BELLES OF WARD-BELMONT

Have you ever wondered who that cute little dark-haired, smiling miss is? She's Becky Watson and she hails from way down south, the land of sunshine, Lakeland, Florida.

During her three years at W.B. Becky, who is an Osiron, has held almost too many offices to count. Among those are, under class representative of Preparatory Council, Treasurer of Preparatory Council, President of Sophomore Class, Proctor of Heron Hall, and next year she will hold the office of President of Preparatory Council.

This tiny lass who is only five feet two says she can consume a huge steak any old day and shrimp cocktails hold a big place in her heart. Aquaplaning is her favorite pastime and she can be found any summer day doing just that. She plans to study medicine when her years as a W.B. Belle are over, so don't be surprised if you hear "W.B. Becky" some day as "Dr. Watson."

Mabel Bedsole took up "the lemonade" habit in a big way—just the thing for hot weather, huh Bedsole?

However, the Derby gals weren't the only ones who made merry to welcome May. It seems that Hail Hall was a gay ole joint—how about it Smith?

And have you heard about the day student "picnicker"? Bess Hunt, Bernice Erwin and Jane Lawrence really have the "picnic habit." They pulled their latest one last Sunday and it was quite a success. However, Hunt, they tell me the spirits got rather "damp" and you stole the fellow's car as well as their gals! Ah! for the life of a "D.S."

The student council pulled a big dinner at the Belle Meade Country Club Monday night, and it was really tops. Even council isn't all work and no play! The rulers discussed their plans for this summer and "believe-it-or-not," this will be Peggy Gilliam's eighth year at a religious camp! If you see Paula Lecke and Jane Scovern proudly displaying their new W.B. charms you'll know it's their reward for their wonderful service to all of us this year.

Well, Belles, now you know the dope on the Derby, the day students and all the other dopes. Never bet too much—'cause you never can tell about those dark horses. . . . As a bit of "parting advice"—use water on the comb.

Latest Etiquette Hints (?) Revealed To W.B. Gals

● RAPIDLY pouring into ye HYPHEN office are numerous Associated Collegiate Press bulletins, bringing news of the latest campus happenings in other parts of the country. As we dash to press, a very special bulletin catches our eyes . . . it seems to be some kind of advice to prom-goers . . . girls only. Well! It seems that on one of the leading campuses of the nation some sorority sisters made the following etiquette rules:

"Girls should never invite their escorts to a party, dance, etc., any sooner than three days before time. When he calls, you should immediately suggest that he take you out to dinner . . . most expensive place in town. Then inform him that nothing but an orchid will go with your dress. Once at the dance, look everywhere for your friends but don't introduce your escort to them as they might give you too much competition. The next step is to drape your left arm around his neck in the most affectionate manner and sort of fall all over him. Also don't fail to let everyone know you are there, especially the stag line. Don't forget to chew gum as conspicuously as possible and jitterbug frequently. If anyone pretends to be annoyed, ignore them because you know they are only jealous of your having the whole floor and everybody's attention."

Thus the bulletin concluded. It may be wise to add here that this code is recognized in official circles as a bit radical and un-traditional, though it is admitted that there are a number of close adherents to these doctrines on various college campuses (no insinuations!). Emily Post will probably be consulted as to the propriety of such a code. Of course, we realize that this unusual form of etiquette bears absolutely no reference to anyone we know. Any resemblance to any particular people is purely intentional.

Prexies Accept Gavels

(Continued from page 1)

varsities and was captain of the Senior-Mid bowling team. Margaret Robinson, who served as vice-president of the T. C.'s for the second semester, is also active in sports. Doris Ramsey, from "Deep in the Heart of Texas," is a lover of the turf. Yvonne Sutherland, secretary of the Y, is outstanding in art and riding.

Jane Lawrence was vice-president of her club this semester and day-student treasurer of the Senior-Middles. She is also a member of the French and Math clubs.

Greener Pastures

By LULU STARNES

Boys at C. H. M. A.

Are not like May flowers
But rather remind us
Of cold April showers.

Drip!
Drip!
Drip!

—Shayme.

I passed
She looked
And smiled.
I was abashed.
And then
She laughed
Out loud
And said:

"You fool, you're holding your cards backward."

—Arizona Kitty Kat.

"Do you believe in clubs for women?"

"Yes, if kindness fails."

—Yellow Jacket.

I stole a kiss the other night,
My conscience hurts, alack.

I guess I'll go tomorrow night
And put the dear thing back.

In a country newspaper appeared the following ad:

"The man who picked up my wallet on Tone Street, was recognized. He is requested to return it."

In the next issue the reply was published:

"The recognized man who picked up your wallet requests the loser to call and get it."

—Columns.

"I hear you have a keg of beer in your room."

"Yes, I keep it to gain strength."

"Any results?"

"Oh, marvelous. . . . When I first got the thing I couldn't move it at all, and now I can roll it around the floor without difficulty."

"Why do you say beer is like the sun?"

"Because it rises in the yeast and sets in the vest."

—Longhorn.

A Toast

Here's to the girl I love!

Here's to the girl that loves me!

But the girl I love

Doesn't love me.

To the heck with them all,

Here's to me!

Warden: "Visiting hours are from one to three."

New Prisoner: "Quit kidding me. You wouldn't let me go visiting."

WARD-BELMONT HYPHEN

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Spinsters No Longer Spinach What' Your Yen?—Field Wide

● EACH and every one of you are hereby urged to throw away all earmarks of defeatism. The world has been "going to the dogs" since it first began, and you can plainly see it isn't there yet, or is it?

Now war is a horrible thing, but it's brought out latent talents in every one of us. Take, for instance, Stanley Stand Off, the hometown sissy who looked like a dream cream to the girls when he came back sporting Uncle Sam's snappy khaki. And there is Miss Harry Hallow, who simply had tizzies at a pin prick of blood. Hasn't she already graduated from the Sunday evening first-aid course, and prays for a wounded victim every night? Yep, it brings out the best in all of us, I'm thinking.

Now take the sugar-rationing. Won't it be swell for all of us bouncing Betties to keep from breaking that nine-day diet? Why, I can just see the pounds rolling off by the minute.

Although it's plenty tough to see the man of your dreams bough the midnight express for heaven knows where, even this aspect of these chaotic times has its values.

Your Inquirin' Reporter

Middies Favor Trips, Love Tulips, Clubs, All

● IN REPLY to the question, "What event have you enjoyed most in this school year (NOT COUNTING VACATIONS!)?," eleven tried and true Senior-Mids gave the following answers in their own inimitable style. (The opinions of these "Middies" are their own and the writer will not be held responsible for them):

MARY HAMILTON started things off with a bang by replying instantly: "The Senior-Senior-Mid days because we got out of school!" LORRAINE KING agreed with "Hammy" on the event but she didn't mention the reason for her choice.

JUNE RITCHIE and BETTY JACKSON showed their club spirit by stopping their work in the library to answer: "The club week-end" (T. C. and Osiron respectively).

When the question was popped to MARGIE ROBINSON, she brought her nose out of a book of poetry, replied: "All my dates!" and promptly submerged again. (Blushing, incidentally.)

MARGIE REESE, who was deep in a dream of something or other, finally decided that pledging the Anti-Pan Club was her big moment this year.

AILEEN RICE (with her eyes sparkling very suspiciously) voted for the Senior-Mid dance.

BETTY DON SWEAT gave the most unusual answer. She said that the blooming of the tulips was the most exciting event to her!

KATY FOSTER announced that the Derby was undoubtedly the most fun of anything this year—except vacations, of course.

BEVERLY KOBEL, who was on her way to the library and therefore in a rather grim mood, said (quote): "Don't quote me! (unquote)." "TIB" FOREE topped things off with, "I can't think of the best. It's all been so good!"

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At least that's what one little girl told me. It seems that hers was one of those tragic cases that just went on and on like the glow-worm, or more like the clinging vine, she tells me. The poor girl was faced with the momentous decision of whether to end it for good, or kindly lead him on. The Draft Board solved that problem just as it solved problems for hundreds of hopefuls when they cornered a husband while he cornered the draft.

Now I come to the truly great boon which the present situation offers. This concerns you! So perk up, kiddies, and wipe that frown off your faces, 'cause the world's a great old place.

Just think of all the street cars that will be riding down the trolleys without a conductor. Haven't you always wanted to be a street-car conductor? Soda-jerkers are needed, too, and street-cleaners, and bell-hops, and taxi-drivers. It's open-field for women in every profession these days. Old man Opportunity is knocking.

What's more, spinsters are no longer spinach. In fact, they'll be all the rage about ten years from now. Old maids went out with Queen Elizabeth.

When somebody ventures a mild crack at your spinsterish state ten years from now (even though you know darn well it ain't the real reason) you can ruffle up your feathers and fake a tear or two and say: "But really, I don't think that's very tactful. You know I lost him in the last war!"

So if the duration does nothing else it will afford a wonderful excuse and make us realize how impossible it is for an American to learn to speak Japanese.

CANDID CLOSEUPS

By LOUISE LOMAS

One of Hollywood's most widely discussed pictures arrives at the Knickerbocker when *King's Row*, starring Ann Sheridan, Ronald Reagan, Robert Cummings and Betty Field, opens on Saturday.

Ann Sheridan, current "oomph" girl, is playing the first truly dramatic role of her career as Randy Monaghan, the girl from the wrong side of the tracks. *King's Row* is the story of a comparatively small community where the tangled lives and loves of young and old present a pattern of fascinating variety. Towns, like individuals, are neither all good or all bad. *King's Row* is just such a town.

Those of you who thrilled to the stirring love story of *Wuthering Heights* can't afford to miss *The Invaders*, starting that same dramatically passionate Lawrence Olivier! Equally dramatic are the co-stars, Leslie Howard and Raymond Massey.

If *The Invaders*, filmed in Canada, could be sneaked into Germany to be viewed privately by Nazi big-wigs, the fury of the Fuehrer could only be equaled by Dr. Goebbels'. It is reported to have a complete sequence in which a German U-boat appears, unwittingly supplied by Germany. This contemporary drama opens at Loew's on Saturday.

Nowadays everything from bandanas to bathing suits seems to be taking on a

(Continued in Fourth Column)

SHARPS AND FLATS

By BETTY DON SWEAT

Six young American singers are happy today; four of them are especially happy. They are the current year winners of the Metropolitan Auditions of the Air. Instead of selecting two outstanding singers, as is customary, four were selected, and two other singers were chosen to appear at the Metropolitan as alternates, and given \$500 each. The four winners received \$1,000 each and a Metropolitan Opera contract.

When our American soldiers in Australia were asked what musical artists they wanted to hear in a special short-wave broadcast they shouted enthusiastically: "We want Gladys Swarthout!" There were other choices, too, so a program was featured, her chosen songs being just what was wanted by our Australian soldier boys.

When Astrid Varnay, the Metropolitan Opera's lyric soprano "find" of the season, was seized the other night with laryngitis while singing Elsa in the Metropolitan's Boston performance of "Lohengrin," and withdrew after the second act, it was Maxine Stellman who came to the rescue. The large audience applauded Miss Stellman at her first appearance, then cheered her at the final curtain for her fine achievement.

For those of you who find the "boogie woogie bear" more fascinating than the dignified opera—here's news for you! Movie studios are now recognizing big-name bands to be one of the motion picture's greatest box-office attractions. And if, as it has been talked, the film theaters have been losing patronage to the dance halls, they may get it back, with interest.

Formerly it was the radio that was the goal of every orchestra manager who was trying to keep his musical organization in the public eye. Today, records and pictures are offering the greatest attractions.

Kay Kyser, perhaps more than anyone, taught Hollywood how powerful a bandman's name can be on a theater marquee. He's the only baton wielder so far to make as many as four pictures.

Sammy Kaye and his swing-and-ways have just signed to play in Sonja Henie's new *Icebound* film, which the studio is confident will be as successful as was *Sun Valley Serenade*, the actress' previous picture, featuring Glenn Miller.

Harry James, the trumpet expert, is in line for two new pictures, while Woody Herman and Alvino Rey are in two more current attractions. Jimmy Dorsey has just finished one film and immediately was signed for another.

On the sepien side, Jimmy Lunceford has just clicked in *Blues in the Night*, while Louis Armstrong and Duke Ellington may face the cameras this summer.

Watch the movies for your favorite bands!

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DAY 'N PLAY FASHION STREET FLOOR

Sophisticated Lady

By BONNIE OSMUNDSON

Those who attended the Kentucky Derby represented Dame Fashion in practically every way, shape and form. May I say that I make this statement in reference to what met the eye when we first arrived at Churchill Downs and not when we were leaving. A few such things as Jane Scovern's hat (a remnant of a hard-fought race for the hat and horse) and Lulu Starnes's stocking (which looked as if she had run every race) might misinterpret the modes of styles of Dame Fashion.

DORIS RAMSEY chose a yellow gabardine suit with kelly green accessories while MARILYN LOYD wore her yellow wool suit with brown and white accessories which rightfully claimed the nickname of the "beautiful blonde in yellow." VIRGINIA PIVOTO was very striking in her blue gabardine suit worn with tomato red, and SAM McMURRY also made her initial bow to the Derby in a tan gabardine suit with a gay colored hat made of flowers. MABEL BEDSOLE adopted the title of Sophisticated Lady in a black dress-maker's suit. BETTY SWINDAL was

appropriately dressed in a yellow and gray ensemble while her room mate JACKY HIGGINS was very dashing in a white wool dress with red accessories. MARY ANN HOWELL added more color to the party with her bright tan wool dress under a green coat, and LOUISE LOMAS wore an exquisite cherry red linen suit with a white hat designed purposely for the races with a broad and flexible brim. DOT COOK wore a kelly green dress and hat for the big event, and YVONNE SUTHERLAND initiated a new yellow and brown redingote which looked the part of Vogue. Although BETTY CHECK, LEY'S yellow suit was an eye catcher, her cowhide purse and matching shoes were the most unusual of all the apparel. JERRY COLE, WINDY WAGNER, JEAN DONNELL and VIRGINIA BRENKERT were individual fashion plates with their clothes but also exhibited the brains of Dame Fashion by following the advice of Miss Morrison—they wore flat-heeled shoes.

MISS DREW wore a beautiful black suit set off by a green checked top coat—she was the "great big beautiful doll." MISS SEHMANN was dressed in a red silk dress with a navy coat for the occasion of seeing Don Ameche!

"Between Us Girls"

By SHIRLEY TIGH

Wednesday night the Del Vers splurged and had one of the swellest barbecues that ever hit this campus. Every one had a date (lucky girls!) which added greatly to the whole thing. Hamburgers and all the trimmings (including chocolate pie) were served out by the barbecue pit. The food disappeared before Miss Stewart had a chance to notice. It's amazing how popular hamburgers are.

After stuffing, everyone tramped over to the Del Vers club and danced. For a while the rafters were in doubt as to their stability. The club is still standing, but there sure was a hot time in Club Village that night.

* * *

Wednesday afternoon I wished I were a member of the faculty, I didn't know why, at the moment, but I found out later. The Osirons had a tea for the faculty on Wednesday afternoon from 4 to 6. Loads of scrumptious tidbits were served including sandwiches, tea, nuts, etc. I can't go on! In other words, Epicurus reigned supreme. Betty Jackson, Edith Houston, Ernestine Hofius and Mary Ruth Davis did an extra special job of serving. The tea in general was super-duper and that's straight from the faculty.

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Triads Win Battle For Baseball Cup Final Tennis Results Eagerly Awaited

By MARION MULVENA

● PERHAPS the easiest place from which to start on this week's sport parade is at the tennis courts. They've been mighty busy these last few days and many people have been defeated or have defeated others. Katy Lou McIntosh and Betty Wilson ("Little Red" to you) played

PENTA TAU 11
White C.
Eichenlaub P.
Wilson, M. 2.
Austin 2.
Wilson, B. 3.
Clark LF.
Bailey CF.
McIntosh RF.
Jacobus SS.
Downer SS.

X. L. 17
Bartlett C.
Camp P.
Crane 2.
Hoffman 2.
Levinson 2.
Tigh LF.
Guinnel CF.
Rossmann RF.
Baxter SS.
Gibson SS.

The Agorks played the Agoras only to defeat them by a score of 15-4.

ANGKOR 30
Douglas C.
Bryan P.
Burr 2.
Reinke 2.
Nichols, A. LF.
Cummings CF.
Bandy RF.
Shofner SS.
Hill SS.

ANTI-PAN 6
Granet C.
Le Moine P.
Tillman 2.
Gilliam 2.
Reese 2.
Finer 2.
Demptier 2.
Collins 2.
Crawford 2.

The Del Vers were defeated by the Tri Ks in a 21-5 battle.

DEL VERS 5
Austrey C.
Gearhiser P.
Evans 2.
Hamilton 2.
Higgins 2.
Swandall LF.
Batton CF.
Owen RF.
Brenkert SS.
Sherman SS.

TRI Ks 21
Berry C.
Whitmore P.
Attridge 2.
Stubbs 2.
Wheeler 2.
Creber 2.
Hudson 2.
Jacobus 2.
Hudson 2.

The T. C.-Osiron game was more evenly matched than that of the Tri K game. The T. C.'s were defeated by some four points.

OSIRON 13
Davison, Peg C.
Hood P.
Guthrie 1.
Gayle 2.
Wood 2.
Larson LF.
Fields CF.
Hayes RF.
Hirsh SS.
Davison, Pat SS.

T. C. 9
Wright C.
Foster P.
Ritchie 2.
Taylor 2.
Schwartz 2.
Robinson 2.
Harris 2.
Walter 2.
Shears 2.
Hughes 2.

Continuing from where I left off last week on the baseball diamond, I find that the Agoras and the Eccowasins tangled and only one point difference remained at the end of the game. The score was 14-13 for the Eccowasins.

AGORA 13
Feldman P.
Jennings C.
Hoak, Flo 1.
Hoak, Va. 2.
Wood 3.
Buell LF.
Wheeler CF.
Jacks RF.
Garth SS.
Matthews SS.

ECCOWASIN 14
Davis P.
Harwell C.
Latham 1.
Brandon 2.
Cockrill 2.
Pointer 2.
Addington CF.
Hudson RF.
Cockrill SS.

The X. L.'s trounced the Penta Taus back once again by a score of 17 to 11.

Two undefeated teams met when the X. L.'s and the Triads came to battle. The Triads were the victors by ten points.

X. L. 12
Bartlett C.
Camp P.
Crane 2.
Hoffman 2.
Levinson 2.
Tigh LF.
Guinnel CF.
Rossmann RF.
Baxter SS.
Gibson SS.

TRIAD 22
Granet C.
LeMoine P.
Tillman 2.
Gilliam 2.
Reese 2.
Finer 2.
Demptier 2.
Smith RF.
Collins SS.
Crawford SS.

The Agorks played the Agoras only to defeat them by a score of 15-4.

ANGKOR 15
Douglas C.
Bryan P.
Burr 2.
Reinke 2.
Nichols, A. LF.
Cummings CF.
Bandy RF.
Shofner SS.
Hill SS.

AGORA 4
Feldman C.
Jennings P.
Hoak, F. 2.
Hoak, V. 2.
Wuell 2.
Wheeler LF.
Jacks CF.
Garth RF.
Matthews SS.

The F. F.'s were defeated by the A. K. team by a score of 8-4.

F. F. 4
McMurry C.
Learned P.
Mershimer 2.
Long 2.
Severin LF.
Lanier CF.
Forre RF.
Jackson SS.
Biggs SS.

A. K. 8
Arbuckle C.
Craumer P.
Taylor 2.
Tarbet 2.
Carson 2.
Abrams LF.
Creber CF.
Pohlman RF.
Harrison SS.
Jacobus SS.
Hudson SS.

The Osirons played the Del Vers and defeated them by a score of 27-6.

OSIRON 27
Davison, Peg C.
Hood P.
Guthrie 1.
Gayle 2.
Wood 2.
Larson LF.
Fields CF.
Hayes RF.
Hirsh SS.
Davison, Pat SS.

DEL VERS 6
Austrey C.
Gearhiser P.
Evans 2.
Hamilton 2.
Higgins 2.
Swandall LF.
Batton CF.
Owen RF.
Brenkert SS.
Sherman SS.

The Anti-Pans were defeated by the strong Eccowasin team by a score of 7-22.

ANTI-PAN 7
Granet C.
LeMoine P.
Tillman 2.
Gilliam 2.
Reese 2.
Finer 2.
Demptier 2.
Smith RF.
Collins SS.
Crawford SS.

ECCOWASIN 22
Harwell C.
Davis P.
Latham 2.
Brandon 2.
Cockrill 2.
Pointer 2.
Addington CF.
Hudson RF.
Cockrill SS.

Only one lone point divided the scores of the T. C. and the Penta Tau teams. The score was 4-3.

T. C. 3
Wright C.
Foster P.
Ritchie 2.
Taylor 2.
Schwartz 2.
Robinson LF.
Harris CF.
Walter RF.
Hughes SS.

PANTA TAU 4
White C.
Eichenlaub P.
Wilson, M. 2.
Austin 2.
Wilson, B. 2.
Clark LF.
Bailey CF.
McIntosh RF.
Downer SS.

The Tri K's defeated the Aristons by the score of 14 to 11.

TRI K 14
Berry C.
Whitmore P.
Attridge 2.
Stubbs 2.
Wheeler LF.
Creber CF.
Pohlman RF.
Harrison SS.
Jacobus SS.
Hudson SS.

ARISTON 11
Anderson C.
Reese P.
Matthews 2.
Williams 2.
Miller LF.
Biens CF.
Bruce RF.
Dallat SS.
Caldwell SS.

In the semi-finals of the baseball series for this year, we found the Tri K's playing the Osirons. The Tri K's won by a score of 12-10.

TRI K 12
Berry C.
Whitmore P.
Attridge 2.
Stubbs 2.
Wheeler LF.
Creber CF.
Hudson RF.
Jacobus SS.
Hudson SS.

OSIRON 10
Davison, Peg C.
Hood P.
Guthrie 2.
Gayle 2.
Wood 2.
Larson LF.
Fields CF.
Hayes RF.
Hirsh SS.
Davison, Pat SS.

The Triads beat the Tri K's in the final game of the year. The score was 26-10 and the game was tied until the sixth inning. This makes the Triads the unofficial holders of the baseball cup.

TRIAD 26
Jackson C.
Berry P.
Fessey 2.
Hampton 2.
Stubbs 2.
Lemley LF.
Brandon CF.
Jacks RF.
Young SS.
Anderson SS.

TRI K 10
Berry C.
Whitmore P.
Attridge 2.
Stubbs 2.
Wheeler LF.
Creber CF.
Bulford RF.
Harrison SS.
Jacobus SS.
Hudson SS.

And once again I leave you. We'll give you the archery returns next week. You'll probably be still shooting when this paper comes out.

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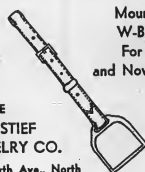
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Athletes Elect Heads for Next Year

● THE Athletic Association held an election, Tuesday, May 5. Patti Anderson of Nashville is the new president and a member of Ariston Club. Garnett Gayle, the new vice-president, hails from Lexington, Kentucky, and is an active member of the Osiron Club. The new secretary, Mary Jane Learned of Memphis, Tennessee, is a member of the F. F. Club. Peggy Arbuckle is the new treasurer. Peggy's home is in Corpus Christi, Texas, and she is a member of the A. K. Club. Nancy Hill, the new general manager, lives in Nashville. Emmie Jackson is the assistant manager, and her home is also in Nashville.

Certificate and Diploma Students Presented In Recitals May 12 and 13

● ON TUESDAY evening, May 12, at 8:15 in the school auditorium Martha Jean McMackin, soprano, Bette Lou Leaver, pianist, Ann Smith, pianist, Jean Butler, soprano, and Grace English, pianist, were presented in recital. This was in partial fulfillment of the requirement for the Certificate of Music. Martha Jean sang Godard's *Lullaby*, from Jocelyn, Bencini's *Tanto sospirero* and LaForge's *Song of the Open*.

Bette Lou played *Nocturne* by Respighi and *Praeludium* by MacDowell. Ann played Bach-Howe's *Sheep May Safely Graze*, Livitzki's *Valse* and Liszt's *Etude D Flat*.

Mascagni's *Romanza*, from *Cavalliera Rusticana* was sung by Jean. Grace played Scriabine's *Nocturne for Left Hand Alone*, Debussy's *Prelude, Pour le Piano* and Rachmaninoff's *Prelude B Flat*.

The program was concluded with Jean singing Handel's *Care-Selve*, Curran's *Nocturne* and Messenet's *Ouvre tes yeux bleu*.

Mary Gene Crain, violinist, and Jane Sefton, pianist, were presented in a recital on Wednesday evening, May 13, at 8:15, in partial fulfillment of the requirement for the Music Diploma.

The first four numbers were played by Mary Gene and included the following: Wieniawski's *Romanza*, Poldini-Kreisler's *Dancing Doll*, Tschakowsky's *Canzonetta* and Gardner's *From the Cane Brake*.

Jane's first selections were, Bach's *Prelude and Fugue, E Minor*, Frescobaldi's *Toccata* and Scarlatti's *Burlesca*.

Mary Gene played Goldmark's *Call of the Plains* and *Obertass* by Wieniawski. Jane concluded the program with two selections from Debussy, *Gardens in the Rain* and *Danse*.

Music Notes

Sat. Broadcasts Sponsored By Conservatory Continue

● SATURDAY afternoon, May 16, at two o'clock Louise Phillips, contralto, and Kate Harwood, soprano, advanced students of Mr. Sydney Dalton, will be presented in a joint recital over WSM. Miss Phillips is soloist at Vine Street Temple and McKendree Methodist Church. Miss Harwood is soloist at Belmont Methodist Church.

This is one in a series of programs presented by the Conservatory and broadcast over WSM.

● ON SUNDAY, May 17, at three o'clock in the afternoon Barbara Ramsay, voice student of Mr. Sydney Dalton, and Florence Ann Hudson, piano student of Miss Verna Brackinred, will be presented in a diploma recital.

● THERE will be a children's recital on Tuesday, May 19, and Thursday, May 21; a Preparatory School recital on Wednesday, May 20, and an older special student's recital on Friday, May 22. These will be the last of the recitals for this school year.

Jellison Reigns May Day



Margie Eichenlaub



Dale Jellison



Edith Davis

Eichenlaub and Davis Share Honors With May Day Queen

● AMID flowers and laughter, the May Queen of 1942, Dale Jellison, was crowned this afternoon, May 16. Attended by Margie Eichenlaub, college maid, and Edith Davis, preparatory school maid, the queen reigned with her court of seniors over the revelries on the green.

The procession, which began at four, was led by heralds Marilyn Loyd and Virginia Pivoto. Following them came the class banners, carried by Marion Mulvena, '42; Betty June Andretta, '43; Juanita Rochelle, '44; Jane Carter, '45; Catherine Seward, '46; and Joan Anderson, '47.

Club pennants were carried by Beverly Crawford, Agora; Carolyn Walker, Triad; Jane Joslin, Angkor; Susan Strouse, Osiron; Betty Jane Ford, Penta Tau; Martha Jean McMackin, Anti-Pandora; Jeanne Elkins, X. L.; Alice Evans, Del Vers; Jessie Baker, A. K.; Lillian Smith, F. F.; Bette Browne Artridge, Ariston; Mary Annie Jenkins, Tri K; Leslie Hudson, T. C.; and Frances Trabue, Eccowasin.

The groups of dancers were followed by the Preparatory Senior Class dressed in white. The queen's court was next in the procession. It was led by the heralds, Virginia Hoak and Aileen Rice. The Senior class came, dressed in pastel dresses.

The queen and her maids approached in a flower-bedecked carriage drawn by white horses. The crown bearer, Kay Fowler, also sat in the carriage. Two pages, Ermin Guthrie and Nancy Hill, ended the procession.

After the ceremony of crowning the queen, she and her court were entertained with dances by the undergraduates. The first group of dances was entitled "Welcome to Spring." It was made up of a valse by Ann Diehl, Margaret Hay, June Harrison, Frances Hood, Louise Lomas, Virginia Shew, Lucile Starnes, Katherine Foster.

A children's group—Sleepy-Time by Ann Hawkins, Ann Huddleston, Joanne Hooper, Myvavvy Jourlmon, Ann Kirkpatrick, Patricia Miller, Pamela Parker, Peggy Parks, Gertrude Sharp; Three Little Maidens by Eleanor Colley, Barry Jourlmon, Matilda Blanche Martin; Quaint by Margaret Elizabeth Miller; Ballet by Phoebe Clark, Margery Gowan, Mary Louise Howington, Ann Elizabeth Jessup, Alice Peebles, Jean Puryear, Sarah Sharp. Waves by Jane Barton, Judith Brandon, Margaret Burk, Mandalee Linton, Fannie Louise Miller, Margaret Scales, Helen Stroud, Connie Williams;

(Continued on page 2)

W.-B. Girls Rate Honors In French Tournament

● STATE-WIDE winners in Tennessee's Fourth Annual French Tournament have been announced by Dr. Paul T. Manchester of Vanderbilt University. Mary Walton Wright, a Ward-Belmont student and a Nashville girl, was the winner in the fourth year French. The winners received \$25 defense savings bonds, gold medals and the possibility of scholarships from three Tennessee colleges.

Ward-Belmont girls receiving honorable mention included: Mary Florence Shofner in the second year French division, and Mary Emily Caldwell in the third year French division.

Ritchie, Sweat, Houghton, Eblen Elected To Lead "Y"

● FOLLOWING the announcement of June Ritchie's election to the office of president of the Y. W. C. A. come the returns of the votes taken, for first vice-president, second vice-president, and secretary.

New Beta Members Feted At Annual Spring Banquet

● HAZEL COCKRILL has been elected president and Mary Florence Shofner vice-president of the Beta Club for the school year 1942-43. The election took place in the day student club house on Tuesday afternoon, May 12, at five o'clock, with Mary Lee Mathews, retiring president, presiding.

Hazel is a member of the Eccowasin Club, and Mary Florence is an Angkor. ● THE Chatterbox was the scene of the annual Beta Club banquet which was held on Tuesday evening at six o'clock. This banquet was given in honor of the ten new members of the Beta Club who were recently initiated. Jane Elam, Minnie Carter Bailey, Frances Johnston, Mary Williams, Jean Hager, Carolyn Parks, Carolee Austin, Patricia Severin, Jane Clark and Shirley Bartlett, by virtue of their scholastic standing, are the girls who have been added to the Beta roll.

Betty Don Sweat, from Corinth, Mississippi, will be first vice-president of the Y. W. C. A. next year. Betty Don is a member of the Agora Club and a voice student in the conservatory of music.

The new second vice-president is Beverly Jean Houghton from South Bend, Indiana. Beverly, a piano student, is a Del Vers.

Susan Eblen, from Henderson, Kentucky, has been elected to fill the position of secretary of the Y. W. C. A. Susan, an F. F., has been vice-president of the Spanish Club for the past year.

These new officers, who have been very active in "Y" affairs this year, have the qualities of leadership and the experience necessary to carry on the work which has been done this year.

Barton Not Gray By 14 Yrs. Spent at W.-B. Three Vie With Her For Attendance Record

● IMAGINE the triumphant sensation upon graduating from a school one has attended for fourteen years! That's the thrill awaiting senior Jane Barton who, with Margaret Burk, Leila Douglas and Sara Polk Dallas, has annually taken another step toward this goal since the very first grade. There are many students seeing the May Day celebrations this afternoon for the first time. Jane has participated in every May Day for fourteen years, and now, at last will be honored in the Pomp and Circumstance procession she has viewed so many times from a ring-side seat.

The other three girls who vie with Jane for attendance records are all high school seniors, and each of them feels that hers is an equally anticipated privilege. Allison Caldwell began her school career at Ward-Belmont but her three classmates insist she should be eliminated as a traitor to the cause because she committed the heinous crime of going to Robinson Academy for one out of twelve years.

Leila Douglas reluctantly admitted that it is really nothing new for a Douglas to go to Ward-Belmont. It's an old family

W.-B.'s '42 Y President Named Vice-President of the C. C. R. C.

● THE annual election of officers was held at last week's meeting of the Campus-Church Relations Council. The students of Vanderbilt, Scarritt, Peabody and Ward-Belmont are all represented in the C. C. R. C. At the recent election June Ritchie, Ward-Belmont, was named vice-president for the coming year.

Seven W.-B. Belles Participate In Junior Horse Show Thursday

● SEVEN Ward-Belmont girls took part in the Nashville Junior Riding Club Horse Show at the State Fair pavilion on Thursday evening, May 14, and three of them will participate in the show this evening. At the Thursday evening show a patriotic

Costume Class was a feature of the performance. Beverly Rossman, riding Midnight, represented the AMERICAN; Mary Ellen Russell, riding Brown Jug, portrayed the BRITISH; Helen Marie Camp rode Bobby, and represented the CHINESE; and Karin Larson, on Pat, portrayed the DUTCH.

Mary Jane Learned riding Rex, Sally Conrad on Pat and Jeanne Rathfon on Midnight were entered in the Pleasure Horse Class. This evening these same three girls will ride in the Horsemanship Class.

habit since Louise also attended for twelve years. The other member of the Douglas clan did not live up to the tradition but due to no fault of his own!

The first May Day for Leila, Margaret and Sara Polk set an all-high in May Days. They tell me of the most adorable yellow and black-striped bumble-bee costumes worn by all, and of the most graceful girations ever executed. (Of course Margaret blushed at this and admitted that their legs were a little gangling at this point.)

A cloud crossed Leila's lovely brow as she sadly related how she developed a case of measles and was forced to miss the fun.

Sara Polk Dallas can beat Leila's record by one year, for she has come for twelve consecutively while Leila skipped a grade, and only attended a mere eleven. Immediately she defended herself by telling of the awful feeling of having bridges burned behind you—a sort of hunted feeling—which gave you that sick feeling of fear

(Continued on page 4)

Reese and Mallory Named. New Leaders of Glee Club

● MARGARET REESE and Kitty Mallory were elected president and secretary, respectively, of the Glee Club for the year 1942-43, on Tuesday, May 5.

Lincoln, Nebraska, is Margaret's home, and Kitty is from Quentin, Mississippi. They are both members of the Anti-Pandora Club.

Good Luck To New Campus Leaders

Many "seasoned" Senior-Mids are almost ready to take their places as sophisticated Seniors. Elections are over. Proud and happy new class, club and organization officers have been chosen. These new officers will be the leaders of the whole school next year. What with "Tip-toeing Thru the Tulips" and gleaming knowledge about Brooks' love lyrics for a term paper, the average new president or secretary hasn't had time yet to look beyond her new pride to the responsibility it entails.

This responsibility must out-live the fun and frivolity of rush week next fall. Campus leaders must be the mainstay of the campus for nine months. Even when heads ache and term papers are due, each president must put before everything else the organization which she leads. When others are tired she must push; when others fail she must fill in; when others misunderstand, she must understand and in her own broadminded way lead others to understand.

Then there is the application of that very true phrase—noblesse oblige—(Look it up if you haven't already learned about it). A campus leader is in the "public eye," so to speak. She must command enough self-control to keep herself from following the crowd in what she perceives to be out of accord with school rules and traditions.

No, you don't have to be a perfect specimen of humanity to make a popular, respected and effective leader. Everyone knows that though a bit hesitant, you are nevertheless anxious to take on your new responsibility. Remember—you wouldn't have been given this responsibility if everyone didn't have faith in your ability and capability to carry it to success. We know you'll do it! Good luck!

It Is Time For All To Meet Reality

Should American educators come down from their ivory towers and face the realization that the lives of America's people are changing and will continue to change radically? Since this is true, it is evident that the educational system must no longer remain aloof from social problems. Look about the world of today. German and Japanese educators are busy preparing leaders for the "New Order." Adolf Hitler's School at Ordensburg is training a select group to be exploiters of conquered territories. Japanese schools have been reorganized to promote domination in the Far East. Select officers in Britain are also being trained for administering definite areas of Europe. The Maryland University has inaugurated a course along "Geopolitical" lines. But—are American educators doing enough? Clearly, the world is not in an ideal state. Therefore, since education trains its people to meet life situations, the educational system cannot be built on an idealistic plan. People have come to think of all professors as absent-minded; this does not mean without a mind. Professors are inclined to base teaching upon the impractical idea that the world is a Utopia. Perhaps it is time for all to meet reality as is, not as ought to be. Perhaps it is time for all educators to look to the job of training those who must administer the peace for which we now fight.

Perhaps it is up to students to demonstrate to educators the insecurity of ivory towers.

Paragraph Press

By JOYCE HARDIN

Valuable forests from New England to Georgia are being destroyed by fire. Evidence points toward sabotage. Forest fires were expected but not so early in the season, and so no precautions had been taken. Forest sabotage serves two purposes: the fires draw men away from defense work, and the smoke rolling out over the Atlantic hides submarines from the view of patrol planes.

The Dies Committee, after a confusing and expensive career, is retiring into the background. Chairman Dies, who is rapidly losing the support of his fellow countrymen (including the American Legion) received only one-third of what he asked from Congress to continue his work.

The United States birthrate has been falling for more than a century, but recent statistics show that in 1941, the birthrate hit the highest mark since 1929, and passed Hitler's record for the first time since 1933.

The Japs have met their match in the person of Thomas Wade, Roman Catholic Bishop of the Solomon Islands. They put Bishop Wade in jail as a natural precaution, but after trying to cope with the cannibalistic natives, they reversed their decision and decided to release the Bishop so that he could lead these natives to a ferocious flock.

HYPHENATED HULLABALOO

Well, belles, this is one week we haven't had to drag ourselves to the coffee house (tea room), like Addison and Steele, to gather any gory gossip . . . it has been thrust under our clutching claws. With shrieks of delight and moans of awe we peck out the "very latest." (Please don't have heard it!)

The most popular machine on the campus (since cokes have been cut!) is the telephone in Hall (Hall!) Some of the chief patrons are Nancy Buell, Betty Jane Ford, June Harrison, Lulu Starnes, Jane Ann Roll and Bette Lou Leaver. These young ladies practically pay the income tax for the Bell System (and that's saying plenty!).

The tea dance at Castle Heights last Saturday evening really hit a new high! From the reports of the lucky girls, it can be classified as "super tops." Libby Renfrew, Dot Murphy, Katie Foster, Joyce Hardin and Eleanor Nance can tell you more about it. Fran Prideaux and Bev Crawford made the CHMA dance and also others this week-end. Along with Kathie Stevens, Jane Ann Roll and Nancy Buell, they went "about town" . . . note the orchids!

The army really rated with Jeanne Rathfon and Joanna Sherman last week as their true loves blew in on furloughs. And speaking of the army, you should have seen the Lieutenant Dot Jellison

dated at Castle Heights! And in regard to CHMA (again) Shirley Wright is sporting a lovely medal from that direction. And Frances Hood is working her charm on Cadet Tommy Moore . . . also the wings which Joyce Hardin has are very attractive, but we wonder just who are they from? Did you see that Sigma Chi pin Vicky Davison has been modeling? Well!

Bonnie Osmundson's sister, Ruie, an alumnae of W.-B., was here for several days recently. Of course Bonnie was thrilled to death and all the girls thought Ruie was tops.

It seems that "Tina" Hofius has also taken on a new decoration! Lorraine King, to be different, relieved herself of a pin and some pictures last week! She says the relief is worth it! (Advice to the Lovelorn!)

Last week-end was an exciting one for a number of other people. "Tib" Force had a date with a home-town boy (true devotion must have inspired such a trip), and Sam McMurphy dashed home for a dance. We want to hear more about that, Sam.

Our nomination for girl of the week goes to Dorothy Cook. Just listen to this and you'll see why. On her recent birthday, Dot received from a certain devoted "friend" the following presents (arranged in approximate chronological order): a telegram, nineteen roses, an ankle bracelet, a bottle of perfume, and a telephone call!

We leave with this final bit of advice (or what have you) from Jeanne Tillman. She says her books wouldn't be so heavy if she got more out of them!

Jellison Reigns

(Continued from page 1)

and Sea Gulls by Carolyn Carter, Frances Hood, Louise Lomas, Lucile Starnes.

Lavender Baller by Jane Bandy, Adelaide Bowen, Jane Cooper, Bernice Erwin, Garnett Gayle, Martha Gayle, Joyce Hardin, Abby Jackson, Betty Jackson, Ann Johnson, Jane Lawrence, Sara Morton, Ann Nichols, Leila Sargent.

Spring Fantasy by Martha Jean Balthasar, Roberta Brandon, Ann Core, Pat Davison, Marion Hasty, Margaret Evans, Howington, Betty Jamison, Louise Lasseter, Felicia Monfort, Bonnie Osmundson, Margaret Reese, Patsy Smith, Ann Stephenson, Delia Toliver.

The Fountain by Jane Barton, Bessie Carson, Carolyn Carter, Ann Diehl, Patty (Continued on page 3)

BELLES OF WARD-BELMONT

From down Atlanta way comes a true-bred (though not born) southern belle, Miss Margie Eichenlaub, better known as "Eich." Her official position on the campus is president of the Penta Tau Club, though she is probably better known for her friendly personality and constant smile.

"Eich's" blond head may be seen, leading out in practically any sport, and she especially likes riflery and badminton . . . "everything except archery," she says! Dancing is popular with this belle and Glenn Miller is one of her favorites. Frozen pineapple delight (the pause that refreshes!) hits the spot also, and cokes are tops when "Eich" pauses to refresh." History is her favorite subject (how about an A, Miss White?) and Charlie is one of her favorite men, who is here this week-end, incidentally.

"Eich" is a belle whom Atlanta should be powerful proud of, and who has, today (May Day), topped off her popularity by being College Maid of Honor in the Queen's court. In short, she's wonderful and definitely "on the beam."

Margie Eichenlaub

Greener Pastures

By PAULA LECKE

First Shopper: "Why, hello, you seem to be busy."

Second Shopper: "Yes, I'm trying to get something for my husband."

First Shopper: "Have you had any offers yet?"

"It certainly was considerate of Jones to buy his wife a new washing machine."

"Sure was. The old one made so much noise he couldn't sleep."

Goon No. 1: "Since I got a girl, I can't eat, I can't sleep, I can't drink, and I can't smoke."

Goon No. 2: "Why not?"

Goon No. 1: "I'm broke."

"Are you really content to spend your life walking about the country begging?" asked the old lady severely.

"No, lady," answered the tramp. "Many's the time I wished I had a car."

—Louisville Dryers.

Jack: "Will your mother hit the ceiling when you come in at this hour?"

Betty: "Probably. She's a terrible shot."

Repair Man: "I'm from the electric company. I understand there is something around here that won't work."

Mrs. Moe: "Yes, he's upstairs." —The Survey.

He ate a hot dog sandwich,

And rolled his eyes above,

He ate a half dozen more,

And died of puppy love.

"I am sorry," said the dentist, "but you can't have an appointment this afternoon. I have eighteen cavities to fill." And he picked up his golf bag and went out. —Louisville Dryers.

Actor: "So you're going to use me in your next play? You've really discovered at last what I am."

Director: "Yeah, hurry up and get into the hind legs of that stage horse over there."

He told a shy maid of his love,

The color left her cheeks;

But on the shoulder of his coat

It stayed for weeks and weeks.

"This letter from my girl says she got her nose broken in three places."

"She should keep out of such places."

Running after women never hurt anybody—it's the catching them that does the damage.

Dad: "Son, I never knew what it was to kiss a girl until I courted your mother. I wonder if you will be able to say the same to your children."

Son: "I think so, Dad, but not with such a straight face as yours."

An American applied at a Canadian recruiting office to enlist. "I suppose you want a commission," said the officer.

"No, thanks," was the reply, "I'm such a poor shot, I'd rather work on straight salary."

WARD-BELMONT HYPHEN

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Patsy Smith, Sam McMurphy, Pat Davison, Mary Ellen Wheaton.

TYPISTS

Dorothy Young, Miriam Hecht, Martha Anne Haynes.

"Between Us Girls"

By ELEANOR NANCE

Starting the week off with good food and fun, the T. C.'s entertained themselves with a barbecue Monday night. Chocolate pie is rated as the highlight of the evening. Again Wednesday night, the T. C.'s gave a dessert for the faculty. Quite a social bunch, the Twentieth Century!

* * *

Last week the A. K.'s feted the Senior sisters of their club with dinner at the Brass Rail. A program was arranged and presented by the "undergraduates" of the club.

* * *

The Penfa Taus took time out to travel to the Brass Rail and also to the show, "King's Row." It seems that club life is speeding up during these last few weeks of school... (let's forget about the next twol).

* * *

Special mention is rated the F. F.'s on their club appearance. It has been selected by "officials" to be open to visitors during the summer.

Jellison Reigns

(Continued from page 2)

Greenwood, June Harrison, Margaret Hay, Frances Hood, Wilma Latham, Julia Lineberger, Connie Williams, Louise Lomas, Margaret Scales, Lucile Starnes, Helen Stroud, Katherine Vincent.

The next group of dances was called Old Favorites, and was made up of the Polka by Dorothy Bogle, Ruth Creason, Ermin Guthrie, Mary Ann Howell, Dorothy Kinzly, Margaret Lemley, Marilyn Loyd, Aileen McCabe, Anna Lou McDaniel, Sann McMahan, Sam McMurry, Marilyn Metzger, Gwen Owen, Doris Ramsey, Elizabeth Renfrew, Grace White.

In Old Vienna by (girls)—Dorothy Bivens, Mary Ann Clinkscales, Dorothea Diem, Mary Ellen Figi, Mildred Genet, Caroline Jeffers, Alyce Moerner, Virginia Pivoto, Irma Stephens, Yvonne Sutherland, Betty Swindal, (boys)—Neveville Adams, Jimmy Creber, Alice Hamrick, Sally Henken, Sara Beth Hughes, Aileen Rice, Jeanne Rathfon, Betty Stanley, Betty Don Sweat, Betty Wheelock, Carolyn Whitmore.

Gavotte by Lorraine Dolliff, Elizabeth Dorsey, Virginia Downer, Ruth Ellison, Catherine Foree, Annita Gearhiser, Marolyn Howard, Georgia Livingston, Violet McLean, Marianne Jay, Rosemary Ryan, Ann Taylor, Joy Thompson, Bobette Wolfe, Dolores Wortham.

Invitation to the Dance by Margaret Burk, Nancy Carter, Mary Dalton, Jane Elam, Jane Haynes, Emmie Jackson, Peg Jacobus, Frances Johnson, Felicia Monfort, Hannah Slabosky, Aileen Spencer, Betty Ruth Davis.

At the Hunt by Bessie Carson, Ann Core, Ann Gordon Dempster, Maxie Dickinson, Catherine Foster, Patty Greenwood, Alice Lindsey Hart, Nancy Hill, Julia Lineberger, Becky Lu Watson and Frances Hood, solo.

Merry Widow Waltz by Jane Caradine, Mary Madge Carrier, Rosslyn Crane, Mary Hamilton, Jacqueline Higgins, Bess Hunt, Barbara Jones, Cornelia Jones, Jane Judd, Beverly Kobel, Mary Belle Madden, Mary Mayer, Margaret Robinson, Jane Ann Roll.

The next dance, Tulip Time, featured two groups of dancers: the girls, Martha Abrams, Martha Bruce, Carolyn Burgess, Jane Anne Craumer, Marjorie Elder Elizabeth Foree, Jean Galloway, Beverly Houghton, Miriam Hecht, Polly Fessy, Dorothy Jellison, Bette Lou Leaver, Eleanor Nance, Theo Porter, Gwen Owens, Leinani Stubbs, Charlotte Sullivan, Dorothy Swanton; the boys, Peggy Arbuckle, Barbara Davis, Patti Anderson, Josephine Eichelberger, Jacqueline Farwell, Kitty Mallory, Priscilla Pierson, Hannah Slabosky, Sonia White.

The eighth dance was the Etude Moderne and included the following dancers:

Sophisticated Lady

By ETHEL MARY SCHWARTZ

Dear Diary:

Gee, but every day brings us nearer and nearer to June, Diary. I'm just beginning to realize that my school days at W.B. are practically a memory. I hate to think of hearing the peal of the chimes, the buzz of happy voices in Middle-March and seeing the May Day practices on the lawn for the last time.

Speaking of May Day, wasn't it beautiful? It was a sight I'll never forget—the colorful costumes of the dancers, the lovely fluffy shades of the Seniors against the background of the dark green of the magnolias. And, didn't you love the Queen's dress? It was so stately with its

Carolyn Carter, Ann Harris, Margaret Hay, Frances Hood, Jewel Holtsinger, Lucile Starnes, Katherine Vincent, Gladie Jo Walter.

Following this was the Easter Parade. Jane Barton, Mary Berry, Sue Caldwell, Dorothy Cook, Gloria Gambill, Sally Jacobs, Lorraine King, DeWitt Long, Betsy Washington, Jeanne Wood, Lorraine Schmoker and Sonia White were the girls. Frances Akers, Nancy Buell, Peggy Craig, Jean Donnell, Susan Eblen, Beverly Feldman, Virginia Hoak, Betty Newman, Beverly Rossman, Shirley Tigh, Jeanne Tillman and Martha Tucker were the boys.

The "V" Drill was the tenth dance, and included the following girls: Martha Jean Balhasar, Roberta Brandon, Bessie Carson, Ann Core, Mary Dalton, Patricia Davison, Marion Hasty, Louise Lasseter, Louise Lomas, Bonnie Osmundson, Betty Jamison, Margaret Reese, Jane Ritchie, Jane Ann Roll, Virginia Shew, Pat Smith, Ann Stephenson, Deliani Tolliver. Joyce Hayes was the drum majorette.

The fifth and final part of the program was the Finale, and included the pastel arches and the May Pole dance. Those dancing with the pastel arches were (pink) Sherry Ames, Ann Baxter, Mary Buckner Britt, Elizabeth Bomar Cleveland, Mary Crow, Mary Jane Learned, Juanita Reeves, Edith Ann Young, Geraldine Smith, Bettann Seese; (blue) Hazel Cockrill, Mary Elam, Clara Knox, Jean Pilkerton, Zara Pritchett, Frances Ragland, Mary Frances Raine, Mary Florence Shofner, Sue Thompson, Mary Walton Wright; (orchid) Karin Adams, Betty Baxter, Agnes Channell, Patsy Cummings, Faye Frackman, Suzanne Gould, Jean Hager, Karin Larson, Jacquelyn Mersheimer, Ann Moore, Nancy Sherick, Ellen Sangree, Martha Davis, Mary Williams; (green) Virginia Brenkert, Patricia Cawthon, Florence Carpenter, Jane Cleveland, Betty Hayes, Doris Macauley, Sarah Middleton, Caroline Morgan, Nancy Pohlman, Doris Smotherman, Suzanne Sparks, Jane Simmons; (yellow) Judy Cain, May Caldwell, Katherine Dyer, Louise Fort, Evelian Harwell, Mildred Joy, Monica Joy, Joan Kampmeier, Helen Keith, Peggy Read, Ann Sharp, Jane Youmans.

The girls who danced the May Pole included Donna Beane, Carolyn Carter, Ann Diehl, June Harrison, Margaret Hay, Frances Hood, Jane Haynes, Julia Lineberger, Louise Lomas, Virginia Shew, Lucile Starnes, Katherine Vincent.



long, graceful train and wrist-length sleeves. I thought it was a perfect complement to DALE'S dark beauty.

I couldn't help but gasp at RUTH WHITTLESEY'S lovely rose marquise dress. It was really a picture! WINDY WAGNER and JERRY COLE made a charming couple in their full-skirted lavender dresses and ANNE FRASHER and JEAN IRMA JOHNSON looked as fresh and pert as daffodils in their bright yellow. Day-students PATTIE FRENCH and NANCY ANDERSON wore pale green and really looked nice, too. All in all, Diary, it was a grand show. Think I'll come back next year for an encore.

Speaking of encores, they were thick and fast at the various music recitals this past week. Who could refrain from cheering for winsome JEAN BUTLER in her pale green organ? And I loved the fragile old-fashioned nose-gay she carried! MARY NEES outshone her harp when she came out on the stage in her sequin jeweled gown. It was a honey!

The Style Show on Friday drew another host of "ohs" and "ahs" from the crowd. It was amazing to see the smart looking clothes that our fellow schoolmates have been whipping up this year. BETTY JACKSON'S red and white pique formal brought down the house and JACKIE HIGGINS' yellow one was very popular too. SARA PRIDE made and modeled a darling pale blue formal and BESS HUNT went tailored in a big way with her gaily-striped petticoat. Wish I had time for more well-deserved compliment-sliding but you know how these deadlines are.

As a parting shot, don't forget to take a tip from DOROTHEA DIEM, JOANNA SHERMAN, MARY ANNIE JENKINS and RUTH ELLISON and buy yourself a chintz dress. Its shiny gaiety will pep you up for all of your finals. Bye-Bye.

SOPHIE.

Children Are O. K. We Think—Maybe

● A CHILD is when there is only one of what makes all the trouble to parents. A child is also the one who gets blamed when Dad breaks the neighbor's window practicing baseball with the kids. He is also the one that causes Mother's cake to fall even if she has forgotten the baking powder. And, lastly, a child is what runs up all those accounts at the local drugstore and also he is what is so expensive in general. If it is a girl child it is twice as bad because she wears so many clothes, although not all at once.

All in all, children are pretty swell things to have because just look at yourself. You know you like yourself pretty well and if you weren't a child once where would you be now?

—Campus Comments, Mary Baldwin College.

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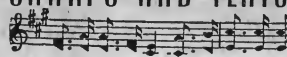
Young American favorite,
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Be the campus "Wonder Girl" in this black wool jersey shirt with flashing bands of peasant trim. Topped off with a spectacular red jersey blouse with drawstring neck and sleeves.



DAY 'N PLAT SHOP, STREET FLOOR

SHARPS AND FLATS



By BETTY DON SWEAT

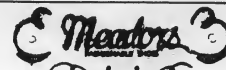
For eleven years Kate Smith has been one of the top stars in the American entertainment world. She has received numerous honors that no other American woman has been fortunate enough to attain.

In 1942, the General Federation of Women's Clubs named her among the few "notable successful pioneers in the great strides made by women in the past fifty years." In 1940, she was the unanimous winner of every radio poll throughout the United States. In 1939, she, the representative for the radio industry, appeared before the royalties, King George VI and Queen Elizabeth of England. She has received a Legion of Valor Medal, and is ranked among the ten outstanding American women.

Kate Smith has accomplished all this through her singing, although she has never had a voice lesson, never studied music, and does not read notes. To have attained so great a success in vocal entertainment without any musical knowledge whatsoever seems almost an impossibility. She could never have accomplished such a marvelous feat if she had not been musical through and through.

From her earliest childhood she has loved music and nothing pleased her more than to be asked to sing. Once when she was ten and in grade school, her teacher had a sore throat and could not take charge of the singing. Little Katie thought it a shame for that eagerly-awaited singing lesson to go untaught, so she volunteered to act as singing teacher. She was allowed to lead the class singing, and she did so for two whole weeks, until the teacher could take over again. It was then discovered that certain gifts had been born in Kate Smith—those coveted gifts of absolute pitch, absolute rhythm and a natural singing voice that manages to produce itself without any effort.

Kate Smith has become a famous singer without knowing one note from another, but she is certainly an exceptional case. Music students, don't dare slack up in your work after reading this article, because remember, you aren't a "Kate Smith!"



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CANDID CLOSEUPS

By LOUISE LOMAS

The Knickerbocker has hit a new high in "horror" movies starting this Saturday. Three times the "Frankenstein" films have terrified the nation to prove the top attractions in the field of "chill" drama. Now comes a fourth, "The Ghost of Frankenstein," portrayed by Lon Chaney who made history as the half-witted Lenny in "Of Mice and Men." The Monster and his gruesome friend Ygar, played by Bela Lugosi of "Dracula" fame, make the most ghoulish twosome possible! If you love creepy, weird shows as well as most, you can't afford to miss this!

At last you can see the "real" Hedy Lamarr minus her famous "Lamar" bob. The only thing left of her much-envied coiffure is two tight pig-tails! Strangely enough, she is just as fascinating as ever playing the fiery sweetheart of John Garfield in "Tortilla Flat." Miss Lamarr is not the only one who does a sudden change about in this amazing show. Your own beloved Spencer Tracy plays the role of the happy-go-lucky paisanos who gyps his friends at every chance. "Tortilla Flat" starts Saturday at Loew's Theatre.

"To the Shores of Tripoli" proved such a success that Paramount has consented to hold it over for another week. If you were unable to see it before don't let this second opportunity slip by. It will make your patriotism burn with a brighter flame than ever before.

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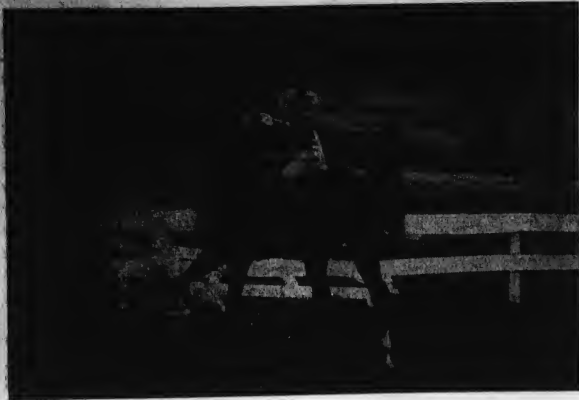
IN THE SPRING

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"lightly turns to"

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Conrad Rated Best Rider Of '42



Sally Conrad Rides to Championship

● THE Horse Show came off in spite of the weather's darkest threats. As it was, the rains came Wednesday night and the beginner's jumping class had to be postponed until Friday afternoon. The first class to ride Thursday was the Senior Gaited Class. Sally Conrad took the blue ribbon for her performance on Rex. Rusty Russell won the red ribbon on Pat for second place and Helen Marie Camp took the third place on Star MacDonald with the yellow ribbon as a reward.

The Novice Class came down in the ring next and went through their walk, trot and canter paces with few mistakes. Doris Ramsey took first place. Jean Galloway came in second and Virginia Brenkert was third.

The Intermediate Class followed immediately. Virginia Pivoto on Capers won the blue ribbon. Nancy Awtry on Bobby came in second, and Jeanne Elkins took third place on Cigarette.

The Junior Pair Class came next on the program and was the last class of the afternoon. Karin Larson and Mary Ellen Figi came in first on their perfect pair, Pat and Brown Jug. Mary Jane Learned and Anna Lou McDaniel were second on Rex and Easter.

Friday afternoon came and with it the second Five-Gaited Class in which Kathryn Satterfield took first place on Pat for the benefit of the joyous Osirons. Kottie Bryant won the red ribbon on Star Mac-

Lou McDaniel won a red ribbon, riding Rex. Again Santoi came in in a high spot as she carried Karin Larson over for first place.

The next to the last event of the day was the Senior Pair Class. In this class Mary Ellen Figi and Karin Larson took the first places on Pat and Brown Jug. They repeated their performance of Thursday afternoon. Beverlee Rossman and Joanna Sherman won red ribbons on Lady Mary and Bobby.

The last class of the afternoon and of the horse show was the Championship Class. The girls who placed first, second and third in the two Five-gaited Classes and in the Three-gaited Class rode. Sally Conrad won the honor and distinction of being the best rider of this year. She took this honor on Rex.

The Del Vers took the Riding Cup for the Spring Season, and were closely followed by the X. L. Club.

This week-end the National Junior Horse Show is taking place here in Nashville. Some W-B. girls from school are riding in that show. Those from our riders who are riding in the show are Sally Conrad, Mary Jane Learned, Jeanne Rathfon, Helen Marie Camp, Karin Larson, Rusty Russell and Beverlee Rossman. Helen Marie Camp, Karin Larson, Rusty Russell and Beverlee Rossman are riding Thursday evening in the costume parade. They are representing different countries. Sally, Jeanne and Mary Jane are riding in the pleasure class on Thursday evening. They are riding on Saturday evening in the Horsemanship Class.

Donald. Anne Frasher came in third on Rex.

The Beginners' Jumping Class was inserted on the program here. Anna Lou McDaniel came in first on Cigarette. Cigarette also carried the second place winner, Mary Ellen Figi. Karin Larson took third place riding Capers.

The Management Class came next. The riders had to dismount and mount in the ring as well as lead their horses in a trot. Mary Ellen Figi took first place; Betty Wheelock, second; and Roberta Brandon, third.

The Senior Jumping Class was led by Sally Conrad who took first. Kottie Bryant came in second, while Mary Jane Learned won the yellow ribbon.

There were four places given in the Three-gaited Class. Mary Jane Learned took the fourth place, riding Pat. Ruth Ellison came in third on Brown Jug. Anna

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14 Years At W-B.

(Continued from page 1)

● THE Tennis Tournament is over and with it the cup is to be handed over to the Eccowasin Club. Edith Davis and Bess Hunt were the victors in a hard-fought tennis match last Wednesday afternoon. They defeated Margie Wilson and Mary Blankenhorn in a three-set match. The scores were: 2-6, 6-4, and 6-0.

The Archery Tournament is also over and done with to the relief of many people. The T. C.'s came out in front with 1,006 points. The Tri K's came in second with 952 points and the Angkors came in third with 951 points. The individual high scorers were Joyce Hardin with 276, Jane Woodward with 265 and Betty Lou Wagner with 231.

By the time you get this paper, the May Day Festival will be over, too. Of course, we're assuming that you didn't wake up to a rainy day and that no sudden unavoidable showers came up during the early hours to cause some delay.

Well, I guess this is enough rambling for one week, so I'm off for brighter spots wherein to warble about the sports.

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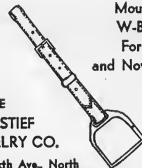
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that you wouldn't pass each year as exams rolled around. This unusual feeling, she hastened to add, was due to the rapid elimination of the lower grades as she left them.

This business of going to one school has both good and bad points, and all four girls give different opinions pro and con. Now "Burpo" thinks it's all been swell and even the year when there were only two girls in her class was fun. Jane Barton, who is also a president's daughter, says you get mighty attached to the place. Jane and Margaret have both lived near or on the campus.

Leila puts up a thought for discussion when she tells me she has gone here so long that she has been limited in "experience with men." But Sara Polk hastens to respond she sees plenty of them on the outside.

Leila's retort leaves the void of argument. She says she must go to a school with boys next year so she can find out what it is like before the draft gets 'em!

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N. P.



The Queen and her attendants enjoy the festivities after the coronation.

Annual Art Exhibit Features Works of Diploma Students

● THE Annual Ward-Belmont Art Exhibit, now being shown in Acklen Hall and the adjoining "Y" room, includes examples of work from all students in the college art classes. High school work is being shown in the High School Library.

The work as a whole reflects the progressive steps of basic art teaching, beginning with the freshman year in high school and culminating with the direct, sparkling water color painting and well constructed life drawing of the diploma and certificate students in college art.

Those receiving diplomas are: Mary Grace Major, Nashville, and Marjorie Payne, Franklin, Ky. Certificate students are: Jane Barton, Nashville; Margaret

Hepner, Brookville, Ohio; Paula Lecke, Cincinnati, Ohio; and Dorothy Murphy, Waco, Texas.

The Annual Art Club Purchase Prize goes to Mary Grace Major for her water-color *Peonies*. Louise Lasseter, Nashville, is given special merit for her work in life drawing. Carolyn Gorton, a special student from Miami, Fla., is showing unusually strong work in water color landscape as well as interesting life studies in oil and charcoal. Marjorie Payne is well represented in all departments of work shown.

Others exhibiting good work in the second year class group are: Mary Blankenhorn, Pasadena, Calif.; Marjorie Garmann, Pensacola, Fla.; Hope Hamilton, Wichita Falls, Texas; Barbara Walton and Mary Ready West, both of Nashville.

The water color studies include painting from life, landscapes and still life, and are outstanding for their composition and direct color. Life drawing includes figure construction and well planned portraits of familiar campus personalities.

The college freshman work shows examples of several of the year's class problems including textile design, charcoal composition, pencil sketching and water color painting. Ann Johnson, a Nashville girl, (Continued on page 3)

Y Officers Installed At Candlelight Service

● ON SUNDAY evening, May 24, the Y. W. C. A. held their candlelight installation service in the Ward-Belmont chapel.

The new officers and cabinet members for the new year 1942-43 were installed. Mr. F. Arthur Henkel furnished organ music for the service. Betty Jo Warden was the soloist.

Margaret Hepner, the retiring president, presided over the installation.

The cabinet members for the coming year include: Nancy Buell, chairman of the Florence Crittenton Home; Elizabeth Cleveland, HYPHEN reporter; Ann Dempster, High School representative; Dorothea Diem, Junior League Cripple Children's home; Ruth Gorton, posters; Dolores Wortham, Vanderbilt Hospital; Betty Jackson, Old Ladies Home; Kitty Malory, Tennessee Children's Home; Marilyn Metzger, World Affairs; Lucille Starnes, Membership; and Shirley Tigh, Social chairman.

Uhl Acts As Toastmistress At Annual Senior Prep Banquet

● THE Preparatory School Senior class held its annual banquet at the Belle Meade Country Club Friday evening, May 29. Betty Uhl acted as toastmistress.

After the class song, Mary Lee Mathews paid tribute to the school, and Mary McKendrick toasted Dr. Burk. This was followed by a toast to Miss "Annie," given by Mary Eagle.

Leila Douglas and Mary Emily Caldwell recounted the class history. Miss Taylor was toasted by Carolyn Parks. Shirley Bartlett, Mandalee Linton and Peggy Fox gave the class' last will and testament. Miss Crockett and Mrs. Hay were toasted by Jean Guenzel, and Mrs. Burk by Pat Severin. The class prophecy was given by Mary Walton Wright, Sue Stamper and Martha Wheeler. Peggy Davison toasted the freshman, sophomore, and junior presidents. Class sponsors were honored by Sarah Polk Dallas. A toast to the Senior president was proposed by Peggy Fox. The class poem read by Rebecca Davis concluded the program. The *Bells of Ward-Belmont* was sung to close the service.

Club Banquet Climaxes Year's Social Activities

● THE all-club banquet will be held Monday evening, June 1, at 5:45 o'clock. The banquet is the climatic event of the social clubs' activities during the year.

The big moment of the evening is the awarding of the Citizenship Cup to the club scoring the highest points for attitude toward all activities, sports, and special affairs during the year. President J. E. Burk will present the cup, and it will indeed be a thrilling moment since every girl will be hoping for her club. The names of individual girls scoring the highest citizenship points will be read and recognition made of the individual citizenship winner.

Each of the ten social clubs will decorate their own tables in club colors. During the dinner the club songs will be sung.

The All-Club Banquet marks the end of social activities of the year. For the Seniors it will be a farewell banquet to their clubs and will be one of the memorable evenings of the year.

Citizenship Cup to be Given At Day Student Picnic

● CLUB VILLAGE will be the scene of the day students' final social meeting, the all club picnic, on Monday morning, June 1, at 11:30. The main feature of the day will be the awarding of the citizenship cup. Dr. J. E. Burk will make this presentation and the names of the girls who have over 100 points in citizenship will also be read at this time.

The members of each of the four clubs, Angkor, Triad, Ariston and Ecovasan, will sit in separate groups and sing their club songs.

Commencement Plans Announced

Scarritt's Vice-President Addresses College Seniors

● THE college commencement address will be delivered by Dr. Hugh S. Stuntz, vice-president of Scarritt College, in the Ward-Belmont auditorium, at 9 o'clock Tuesday morning, June 2. Dr. Stuntz, director of Public Relations at Scarritt, is an educator, lecturer and writer. He spent his boyhood in India and in the Philippine Islands. During the past twenty years he has been engaged in educational and editorial work in Chile, Bolivia and Argentina. He returned to the United States at the outbreak of the present European war.

At 8:15 Monday evening, June 1, Dr. Margaret Hargrove, Dean of Women, Carroll College, Waukesha, Wis., will be the speaker at the Preparatory School commencement. Dr. Hargrove, who taught at Ward-Belmont from 1931-34, has served as Dean of Women, professor of Latin, and chairman of the Department of Classics at Carroll College since 1937. A native of Louisville, Ky., she is a graduate of Randolph-Macon Woman's College, and received her A.M. and Ph.D. degrees from Cornell University. She is a member of Phi Beta Kappa, Pi Lambda Theta, and honorary Eta Sigma Phi, and Sigma Epsilon-Sigma.



Dr. Hugh S. Stuntz



Dr. Margaret Hargrove

Graduation Season Begins As Seniors Don Caps, Gowns

● ON SUNDAY morning, May 31, at 11 o'clock, the Commencement services will officially open the 1942 graduation exercises of Ward-Belmont. At this time, the cap and gown garbed Seniors and all of the applicants for certificates and diplomas, as well as parents and commencement guests, will assemble for the services. The commencement sermon will be preached by the Reverend William E. Phifer, Jr., minister of the Westminster Presbyterian Church of Nashville. The Ward-Belmont choir, under the direction of Mr. Sydney Dalton, will sing "The Heavens Are Declaring" by Beethoven. Mr. F. Arthur Henkel will be at the organ.

A reception will be given by President and Mrs. Joseph E. Burk from four until six o'clock on Sunday afternoon, on the South Lawn, for the graduates of the college and preparatory school departments,

their parents, commencement guests and Ward-Belmont staff members.

Assisting in the entertaining will be Dr. and Mrs. Robert C. Provine, Miss Annie E. Allison, Miss Marie Taylor, Miss Betty Jane Sehmama and Mrs. Hamill Stansfield. The following girls from the two classes will serve: Ethel Mary Schwartz, president of the Senior College class; Edith Davis, president of the Senior high school class; Alice Hargis, Pattie French, Betty-Lou Wagner, Lucile Richardson, Jean Irma Johnson, Florence Hoak, Jane Woodward, Paula Lecke, Kathleen McGehee, Hope (Continued on page 2)

Cayce and Burk to Meet With Alumnae Groups

● DURING the early part of June alumnae luncheons and teas will be held in Minneapolis, Milwaukee, Chicago, Indianapolis, St. Louis, Kansas City, Des Moines, Grand Rapids, Detroit, Cleveland and Lexington. Every girl who has ever attended Ward's Seminary, Belmont College or Ward-Belmont is invited to meet with other alumnae in these cities at these June meetings.

Miss Mary Elizabeth Cayce will be the school representative at the meetings in Minneapolis, Milwaukee, Chicago and Indianapolis. Dr. J. E. Burk will meet with the groups in the other seven cities.

A luncheon will be held in Minneapolis on Thursday, June 11. Miss Mary Ann Kelly, of 2316 Pillsbury Ave., is in charge of arrangements. The Milwaukee group will have a luncheon meeting on Friday, June 12. Mrs. Calvin H. Klumb of 2453 N. Pasadena Rd., Wauwatosa, Wis., is president of this club.

Plans have been completed for the Chicago luncheon, and it will be held on Saturday, June 13, at 1 o'clock in the Berwyn Room of the Edgewater Beach Hotel. The Indianapolis club is planning a reception for alumnae and prospective students to be given on Monday, June 15. Mrs. Nathan T. Washburn of 3659 Watson Road, is president of this group.

The St. Louis luncheon will be held at the University Club on Saturday, June 6. Reservations may be made with Mrs. Charles David Miel, 504 Sherwood Drive, Webster Groves, Mo. The Kansas City group is planning a picnic for Monday, June 8. Miss Virginia Stradberg, 820 West 65th St., is president of this group.

Des Moines is making plans for a meeting on Wednesday, June 10. Mrs. W. L. Fones, 1135 65th St., is in charge. (Continued on page 3)

Commencement Calendar

Sat., May 30, 8:15 P.M.	Twelfth Night Club Village
Sun., May 31, 11 A.M.	Commencement Sermon—Auditorium
Sun., May 31, 4 P.M.	Reception South Lawn
Sun., May 31, 6 P.M.	Step-Singing John Diel Blanton Bldg.
Sun., May 31, 7 P.M.	Milestone Presentation—Auditorium
Mon., June 1, 11:30 A.M.	Day Student Picnic—Club Village
Mon., June 1, 5:45 P.M.	All-Club Dinner Dining Room
Mon., June 1, 8:15 P.M.	Preparatory School Commencement—Auditorium
Tues., June 2, 9:00 A.M.	College Commencement—Auditorium

The Rollicking Comedy "Twelfth Night" To Be Presented In Traditional Manner



Dorothy Powell

Mary Elizabeth Sawyer

● WARD-BELMONT School will present its annual Shakespeare program on Saturday evening, May 30, at 8:15 o'clock. The presentation this year is *Twelfth Night*, Shakespeare's rollicking comedy, under the direction of Miss Catharine Winnia. The play will be presented out of doors in Club Village. It will be presented in the traditional manner with the props and scene changes being handled by the Blue Boys. The Blue Boys were the boys recruited from the inns and stables.

The characters, in the order of their appearance, include the following: *Viola*, Mary Elizabeth Sawyer; *a sea captain*, friend to Viola, Sam McMurtry; *Sir Toby Belch*, uncle to Olivia, Doris May; *Maria*, Olivia's woman, Mary Ellen Russell; *Sir Andrew Aguecheek*, suitor to Olivia, Joanne Hampton; *Curio*, gentleman attending on the Duke, Joanne Morrow; *Orsino*, Duke of Illyria, Merrilee Meier; *Valentine*, gentleman attending on the

Duke, Phyllis Lindenbaum; *Feste*, Olivia's jester, Phoebe Jane Anderson; *Fabian*, a page to Olivia, Dorothy Noland; *Malvolio*, steward to Olivia, Dorothy Powell; *Olivia*, a rich countess, Marian Taichert; *Sebastian*, brother to Viola, Marilyn Metzger; *Antonio*, a sea captain, friend to Sebastian, Jane Joslin. Other characters include, *officers*, Jane Anne Craumer and Susan Eblen; *priest*, Georgia Collins; *sailors*, Donna Beane, Mary Mayer, Marilyn Howard, Gwen Owen; *lords*, attending on Orsino, June Harrison, Beverly Kobel, Priscilla Pierson, Martha Jean Tucker; *pages* to Orsino, Martha Jean Balthasar and Jean Galloway; *ladies* attending on Olivia, Wilma Latham, Gwen Lee Owens, Elizabeth Renfrew, Betty Checkley, Marjorie Elder, Charlotte Ann Sullivan; and *Blue Boys*, Jacqueline Farwell, Polly Fessey and Virginia Hoak.

Twelfth Night is an embodiment of the (Continued on page 2)

Senior Class Journeys To Willow Plunge for Afternoon

● ON May 19 the Senior Class went on a picnic at "Willow Plunge" in Franklin, Tennessee.

During the early afternoon many of the girls went swimming, while others played bridge. A delicious supper, including fried chicken, brown bread and chocolate pie was served. The group returned to school in the early evening.

"GOODBYE" HYPHEN
READERS OF PAST YEAR

One of the most interesting years in the history of Ward-Belmont has come to its inevitable close. The Seniors are leaving with the sad knowledge that they will not return next year. The offices of the campus will be taken over very competently by the Senior-Mids of this year. To the new editor and staff of the HYPHEN, we wish the best of luck and success. We know that they will have the same cooperation and support of the student body, the faculty and the administration that we have had this year. In behalf of the staff, I wish to express our real appreciation for all that the students and teachers have done for us. A school paper is nothing unless it is backed wholeheartedly by all the groups making up the school. We feel that the HYPHEN has had this backing and we are grateful.

Each member of the staff has done her part to have a weekly HYPHEN. For their unceasing effort and loyalty I wish to thank them. The entire staff is indebted to the faithfulness and help of Miss Fisher, our adviser. Without her friendly suggestions and aid, we would have been unable to publish any papers.

It is with regret at leaving our duties and Ward-Belmont, but with assurance and pride in the new staff, that we leave and wish our successors bon voyage!

NANCY AWTREY.

"HELLO" READERS OF
1942-43 HYPHEN

This year has meant more to all of us than can be said in a few words. These days here at school will be cherished by each of us in years to come, and the memories connected with the Class of '42 will never be forgotten. During the weeks that we have been here, the Hyphen has submitted to us the news of all campus events and activities, combined with attractive features and columns. With this copy, the responsibility of editing the paper is transmitted to a new staff. The task ahead of those of us who will remain is to preserve and maintain the excellent record already established. We who are undertaking these new duties are aware of the honor and responsibility which have been awarded us, and we shall do our best to keep the Ward-Belmont press on top. But the success of this undertaking depends not merely upon the immediate staff, but upon the cooperation and assistance of all students on the campus. It is not an enterprise limited to a select few, but as in every democratic venture, it is a concern of all. With these things in view, we sincerely hope that the precedent set before us shall be continued, and that with the cooperation and endeavors of everyone, next year shall be as perfect in all respects as this year has been.

ELEANOR NANCE.

Paragraph Press

By JOYCE HARDIN

The general opinion seems to be that most of the members of the seventy-seventh congress are not worthy of the title "statesmen." Time and time again they have displayed their ignorance and narrow-mindedness, and the newspapers backed by the people of the United States, are calling for a new deal. According to the *New Republic*, the approaching congressional elections are probably the most important since the Civil War. Party machines are working overtime, however, and party leaders are still looking after their own interests. The nation will have to work hard to elect a new congress capable of winning the war and making a durable peace.

German submarines are not only playing havoc with shipping in the Atlantic, but they have also sunk ships in the St. Lawrence and in the Mississippi 114 miles below New Orleans.

Draja Mihailovich, commander of 150,000 guerrilla troops in the mountains of Yugoslavia, is keeping about seven Nazi divisions busy. The Germans have offered a million dollars for his life, a reward which will probably not be collected until all of his food and ammunition is gone.

The armament production headache is no more. The President's goal of 50,000 planes a year was passed in March, and the output is increasing rapidly. Tanks, guns and shells are also ahead of schedule.

House rationing in crowded war-production areas is now a possibility. Housing people are thinking along lines of moving nonessential workers from areas where homes are needed for war workers.

The Taft Bill, which seeks to classify draftees according to family status and age, seems very sensible.

HYPHENATED HULLABALOO

Just to be different, we aren't going to mention what has been on every girl's mind for the last week. After all, this column is supposed to be read for pleasure! And what could be more pleasant, by the way, than buying those tickets for home Friday? Standing in line for a thing like that wasn't half bad.

Another happy sight is the arrival of proud parents who have come to see their darling daughters graduate or just to see their darling daughters. Even the gasoline and tire shortage couldn't keep them away. Katie Foster's family has come all the way from Kansas! If that isn't devotion! Katie was heard to remark on their arrival that she would at last have a chance to see what Nashville is like.

Dead week didn't affect the day students—if anything, their social life seemed to grow more lively than ever. Jane Elam and Clara Knox had an extra-special whirl, what with all the banquets honoring the Senior classes of M. B. A. and Duncan.

If you have seen a group of girls looking very intently at a magazine recently, ten-to-one it was a copy of the *Yellow Jacket*, and the "oh-h-hing" and "ah-h-hing" was probably over the picture of that gorgeous gal picked as one of the girls of the year. We must admit that those Georgia Tech boys have plenty good

Graduation Season

(Continued from page 1)

Hamilton, Mary Nees, Helen Marie Camp, Cynthia Lowe, Jane Barton, Mary Blankenhorn, Anne Frasher, Allison Caldwell, Betty Uhl, Carolyn Parks, Louise Henning, Jane Bryan, Leila Douglas, Sarah Polk Dallas, Mandalee Linton, Peggy Fox, Ruth Faw Painter, Bernice Weingarten and Margaret Burk.

At six o'clock on Sunday evening, the members of the Senior and Senior-Middle classes will assemble in front of the Blanton Academic Building for the traditional Step-Singing. At this time Mrs. James Hofstead, president of the Alumnae Association, will invite the Seniors to become members of the association. Ethel Mary Schwartz, president of the Senior class, will respond to the invitation. The Senior Diary will be presented to Jimmy Creber, incoming president of the Senior class, after which the Senior class gift to the school will be unveiled and accepted by Dr. J. E. Burk.

Immediately after Step-Singing, the traditional ivy-planting by the Seniors will take place at the north entrance to Senior Hall.

At seven o'clock, the *Milestones* staff will present the yearbook to the school. Kathryn Satterfield, editor-in-chief, will give the dedication and introduce the staff members and Miss Martha Fisher, sponsor.

"Twelfth Night"

(Continued from page 1)

spirit of Twelfth Night, a season devoted to merriment and good cheer; and it has attracted to the performing of the play many of our most famous actors and actresses in the roles of *Malvolio* and *Viola* respectively. It was recently produced with much success by Maurice Evans and Helen Hayes.

The play is one of exquisite poetry, presenting both the romantic and humorous side of life. It contains gentle satire upon the vain and foolish, with an ever-gushing spirit of enjoyment, of fun without malice, of wit without grossness, of humor without extravagance. The comic characters embody the universal comic, as true and fresh today as they were three centuries ago.

From the diary of one John Manningham, a student in the Middle Temple, we get evidence of the date of the composition of the play under the entry of February 2, 1601. "At our feast we had a play called *Twelfth Night*, or *What You Will*." That the play had an established value is shown by the records of its many and frequent performances.

taste, and from a bunch of girls, that's something.

Pictures have been accumulating in the rooms of the belles recently. Among the most notable is Margie Reese's picture of "Doggie." See it and you will understand.

With dogs accumulating in such halls as Founder's and Hall, things like graduation gifts have been piling up in Senior. Anne Frasher was especially lucky and received a big defense bond. My, how we hate to see those Seniors go! Which reminds us that it's now time to say g'bye and good luck... see you next year!

BELLES OF WARD-BELMONT

Last September one happy bundle of dynamite from Columbia, Missouri, landed on the W.-B. campus. In a very few weeks Virginia Rose Creber was known to all. Having recently been elected prexy of the class of '43, Jimmy is a belle not to be forgotten.



Jimmy Creber

Being a whiz at all sports, Jimmy has won many points for the Tri K Club this year. She "simply loves" athletics and as a career she plans to be a doctor... and with that head on her shoulders we believe she'll make the grade in high. On the side, interests in "Chuck" mount up, with steaks at the Brass Rail running a close second. Third story Hall (famous floor!) is the habitat of Jimmy, who mentions here that her main worry is getting out of trouble, all in fun though, for her wit is riding high! A pet hate with this belle is receiving graduation announcements (a hint to the wise!). As for personality, it is enough to say that you all know her as a "swell kid."

Jimmy adds that she thinks the Senior-Mids are "super tops," and with Captain Creber at the wheel, we know the class of '43 will be "out for victory."

CANDID CLOSEUPS

By LOUISE LOMAS

At last the Academy Award winners for the school year 1941-1942 are to be presented to the breathless and expectant public! The movie magnates of Hollywood, after debating long and loud, gave up trying to make this difficult decision. And no wonder since there have been so many "winners" in the motion picture world this year. They placed the momentous decision on the capable shoulders of the Ward-Belmont girl. Because of her fame as a movie-goer and film fan no one else could better qualify for this honor.

Here at last are the long-awaited results! By a unanimous vote "King's Row" received the prize for the most dramatic yet entertaining film production of this year. It was particularly impressive to the W.-B. fan because it presented a psychological study of abnormal people. (Well! Well!)

The greatest upset of all came when the Ward-Belmont gals announced the Greek God, Stirling Hayden, could easily fill Gable's shoes as the number one "glamour pants"! A minority group known as the W.-B. Humane Society supported "Dumbo" to the bitter end for this coveted award. The best "man" always wins.

Veronica Lake and Hedy Lamarr have really set the world on fire. Even Hitler is taking a back seat. As the Fates would have it, this award ended in a tie. As a result one of the most stupendous feuds in Hollywood is raging now. Many suites in Founder's Hall have gone to war over this very fact. These colossal decisions from the renowned Ward-Belmont critics have stirred the entire nation.

Greener Pastures

By PAULA LECKE

"What would you call a man who's been lucky at love?"
"A bachelor."

Willie came up to the lab,
Thinking he knew plenty.
He took the bottle,
Ignored the tab...
Funeral Friday... 2:20.

—North Star.

Newlywed: "There's something wrong with this steak, dear. It tastes queer."

Wife: "I can't understand it, dear. I did burn it a little, but I rubbed unguentine on it right away."

Mabel: "Jack told me I was the eighth wonder of the world."
Eleanor: "What did you say?"

Mabel: "I told him not to let me catch him with any of the seven others."

Hundreds each morning I behold
Along the highway stalking;
Many are walking to reduce,
More are reduced to walking.

Traffic Cop: "Use your noodle, lady!"

Lady: "My goodness, where is it? I've pushed and pulled everything in the car."

Mrs. Lander (looking out the window): "Sandy, here comes company for supper."

Lander: "Quick, everybody run out on the porch with a toothpick."

Prof.: "Look here, young man! Are you the professor of this class?"

College Cut-up: "No, sir. I'm not."

Prof.: "Well, then stop acting like a fool."

First Moron: "Why have you got your socks on wrong side out?"

Second Moron: "There's a hole on the other side!"

"I understand your wife is a finished singer."

"No, not yet. But the neighbors almost got her last night."

Young Bill approached the nurse in trepidation. "I came to make an appointment with the dentist," he began.

"He's out just now," said the nurse.

Bill's face brightened. "When do you expect him to be out again?"

MacPherson and MacTavish sat long over their coffee. The waiter brought the bill. Still they sat on. Near midnight MacTavish telephoned his wife.

"Dinna wait up for me, Maggie; it looks like a deadlock."

"Don't they teach you to salute in your company?" roared the captain to Patrick Malone, who had passed him without raising his hand.

"Yes, sir," replied Pat.

"Then why didn't you salute?"

"Well sir," Pat replied, "I didn't want to attract any more attention than necessary, because I'm not supposed to be out without a pass."

WARD-BELMONT HYPHEN

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Autumn, Winter, Spring—All Add Up To One Glorious Year

With summer sticking its enticing, heat-enveloped face before us once more, we feel again that same old nostalgia that makes wet spots under our sun-glasses . . . nostalgia for the long-to-be-remembered days of the year 1941-42 . . . Autumn—those first days of chaos and excitement . . . new girls being shown the way by such wonderful old ones as Schwartzie and Margaret Hepner and Woodie . . . being impressed by Paula's beautiful red hair and Satterfield and Nancy Awtrey . . . the first tea in Acklen . . . new room-mates . . . leaves "yellow, pale and hectic red" . . . then rushing and Fag Day, and those impressive initiation rites, and always the friendly hello of a passerby . . . Autumn—yes, but October 6 was the hottest day in all the history of Nashville . . . our first taste of Nashville climate, its heat, its cold, its smog . . . Senior-Mid officers and Binge Hoak and class picnics . . . and finally, men, those lords of creation, at the All-Club dance . . .

"Between Us Girls"

By SHIRLEY TIGH

On Wednesday, May 20, we all spruced up and had dinner at our respective clubs. Being the last meal that many of us will eat at the club with our sisters, it was a very sad occasion.

The Penta Tass had a very novel idea which, by the way, will aid national defense. They had a victory dinner. The club was decorated with red, white and blue. The place cards were defense bond books and each contained a stamp. Red carnations in V shape adorned the tables. Midge Genet was soloist.

The T. C.'s had a carnival. It was complete with side show, wild animals and all that goes with them. Jody Eichelberger, June Ritchie, the Jones twins, Jane Ann Roll and Joyce Hardin provided the entertainment. Ah, yes, there was also a very unique sword swallower. The place cards were made of animal crackers.

The Anti-Pans went cosmopolitan and dressed their house up as a night club. The floor show consisted of some very fine singing by Midget Reese and Peggy Johnson; Theo Porter and Peggy Johnson sang a duet (Theo, why didn't you tell us!); and Kitty Mallory and Beverly Crawford did a very beautiful waltz. Jeanne Tillman was presented an athletic trophy.

The Osirons turned militaristic for the evening. Tech girl was rated according to her office in the club. The ratings went from privates to general.

From the walls of Agora the reign of Nancy Buell as mistress of ceremonies was felt throughout the campus. Nancy Miles warbled sweetly, and offering laughs during the last, sad meeting was Betty Lou Leaver, spreading gossip to all ears.

The program of the Del Vers was based on an astrological theme. Each senior was a star and each had a Greek name that, when translated, expressed the interests or qualities of the girl. After the prophecy, the Seniors were serenaded to the tune of "Miss You"—You're not just whistling Del Vers!

The A. K. club house was transformed into a rose arbor and the girls in their colorful frocks created quite a garden party atmosphere. A song written by Dolores Wortham to the tune of "Thanks for the Memory" was sung by Joyce Hayes.

White carnations tied with purple ribbons were the mementos of the F. F. banquet. Tib Foree was given a club pin.

Bright red ramblers roses decorated the Tri K club house where the installation of new officers took place.

The X. L.'s had a swell time. Their club house was bedecked with flowers. The program consisted of a prophecy and a will. And Marion Mulvena read a poem which summarized the activities of the club during the two years that the seniors have been here.

spooks and cider at Halloween . . . getting "in the mood" with the Captivators . . . the first trip to the Parthenon to see why Venus lost her arms . . . then Edith Davis and Margery Wilson battling it out in the tennis singles . . . Autumn—and Thanksgiving and turkey and trimmings . . . hockey sticks in action . . . Kathe Stevens telling about her Argentina just one week before Pearl Harbor, then war, and Red Cross units and air-raid doings . . . Christmas, and holly and spruce and packages and home . . . Senior-Mid hockey victory . . .

Winter—and the first snow, and New Year's resolutions and exams. Washington's birthday to make us even more patriotic, with Camp and Schwartzie all buckled and powdered, and Seniors minuetting gracefully . . . swimming and bowling . . . the Valentine party, and hearts and flowers . . . then it was here before we knew it . . . Spring Vacation and flying home for one short week.

Spring, and Horace Holley, and the Senior Dance, and club parties, and term papers piling up . . . victorious Seniors showing the Mids a thing or two . . . Spring—and that queer smell in the air . . . nostalgia again, and love and flowers budding and then we were right up in the clouds . . . even at the banquet, feasting with the gods . . . Spring—and baby hair-cuts and the sun-deck . . . then seventeenth privileges, and a telephone in every hall . . . Senior-Senior-Middle Day and council elections of Sambo and Roberta and Becky . . . the frantic but vain search for the coveted pennant . . . the luscious prep tea dance . . . water-polo, that game of all games . . . April, and fools . . . Senior Class electing Creber . . . new club officers being installed.

Spring—all the millions of little things that make it the busy season it is . . . all the Senior final celebrations and the Middle preparations for another year.

Then May-Day and Dale so breathing upon the velvet throne . . . the Seniors looking like a procession straight from heaven . . . and now step-singing and Bacchalaureate . . . and summer and tans and home again . . . It's all been too grand to forget a minute of it, but most of all the swell seniors who we have to lose . . . Seniors, those who have made the year what it was with their "glorious spirit" . . . Autumn, winter, spring, and now summer, give way to another year, but leave an unforgettable imprint on all of our hearts.

Cayce and Burke

(Continued from page 1)

this affair. The Grand Rapids group will have a reception on the afternoon of Thursday, June 11. Miss Nellie Clements of 430 S. E. Morris Ave. is in charge.

The Detroit alumnae luncheon will be held on Friday, June 12, at 1 o'clock at the Detroit Boat Club. The Cleveland luncheon will be on Saturday, June 13, at 12:30 at the Country Club. And the Lexington group is making plans for a meeting on Monday, June 15. Miss Dorothy Love Elliott, 8 Mentelle Park, is in charge of this meeting.

So, girls, make your plans to meet with the alumnae groups in your own home town.

Faculty Member Represents Ward-Belmont In Michigan

● MISS GERTRUDE CASEBIER, sponsor of the Agora Club and the Senior-Middle Class, is going to be the Ward-Belmont field representative in the State of Michigan this summer, according to a recent announcement.

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SHARPS AND FLATS



By BETTY DON SWEAT

Do you ever see colors when you hear music? It is certainly no cause for alarm if you visualize colors when music is played, for colored hearing is almost as common as partial color blindness.

It is not an unusual thing to find a young child who is blessed with colored hearing. For instance, let us take the little boy four years old, who saw a color in every sound that he heard. When the crack-crack of a rifle came to his ears, he invariably said, "There's that big black noise again." He knew the electric fan had an orange-colored hum, and that the cricket made a small white noise. He knew squeaks were blue and white, but most wonderful of all was the piano. It possessed all the colors imaginable and was just like a big wonderful paint box.

No matter what the child heard, no matter how small the noise, the colors were always there. One afternoon after a downpour of rain, the sun came out and fluffy white clouds sailed along in the blue of the sky. The little boy came running inside, calling, "Mother, Mother, come quick and listen with me!" His mother came but could, of course, hear nothing. He pointed, "See, Mother? A song! A song!" There was a beautiful rainbow in the sky and the color-sensitive child was listening to the music of it.

Wonderful ears such as these are called synaesthetic ears. Psychologists took two words from the Greeks and put them together. One word means "sensation" and the other means "occurring at the same time". The synaesthesia that has to do with colors is called chromaesthesia. All this talk of colored-hearing may sound strange to those of you who never knew it existed before, but there are some people who even see colors when they are in pain (very similar to seeing stars when struck on the head). They have grey headaches, blue toothaches and green rheumatism. Those people who see colors in music greatly outnumber the others. No two people ever agree on the colors they see. No matter what the music, all people who "hear" it in colors, "hear" different colors.

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WOMEN

By BONNIE OSMUNDSON

Sophisticated Lady

With good-byes echoing all around us, Sophisticated Lady bids adieu to all the Ward-Belmont Belles for another year. It's been a great year and we've seen some real "glamour-Betty's" blossom out.

But now let us dwell upon exam week's own sophisticated lady. Her hair runs a close second to that of the English sheep dog, and her complexion just isn't what it should be. Now those gorgeous big blue and brown eyes are mere peep-holes framed with big black circles. Her finger nails are victims of the preceding test chills and her right hand grows weary at the sight of a pencil. The chosen type of clothing varies, but whatever each Belle chooses for her endurance costume remains permanent.

Annual Art Exhibit

(Continued from page 1)

Neville Adams, Logan, West Va., and Yvonne Sutherland, Houston, Texas, are awarded honorable mention for their work in this group. Other Nashville girls exhibiting in this group are: Frances Akers, Dorothy Bogle, Adelaide Bowen, Miriam Hecht, Ann Nichols, Wilma Latham and Lorraine Schmoker.

An interesting group of designs is being displayed by the girls in Home Economics Art.

In the high school division Peggy Davison, formerly of Nashville, but now of New Orleans, La., is given honorable mention for the best all-round work. Rebecca Davies, Tampa, Fla., is strong in water color; Mary McKendrick, of St. Davis, Pa., in life drawing; and Barbara Greenwood, of Mercer Island, Washington, in charcoal drawing.

All art work is developed under the direction of Miss Mary Wynne Shackelford, assisted by Miss Louise Gordon and Mrs. William Sutherland.

The public is cordially invited to see this work from May 29 through June 1.



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Really, as each thing has a redeeming feature—our disposition takes the prize.

Although our fashion plates are only dust collectors this week, never let it be said that we didn't don our best big and tucker for those home going trains.

I love to reminisce and so will you when you recall the campus fads of '42. Pig-tails gave us our big send-off to newer and better hair styles, such as the mineral oil coiffure. Ah, but those eye-catching gadgets called ear rings ranged from pen-guins to divine Eisenberg creations. In due time red moccasins were crowned king of feet apparel. "Sleepy-time Sals" voted those flattering night shirts another stepping stone to comfort. But I ask you, will we ever forget those flannel plaid shirts which completely overturned all former tradition? Or will we forget the over-all jackets which the Nashville soot couldn't penetrate? Along with spring's initial bow came those multiple colored flowers found in everyone's silken locks. Speaking of hair, those devastating baby haircuts were the climax along with the peroxide trimmings that add variety to those former solid colored brunettes. No doubt the most prominent picture in our memories will be the blending of make-up and tears (darkened with mascara) when we say our good-byes. Farewell for now until next fall, but in the meantime—here's more power to you former and future damsels of fashion, and keep those boys smiling.

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DAY 'N' NIGHT SHOP, STREET FLOOR

Athletic Trophy Awarded T. C. Club For Third Year

By MARION MULVENA

● ERMIN GUTHRIE, president, presided over the awarding of the varsity letters and athletic emblems at the third Athletic Assembly of the year which was held on Thursday, May 21, in the auditorium.

The first group of emblems presented were those awarded to girls who had passed the Red Cross Life Saving Course. Those who received emblems were Allison Caldwell, Garnett Gayle, Martha Gayle, Carolyn Gorton, Mary Belle Mad-din and Nancy Sherick.

There were fourteen girls who had passed their requirements for W-B letters in swimming; they include Shirley Bartlett, Jody Eichelberger, Garnett Gayle, Martha Gayle, Carolyn Gorton, Ruth Gorton, Mary Annie Jenkins, Ann Johnson, June Harrison, Joanne Hampton, June Ritchie, Pat Severin, Virginia Hoak and Gladie Jo Walter. There were four who had passed their requirements for the second year; they include Allison Caldwell, Ernestine Shears, Margie Lou Thomas and Rae Wright.

The girls who had earned W-B's in archery were called to the stage next. They were Ada Buford, Jimmy Creber, Joyce Hardin, Patty Hardison, Ernestine Hofius, Peggy Johnson, Theo Porter, Doris Ramsey, L'Ene Biggs, Aileen Rice and Betty Lou Wagner. Margaret Burk, Deliani Tolliver and Jane Woodward had earned their letters for the second year. The T. C. club was awarded the archery cup. Mary Arnold, president, came forward to receive the trophy.

Seven girls had earned their riding W-B's and they were presented with letters by Margaret Burk who assisted Ermin in presenting the awards. They were Katharine Bryant, Helen Marie Camp, Sally Conrad, Anne Frasher, Mary Jane Learned, Jane Scovern and Ernestine Shears. The Del Vers won the riding cup which was presented to them at the conclusion of the riding show on May 8.

The tennis doubles varsity consisted of Mary Blankenhorn, Edith Davis, Bess Hunt and Margery Wilson. They were called to the stage to receive their awards; a letter was presented to Bess, a second year charm was given to Mary. The tennis plaque was presented to the president of the Eccowasins.

The second baseball varsities were read

off by Ermin. The high school second varsity included Carolee Austin, Betty Baxter, Shirley Bartlett, Sarah Polk Dallas, Mary E. Finzer, Barbara Greenwood, Ann Hirth, Karin Larson, Mary McKendrick, Jean Pilkerton, Sue Thompson and Edith Ann Young. The college second varsity consisted of Mary Berry, Helen Marie Camp, Rosslyn Crane, Jane Anne Craumer, Virginia Downer, Suzanne Gibson, Joanne Hampton, Margaret Lemley, Rita Le Moine, June Ritchie, Ernestine Shears and Margery Wilson.

The varsity for high school was made up of Mary Emily Caldwell, Jane Clark, Hazel Cockrill, Peggy Fox, Edith Davis, Frances Hood, Emmie Jackson, Betty Jamison, Mary Jane Learned, Ruth Faw Pointer, Juanita Reeves and Betty Wilson. Roberta Brandon, Jimmy Creber, Margie Eichenlaub, Polly Fessey, Alice Hargis, Ermin Guthrie, Sam McMurry, Fannie Louise Miller, Alyce Moerner, Shirley Tigh, Sonia White and Carolyn Whitmore made up the college varsity. The Triads were awarded the trophy.

Next on the program was the awarding of the silver individual charms to those girls who were outstanding in their particular fields. Edith Davis was awarded a medal for tennis singles and one for tennis doubles. Jane Barton was awarded a medal for swimming. Bess Hunt was given a medal for tennis doubles. Joyce Hardin was presented a medal for archery. Mary Ellen Figi was given a medal for making the highest points in the riding show.

Those girls who had made three or more varsities this year were next asked to come to the stage. They included Margaret Burk, Edith Davis, Jimmy Creber, Shirley Tigh and Sonia White, and those who had made five varsities were Ermin Guthrie and Mary Jane Learned.

Margery Wilson, first semester president, took charge and announced that each year two medals are given both in

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high school and college to the girls who, with satisfactory academic and citizenship standing, made the highest scores in athletics. She then read the high scores in high school. They were Mary Lee Mathews, 35; Jean Guenzel, 36; Emmie Jackson, 36; Jackie Granert, 37; Ernestine Hofius, 38.5; Betty Wilson, 39; Jane Bryan, 42; Margaret Burk, 47. Those in college were Nancy Awtrey, Margie Eichenlaub and Catherine Foster, with 49 each; Bess Hunt, 51; Peggy Arbuckle, 53; Jane Anne Craumer, 53; Sonia White, 60; Jimmy Creber, 62.5; Shirley Tigh, 65; and Roberta Brandon, 70. In high school the second place went to Edith Davis with 50 points, and the first place went to Mary Jane Learned with 52 points. In college Margie Wilson and Ernestine Shears tied for second place with 71 points each, and Ermin Guthrie came in first with 71.5 points. Patti Anderson announced the first and second winners.

Jane Bryan read the names of the new active members of the Association. They were requested to remain after the assembly for a short meeting with the other active members.

And finally Ermin announced the total number of points each club had made for the entire year: Del Vers, 314; Ariston, 331.5; Agora, 364.5; Anti-Pan, 371; A. K., 376.5; F. F., 388.5; Osiron, 404; Eccowasin, 410.5; Angkor, 426; Triad, 462; X. L., 532; Tri K, 555.5; Penta Tau, 558.5; and T. C., 605. The president of the T. C. club then came forward to receive the Athletic Plaque for the third year.

After the assembly the active members met and were asked whether they would be present at the annual banquet to be held the following evening.

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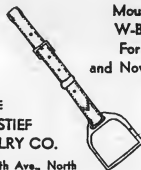
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27 Belles Receive Home Nursing Certificates

● THE Red Cross Home Nursing Course of Ward-Belmont School culminated its work with a program in chapel on Friday, May 22, when the aims and ideas of the course were outlined and certificates were awarded to those completing the required work.

Edith Davis, in her talk, said that taking this Home Nursing Course gave her a feeling of knowing what to do.

Ethel Mary Schwartz had as her topic "What Can I Do to Help My Community in War Time."

Dr. Burk further added that the offering of this course should be an answer to the saying, "You will never get anything for nothing." He praised the girls for their unselfishness and expressed hope that they would take their places to alleviate suffering.

Those who received certificates were: Peggy Craig, Edith Davis, Peggy Davidson, Leila Douglas, Marjorie Dudley, Peggy Fox, Barbara Greenwood, Hope Hamilton, Nancy Hill, Elizabeth Hoffman, Marolyn Howard, Abby Jackson, Nan Jennings, Jane Lawrence, Paula Lecke, Violet McLean, Mary Lee Mathews, Dorothea Diem, Edhel Mary Schwartz, Lorraine Schmoker, Jane Scovern, Pat Severin, Sara Smith, Betsy Stanley, Suzanne Addington, Betty Versen and Shirley Wright.

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Alum Notes

Masengill And Winnia Win Coveted Honors

● MARY ELIZABETH MASENGILL, graduate of Ward-Belmont, '41, has been elected president of the Pan-Hellenic Council, president of Chi Omega Sorority, and recently was tapped into Valcaries, which is the highest honorary organization at Chapel Hill, North Carolina. In a recent campus election she was named Junior Representative to the May Day Court. Also she is to serve as one of the three Student Directors of Orientation for next year.

● DIANE WINNIA, Ward-Belmont diploma and speech certificate student, '41, has been elected to membership in three dramatic societies at the University of California at Berkeley, California.

Diane gave a notably finished performance of Rosalind in last year's Shakespeare play "As You Like It."

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June 1942
N. P.

Office of Student Counselor Replaces Dean of Students

Miss Gertrude Casebier Named Student Counselor

THE office of the Dean of Students at Ward-Belmont School has been discontinued and in its stead will be the office of Student Counselor, according to a recent announcement by Dr. J. E. Burk, president of Ward-Belmont. Miss Gertrude Casebier will serve as Student Counselor and will be in charge of all resident students. As a member of the administration she will work with the other administrative forces; she will also work directly with the social club sponsors and presidents.

Miss Casebier, a native of Central City, Kentucky, has been teaching history in the Preparatory School at Ward-Belmont since 1927. She came here immediately after receiving her B.A. degree from Western Kentucky State Teachers College. Since that time she has earned a Master's degree from Vanderbilt University.

During the years she has been a member of the Ward-Belmont faculty she has had wide experience as a sponsor of clubs, halls and classes. She sponsored the Sophomore Class in 1929-30, Senior Hall 1928-37, Hail Hall 1937-40, the Senior-Middle Class 1941-42 and the Agora Club from 1927-42.

This summer Miss Casebier is traveling in the state of Michigan as a representative of Ward-Belmont.

Miss Gertrude Casebier

Hargrove Addresses Fifty-four Prep Graduates

"YOUTH will win through because it is striving and seeking to find," stated Dr. Margaret Hargrove, Dean of Women at Carroll College, Waukesha, Wisconsin, in her address at the graduation exercises of the Senior Class of Ward-Belmont Preparatory School in the main auditorium, Monday evening, June 1.

Dr. Hargrove said that we have become complacent and smug with our own lives, feeling as the young king of old did when he wept that there were no more worlds to conquer after Columbus' great discovery. Even though the world is round we have lived our lives as though it were flat. Transportation has brought the world to our threshold, but nevertheless we have pursued our own lives and forgotten the rest of the world.

There have been rumblings of unrest since 1930, but it took Pearl Harbor to make us realize that there was real cause for concern. Dr. Hargrove stated that if there is menace in '42, danger in the air, we must not crouch in fear of planes but realize that that means new discoveries for us all at hand.

Thoughtful people must be aware that patriotism is not enough, there must be love in the heart; that we must be friends in spirit; that man does not like to be conquered; and that "we shall take our heritage of tears, and build a soul to stand the years."

Dr. Hargrove concluded by saying that if there is a glory in war it is to find what

(Continued on page 3)

Freshmen Surpass Sophomores In Grades

ANNOUNCEMENT is made through the HYPHEN of those students in both the college and preparatory departments who have been placed on the honor rolls because of grades of B or better which they have received in all academic subjects, with a passing grade in physical education.

During the second semester of this school year twelve per cent of the college Freshman class and seven per cent of the second year college girls have achieved this ranking. During the first semester seven per cent of each of these classes held places on this list.

For the second semester the following girls made the honor roll:

Freshmen: Neville Adams, Adelaide Bowen, Peggy Craig, Jean Donnell, Jean Galloway, Joyce Hardin, June Harrison, Margaret Hay, Sara Beth Hughes, Ann Johnson, Dorothy Kinzley, Margaret Lemmon, Louise Lomas, Sam McMurtry, Alice Morton, Sarah Morton, Eleanor Nance, Ann Stephenson, Betty Don

Fancy Awtrey, Anne Fra
(Continued on page 3)

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT, NASHVILLE, TENNESSEE

VOLUME XXX

SATURDAY, JULY 4, 1942

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Work, Sacrifice, Duty Stressed By Stuntz At College Graduation Exercises



Members of the Junior College, Senior Class of 1942

"LIBERTY is made of the principles of work, sacrifice and duty, the transcendent criterion of truth, justice, and righteousness, and the grace of love and charity," quoted Dr. Hugh S. Stuntz, vice-president of Scarritt College, in the college commencement address he delivered Tuesday morning, June 2, in the Ward-Belmont auditorium.

Dr. Stuntz said that fossils were unable to survive because they "could not take it," yet ants have been found in those very fossils. Their specie survived because they followed the principles of work, sacrifice and duty. When one of the great termite colonies of South America is broken into, the soldier termites go out to fight the enemy as the mason termites rebuild the walls. The soldiers are walled out while doing their duty. They sacrifice their lives.

Human development goes higher than the instinctive actions of the insects, where there is no free will or freedom of speech. We humans have higher codes and injunctions to live by. We have truth, justice and righteousness. Hitler says there is no such thing as truth. His idea is freedom from want and fear by going back to the instinct level of the ants.

Truth brings freedom but we must have some freedom to get truth. Einstein cannot live in Germany. We have justice. But before there were juvenile courts, the youth was put on the same level as the hardened criminal. So justice can be perverted. Something more is needed—the grace of love and charity. Unless we have these, we have not real freedom. To prevent our children from graduat-

ing into a third world war, we must carry on the development of freedom, instead of going back. We will have a chance to build into the fabric of civilization the principles of love and charity. How can we build love between nations and peoples? The Chinese do not hate the Japanese. They want to live peacefully, in amity with the Japanese. If we follow this war with vengeance, we will be retrogressing in freedom.

(Continued on page 3)

Nine Seniors Named Honor Graduates

NINE members of the junior college Senior Class were graduated from Ward-Belmont "with honor standing" on Tuesday morning, June 2.

Those students whose grades fall within the highest ten per cent of the marks for the entire class receive this honor. Considering 3.00 as equivalent to a grade of A, all of these students have maintained an average of better than B plus.

The following honor graduates received general diplomas:

Mary Grace Major, Nashville, Tenn., 2.663; Alice Medora Hargis, Donelson, Tenn., 2.637; Lucile Daron Richardson, Mt. Sterling, Ky., 2.635; Anne Meredith Awtrey, Washington, D. C., 2.564; Elizabeth Anne Frasher, LeRoy, Ohio, 2.544; Georgiana Ferne Ferguson, Grand Rapids, Mich., 2.533; Dorothy Shirley Powell, Decherd, Tenn., 2.516.

Jane Sefton of Logan, West Virginia, who was an honor graduate in piano had an average of 2.550 and Jean Irma Johnson of Hammond, Ind., was an honor graduate in voice with an average of 2.320. Graduation from the conservatory with the distinction of honor standing was introduced with the reorganization and resulting recognition of the conservatory by the National Association of Schools of Music in 1937.

Outstanding Girls And Clubs Rate Top Citizenship Honors

INDIVIDUAL awards went to Betty Jo Warden in the boarding school and Roberta Brandon, a day student, in recognition of their high citizenship standing for the school year 1941-42.

Betty Jo, an A. K. and president of Preparatory School Council, from McComas, West Virginia, made a total of 141 points out of a possible 150; while Roberta, president of the Triad Club, from Nashville, received 134 points out of a possible 150. Announcement of these honors were made at the All-Club Banquet and the Day Student Picnic on Monday, June 1.

On the same two occasions it was also learned that the T. C. Club and the Angkor Club had won the citizenship cups.

Graded on five phases of campus life—Academic Attitude, Athletic Attitude, Attitude toward Campus Responsibility, Attitude toward Rules and Regulations and Social Attitude—the T. C.'s obtained 90.59 points while the Angkors had 79.68 points.

Ranking second and third in the boarding group were: F. F., 90.22; A. K., 88.52. Day student clubs received the following ratings: Angkor, 79.68; Ariston, 79.43; Triad, 76.11; Eccowasin, 74.93.

The following boarding students were named best citizens with more than one hundred points each: Helen Mary Conant, Marjorie Gentry, Ethel Marie Johnson, Dorothy Jean Whitaker, Mary Ann Cook, Jack Jellison, Jane Sefton, and Roberta Brandon.

Ermin Guthrie, Mary Nees, Shirley Long and Louise Lomas.

Mary Lee Mathews, Margaret Hay, Edith Davis, Alice Hargis, Mary Grace Major, Patti Anderson, Adeline Cockrill, Jane Woodward, Mary Emily Caldwell, Jane Barton, Jane Bryan, Jane Lawrence, Suzanne Addington, Leila Douglas, Frances Johnson, Mary Eagle, Peggy Fox, Patty French, Betty Jamison, Sara Polk Dallas, Jane Haswell and Margaret Burk were the best citizens among the day students.

Jane Sefton Receives Conservatory Cup

JANE SEFTON, an Agora from Logan, West Virginia, was awarded the Jane Morley Cup in recognition of her outstanding work in the Conservatory of Music. The presentation was made at the All-Club Banquet on the evening of June 1 by Dean Alan Irwin.

Honorable mention went to Mary Nees. Jane received her diploma in piano and a certificate in organ while Mary earned a diploma in harp. This award, the gift of Mr. and Mrs. Howard P. Morley to the Conservatory of Music, is to be given each spring by the action and at the discretion of the heads of the piano, organ, voice, violin and theory departments.

All diploma students in music who have at least a B average in all work taken during the year are eligible to receive the award. In the past year there does not find a student who has not received the award.

Goes To Vandy



Dr. Robert Calhoun Provine

DR. ROBERT CALHOUN PROVINE, dean of faculty at Ward-Belmont School since 1939, has been appointed associate professor of the philosophy and psychology at Vanderbilt University. Dean John E. Pomfret of Vanderbilt recently made this announcement.

Dr. Provine will remain at Ward-Belmont until September 1, and will then take over his teaching duties at Vanderbilt at the beginning of the fall term.

A native of Columbia, Tenn., Dr. Provine was educated in the Nashville public schools, graduating from the Bowen School for Boys. He received his B.A. and M.A. degrees from Vanderbilt and did special work at Union Theological Seminary in New York. Later he did extensive graduate work at the Harvard Graduate School and received his Ph.D. degree from Brown University in 1933.

Fond Memories of W.-B. Intermingle With the Wonder of Home and Vacation

THOUGHTS while vacationing—The unforgettable memories of dear old W.-B.; thoughts of old friends—Camp, "Miss Tillie," Falvey Farms Junior, D. J. Wheeler, Mrs. Bryan and Mrs. Handley, the tea room and Middlemarch; the wonderful happiness of "home"; the fun of being lazy; sleepy sultry summer mornings; that lazy feeling so typical of June; the excitement of missing so many home-town boys; U. S. O. dances and the fascination of uniforms and gold braid; ice cream cones at the local drug store counter; hamburgers at the drive-in; "victory cokes" with the girl friends; tennis games in the morning; golf in the afternoon; swimming in the new midriff suits; western movies and light romances at the Strand; knitting for the Red Cross; canteen work and home nursing classes; listening to the war news on the radio; bridge on the sun porch; plans for the coming fall; the newness of the future making up for the nostalgic thoughts of the past.

This is vacation, styled the 1942 way.

Editorial Comment . .

School officially closed on June 2, 1942, and you left us—bag and baggage; however, the Alumnae Office at Ward-Belmont is open and there is much activity going on in it. The Alumnae Files are being checked. More than eight thousand names are recorded in those files and for each name there are four cards. Those of us who are in the office are spending quite a bit of time going through the records to see that the maiden names, married names, addresses and years of the alumnae are correct.

Every girl who has attended or graduated from Ward-Belmont is not recorded in this group of yellow and white, large and small, filing cards. Only those persons who have been anxious to keep in communication with their school and the friends they made here are listed in the files. As each class leaves every one of its members is probably convinced that she will keep alive the contacts she has had here, but often so much time elapses that she feels that it is too late to renew these friendships. Is it not much better then to begin as soon as school is over to keep alive that contact?

To each of the members of the graduating classes, and to those girls who have attended school here during the past year, but who do not plan to return, we extend a cordial invitation to you to keep in touch with the school. As the HYPHEN stands as the link between Ward and Belmont, so the Alumnae Office stands as a link between the present day school and those "girls of former days" who have contributed so much toward the real progress of Ward-Belmont. Don't let your card be missing entirely from the alumnae files or carry just the information that you were here and nothing more. We want to know where you are and what you are doing—year by year. So PLEASE let us hear from you!

LET US HEAR FROM YOU

When school opens this fall, one of the most esteemed and well-liked members of the administration will be absent. Dr. Robert C. Provine, dean of the Junior College, will become associate professor of philosophy and psychology at Vanderbilt University. Who of us will ever forget the man who always had a sympathetic ear and a good solution for our academic troubles? Always in the most cheerful and optimistic mood, Dean Provine was a real inspiration to everyone.

DR. PROVINCE RESIGNS

At class picnics as well as club functions he and his charming wife were always welcome. Although Dean Provine was actually doctor of studies only, he had an intense interest in all the activities of the school. For his ever-ready understanding and friendliness, we shall never forget him.

A timely suggestion comes to us from the dean's office in regard to a decision that could be made now rather than in September. You "old girls" remember the throngs of people standing in line on registration day waiting to see a faculty member and decide what courses to take? A great deal of that waiting may be avoided if you will only take a little time out this summer and decide on your course of study for next year.

Each one of you has already received or will receive, at an early date, a letter from the dean's office listing the courses you have passed, as well as the ones you will need in order to get that general junior college diploma or that voice diploma or piano certificate in '43.

Some of you have already done this. Now let's see many others get in step so that opening rush may be avoided next fall.

AVOID THE RUSH

Ultramodern Ancients

Plutarch tells of a Roman, divorced from his wife, who was blamed by friends for the separation.

"Was she not beautiful?" they chorused. "Was she not chaste?"

The Roman, holding out his shoe for them to see, asked if they were not good-looking and well-made. "Yet," he added, "none of you can tell where it pinches me."

* * *

"My boy," Themistocles, the soldier and statesman, once said to his young son, "You are the most powerful person in all Greece."

"How can that be?" asked the lad.

"Because," answered Themistocles, "the Athenians command you, the Spartans command the Athenians; your mother commands you, and your mother!"

(July, 1942, Reader's Digest.)

HYPHENATED HULLABALOO

Wedding bells are ringing in my ears so loudly that I can hardly hear the noise this old Underwood is making. And why wedding bells, did you ask? I've just returned from Peggy Wright's (Dyer) wedding. She was married in traditional white satin in the garden at home and 'twas lovely.

Speaking of weddings, the class of '42 is doing not bad, with three of their number already Mrs. Fannie Louise Miller (Pitts) took the lead and said "I do" the very next day after graduation. Attended by Susan White and Suzanne Addington, Delia Tolliver (Yarbrough) was the second bride of '42. She was married "in church" and wore a gown of filmy white net. Then came Dot Powell (Spaulding) the first July bride. She was married in home-town Decherd.

Incidentally, if any of you don't believe in "love at first sight" you better change your mind! Because early in September, in Washington, D. C., Elaine Chittick will say "I do" to the flying lieutenant she met last winter at the A. T. O. banquet. She stopped in Nashville en route home from Alabama, where she had been to see him; and did she ever sound excited!

Jane (lucky girl!) Scovern is "summer schooling" it at Colorado U. Janie reports that even studying is fun out "thar" in the mountains.

Mary Arnold is still knitting those Marine sweaters. Yep, she's on her fourth. By September, when she leaves for S. M. U. she'll have the entire Marine Corps outfitted for winter weather.

Rae Wright is thinking of a secretarial career for next year. In the meantime she's keeping home-town heart-throb, George, happy.

Dale (May Queen) Jellison is busily teaching little Junction City kiddies how to swim. So far, Dale hasn't drowned any of her little charges, but give her time.

Schwartz is busily studying algebra in summer school. Biggest excitement for her so far this summer was being marooned for several days during a Kansas flood.

Sally Conrad writes that she returned on June 19 from visiting Ann Mahan in Marianna, Ark. That Ann is to be married August 3 and she, Kathryn Satterfield, Whittle and Mary Bauman hope to go to the wedding. Kathryn, who is going to Vanderbilt this summer (and spending a great deal of time at the airport!), reports that Sally and Whittle are to visit her after Ann's wedding.

Jane Barton left on June 9 for the Aquatic School near Barvardi, N. C., for a ten-day stay. Nice going! Jane was one of three sent from Nashville to this instruction camp. Now she and Cayce are Red Cross swimming instructors at Centennial pool.

Lakewood Camp at Burns, Tenn., is claiming Dinky Lasseter, Ann Nichols, Jane Joslin and Jane Woodward from June 17 to July 17. Dinky and Ann are instructors in arts and crafts; archery and land sports are Woodie's job; and Jane is holding down the dramatics.

From far and near come reports of the trip Bernice Erwin, Jane Lawrence and Bess Hunt made to Cookeville to visit Sam McMurry. But, alas, they left and Sam means that she's quite lonely.

Early in June Patti Anderson left these parts to trek to Elkhart, Ind., for the summer. So far no word from her; we hope she doesn't decide to stay!

Camps are really the popular vacation-land this summer. To Riva-Lake, near Winchester, went Emmie Jackson, Mary Crow and Betsy Washington, early in June. While Frances Ragland, May Caldwell, Judy Cain, Mandalee Linton and Jane Elam left June 20 for Nagawicka, Delafield, Wis.

"Blue ribbon" seniors are Sally Conrad, Ginny Roark, Kathleen McGehee and Barbara Haggard. "Why?" did you ask? They were the first to send in their dollar for their 1942-43 alumnae dues.

At the Ward-Belmont Alumnae Luncheon in June a number of this year's girls got together. At the Chicago luncheon

were spotted Ruth Jencks, Mary Louise Robinson, Harriet Goss and Mary Teets-Bryant. Bunny Ramsay went to St. Louis to the meeting there. Shirley Wright, Jean Guenzel and Margaret Reese all got together at the luncheon in Lincoln, Neb. Meeting in Des Moines for the luncheon were Flo and Binge Hoak, Mary Ann Howell and Betty Swindal. Betty Thomas and Georgiana Ferguson were seen at the Grand Rapids meeting. At the Detroit luncheon were Karin Larson and Ruth Whittlesey. Anne Frasher went to the luncheon in Cleveland. And Garnett Gayle and Ermin Guthrie took in the Kentucky meeting at Lexington.

Surprising how many people decided to go to summer school. Martha Anne Haynes is summer schooling in home town, Murfreesboro. Marian Taichert chose Colorado for school and summer. Fran Pridoux hardly left W.-B. before she started to the U. of Texas on June 4. Suzy Gibson is taking some work at Vandy and Mary Blankenhorn has already entered the Nursing School there. Barbara Haggard is taking some correspondence work from the University of Iowa.

Florence Ann Hudson didn't say much, but reading "between the lines" we'd say that recent trip to Chicago had a great deal of hidden meaning.

Everyone seems to have been visiting someone else. Virginia Downer went home with Mary Annie Jenkins to Ft. Benning, Ga.—At the same time Martha Jean Balthasar and Ruth Gorton visited Lei Stubbs in Ft. Benning.—Peggy Fox is planning a trip to Atlanta to visit Peggy Johnson.—Early in June Priscilla Pierson went down to Charleston to see roommate Ann Taylor.—Jerry Cole tripped out to Texas to see Mary Nees.—And Helen Marie Camp, after going to Rochester and Atlanta just arrived in Ft. Lauderdale last week.—Marilyn Loyd is visiting Jimmy Creber, and they are going to see "Farmer" Whitmore.—Lulu Starnes, who is now studying dancing in Chicago, is going to visit Margie Eichenlaub in Atlanta; then later on Eich will return the visit.

Betsy Washington stopped by the office recently to pick up her Milestones. She was sporting a marvelous tan—just back from Florida.

Whittle writes that she has turned industrious and is busily engaged in taking a typing course. Marge Crowder also is taking a business course.

Apparently visiting, first, Rusty Russell then Ruth Jencks, was too much for Kottie Bryant. Four days after returning home she had an appendectomy. Here's to a speedy recovery, Kottie.

Lorraine King is really having a time with the lieutenants at Selma Training Field. Eleanor Nance is planning to visit Lorraine soon. Maybe she thinks Lorraine needs some help.

Joyce Hardin is an instructor at a camp—just where we haven't been able to decide.

Life at Culver, Ind. (near Culver Military Academy), is proving to be most exciting according to Anne Frasher who is there with her family.

Gladie Jo Walter has been trying to get a job out in Houston, Texas. Having any luck, Gladie Jo?

Nancy Awtrey states that she's interested in getting a job. She recently took an exam for junior typist. How did you come out, Nancy? We also understand that letters have no difficulty getting from "Red" in Camp Forrest to Washington.

Margie Lou Thomas has had only three dates with Alvin—what could that mean?

Rusty seems to have gone in for Red Cross work in a rather large way; at least we hear that she has a pretty tough job at which she works regularly. Tell us more, Rusty.

Betty Wheelock has gone to San Angelo, Texas, for a horse show. She is planning to ride in the show.

Bonnie Osmundson is mighty busy these days raising "Freckles" (a dog); however, she plans to come South in July for a horse show in Lexington, Ky.

Bunny has at last gotten her sister (Continued on page 4)

Greener Pastures

Roses are red
Violets are blue
Orchids are \$2.50
Will phloxes do?

—Kat's Whispers.

True Love?

You love a boy at home, you say
You'll never love another—
A date or two with college men—
Perhaps your room-mate's brother,
And you decide it's such a strain
To love one in the distance,
To love a fellow nearer by's
The line of least resistance.
Your mind's confused—you're muddled up,
You're in a constant swoon,
You deem it smooth to be in love
Your question is—with WHOM?

—Green Owl.

The Two-Timer's Toast

"Here's to the pictures on my desk,
May they never meet."

"After the accident did they have to put stitches in?"

"No, I just pulled myself together."

—The Lehman Journal.

English Teachers Won't Like This—

My love has flew
He done me dirt;
I did not know him were a flirt.
To those in love, let I forbid
Lest they be do'ed
Like I've been did.

—The Lehman Journal.

When you
Started this,
You thought it
Was a poem.
By now,
You see
You were
Mistaken.
Isn't it funny
How people will
Continue to read
Something even
When they know
They're being
Fooled?

—The Campus Collegian.

Ever see a farmer going over a cow with a vacuum cleaner? You would think that such a farmer was nuts or inebriated (the tender word for drunk). But a Washington State farmer is reported removing dandruff from his cows by use of a vacuum cleaner and selling the dandruff for twenty-five cents a pound to be used in making a hay fever remedy.

—The Lasso.

Teacher: "What is the difference in Noah's Ark and Joan of Arc?"

Student: "Noah's Ark was made of wood, and Joan of Arc was Maid of Orleans."

—Rambler.

"Now don't forget," said the A Cappella Choir director. "The tenors will sing alone until we come to 'the gates of Hell'; then you all come in."

—The Skyline.

The type of man co-eds prefer:

1. Handsome
2. Has a car
3. Polite
4. Has a car
5. A snappy dresser
6. Has a car
7. Suave and sophisticated
8. Has a car

(1, 3, 5 and 7 may be omitted if the car has good tires.)

—The Crow's Nest.

WARD-BELMONT HYPHEN

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Artist Series At W.-B. Offers Concerts of Interest and Merit

Artists Include Scott, Valasek, Wolff, Roecker, Knowles; Barton Harp Quintet and Belgian Piano-String Quartet Will Be Heard.

INCLUDED on the Ward-Belmont Guest Artists' Series for the 1942-43 school year are the Barton Harp Quintet, scheduled for October 1, and the Belgian Piano-String Quartet on January 14-15. Other outstanding programs will feature such stars as Henry Scott, Erno Valasek, Ernst Wolff, Edward Roecker and Lilian Knowles.

The Barton Harp Quintet was founded by the director, Maryjane Mayhew Barton, in January, 1937, as the official harp ensemble of The Philadelphia Music Club. It is composed of five attractive young women who are distinguished artists of The Carlos Salzedo School of Harp.

Organized in 1927 by artists who believe that there is a place for such ensemble, the Belgian String-Piano Quartet devotes itself entirely to the playing of quartets originally written for piano and strings. Since its formation the Quartet has made highly successful tours in Austria, England, Greece, Germany, Holland, Poland, Italy, Portugal, Spain, Switzerland and America, everywhere receiving ovations from the public and the press. The *New York Times* said: "One seldom encounters an ensemble of strings and piano where the latter is so ideally balanced with the strings as it was in this quartet."

Henry Scott, humorous virtuoso on the piano, will appear in concert on November 5. Scott was born and spent his boyhood at Tivoli-on-the-Hudson. While a student at Syracuse University he made use of his musical talents in the piano department and was much in demand as an entertainer on the campus. He had a most successful concert at Town Hall, New York City, on September 26, 1941. And in February, 1942, he went into the Rainbow Room, Radio City, New York, as featured artist and entertainer.

This year's winner of the Edgar M. Leventritt Award for a young instru-

mentalist, is twenty-two year-old Erno Valasek, violinist. Young Valasek will be presented here in concert on November 19. Born in Timisoara, Roumania, his parents brought him to Cleveland, Ohio, at the age of one. At the early age of eight he was called "Cleveland's Boy Prodigy" after he made his public debut at a Mozart Festival in 1928.

Ernst Wolff, pianist, will be on the campus for a two-day stay March 11-12, and will be presented in concert. He is now the only exponent of art songs who gives concert performances to his own accompaniments, combining a musical intelligence with brilliant vocal ability, and thus bringing unity between voice and instrument—something rarely achieved. Of his singing Bruno Walter, the famous conductor, has written that he is one of the most gifted young artists with a special talent for singing Lieder to his own accompaniment.

On April 15, Edward Roecker, baritone, will be presented in concert. The critics describe his voice as more like that of John Charles Thomas than any other baritone encountered. For the summer season he was engaged by the Schuberts to sing in the Municipal Opera in St. Louis and also in Louisville.

Lilian Knowles, soprano, will appear on the Ward-Belmont stage May 6, as the final offering of the concert season. Her fine reputation as a recitalist finds its roots in her sensitive interpretations, outstanding musicianship and delicately balanced dramatic restraint. The *New York Times* said after her Town Hall recital: "She caressed the sounds of her voice like a true artist."

Hargrove Speaks

(Continued from page 1)

there is in life that makes it worth living.

The program for this occasion included: a vocal solo, "On Wings of Song" (Mendelssohn), by Florence Jeannette Johnson; "Let My Song Fill Your Heart" (Charles), by the International Singers; and the class poem, "A Challenge to You," by Rebecca Davies.

At this time Edith Davis, an honor graduate for four years, was presented the Citizenship medal, given by the Sons of the American Revolution, to the girl in the senior class who was considered the best citizen by her classmates.

Fifty-four seniors received the diplomas, which were conferred upon them by Dr. J. E. Burk and Miss Annie Allison, president and principal of the Preparatory School, respectively. Out of this group twenty-four were honor roll graduates. For four years Jane Bryan, Margaret Burk, Edith Davis, Leila Douglas, Ruth Faw Pointer and Mary Emily Caldwell have maintained honor roll grades. For three years Sarah Polk Dallas, Mary Russell Eagle and Mary Lee Mathews made honor roll grades. For two years Peggy Davison, Mandalee Linton, Sue Stamper, Betty Jo Warden and Mary Walton Wright maintained honor roll grades. And for one year Carolee Austin, Shirley Bartlett, Allison Caldwell, Rebecca Davies, Peggy Ann Fox, Louise Friedman, Carolyn Parks, Pat Severin, Margaret Vaughan and Martha Ann Wheeler maintained honor roll grades.

At the end of each semester a list of students whose grades have shown the most improvement since the mid-semester grades were issued are placed on the Dean's List. The following students are those whose grades have shown the greatest improvement since the spring mid-semester reports were issued: Irene Anderson, Betty Browne Attridge, L'Ene Biggs, Suzanne Caldwell, Marjorie Garmany, Peggy Gilman, Joanne Hampton, Nancy Hill, Florence Lanier, L'Witt Long, Betty Maddy, Jane Mathews, Marjorie Meier, Ann Neil, Jane O'Connell, Beverly Pearson, Vir-

Summer Finds Faculty Busily Engaged In Work

OF THE FIVE artists whose services have been secured for the Montague School of music, at Montague, Tenn., three of them are from Ward-Belmont. Mr. Kenneth Rose, violinist and director of the violin department at Ward-Belmont, will appear as a member of the Faculty Trio in the "Weekly Ensemble Recitals." At these recitals he will appear frequently as soloist.

His wife, Mrs. Hazel Coate Rose, a member of the piano faculty at Ward-Belmont and an outstanding accompanist, will be heard in recital with Mr. Rose and the Faculty Trio.

A pupil of Sydney Dalton, Miss Lady Corinne Myers, soprano, will appear frequently as soloist at the Weekly Musical Recitals. These instructors will supplement their teaching activities by frequent faculty recitals from July 1 to August 29.

Miss Mary Elizabeth Delaney, instructor of the dance at Ward-Belmont, attended dance demonstrations and lectures at the Waldorf-Astoria in New York during the month of June. This was sponsored by the entire dance profession in the interest of physical fitness. Beginning on July 6 Miss Delaney will begin her dance camp for six weeks at Wheeler's Point, Gloucester, Mass. In August she plans to attend the convention of the Dancing Masters of America in New York City.

Miss Alice Mary Drew, riding instructor went to Vermont the latter part of June to attend a riding camp for instructors. Miss Nellie Greenburg has already gone (Continued on page 4)

Bailey, Shofner and Hager Will Head Penstuffers in '43

THE last meeting of the Penstaff Club for the year of '42 was held in May at the home of Mary Lee Mathews, where the members enjoyed a picnic supper. Officers for next year were elected, and are as follows: Minnie Carter Bailey, president; Mary Florence Shofner, vice-president; and Jean Hager, secretary-treasurer. The Seniors expressed their gratitude for the pleasure and benefits gained from their membership in the club, and wished for the incoming officers and other members a successful year.

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LOVEMANS
Young American favorite,
the dirndl, 9.98
Be the campus "Wonder Girl" in this black wool jersey skirt with flashing bands of peasant trim. Topped off with a spectacular red jersey blouse with dashing neck and sleeves.

Sophisticated Lady

By BONNIE OSMUNDSON

'NEATH old Sol's sweltering rays I'll take a squint at the Belles. Oh, yes, every one is getting that long awaited and hoped for tan. Really, that bronze tone does give one quite a flash. Isn't it heaven to

College Graduation

(Continued from page 1)

dom. Anything that stops real freedom is immoral. Gambling and lying are most enslaving. Truth, justice and righteousness, with the grace of love and charity, are the things which make men free.

The speaker was introduced by Dr. J. E. Burk, president of Ward-Belmont.

The senior class entered the auditorium to the organ procession, "Pomp and Circumstances" (Elgar), played by Mr. F. Arthur Henkel. Dr. W. F. Powell, pastor of the First Baptist Church, gave the invocation. Included on the program was a harp solo, "Feerie, Prelude et Dance" (Tournier), by Mary Nees, and "Lift Thine Eyes Elijah" (Mendelssohn), was sung by the sextet.

The certificates and diplomas were conferred by Dr. Burk upon the recommendation of Dr. Robert C. Provine, dean of faculty, after which "The Bells of Ward-Belmont" was played for the recessional.

Conservatory Cup

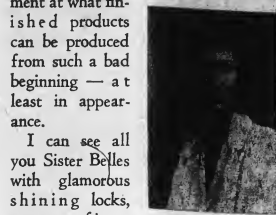
(Continued from page 1)

will be withheld, and the cup will return to the Conservatory until such time as an award is made. The award is to be made to a Music Diploma student, who, in addition to advancement in her major field, has interests in other fields of music.

The cup is to be presented at the All-Club Banquet, and is to bear the name of the winner, her year, her major, her club. It becomes the property of her club for the following year. The cup was won by an Agora, Shirley Allison, last year; therefore, it will remain with the Agora Club for another year.

Meadors
SIXTH AVENUE
"Shoes for All Occasions"

Joy's
FLOWERS ARE A CAMPUS MUST
301 CHURCH
325 UNION
8-4144
5-2711



Bonnie Osmundson

I can see all you Sister Belles with glamorous shining locks, gorgeous fiery nails, — surely your feet have had a recent pedicure and your complexions are now a perfect example of "the skin you love to touch." "Home, sweet home"—tra-la. No more counting calories, no suh! You just seem to lose your appetite and those surplus pounds along with the shock of it.

There is just one thing you can't quite realize and that is the man in your life again. The genuine thing and not just a picture or the memory of him. Isn't it wonderful to get all "dolled" up and glide across the floor to the music of Glenn Miller or his rival? Then there are those invigorating games of tennis, golf and the usual pre-breakfast dip.

One word of warning, dear Sophisticated Ladies, don't wear yourselves out going to parties and panting with anxiety for those buddies with their heads chucked full of "I do's." Our day will come, we hope!

Now in parting let Dr. O give you a prescription: take care of your lovely self; put to use all your glamour; be sweet and stay healthy, wealthy and wise—See you in the funny paper if not the glamour section.

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Prize Is Awarded Major for Her Water Color



Prize Winning Watercolor



Mary Grace Major

● MARY GRACE MAJOR was awarded the annual purchase prize for her water color "Peonies." This water color was judged the best one done during the 1941-42 school year at Ward-Belmont. Announcement of the award was made by Miss Mary Wynne Shackelford, director of the Art Department.

Hullabaloo—

(Continued from page 2)

married off (!) and she is content with just being home with Jimmy.

Doris Ramsey and Virginia Pivoto have been entertaining "all the boys" going into the army, navy, etc. Apparently they are thoroughly enjoying their vacation.

And Creber, the dear, misses all the gab sessions she enjoyed at W.B. Don't worry, Jimmy, you'll soon be back for more!

Binge bemoans the fact that everyone in her crowd has been drafted except two and they are both pinned! So life in Des Moines is very dull.

Speaking of pins, Eich is wearing Charlie's K. A. pin now and dreading the day the army takes him.

L'Enc Biggs tells us that she has been working in the courthouse; and thus far the best day is Saturday—pay day. Aren't you mercenary, L'Enc? She's taking time off now for a trip down to Gulfport to visit Ellen Batson. They are planning to spend the Fourth in New Orleans. Sounds nice.

My store of news about you is completely exhausted! So happy vacation and I'll see you next September.

Man—Seen Through The Eyes Of Woman

● MEN are what women marry. They have two hands, two feet and sometimes two wives, but never more than one dollar or one idea at a time. Like Turkish cigarettes they are all made of the same material, the difference being that some are better disguised than others. Generally speaking, they may be divided into three classes: husbands, bachelors and widowers. Husbands are of three types: prizes, surprises and consolation prizes. Making a husband of a man is one of the highest forms of plastic art known to civilization. It requires science, sculpture, common sense, faith, hope and charity—mostly charity.

If you flatter a man you frighten him to death; if you don't, you bore him to death. If you permit him to make love to you, he gets tired of you in the end; if you don't, he gets tired of you in the beginning. If you believe all he tells you, he thinks you're a fool; if you don't, he thinks you're a cynic. If you wear gay colors, rouge and a startling hat, he hesitates to take you out; but if you wear a little brown beret, no makeup, and a plain dress, he takes you out and stares all evening at a woman in gay colors and a startling hat.

If you are the clinging-vine type, he doubts your having a brain. If you are a modern, advanced, intelligent woman, he doubts your having a heart. If you are silly, he pities you; if you are brilliant, he gets an inferiority complex.

What's the use, girls?

—The Babbler.

David Lipscomb College.

Ward-Belmont Graduates of '42 Choose Colleges from Colorado to Rhode Island

● GRADUATES of the class of '42 have started thinking about a school for next year. In fact, some of them have already made the great decision. To Vandy will go Jane Woodward, Jerry Cole, Suzanne Caldwell, Adeline Cockrill, and Mary Blankenhorn will enter the School of Nursing there. Mary Arnold will study at the Conservatory of Music at Southern Methodist University in Dallas. Jeanne Morrow will enter the University of Tennessee at Knoxville this fall.

To the University of Colorado will go Marjorie Dudley, while Washington University will claim Merrilee Meier. Georgiana Ferguson plans to enter the University of Michigan.

Jane Scovern, who is attending the University of Colorado this summer, will enter the University of Missouri in the fall. The University of Kansas will claim Ethel Mary Schwartz. To Pembroke University, in Brown University, Providence, R. I., will go Betty-Lou Wagner.

Ada Buford has chosen Duke University and Suzanne Gibson will go to the University of North Carolina. Nancy Awtrey will stay in Washington, D. C., this winter and attend George Washington University. Peggy Gilliam plans to enter Dennison University at Granville, Ohio, in September.

Faculty At Work

(Continued from page 3)

to New York City and Miss Frances Vey and Miss Margaret Newhall plan to join her there in June. The former is doing research work, while the latter will attend Columbia University.

Dr. J. E. Burk was guest speaker at Ward-Belmont Alumnae meetings in Louis, Mo., Kansas City, Mo., Des Moines, Iowa, Grand Rapids, Mich., Detroit, Mich., Cleveland, Ohio, and Lexington, Ky., early in June.

Miss Mary Elizabeth Cayce also spoke at alumnae meetings in Minneapolis, Minn., Milwaukee, Wis., Chicago, Ill., and Indianapolis, Ind., during the month of June.

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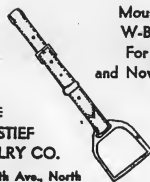
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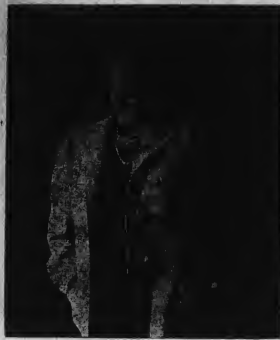
SCHUMACHER STUDIO

Sixth and Church

Office of Student Counselor Replaces Dean of Students

Miss Gertrude Casebier Named Student Counselor

THE office of the Dean of Students at Ward-Belmont School has been discontinued and in its stead will be the office of Student Counselor, according to a recent announcement by Dr. J. E. Burk, president of Ward-Belmont.



Miss Gertrude Casebier

Miss Casebier will serve as Student Counselor and will be in charge of all resident students. As a member of the administration she will work with the other administrative forces; she will also work directly with the social club sponsors and presidents.

Miss Casebier, a native of Central City, Kentucky, has been teaching history in the Preparatory School at Ward-Belmont since 1927. She came here immediately after receiving her B.A. degree from Western Kentucky State Teachers College. Since that time she has earned a Master's degree from Vanderbilt University.

During the years she has been a member of the Ward-Belmont faculty she has had wide experience as a sponsor of clubs, halls and classes. She sponsored the Sophomore Class in 1929-30, Senior Hall 1928-37, Hail Hall 1937-40, the Senior-Middle Class 1941-42 and the Agora Club from 1927-42.

This summer Miss Casebier is traveling in the state of Michigan as a representative of Ward-Belmont.

Hargrove Addresses Fifty-four Prep Graduates

"YOUTH will win through because it is striving and seeking to find," stated Dr. Margaret Hargrove, Dean of Women at Carroll College, Waukesha, Wisconsin, in her address at the graduation exercises of the Senior Class of Ward-Belmont Preparatory School in the main auditorium, Monday evening, June 1.

Dr. Hargrove said that we have become complacent and smug with our own lives, feeling as the young king of old did when he wept that there were no more worlds to conquer after Columbus' great discovery. Even though the world is round we have lived our lives as though it were flat. Transportation has brought the world to our threshold, but nevertheless we have pursued our own lives and forgotten the rest of the world.

There have been rumblings of unrest since 1930, but it took Pearl Harbor to make us realize that there was real cause for concern. Dr. Hargrove stated that if there is menace in '42, danger in the air, we must not crouch in fear of planes but realize that that means new discoveries for us all at hand.

Thoughtful people must be aware that patriotism is not enough, there must be love in the heart; that we must be friends in spirit; that man does not like to be conquered; and that "we shall take our heritage of tears, and build a soul to stand the years."

Dr. Hargrove concluded by saying that if there is a glory in war it is to find what (Continued on page 3)

Freshmen Surpass Sophomores In Grades

ANNOUNCEMENT is made through the HYPHEN of those students in both the college and preparatory departments who have been placed on the honor rolls because of grades of B or better which they have received in all academic subjects, with a passing grade in physical education.

During the second semester of this school year twelve per cent of the college Freshman class and seven per cent of the second year college girls have achieved this ranking. During the first semester seven per cent of each of these classes held places on this list.

For the second semester the following girls made the honor roll:

Freshmen: Neville Adams, Adelaide Bowen, Peggy Craig, Jean Donnell, Jean Galloway, Joyce Hardin, June Harrison, Margaret Hay, Sara Beth Hughes, Ann Johnson, Dorothy Kinzey, Margaret Lemley, Louise Lomas, Sam McMurtry, Alice Moerner, Sarah Morton, Eleanor Nance, June Ritchie, Ann Stephenson, Betty Don Sweat.

Sophomores: Nancy Awtry, Anne Fra- (Continued on page 3)

Goes To Vandy



Dr. Robert Calhoun Provine

DR. ROBERT CALHOUN PROVINE, dean of faculty at Ward-Belmont School since 1939, has been appointed associate professor of the philosophy and psychology at Vanderbilt University. Dean John E. Pomfret of Vanderbilt recently made this announcement.

Dr. Provine will remain at Ward-Belmont until September 1, and will then take over his teaching duties at Vanderbilt at the beginning of the fall term.

A native of Columbia, Tenn., Dr. Provine was educated in the Nashville public schools, graduating from the Bowen School for Boys. He received his B.A. and M.A. degrees from Vanderbilt and did special work at Union Theological Seminary in New York. Later he did extensive graduate work at the Harvard Graduate School and received his Ph.D. degree from Brown University in 1933.

Fond Memories of W.-B. Intermingle With the Wonder of Home and Vacation

THOUGHTS while vacationing—The unforgettable memories of dear old W.-B.; thoughts of old friends—Camp, "Miss Tillie," Falvey Farms Junior, D. J. Wheeler, Mrs. Bryan and Mrs. Handley, the tea room and Middlemarch; the wonderful happiness of "home"; the fun of being lazy; sleepy sultry summer mornings; that lazy feeling so typical of June; the excitement of renewing hometown friends; the shock

of missing so many home-town boys; U. S. O. dances and the fascination of uniforms and gold braid; ice cream cones at the local drug store, counter; hamburgers at the drive-in; "victory cokes" with the girl friends; tennis games in the morning; golf in the afternoon; swimming in the new midriff suits; western movies and light romances at the Strand; knitting for the Red Cross; canteen work and home nursing classes; listening to the war news on the radio; bridge on the sun porch; plans for the coming fall; the newness of the future making up for the nostalgic thoughts of the past.

This is vacation, styled the 1942 way.

WARD-BELMONT HYPHEN

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NUMBER

Work, Sacrifice, Duty Stressed By Stuntz At College Graduation Exercises



Members of the Junior College, Senior Class of 1942

"LIBERTY is made of the principles of work, sacrifice and duty, the transcendent criterion of truth, justice, and righteousness, and the grace of love and charity," quoted Dr. Hugh S. Stuntz, vice-president of Scarritt College, in the college commencement address he delivered Tuesday morning, June 2, in the Ward-Belmont auditorium.

Dr. Stuntz said that fossils were unable to survive because they "could not take it," yet ants have been found in those very fossils. Their species survived because they followed the principles of work, sacrifice and duty. When one of the great broken colonies of South America is broken into, the soldier termites go out to fight the enemy as the mason termites rebuild the walls. The soldiers are walked out while doing their duty. They sacrifice their lives.

Human development goes higher than the instinctive actions of the insects, where there is no free will or freedom of speech. We humans have higher codes and injunctions to live by. We have truth, justice and righteousness. Hitler says there is no such thing as truth. His idea is freedom from want and fear by going back to the instinct level of the ants.

Truth brings freedom but we must have some freedom to get truth. Einstein cannot live in Germany. We have justice. But before there were juvenile courts, the youth was put on the same level as the hardened criminal. So justice can be perverted. Something more is needed—the grace of love and charity. Unless we have these, we have not real freedom. To prevent our children from graduat-

ing into a third world war, we must carry on the development of freedom, instead of going back. We will have a chance to build into the fabric of civilization the principles of love and charity. How can we build love between nations and peoples? The Chinese do not hate the Japanese. They want to live peacefully, in amity with the Japanese. If we follow this war with vengeance, we will be retreating in free-

(Continued on page 3)

Outstanding Girls And Clubs Rate Top Citizenship Honors

INDIVIDUAL awards went to Betty Jo Warden in the boarding school and Roberta Brandon, a day student, in recognition of their high citizenship standing for the school year 1941-42. Betty Jo, an A. K. and president of Preparatory School Council, from McComas, West Virginia, made a total of 141 points out of a possible 150; while Roberta, president of the Triad Club, from

Betty Jo Warden

Nashville, received 134 points out of a possible 150. Announcement of these honors were made at the All-Club Banquet and the Day Student Picnic on Monday, June 1. On the same two occasions it was also learned that the T. C. Club and the Angkor Club had won the citizenship cups.

Graded on five phases of campus life—Academic Attitude, Athletic Attitude, Attitude toward Campus Responsibility, Attitude toward Rules and Regulations and Social Attitude—the T. C.'s obtained 90.59 points while the Angkors had 79.68 points.

Ranking second and third in the boarding group were: F. F., 90.22; A. K., 88.52. Day student clubs received the following ratings: Angkor, 79.68; Ariston, 79.43; Triad, 76.11; Eccowasin, 74.93.

The following boarding students were named best citizens with more than one hundred points each: Helen Marie Camp, Marjorie Garmany, Ethel Mary Schwartz, Dorothy Jean Wheeler, Nancy Awtry, Dale Jellison, Jane Scovena, Ellen Patton,

Nine Seniors Named Honor Graduates

NINE members of the junior college Senior Class were graduated from Ward-Belmont "with honor standing" on Tuesday morning, June 2.

Those students whose grades fall within the highest ten per cent of the marks for the entire class receive this honor. Considering 3.00 as equivalent to a grade of A, all of these students have maintained an average of better than B plus.

The following honor graduates received general diplomas:

Mary Grace Major, Nashville, Tenn., 2.663; Alice Medora Hargis, Donelson, Tenn., 2.637; Lucile Daron Richardson, Mt. Sterling, Ky., 2.635; Anne Meredith Awtry, Washington, D. C., 2.564; Elizabeth Anne Frasher, LeRoy, Ohio, 2.544; Georgiana Ferne Ferguson, Grand Rapids, Mich., 2.533; Dorothy Shirley Powell, Decherd, Tenn., 2.516.

Jane Sefton of Logan, West Virginia, who was an honor graduate in piano had an average of 2.550 and Jean Irma Johnson of Hammond, Ind., was an honor graduate in voice with an average of 2.320. Graduation from the conservatory with the distinction of honor standing was introduced with the reorganization and resulting recognition of the conservatory by the National Association of Schools of Music in 1937.

Ermin Guthrie, Mary Nees, Shirley Long and Louise Lomas.

Mary Lee Mathews, Margaret Hay, Edith Davis, Alice Hargis, Mary Grace Major, Parti Anderson, Adeline Cockrell, Jane Woodward, Mary Emily Caldwell, Jane Barton, Jane Bryan, Jane Lawrence, Suzanne Addington, Leila Douglas, Frances Johnson, Mary Eagle, Peggy Fox, Patty French, Betty Jamison, Sara Polk Dallas, Jane Haswell and Margaret Burk were the best citizens among the day students.

Jane Sefton Receives Conservatory Cup

JANE SEFTON, an Agora from Logan, West Virginia, was awarded the Jane Morley Cup in recognition of her outstanding work in the Conservatory of Music. The presentation was made at the All-Club Banquet on the evening of June 1 by Dean Alan Irwin.

Honorable mention went to Mary Nees. Jane received her diploma in piano and a certificate in organ while Mary earned a diploma in harp. This award, the gift of Mr. and Mrs. Howard P. Morley to the Conservatory of Music, is to be given each spring by the action and at the discretion of the heads of the piano, organ, voice, violin and theory departments.

All diploma students in music who have at least a C average in all work taken during the senior year are eligible to receive consideration for the award. In the event that the committee does not find a candidate of sufficient merit, the award will be given to the student with the highest average in the department. (Continued on page 3)

Editorial Comment . .

School officially closed on June 2, 1942, and you left us—bag and baggage; however, the Alumnae Office at Ward-Belmont is open and there is much activity going on in it. The Alumnae Files are being checked. More than eight thousand names are recorded in those files and for each name there are four cards. Those of us

who are in the office are spending quite a bit of time going through the records to see that the maiden names, married names, addresses and years of the alumnae are correct.

Every girl who has attended or graduated from Ward-Belmont is not recorded in this group of yellow and white, large and small, filing cards. Only those persons who have been anxious to keep in communication with their school and the friends they made here are listed in the files. As each class leaves every one of its members is probably convinced that she will keep alive the contacts she has had here, but often so much time elapses that she feels that it is too late to renew these friendships. Is it not much better then to begin as soon as school is over to keep alive that contact?

To each of the members of the graduating classes, and to those girls who have attended school here during the past year, but who do not plan to return, we extend a cordial invitation to you to keep in touch with the school. As the HYPHEN stands as the link between Ward and Belmont, so the Alumnae Office stands as a link between the present day school and those "girls of former days" who have contributed so much toward the real progress of Ward-Belmont. Don't let your card be missing entirely from the alumnae files or carry just the information that you were here and nothing more. We want to know where you are and what you are doing—year by year. So PLEASE let us hear from you!

LET US HEAR FROM YOU

When school opens this fall, one of the most esteemed and well-liked members of the administration will be absent. Dr. Robert C. Provine, dean of the Junior College, will become associate professor of philosophy and psychology at Vanderbilt University. Who of us will ever forget the man who always had a sympathetic ear and a good solution for our academic troubles? Always in the most cheerful and optimistic mood, Dean Provine was a real inspiration to everyone.

DR. PROVINE RESIGNS

At class picnics as well as club functions he and his charming wife were always welcome. Although Dean Provine was actually doctor of studies only, he had an intense interest in all the activities of the school. For his ever-ready understanding and friendliness, we shall never forget him.

A timely suggestion comes to us from the dean's office in regard to a decision that could be made now rather than in September. You "old girls" remember the throngs of people standing in line on registration day waiting to see a faculty member and decide what courses to take? A great deal of that waiting may be avoided if you will only take a little time out this summer and decide on your course of study for next year.

Each one of you has already received or will receive, at an early date, a letter from the dean's office listing the courses you have passed, as well as the ones you will need in order to get that general junior college diploma or that voice diploma or piano certificate in '43.

Some of you have already done this. Now let's see many others get in step so that opening rush may be avoided next fall.

Ultramodern Ancients

Plutarch tells of a Roman, divorced from his wife, who was blamed by friends for the separation.

"Was she not beautiful?" they chorused. "Was she not chaste?"

The Roman, holding out his shoe for them to see, asked if it were not good-looking and well-made. "Yet," he added, "none of you can tell where it pinches me."

* * *

"My boy," Themistocles, the soldier and statesman, once said to his young son, "you are the most powerful person in all Greece."

"How can that be?" asked the lad.

"Because," answered Themistocles, "the Athenians command Greece; I command the Athenians; your mother commands me and you command your mother!"

(July, 1942, Reader's Digest)

HYPHENATED HULLABALOO

Wedding bells are ringing in my ears so loudly that I can hardly hear the noise this old Underwood is making. And why wedding bells, did you ask? I've just returned from Peggy Wright's (Dyer) wedding. She was married in traditional white satin in the garden at home and 'twas lovely.

Speaking of weddings, the class of '42 is doing not bad, with three of their number already Mrs. Fannie Louise Miller (Pitts) took the lead and said "I do" the very next day after graduation. Attended by Susan White and Suzanne Addington, Delia Toliver (Yarborough) was the second bride of '42. She was married "in church" and wore a gown of filmy white net. Then came Dot Powell (Spaulding) the first July bride. She was married in home-town Decherd.

Incidentally, if any of you don't believe in "love at first sight" you better change your mind! Because early in September, in Washington, D. C., Elaine Chittick will say "I do" to the flying lieutenant she met last winter at the A. T. O. banquet. She stopped in Nashville en route home from Alabama, where she had been to see him; and did she ever sound excited!

Jane (lucky girl!) Scovern is "summer schooling" it at Colorado U. Janie reports that even studying is fun out "thar" in the mountains.

Mary Arnold is still knitting those Marine sweaters. Yep, she's on her fourth. By September, when she leaves for S. M. U. she'll have the entire Marine Corps outfitted for winter weather.

Rae Wright is thinking of a secretarial career for next year. In the meantime she's keeping home-town heart-throb, George, happy.

Dale (May Queen) Jellison is busily teaching little Junction City kiddies how to swim. So far, Dale hasn't drowned any of her little charges, but give her time.

Schwartz is busily studying algebra in summer school. Biggest excitement for her so far this summer was being marooned for several days during a Kansas flood.

Sally Conrad writes that she returned on June 19 from visiting Ann Mahan in Marianna, Ark. That Ann is to be married August 3 and she, Kathryn Satterfield, Whittle and Mary Bauman hope to go to the wedding. Kathryn, who is going to Vanderbilt this summer (and spending a great deal of time at the airport!), reports that Sally and Whittle are to visit her after Ann's wedding.

Jane Barton left on June 9 for the Aquatic School near Barvardi, N. C., for a ten-day stay. Nice going! Jane was one of three sent from Nashville to this instruction camp. Now she and Cayce are Red Cross swimming instructors at Centennial pool.

Lakewood Camp at Burns, Tenn., is claiming Dinky Lasseter, Ann Nichols; Jane Joslin and Jane Woodward from June 17 to July 17. Dinky and Ann are instructors in arts and crafts; archery and land sports are Woodie's job; and Jane is holding down the dramatics.

From far and near come reports of the trip Bernice Erwin, Jane Lawrence and Bess Hunt made to Cookeville to visit Sam McMurry. But, alas, they left and Sam moans that she's quite lonely.

Early in June Parti Anderson left these parts to trek to Elkhart, Ind., for the summer. So far no word from her; we hope she doesn't decide to stay!

Camps are really the popular vacation this summer. To Riva-Lake, near Winchester, went Emmie Jackson, Mary Crow and Betsy Washington, early in June. While Frances Ragland, Mary Caldwell, Judy Cain, Mandalee Linton and Jane Elam left June 20 for Nagawicka, Delafield, Wis.

"Blue ribbon" seniors are Sally Conrad, Ginny Roark, Kathleen McGeehe and Barbara Haggard. "Why?" did you ask? They were the first to send in their dollar for their 1942-43 alumnae dues.

At the Ward-Belmont Alumnae Luncheon in June a number of this year's girls got together. At the Chicago luncheon

were spotted Ruth Jencks, Mary Louise Robinson, Harriet Goss and Mary Teets-horn. Bunny Ramsay went to St. Louis to the meeting there. Shirley Wright, Jean Guenzel and Margaret Reese all got together at the luncheon in Lincoln, Neb. Meeting in Des Moines for the luncheon were Flo and Binge Hoak, Mary Ann Howell and Betty Swindal. Betty Thomas and Georgiana Ferguson were seen at the Grand Rapids meeting. At the Detroit luncheon were Karin Larson and Ruth Whittlesey. Anne Frasher went to the luncheon in Cleveland. And Garnett Gayle and Ermin Guthrie took in the Kentucky meeting at Lexington.

Surprising how many people decided to go to summer school. Martha Anne Haynes is summer schooling in home town, Murfreesboro. Marian Taichert chose Colorado for school and summer. Fran Pridaux hardly left W-B. before she started to the U. of Texas on June 4. Suzy Gibson is taking some work at Vandy and Mary Blankenhorn has already entered the Nursing School there. Barbara Haggard is taking some correspondence work from the University of Iowa.

Florence Ann Hudson didn't say much, but reading "between the lines" we'd say that recent trip to Chicago had a great deal of hidden meaning.

Everyone seems to have been visiting someone else. Virginia Downer went home with Mary Annie Jenkins to Ft. Benning, Ga.—At the same time Martha Jean Balthasar and Ruth Gorton visited Lei Stubbs in Ft. Benning.—Peggy Fox is planning a trip to Atlanta to visit Peggy Johnson.—Early in June Priscilla Pierson went down to Charleston to see roommate Ann Taylor.—Jerry Cole tripped out to Texas to see Mary Nees.—And Helen Marie Camp, after going to Rochester and Atlanta just arrived in Ft. Lauderdale last week.—Marilyn Loyd is visiting Jimmy Creber, and they are going to see "Farmer" Whitmore.—Lulu Starnes, who is now studying dancing in Chicago, is going to visit Margie Eichenlaub in Atlanta; then later on Eich will return the visit.

Betsy Washington stopped by the office recently to pick up her *Milestones*. She was sporting a marvelous tan—just back from Florida.

Whittle writes that she has turned industrious and is busily engaged in taking a typing course. Marge Crowder also is taking a business course.

Apparently visiting, first, Rusty Russell then Ruth Jencks, was too much for Kottie Bryant. Four days after returning home she had an appendectomy. Here's to a speedy recovery, Kottie.

Lorraine King is really having a time with the lieutenants at Selma Training Field. Eleanor Nance is planning to visit Lorraine soon. Maybe she thinks Lorraine needs some help.

Joyce Hardin is an instructor at a camp—just where we haven't been able to decide.

Life at Culver, Ind. (near Culver Military Academy), is proving to be most exciting according to Anne Frasher who is there with her family.

Gladiol Jo Walter has been trying to get a job out in Houston, Texas. Having any luck, Gladiol Jo?

Nancy Awtry states that she's interested in getting a job. She recently took an exam for junior typist. How did you come out, Nancy? We also understand that letters have no difficulty getting from "Red" in Camp Forrest to Washington.

Margie Lou Thomas has had only three dates with Alvin—what could that mean?

Rusty seems to have gone in for Red Cross work in a rather large way; at least we hear that she has a pretty tough job at which she works regularly. Tell us more, Rusty.

Betty Wheelock has gone to San Angelo, Texas, for a horse show. She is planning to ride in the show.

Bonnie Osmundson is mighty busy these days raising "Freckles" (a dog); however, she plans to come South in July for a horse show in Lexington, Ky.

Bunny has at last gotten her sister

(Continued on page 4)

Greener Pastures

Roses are red
Violets are blue
Orchids are \$2.50
Will phloxes do?

—Kat's Whispers.

True Love?

You love a boy at home, you say
You'll never love another—
A date or two with college men—
Perhaps your room-mate's brother,
And you decide it's such a strain
To love one in the distance,
To love a fellow nearer by's
The line of least resistance.
Your mind's confused—you're muddled up,
You're in a constant swoon,
You deem it smooth to be in love
Your question is—with WHOM?

—Green Owl.

The Two-Timer's Toast

"Here's to the pictures on my desk,
May they never meet."
"After the accident did they have to put stitches in?"
"No, I just pulled myself together."

—The Lehman Journal.

English Teachers Won't Like This—

My love has flew
He done me dirt;
I did not know him were a flirt.
To those in love, let I forbid
Lest they be do'ed
Like I've been did.

—The Lehman Journal.

When you
Started this,
You thought it
Was a poem.
By now,
You see
You were
Mistaken.
Isn't it funny
How people will
Continue to read
Something even
When they know
They're being
Fooled?

—The Campus Collegian.

Ever see a farmer going over a cow with a vacuum cleaner?
You would think that such a farmer was nuts or inebriated (the tender word for drunk). But a Washington State farmer is reported removing dandruff from his cows by use of a vacuum cleaner and selling the dandruff for twenty-five cents a pound to be used in making a hay fever remedy.

—The Lasso.

Teacher: "What is the difference in Noah's Ark and Joan of Arc?"

Student: "Noah's Ark was made of wood, and Joan of Arc was Maid of Orleans."

—Ramblor.

"Now don't forget," said the A Cappella Choir director. "The tenors will sing alone until we come to 'the gates of Hell'; then you all come in."

—The Skyline.

The type of man co-eds prefer:

1. Handsome
2. Has a car
3. Polite
4. Has a car
5. A snappy dresser
6. Has a car
7. Suave and sophisticated
8. Has a car

(1, 3, 5 and 7 may be omitted if the car has good tires.)

—The Crow's Nest.

WARD-BELMONT HYPHEN

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Artist Series At W.-B. Offers Concerts of Interest and Merit

Artists Include Scott, Valasek, Wolff, Roecker, Knowles; Barton Harp Quintet and Belgian Piano-String Quartet Will Be Heard.

INCLUDED on the Ward-Belmont Guest Artists' Series for the 1942-43 school year are the Barton Harp Quintet, scheduled for October 1, and the Belgian Piano-String Quartet on January 14-15. Other outstanding programs will feature such stars as Henry Scott, Erno Valasek, Ernst Wolff, Edward Roecker and Lilian Knowles.

The Barton Harp Quintet was founded by the director, Maryjane Mayhew Barton, in January, 1937, as the official harp ensemble of The Philadelphia Music Club. It is composed of five attractive young women who are distinguished artists of The Carlos Salzedo School of Harp.

Organized in 1927 by artists who believe that there is a place for such ensemble, the Belgian String-Piano Quartet devotes itself entirely to the playing of quartets originally written for piano and strings. Since its formation the Quartet has made highly successful tours in Austria, England, Greece, Germany, Holland, Poland, Italy, Portugal, Spain, Switzerland and America, everywhere receiving ovations from the public and the press. The *New York Times* said: "One seldom encounters an ensemble of strings and piano where the latter is so ideally balanced with the strings as it was in this quartet."

Henry Scott, humorous virtuoso on the piano, will appear in concert on November 5. Scott was born and spent his boyhood at Tivoli-on-the-Hudson. While a student at Syracuse University he made use of his musical talents in the piano department and was much in demand as an entertainer on the campus. He had a most successful concert at Town Hall, New York City, on September 26, 1941. And in February, 1942, he went into the Rainbow Room, Radio City, New York, as featured artist and entertainer.

This year's winner of the Edgar M. Leventritt Award for a young instru-

mental, is twenty-two year-old Erno Valasek, violinist. Young Valasek will be presented here in concert on November 19. Born in Timisoara, Roumania, his parents brought him to Cleveland, Ohio, at the age of one. At the early age of eight he was called "Cleveland's Boy Prodigy" after he made his public debut at a Mozart Festival in 1928.

Ernst Wolff, pianist, will be on the campus for a two-day stay March 11-12, and will be presented in concert. He is now the only exponent of art songs who gives concert performances to his own accompaniments, combining a musical intelligence with brilliant vocal ability, and thus bringing unity between voice and instrument—something rarely achieved. Of his singing Bruno Walter, the famous conductor, has written that he is one of the most gifted young artists with a special talent for singing Lieder to his own accompaniment.

On April 15, Edward Roecker, baritone, will be presented in concert. The critics describe his voice as more like that of John Charles Thomas than any other baritone encountered. For the summer season he was engaged by the Schuberts to sing in the Municipal Opera in St. Louis and also in Louisville.

Lilian Knowles, soprano, will appear on the Ward-Belmont stage May 6, as the final offering of the concert season. Her fine reputation as a recitalist finds its roots in her sensitive interpretations, outstanding musicianship and delicately balanced dramatic restraint. The *New York Times* said after her Town Hall recital: "She caressed the sounds of her voice like a true artist."

Hargrove Speaks

(Continued from page 1)

there is in life that makes it worth living.

The program for this occasion included: a vocal solo, "On Wings of Song" (Mendelssohn), by Florence Jeannette Johnson; "Let My Song Fill Your Heart" (Charles), by the International Singers; and the class poem, "A Challenge to You," by Rebecca Davies.

At this time Edith Davis, an honor graduate for four years, was presented the Citizenship medal, given by the Sons of the American Revolution, to the girl in the senior class who was considered the best citizen by her classmates.

Fifty-four seniors received the diplomas, which were conferred upon them by Dr. J. E. Burk and Miss Annie Allison, president and principal of the Preparatory School, respectively. Out of this group twenty-four were honor roll graduates. For four years Jane Bryan, Margaret Burk, Edith Davis, Leila Douglas, Ruth Faw Pointer and Mary Emily Caldwell have maintained honor roll grades. For three years Sarah Polk Dallas, Mary Russell Eagle and Mary Lee Mathews made honor roll grades. For two years Peggy Davison, Mandalee Linton, Sue Stamper, Betty Jo Warden and Mary Walton Wright maintained honor roll grades. And for one year Carolee Austin, Shirley Bartlett, Allison Caldwell, Rebecca Davies, Peggy Ann Fox, Louise Friedman, Carolyn Parks, Pat Severin, Margaret Vaughan and Martha Ann Wheeler maintained honor roll grades.

Freshmen Surpass

(Continued from page 1)

sher, Jean Irma Johnson, Mary Grace Major, Fannie Louise Miller, Dorothy Powell, Lucile Richardson, Betty-Lou Wagner, Ruth Whittlesey.

In the preparatory department those students who have made honor roll grades for the year are:

First year class: Florence Carpenter, Ann-Gordon Dempster, Monica Joy, Helen Keith, Sara Lee Middleton, 2 A's, 2 A+.'s.

Second year class: Suzanne Gould, Marian Hasty.

Third year class: Joan Anderson, Minnie Carter Bailey, 3 A's, 1 A+, Jane Bandy, Agness Channell, Ann Diehl, Alice Lindsey-Hart, 1 A, 3 A+.'s, Mary Florence Shofner, 1 A, 3 A+.'s, Becky Watson.

Fourth year class: Carolee Austin, Shirley Bartlett, Jane Bryan, Margaret Burk, Mary Emily Caldwell, 2 A's, 2 A+.'s, Sarah Polk Dallas, Rebecca Davies, Edith Davis, Peggy Davison, Leila Douglas, Peggy Fox, Louise Friedman, Mary Lee Mathews, Carolyn Parks, Ruth Faw Pointer, Patricia Severin, Margaret Vaughan, Betty Warden, 4 A's, Martha Winter.

At the end of each semester a list of students whose grades have shown the most improvement since the mid-semester grades were issued are placed on the Dean's List. The following students are those whose grades have shown the greatest improvement since the spring mid-semester reports were issued: Irene Anderson, Bette Browne Attridge, L'Ene Biggs, Suzanne Caldwell, Marjorie Garmany, Peggy Gilliam, Joanne Hampton, Nancy Hill, Florence Lanier, Dewitt Long, Betty Maddy, Jane Matthews, Merrilee Meier, Ann Neil, Bonnie Osmundson, Beverly Pearson, Virginia Pineda.

Summer Finds Faculty Busily Engaged In Work

OF THE FIVE artists whose services have been secured for the Montague School of music, at Montague, Tenn., three of them are from Ward-Belmont. Mr. Kenneth Rose, violinist and director of the violin department at Ward-Belmont, will appear as a member of the Faculty Trio in the "Weekly Ensemble Recitals." At these recitals he will appear frequently as soloist.

His wife, Mrs. Hazel Coate Rose, a member of the piano faculty at Ward-Belmont and an outstanding accompanist, will be heard in recital with Mr. Rose and the Faculty Trio.

A pupil of Sydney Dalton, Miss Lady Corinne Myers, soprano, will appear frequently as soloist at the Weekly Musical Recitals. These instructors will supplement their teaching activities by frequent faculty recitals from July 1 to August 29.

Miss Mary Elizabeth Delaney, instructor of the dance at Ward-Belmont, attended dance demonstrations and lectures at the Waldorf-Astoria in New York during the month of June. This was sponsored by the entire dance profession in the interest of physical fitness. Beginning on July 6 Miss Delaney will begin her dance camp for six weeks at Wheeler's Point, Gloucester, Mass. In August she plans to attend the convention of the Dancing Masters of America in New York City.

Miss Alice Mary Drew, riding instructor went to Vermont the latter part of June to attend a riding camp for instructors.

Miss Nellie Greenburg has already gone (Continued on page 4)

Bailey, Shofner and Hager Will Head Penstuffers in '43

THE last meeting of the Penstiff Club for the year of '42 was held in May at the home of Mary Lee Mathews, where the members enjoyed a picnic supper. Officers for next year were elected, and are as follows: Minnie Carter Bailey, president; Mary Florence Shofner, vice-president; and Jean Hager, secretary-treasurer. The Seniors expressed their gratitude for the pleasure and benefits gained from their membership in the club, and wished for the incoming officers and other members a successful year.

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Sophisticated Lady

By BONNIE OSMUNDSON

"NEATH old Sol's sweltering rays I'll take a squint at the Belles. Oh, yes, every one is getting that long awaited and hoped for tan. Really, that bronze tone does give one quite a flash. Isn't it heaven to have a few minutes devoted entirely to beautifying our battered and bewildered bodies! Sometimes I ponder in amazement at what finished products can be produced from such a bad beginning—at least in appearance.

College Graduation

(Continued from page 1)

dom. Anything that stops real freedom is immoral. Gambling and lying are most enslaving. Truth, justice, and righteousness, with the grace of love and charity, are the things which make men free.

The speaker was introduced by Dr. J. E. Burk, president of Ward-Belmont.

The senior class entered the auditorium to the organ procession, "Pomp and Circumstances" (Elgar), played by Mr. F. Arthur Henkel. Dr. W. F. Powell, pastor of the First Baptist Church, gave the invocation. Included on the program was a harp solo, "Feerie, Prelude et Dance" (Tournier), by Mary Nees, and "Lift Thine Eyes Elijah" (Mendelssohn), was sung by the sextet.

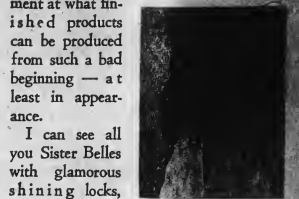
The certificates and diplomas were conferred by Dr. Burk upon the recommendation of Dr. Robert C. Provine, dean of faculty, after which "The Bells of Ward-Belmont" was played for the recessional.

Conservatory Cup

(Continued from page 1)

will be withheld, and the cup will return to the Conservatory until such time as an award is made. The award is to be made to a Music Diploma student, who, in addition to advancement in her major field, has interests in other fields of music.

The cup is to be presented at the All-Club Banquet, and is to bear the name of the winner, her year, her major, her club. It becomes the property of her club for the following year. The cup was won by an Agora, Shirley Allison, last year; therefore, it will remain with the Agora Club for another year.



Bonnie Osmundson

I can see all you Sister Belles with glamorous shining locks, gorgeous fiery nails,—surely your feet have had a recent pedicure and your complexions are now a perfect example of "the skin you love to touch." "Home, sweet home"—tra-la. No more counting calories, no suh! You just seem to lose your appetite and those surplus pounds along with the shock of it.

There is just one thing you can't quite realize and that is the man in your life again. The genuine thing and not just a picture or the memory of him. Isn't it wonderful to get all "dolled" up and glide across the floor to the music of Glenn Miller or his rival? Then there are those invigorating games of tennis, golf and the usual pre-breakfast dip.

One word of warning, dear Sophisticated Ladies, don't wear yourselves out going to parties and panting with anxiety for those buddies with their heads chucked full of "I do's." Our day will come, we hope!

Now in parting let Dr. O give you a prescription: take care of your lovely self; put to use all your glamour; be sweet and stay healthy, wealthy and wise.—See you in the funny paper if not the glamour section.

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Purchase Prize Is Awarded Major For Her Water Color



Prize Winning Watercolor



Mary Grace Major

● MARY GRACE MAJOR was awarded the annual purchase prize for her water color "Peonies." This water color was judged the best one done during the 1941-42 school year at Ward-Belmont. Announcement of the award was made by Miss Mary Wynne Shackelford, director of the Art Department.

Hullabaloo—

(Continued from page 2)

married off (!) and she is content with just being home with Jimmy.

Doris Ramsey and Virginia Pivoto have been entertaining "all the boys" going into the army, navy, etc. Apparently they are thoroughly enjoying their vacation.

And Creber, the dear, misses all the gab sessions she enjoyed at W.B. Don't worry, Jimmy, you'll soon be back for more!

Binge bemoans the fact that everyone in her crowd has been drafted except two and they are both pinned! So life in Des Moines is very dull.

Speaking of pins, Eich is wearing Charlie's K. A. pin now and dreading the day the army takes him.

L'Ene Biggs tells us that she has been working in the courthouse; and thus far the best day is Saturday—pay day. Aren't you mercenary, L'Ene? She's taking time off now for a "trip down to Gulfport to visit Ellen Batson. They are planning to spend the Fourth in New Orleans. Sounds nice.

My store of news about you is completely exhausted! So happy vacation and I'll see you next September.

Man—Seen Through The Eyes Of Woman

● MEN are what women marry. They have two hands, two feet and sometimes two wives, but never more than one dollar or one idea at a time. Like Turkish cigarettes they are all made of the same material, the difference being that some are better disguised than others. Generally speaking, they may be divided into three classes: husbands, bachelors and widowers. Husbands are of three types: prizes, sur prizes and consolation prizes. Making a husband of a man is one of the highest forms of plastic art known to civilization. It requires science, sculpture, common sense, faith, hope and charity—mostly charity.

If you flatter a man you frighten him to death; if you don't, you bore him to death. If you permit him to make love to you, he gets tired of you in the end; if you don't, he gets tired of you in the beginning. If you believe all he tells you, he thinks you're a fool; if you don't, he thinks you're a cynic. If you wear gay colors, rouge and a startling hat, he hesitates to take you out; but if you wear a little brown beret, no makeup, and a plain dress, he takes you out and stares all evening at a woman in gay colors and a startling hat.

If you are the clinging-vine type, he doubts your having a brain. If you are a modern, advanced, intelligent woman, he doubts your having a heart. If you are silly, he pities you; if you are brilliant, he gets an inferiority complex.

What's the use, girls?

—The Babblor.
David Lipscomb College.

Ward-Belmont Graduates of '42 Choose Colleges from Colorado to Rhode Island

● GRADUATES of the class of '42 have started thinking about a school for next year. In fact, some of them have already made the great decision. To Vanderbilt will go Jane Woodward, Jerry Cole, Suzanne Caldwell, Adeline Cockrill, and Mary Blankenhorn will enter the School of Nursing there. Mary Arnold will study at the Conservatory of Music at Southern Methodist University in Dallas. Jeanne Morrow will enter the University of Tennessee at Knoxville this fall.

To the University of Colorado will go Marjorie Dudley, while Washington University will claim Merrilee Meier. Georgiana Ferguson plans to enter the University of Michigan.

Jane Scovern, who is attending the University of Colorado this summer, will enter the University of Missouri in the fall. The University of Kansas will claim Ethel Mary Schwartz. To Pembroke University, in Brown University, Providence, R. I., will go Betty-Lou Wagner.

Ada Buford has chosen Duke University and Suzanne Gibson will go to the University of North Carolina. Nancy Awrey will stay in Washington, D. C., this winter and attend George Washington University. Peggy Gilliam plans to enter Dennison University at Granville, Ohio, in September.

Faculty At Work

(Continued from page 3)

to New York City and Miss Frances Falvey and Miss Margaret Newhall plan to join her there in July. The former is doing research work, while the latter will attend Columbia University.

Dr. J. E. Burk was guest speaker at Ward-Belmont Alumnae meetings in St. Louis, Mo., Kansas City, Mo., Des Moines, Iowa, Grand Rapids, Mich., Detroit, Mich., Cleveland, Ohio, and Lexington, Ky., early in June.

Miss Mary Elizabeth Cayce also spoke at alumnae meetings in Minneapolis, Minn., Milwaukee, Wis., Chicago, Ill., and Indianapolis, Ind., during the month of June.

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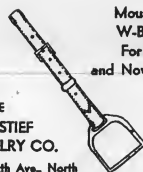
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Welcome
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WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

Welcome
Faculty

JUNE XXXI

SATURDAY, SEPTEMBER 19, 1942

NUMBER 1

Chapel Initiates 30th Session With Dr. J. E. Burk Presiding

Dean of Faculty, Charles Pinckney Hogarth,
Is Enthusiastically Received by Students

Many new faces were seen at the first Ward-Belmont chapel program of the year, which assembled Wednesday morning, September 16, at 11 o'clock, with Dr. Joseph E. Burk presiding. After the Reverend Prentice Pugh gave the invocation, Dr. Burk introduced the ten new staff members.

Mr. Charles Pinckney Hogarth, new dean of students, made several suggestions and announcements. In addressing the student body, Dr. Burk emphasized the fact that "students are more responsible than ever for the thoughtful and successful management of their own affairs during these war days." He also asked that students remember to greet everyone on campus. Mr. F. Arthur Henkel gave a selection on the organ, and Mr. Kenneth Rose, accompanied by Mrs. Rose, rendered a violin solo.

Mr. Hogarth, a native of Brunson, South Carolina, comes to Ward-Belmont from the Detroit Country Day School where he was teacher, business manager and director of public relations.

In 1941 Mr. Hogarth received his Master's degree from the Department of Education of the Yale Graduate School. Prior to that time he was the recipient of a B.S. degree from Clemson College and a B.D. degree from Yale University Divinity (Continued on page 4)

Day Students to Honor New Girls in Acklen

Monday, September 21, there will be a reception in Acklen Hall from 4-6 o'clock, in honor of the new day students.

The following people will receive the guests: Jane Lawrence, Angkor president; Miss Frances Ewing, sponsor; Adelaide Bowen, Eccowasin representative; Miss Louise Saunders, sponsor; Margaret Hay, Ariston president; Mrs. Hamil Stansfield, sponsor; Berniece Erwin, Triad president; Mrs. Margaret Hall, sponsor.

Traditional Teas Honor Staff, Girls

Dr. and Mrs. J. E. Burk entertained the faculty and staff at a tea in Acklen Hall, Friday afternoon, September 18, from 4 p.m. to 6 o'clock.

Receiving the guests were Miss Annie Allison, Miss Alma Paine, Miss Gertrude Casebier, Mrs. F. K. Fowler, Mrs. Arthur Henkel, Mrs. Thomas B. Donner, Mrs. Alan Irwin, Miss Frances Falvey, Miss Mary Elizabeth Cayce, Miss Ellene Ransom, Miss Theodora Scruggs, Miss Linda Rhea and Miss Olive White.

Another tea will be given by Dr.

(Continued on page 4)

Girls Get Acquainted With School Campus

As new students arrived the President's Council welcomed them and conducted them to the gymnasium for registration. Members of the social clubs began rushing on Wednesday, September 16.

Thursday evening the President's Council party was enjoyed by both faculty and students in the school gymnasium. The Y. W. C. A. and the Athletic Association conducted a tour of the campus for the benefit of the new girls Friday evening.

Rushing continued throughout the week and was climaxed with the All Club Reception in Club Village on Saturday evening.

On Sunday afternoon from 4-6 o'clock, Dr. and Mrs. J. E. Burk will be hosts at a reception for all new girls in Acklen Hall. Members of the President's Council will assist in the hospitality. That evening the fireside Vesper Service will be held in Club Village, preceded by tea in the club houses.

A tea will be given Monday afternoon in Acklen Hall in honor of the new day students. The four day student club presidents and sponsors will receive the guests.

New girls will become acquainted with the customs and traditions of Ward-Belmont Tuesday, when Sam McMurry, Council president, speaks at the chapel hour.

Rushing will end the middle of the week, when new girls receive invitations to the club of their choice.



Charles P. Hogarth

Social Calendar

Sat., Sept. 19, 8 p.m.—All Club Reception in Club Village.
Sun., Sept. 20, 4-6 p.m.—Dr. and Mrs. Burk's tea for new students in Acklen.
Sun., Sept. 20, 6 p.m.—Vespers in Club Village.
Mon., Sept. 21, 4-6 p.m.—Day student reception in Acklen.
Fri., Sept. 25 (before breakfast), Fag Day.

New Faculty Members Take Over As 1942-'43 Term Commences

Several new faculty members assumed positions at Ward-Belmont with the opening of the 1942-43 school year.

Returning to the faculty are Mrs. Camilla Nance Newerf, Pasadena, California, who is replacing Miss Betty Jane Schmann in the physical education department. Mrs. Newerf, an alumna of Ward-Belmont and graduate of the Sargent School of Boston University, was riding instructor at Ward-Belmont from 1936-41.

Miss Lida Allene Brown, El Dorado, Kansas, who graduated from Ward-Belmont in 1935, will teach Art History and serve as an assistant in the art department, replacing Mrs. William Sutherland who has resigned.

There are two additions to the staff in the conservatory. Miss Rosamond L. Salisbury, Atlantic, Maine, will teach cello and theory; Miss Maxine Schlanbusch, Iowa City, Iowa, will be the new voice teacher. They are replacing Miss Mary Venable Blythe and Mrs. Nancy Plummer Faxon who has resigned.

Miss Theodocia Cralle, Springfield, Missouri, and Mrs. Marguerite Dozier Gordon, Franklin, Tennessee, will be in the preparatory school.

Miss Cralle will teach history and (Continued on page 3)

Social Clubs Name New Sponsors, Prexies

Five boarding student social clubs have chosen sponsors for the coming year. An Agora herself, Miss Lida Allene Brown will sponsor the Agora Club. The A. K. sponsor will be Miss Louisa Crockett.

Mrs. Camilla Nance Newerf, a former member and sponsor of the Penta Taus, has been named as their new sponsor. Miss Mildred Howard will sponsor the X. L. Club and Miss Margaret Newhall the T. C. Club.

The four new boarding club presidents are: Jane Anne Craumer, A. K.; Jacqueline Higgins, Del Vers; Josephine Eichelberger, T. C.; and Lucille Starnes, Tri K.

Two new day student club presidents have been named. Adelaide Bowen will head the Eccowasin Club, and Berniece Erwin will be the Triad Club president.



Sam McMurry

Speaking in behalf of the Boarding Student Council, Sam McMurry, president, says, "Our aim is not only to be a penalizing body, but also to help the girls in every possible way."



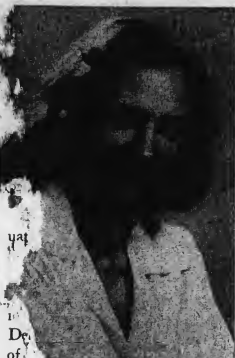
Becky Lu Watson

Becky Lu Watson, president of the Preparatory School Council, says, "The Preparatory Council wishes to help every girl to gain a better understanding of the school and its traditions."



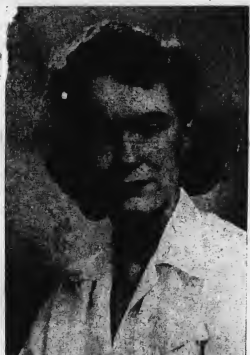
June Ritchie

As president of the Y. W. C. A., June Ritchie says, "This year the Y. W. C. A. sincerely desires to help every girl find her place at W.-B. and make many, and lasting friendships."



Roberta Brandon

President of the Day Student Council, Roberta Brandon, says, "This year with the aid and cooperation of all the girls, we plan to emphasize the affirmative rather than the negative."



Jimmy Creber

"The Seniors shall strive to promote friendliness, loyalty and respect on the campus, and to uphold the ideals of Ward-Belmont," says Jimmy Creber, who is president of the 1942-43 Senior class.



Patti Anderson

Speaking in behalf of the Athletic Association, Patti Anderson, president, says, "The Athletic Association will always strive to further sportsmanship, citizenship and cooperation among students."

Editorial Comment

Personnel Dept. Greets You

As Belmont of old was famous for its hospitality, so we, the members of the Personnel Department, in that same spirit, welcome you to Ward-Belmont School.

It is our sincere desire to make this a year that will stand out in your life as one of great happiness, rich in friendships and worthy accomplishments. We are indeed fortunate to have this school, so rich in heritage and tradition, offering us an opportunity for education and culture in such a war-torn world. Together, may we make this a glorious year in the history of Ward-Belmont, "transmitting this school, not less but greater, better, and more beautiful than it was transmitted to us."

GERTRUDE CASEBIER,
Student Counselor.

Curtain Rises on New Year

Autumn leaves are truly falling, and as they fall the curtain is rising on a new year for Ward-Belmont girls. For the first few days you new girls were "new" in every sense of the word, but now you are truly becoming "one of us."

All of us oldsters who really love Ward-Belmont desire to do everything possible to make your school life a happy one. We firmly believe that the key word in this effort is cooperation: always be ready to help in any way, to give your time and your energy to assist your fellow students. We, the members of the Student Council, are ready and willing to help you at any time.

So here's to a super year at W.-B. for all of us—let's try to make it one of liberty, equality and fraternity.

SAM McMURRY,
Boarding Student Council.
ROBERTA BRANDON,
Day Student Council.

Make True Friends at W.-B.

With the opening of a new school year each girl at W.-B. comes in contact with new ideas and new things. But best of all she finds and makes new friends. We want to make the "Y" a door through which a closer and more tangible contact with the things that make for truer friendship is found. No truer friend or companion than God can be found to help us in living a full and abundant life here on the campus.

There are many opportunities for service in the "Y," and we have learned that you can get only as much happiness and joy from life as you are willing to put into the lives of others. Now, may we extend a most sincere welcome to every girl.

JUNE RITCHIE,
Y. W. C. A.

Paragraph Press

Bootleggers have now taken over gasoline. Latest trick is for holders of S books (who are allowed almost unlimited gasoline) to provide "friends" with stamps which many gasoline stations accept without question.

Paradox: Chile's official censorship body rated the German propaganda film "War in the East" as "For adults only, not recommended for young ladies"; Chile's unofficial Catholic censors gave it a No. 1 rating—"For everyone, including children."

Two guide books to help Britons understand Americans have been published and distributed among English citizens. To these Lord Beaverbrook adds a few rules of his own:

1. Try not to ask why the States didn't do more about this war quicker. The Czechs might ask you a similar question.

2. Avoid expressing opinions about American politics in general and Lindberg in particular. That is the Americans' business.

HYPHENATED HULLABALOO

School days, dear old golden rule days, and that, and it's back to work we go, with a whoop and a call, and plenty of pep! At least that's what we've seen lately in all the arrivals, new and old, as "choo-choos" from all over the nation rush madly to Nashville to deliver their cute packages on the dot . . . and dash!

Among the new girls shouldering posies were Betty Dawson, with orchids, and Jackie Smith, with gardenias. Many fraternity pins, wings, et cetera, were spotted . . . also the gorgeous ring which Eichenlaub has! Everybody reported wonderful summers and talking extended far beyond any "wee hours" . . . once some sleepyhead went to bed at two a.m. Of course club rushing rushed everybody! It's really been quite a time!

About the cutest room on the campus, so far, is that of Barbara Hess and Frances Hamlin down in Hall . . . quite a job! Also take a look at the curtains in Viki Davison and Sallie Jacob's suite over in Senior. There hasn't been time yet to note

Athlete Solves Problem

With a cash outlay of only \$30, Leonard Klusman, star athlete at the University of Cincinnati, believes he has solved his automobile and tire problems for the duration.

Klusman is the proud possessor of two ancient flivvers and 11 tires of equally antique vintage but all in good condition.

This transportation bonanza was acquired for \$30 from a retired rural route mail carrier. Klusman uses one of the cars, a 1921 model which is two years older than its new owner, to ride in, the other as a source of replacement parts.

Five of the tires are on his car and the other six, all with good treads, are safely stored away. Even if gasoline should be rationed here, Klusman believes he will have less to worry about than most car owners, since his jalopy gives exceptional "gas" mileage.

Klusman has only one worry as far as his "new" 21-year-old car is concerned. He hasn't yet been able to persuade the girl friend to ride in it, friends report.

—ACP Feature Service.

Order of the Day

WEEK DAY	
7:30 A.M.	Rising Bell
8:00 A.M.	Breakfast
9:00 A.M.	First Period
10:00 A.M.	Second Period
11:00 A.M.	Third Period
12:00 N.	Assembly
12:30 P.M.	Luncheon
1:15 P.M.	Fourth Period
2:15 P.M.	Fifth Period
3:15 P.M.	Sixth Period
3:50 P.M.	(Prep. School) Study Period
6:00 P.M.	Dressing Bell
6:30 P.M.	Dinner
6:15 P.M.	(Saturday) Dinner
7:15 P.M.	(Wednesday) Club Meetings
8:00 P.M.	Study Hour
8:30 P.M.	(Wednesday) Study Hour
10:30 P.M.	Prep. School Visiting Hour
11:00 P.M.	Prep. School Light Bell
10:30 P.M.	College Visiting Hour
11:00 P.M.	College Room Bell
11:30 P.M.	College Light Bell

SUNDAY	
8:00 A.M.	(Optional) Rising Bell
8:30 A.M.	(Optional) Breakfast
10:30 A.M.	Bell for Church
1:00 P.M.	Dinner
12:00 A.M.	(Free Sunday) Church Service in Chapel
5:00 P.M.	Dressing Bell
5:30 P.M.	Tea
6:00 P.M.	Vespers
8:30 P.M.	Quiet Hour
10:30 P.M.	Prep. School Visiting Hour
11:00 P.M.	Prep. School Light Bell
10:30 P.M.	College Visiting Hour
11:00 P.M.	College Room Bell
11:30 P.M.	College Light Bell

the developments here and you but things are looking good for a year of style, and everything! (Including the dances at CHMA, we hope!)

Day students report that Nancy Anderson, Helen Stroud and Ann Scott were seen at Hettie Ray's, being rushed from all sides. It also seems that Bessie (Mae) Hunt and Jane Lawrence are being very patriotic and frequenting (?) the cadet dances . . . who wouldn't be patriotic in that case? (No, this isn't the \$64 question!)

Did you see the birthday remembrance that Buddy sent Ermin Guthrie? TWO (not one, as the song goes) dozen roses . . . isn't that lovely? And we hear that Becky Watson has acquired a ring and locket from somewhere . . . is it a military secret, Beck? About the smallest freshman we've spotted yet is Doris Manley, a cute little Southern belle! And have you met that bundle of fun, Nancy ("Pete") Hart? The prospects for the class of '44 sho look good! And one of the best newspaper women we know is Ellen Oswald, who has allied with the HYPHEN forces already. And the other day we saw two or three twins about the place and found out they were Joan and Mathilde Roberts . . . only two! (Somebody told us to get back on the base!) Anyhow, the Senior-Mids really look super. And the prep school isn't running behind. Natalie Hicks, Lucy McCalley, Natalie Jones, Virginia Smith and Bettye Gwaltney are some of the best examples we've seen.

Have you all (ah!) heard about people calling Founders Hall "Flounders"? And somebody nearly unpacked at Vanderbilt before she found out it wasn't W.-B.

It seems that we are down to the last drop and as we go to press, commotions and emotions are being expressed over the entire campus, so maybe we can manage to see you again with all the latest low-down next Saturday. So good-bye now and have fun!

BELLES OF WARD-BELMONT

You may have difficulty remembering names, but Sam McMurry is one name—and girl—you'll never forget. Sam's the girl who met the 6:15 train Wednesday morning; the girl who welcomed you on the porch of "Big Ac"; who told you where to go and whom to see.

Sam, a speech major, spent many of her summer days broadcasting over WHUB, her home-town station in Cookeville, Tennessee.

Her brain power, practicality and personality, made her the ideal choice for Boarding Student Council president.

When there's a basketball, hockey, or baseball game, you may be sure Sam will be out there fighting. Football is about the only sport she hasn't tackled, but "Wahoo" (the little man back home) takes care of that.

When it comes to stacking up honors, Sam comes out on top. Not only was she secretary of the F F Club last year, but she was voted the jolliest girl in school.

Upon graduation from Ward-Belmont she will grace the Northwestern campus.

Her dancing eyes, infectious smile, and unaffected good nature, make her everybody's friend—Our "Sambo."

Greener Pastures

Things Worthwhile—

PLAYING—tennis on the tennis courts . . . when they're not wet . . .

HUMMING—your favorite tune . . .

KNOWING—how to open your mail-boxes . . . if you've got one . . .

SPEAKING—to everybody . . . calling them by name if you can.

Things Not Worthwhile—

PUTTING—off your lessons till the very last thing . . . and then not getting them, half of the time . . .

COMING—to dinner late . . . after everything's cold . . .

FORGETTING—to put your sugar and lemon in your ice-tea . . . foey . . . tastes bad, doesn't it? . . .

EATING—more than you should . . . doughnuts, cornbread . . . anything.—The Babler.

A Word to the Wise

Soph—You want to keep your eyes open around today.

Fresh—What for?

Soph—Because people will think you're foolish if you go around with them closed.—The Semaphore.

Miss Falvey—Now, if I subtract 25 from 37, the difference?

Berniece—Yes! That's what I say. Who cares? —The Semaphore.

Life of a Student

Once I was a freshie.

By sophomores I was bossed, I wandered through spacious halls, Bewildered, worried, lost.

Now I am a sophomore, And my presence is so dear, That teachers have invited me To stay another year!

—The Inkwell.

Soldier's Lament

I am censored, can't write a thing;
Just that I am well and sign my name;
Can't tell if it is sunny, can't tell if it rains;
All military secrets, must secrets remain.
Don't know where I'm going or where I'll land,
I couldn't inform you if met by a band;
Can't tell where we sail from or mention the date;
Can't even number the meals that we ate.
Can't keep a diary for such is a sin;
Can't keep the envelope your letter came in;
Can't have a flashlight to guide me at night;
Can't smoke a Lucky except out of sight.
Don't know for sure
Just what I can do
Except stamp this letter
And send it to you.

—The Phoenix.

Thanks a Lot

"I'm knee-deep in love with you."
"All right. I'll put you on my wading list."
—The Lehman Journal.

A Freshman was sent to Hades
To see if he could learn;
They sent him back to earth again;
He was too green to burn.

—The Phoenix.

Double Duty

Dad: Johnny, what is this 60 on your report card?
Johnny: Do you suppose it's the temperature of the schoolroom?

—The Howard Grimson.

WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest



ELEANOR NANCE Editor
JANE ANNE CRAWMER Associate Editor
MARTHA FISHER Faculty Adviser

Alums Win Honors In Varied Fields

Porter Ranks High

A recent issue of the Alumni Review, University of Southern California, featured a picture of Rebecca Porter, '39, who received a Bachelor of Music degree there in June. A voice major, Rebecca was one of six members of a class of 1,400 to receive *summa cum laude*. From Paris, Tennessee, she was a member of Phi Kappa Phi, secretary of Sigma Alpha Iota, music fraternity, and was active on the campus in plays and radio.

Hickerson Is Second at U. T.

Elizabeth Hickerson, '40, was graduated second in scholarship in a class of 500 at the University of Tennessee last June. From Manchester, Tennessee, she was president of the Junior-Senior Girls Club, president of Delta Delta Delta sorority, a member of Mortar Board, a member of Phi Kappa Phi scholarship fraternity, and as one of the eight outstanding seniors she was selected as a Torchbearer.

WAAC Claim Thomas, Cherry

Winifred Knight Thomas, Ex-'36, Oak Park, Illinois, enlisted at the first call with the Women's Army Auxiliary Corps (WAAC). Concluding many tests and examinations, she was accepted and left August 16 for Fort Des Moines, Iowa, to begin the intensive training for Officers Corps. In signing up for service, Miss Thomas resigned her position as secretary to Dr. John Van Dolah, research director of the Wander Company, Chicago.

Evelyn Cherry, '34, Nashville, Tennessee, was among the first to go to Fort Des Moines for training as an officer in the WAAC. She reported for training August 3. Miss Cherry had been employed by the American National Bank for the past five years and is a member of the board of governors of the local chapter of the American Institute of Banking.

Fort Joins WAFS

Cornelia Fort, '36 (High School), the 23-year-old Nashville pilot who was flying above Pearl Harbor when Japan's attack came, is in the air again, this time as the second volunteer for the Women's Auxiliary Ferrying Squadron of the Air Transport Command now being organized at Wilmington, Delaware.

A veteran pilot of 1,000 hours, Miss Fort was in Binghamton, New York, at the Link Trainer School taking instrument training when the Army announced the new women's flight corps.

Last winter, after her return from Pearl Harbor, Miss Fort spoke in chapel at Ward-Belmont and told of her experiences when the Japanese attack came on December 7.

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Attention Journalists

Two Ward-Belmont publication staffs, the *HYPHEN* and *Milestones*, cordially invite any girl who is interested in becoming a member of either staff to report to the *HYPHEN* office on Monday evening immediately after dinner. The *HYPHEN* office is situated under Senior Hall and faces Hail Hall.

Flash!—

As we go to press, we find that the following girls have been elected to major council offices: Margie Eichenlaub, chapel proctor; Bonnie Osmundson, secretary of the Boarding Student Council; Barbara Davis, first vice-president of Boarding Student Council; and Shirley Bartlett, second vice-president of the Boarding Student Council.

New Faculty Members

(Continued from page 1)

Mrs. Gordon will be instructor in English.

To replace Miss Rachel Marks, sociology teacher and sponsor of the Y. M. C. A., will be Miss Louise Pyke. Miss Pyke, who was born in China, has been studying at Scarritt College this summer.

As a teacher of foods and manager of the tea room Miss Mildred Ritchey comes to Ward-Belmont from Baton Rouge, Louisiana.

Miss Mildred Howard, Glasgow, Kentucky, will be the assistant speech teacher to replace Miss Mary Belle Smith who has resigned.

Miss Mary Frances Gates, Madison, Wisconsin, will teach biology, replacing Miss Nellie Greenburg.

Miss Charlotte A. Wright, formerly registrar and Dean of Administration at Bethel College, comes to Ward-Belmont as Assistant Dean.

Miss Roberta Wike, Franklin, Tennessee, is the new day student club hostess.

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Eleanor Nance

"As Ward and Belmont are joined by the hyphen, we hope that the *HYPHEN* will serve as a link between the school and student body," says Eleanor Nance, editor of the weekly school paper.



Ermin Guthrie

Ermin Guthrie, editor of *Milestones*, Ward-Belmont's year book, says, "Our aim is to publish an annual that every Ward-Belmont girl will be proud to own."



Louise Lasseter

"The *Chimes* will peal forth the most original writing Ward-Belmont has ever produced if the entire school will get behind it and keep 'em ringing," says Louise Lasseter, editor of *Chimes*, the quarterly literary publication.

Miss Blythe Retires To Presser Home

Miss Mary Venable Blythe, member of the Ward-Belmont Conservatory since 1913, will not return to the campus this year. She has retired and will be at the Presser Home, for retired musicians, in Philadelphia, Pennsylvania.

Miss Blythe, an instructor in sight playing and theory, came to Belmont College to teach in 1911.

Former Alumnae Sec't. Directs Publicity at V.U.

Miss Mai Flournoy Van Deren, '33, has been named manager of the news release office at Vanderbilt University. From Cynthia, Kentucky, Miss Van Deren was alumnae secretary, sponsor of publications and publicity director at Ward-Belmont from 1938-40. A graduate of Duke University, she holds a Master's degree from Louisiana State University.

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"Bloomer Girls" Only a Memory As Musicians Take Over



Ward-Belmont's first gym, and bowling alley of Acklen days, is now the studio for violin students.

As you've been strolling around the campus these first few days, you have probably noticed the unusual red-brick building behind Heron Hall. When Ward-Belmont was still a part of the Acklen estate, there was no swimming pool, no gymnasium, and no athletic field, but there was a bowling alley. This red-brick building was built especially for a bowling alley and was used as such for many years.

During the first few years of the Belmont School, the bowling alley was used for calisthenics and "bloomer girls" drilled there. At that time, it was thought that bowling was too strenuous for young ladies.

As athletics gained ground in schools, a new gymnasium was built in the back of Blanton Hall. The red-brick building was left to itself, and the music students.

Soon the gymnasium was found to be very inconvenient and out-of-date. A new building section was added to Blanton Hall for the express use of the physical education department. The old gymnasium was turned over to the chemistry department where the Senior chemists labor in their labs. The little brick building was left alone and in mourning, for it missed the activities it had enjoyed for so long. It even expressed the desire to become an indoor driving range for amateur golf addicts or an indoor archery range.

Last year it was consoled with the artistic yearnings of the Captivators. This year it finds itself in the position of a studio for musicians. Mr. and Mrs. Kenneth Rose are "taking it over" and once again the little red-brick building lives.

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Candy's wish to welcome all you new students and express our thanks to all you old timers for your past patronage.



WAVES Claim Miss Tillie For Officer's Training

Miss Betty Jane Sehmman, of Wichita, Texas, has been accepted for Officer's Training in the Administrative Branch of the WAVES. Early in September she went to New Orleans, Louisiana, for examinations and personal interviews. At the present time she is at home awaiting instructions from Washington.

Miss "Tillie," as she was known to students at Ward-Belmont, was a member of the physical education department, sponsor of the Senior class and T. C. social club last year.

Chapel Initiates

(Continued from page 1)

School. He held scholarships at Yale from 1932-35.

For two summers he traveled extensively abroad, and during the summer of 1933 attended the Geneva Institute of International Relations. Mr. Hogarth is the author of two publications: *European Student Methods* and a section on *Work Camps*.

Before going to the Detroit Country Day School, Mr. Hogarth served as secretary of the Penn State Christian Association; research assistant in the Department of Education, Harvard University; and assistant to the president and director of public relations, Lander College, Greenwood, South Carolina.

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Pres. Council and A.A.B. Entertain New Students at Tour and Party

As has been customary for several years the Athletic Association conducted a tour Friday evening, to various points of interest on the Ward-Belmont campus. The new girls were met in their halls by conductors who took them to South Front, the tower, the tunnel and club village where they were met by guides who explained the history of these places. After the tour the conductors took the girls to Acklen Hall where Dr. Leland Crabb, author of "Dinner at Belmont," met the girls and talked to them about the history of the original Belmont.

Girls Act as Conductors

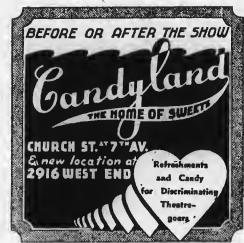
The girls who acted as guides and conductors were Ermin Guthrie, Betty Brown Attridge, Shirley Bartlett, Betty Baxter, Bessie Carson, Betty Bomar Cleveland, Jane Anne Craumer, Margie Eichenlaub, Sarah Beth Hughes, Sally Jacobs, Karin

Larson, Mary Jane Learned, Pat Smith, Jeanne Tillman and Carolyn Whitmore. Miss Olive White conducted the new teachers.

The President's Council, consisting of the heads of the leading campus organizations and the presidents of the boarding student clubs, entertained the boarding students with a party in the gymnasium Thursday evening. Viki Davison headed the program committee and Eleanor Nance was in charge of the decorations.

Gym Decorated as USO Center

The gym was decorated on the order of a USO center, with President's Council substituting for United Service. Refreshments were served from "war bond" booths, and red, white and blue lights shone around the terrace.



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Chapel Initiates 30th Session With Dr. J. E. Burk Presiding

Dean of Faculty, Charles Pinckney Hogarth, Is Enthusiastically Received by Students

Many new faces were seen at the first Ward-Belmont chapel program of the year, which assembled Wednesday morning, September 16, at 11 o'clock, with Dr. Joseph E. Burk presiding. After the Reverend Prentice Pugh gave the invocation, Dr. Burk introduced the ten new staff members.

Mr. Charles Pinckney Hogarth, new dean of students, made several suggestions and announcements. In addressing the student body, Dr. Burk emphasized the fact that "students are more responsible than ever for the thoughtful and successful management of their own affairs during these war days." He also asked that students remember to greet everyone on campus. Mr. F. Arthur Henkel gave a selection on the organ, and Mr. Kenneth Rose, accompanied by Mrs. Rose, rendered a violin solo.

Mr. Hogarth, a native of Brunson, South Carolina, comes to Ward-Belmont from the Detroit Country Day School where he was teacher, business manager and director of public relations.

In 1941 Mr. Hogarth received his Master's degree from the Department of Education of the Yale Graduate School. Prior to that time he was the recipient of a B.S. degree from Clemson College and a B.D. degree from Yale University Divinity (Continued on page 4)

Day Students to Honor New Girls in Acklen

Monday, September 21, there will be a reception in Acklen Hall from 4-6 o'clock, in honor of the new day students.

The following people will receive the guests: Jane Lawrence, Angkor president; Miss Frances Ewing, sponsor; Adelaide Bowen, Eccowasin representative; Miss Louise Saunders, sponsor; Margaret Hay, Ariston president; Mrs. Hamil Stansfield, sponsor; Bernice Erwin, Triad president; Mrs. Margaret Hall, sponsor.

Traditional Teas Honor Staff, Girls

Dr. and Mrs. J. E. Burk entertained the faculty and staff at a tea in Acklen Hall, Friday afternoon, September 18, from 4 p.m. to 6 o'clock.

Receiving the guests were Miss Annie Allison, Miss Alma Paine, Miss Gertrude Casebier, Mrs. F. K. Fowler, Mrs. Arthur Henkel, Mrs. Thomas B. Donner, Mrs. Alan Irwin, Miss Frances Falvey, Miss Mary Elizabeth Cayce, Miss Ellene Ransom, Miss Theodora Scruggs, Miss Linda Rhea and Miss Olive White.

Another tea will be given by Dr. (Continued on page 4)

Girls Get Acquainted With School Campus

As new students arrived the President's Council welcomed them and conducted them to the gymnasium for registration. Members of the social clubs began rushing on Wednesday, September 16.

Thursday evening the President's Council party was enjoyed by both faculty and students in the school gymnasium. The Y. W. C. A. and the Athletic Association conducted a tour of the campus for the benefit of the new girls Friday evening.

Rushing continued throughout the week and was climaxed with the All Club Reception in Club Village on Saturday evening.

On Sunday afternoon from 4-6 o'clock, Dr. and Mrs. J. E. Burk will be hosts at a reception for all new girls in Acklen Hall. Members of the President's Council will assist in the hospitality. That evening the fireside Vesper Service will be held in Club Village, preceded by tea in the club houses.

A tea will be given Monday afternoon in Acklen Hall in honor of the new day students. The four day student club presidents and sponsors will receive the guests.

New girls will become acquainted with the customs and traditions of Ward-Belmont Tuesday, when Sam McMurry, Council president, speaks at the chapel hour.

Rushing will end the middle of the week, when new girls receive invitations to the club of their choice.



Charles P. Hogarth

Social Calendar

Sat., Sept. 19, 8 p.m.—All Club Reception in Club Village.
Sun., Sept. 20, 4-6 p.m.—Dr. and Mrs. Burk's tea for new students in Acklen.
Sun., Sept. 20, 6 p.m.—Vespers in Club Village.
Mon., Sept. 21, 4-6 p.m.—Day student reception in Acklen.
Fri., Sept. 25 (before breakfast), Fag Day.

New Faculty Members Take Over As 1942-'43 Term Commences

Several new faculty members assumed positions at Ward-Belmont with the opening of the 1942-43 school year.

Returning to the faculty are Mrs. Camilla Nance Newerf, Pasadena, California, who is replacing Miss Betty Jane Schmann in the physical education department. Mrs. Newerf, an alumna of Ward-Belmont and graduate of the Sargent School of Boston University, was riding instructor at Ward-Belmont from 1936-41.

Miss Lida Allene Brown, El Dorado, Kansas, who graduated from Ward-Belmont in 1935, will teach Art History and serve as an assistant in the art department, replacing Mrs. William Sutherland who has resigned.

There are two additions to the staff in the conservatory. Miss Rosamond L. Salisbury, Atlantic, Maine, will teach cello and theory; Miss Maxine Schlanbusch, Iowa City, Iowa, will be the new voice teacher. They are replacing Miss Mary Venable Blythe and Mrs. Nancy Plummer Faxon who has resigned.

Miss Theodocia Cralle, Springfield, Missouri, and Mrs. Marguerite Dozier Gordon, Franklin, Tennessee, will be in the preparatory school. Miss Cralle will teach history and (Continued on page 3)

Social Clubs Name New Sponsors, Prexies

Five boarding student social clubs have chosen sponsors for the coming year. An Agora herself, Miss Lida Allene Brown will sponsor the Agora Club. The A. K. sponsor will be Miss Louisa Crockett.

Mrs. Camilla Nance Newerf, a former member and sponsor of the Penta Taus, has been named as their new sponsor. Miss Mildred Howard will sponsor the X. L. Club and Miss Margaret Newhall the T. C. Club.

The four new boarding club presidents are: Jane Anne Craumer, A. K.; Jacqueline Higgins, Del Vers; Josephine Eichelberger, T. C.; and Lucille Starnes, Tri K.

Two new day student club presidents have been named. Adelaide Bowen will head the Eccowasin Club, and Bernice Erwin will be the Triad Club president.



Sam McMurry

Speaking in behalf of the Boarding Student Council, Sam McMurry, president, says, "Our aim is not only to be a penalizing body, but also to help the girls in every possible way."



Becky Lu Watson

Becky Lu Watson, president of the Preparatory School Council, says, "The Preparatory Council wishes to help every girl to gain a better understanding of the school and its traditions."



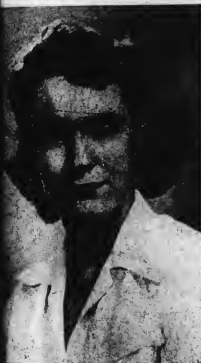
June Ritchie

As president of the Y. W. C. A., June Ritchie says, "This year the Y. W. C. A. sincerely desires to help every girl find her place at W-B. and make many and lasting friendships."



Roberta Brandon

ident of the Day Student
il, Roberta Brandon, says,
year with the aid and co-
tion of all the girls, we plan to
size the affirmative rather than
egative."



Jimmy Creber

e Seniors shall strive to pro-
friendliness, loyalty and respect
e campus, and to uphold the
of Ward-Belmont," says Jimmy
, who is president of the 1942-
ior class.



Patti Anderson

making in behalf of the Athletic
ation, Patti Anderson, presi-
says, "The Athletic Association
always strive to further sports-
hip, citizenship and cooperation
e students."

Editorial Comment

Personnel Dept. Greets You

As Belmont of old was famous for its hospitality, so we, the members of the Personnel Department, in that same spirit, welcome you to Ward-Belmont School.

It is our sincere desire to make this a year that will stand out in your life as one of great happiness, rich in friendships and worthy accomplishments. We are indeed fortunate to have this school, so rich in heritage and tradition, offering us an opportunity for education and culture in such a war-torn world. Together, may we make this a glorious year in the history of Ward-Belmont, "transmitting this school, not less but greater, better, and more beautiful than it was transmitted to us."

GERTRUDE CASEBIER,
Student Counselor

Curtain Rises on New Year

Autumn leaves are truly falling, and as they fall the curtain is rising on a new year for Ward-Belmont girls. For the first few days you new girls were "new" in every sense of the word, but now you are truly becoming "one of us."

All of us oldsters who really love Ward-Belmont desire to do everything possible to make your school life a happy one. We firmly believe that the key word in this effort is cooperation: always be ready to help in any way, to give your time and your energy to assist your fellow students. We, the members of the Student Council, are ready and willing to help you at any time.

So here's to a super year at W.-B. for all of us—let's try to make it one of liberty, equality and fraternity.

SAM McMURRY,
Boarding Student Council.
ROBERTA BRANDON,
Day Student Council.

Make True Friends at W.-B.

With the opening of a new school year each girl at W.-B. comes in contact with new ideas and new things. But best of all she finds and makes new friends. We want to make the "Y" a door through which a closer and more tangible contact with the things that make for truer friendship is found. No truer friend or companion than God can be found to help us in living a full and abundant life here on the campus.

There are many opportunities for service in the "Y," and we have learned that you can get only as much happiness and joy from life as you are willing to put into the lives of others. Now, may we extend a most sincere welcome to every girl.

JUNE RITCHIE,
Y. W. C. A.

Paragraph Press

Bootleggers have now taken over gasoline. Latest trick is for holders of S books (who are allowed almost unlimited gasoline) to provide "friends" with stamps which many gasoline stations accept without question.

Paradox: Chile's official censorship body rated the German propaganda film "War in the East" as "For adults only, not recommended for young ladies"; Chile's unofficial Catholic censors gave it a No. 1 rating—"For everyone, including children."

Two guide books to help Britons understand Americans have been published and distributed among English citizens. To these Lord Beaverbrook adds a few rules of his own:

1. Try not to ask why the States didn't do more about this war quicker. The Czechs might ask you a similar question.
2. Avoid expressing opinions about American politics in general and Lindbergh in particular. (That is the Americans' business.)

HYPHENATED HULLABALOO

School days, dear old golden rule days, and all that, and it's (back to work we go, with a whoop and a call, and plenty of pep! At least that's what we've seen lately in all the arrivals, new and old, as "choo-choos" from all over the nation rush madly to Nashville to deliver their cute packages on the dot . . . and dash!

Among the new girls shouldering posies were Betty Dawson, with orchids, and Jackie Smith, with gardenias. Many fraternity pins, wings, et cetera, were spotted . . . also the gorgeous ring which Eichenlaub has! Everybody reported wonderful summers and talking extended far beyond any "wee hours" . . . once some sleepyhead went to bed at two a.m. Of course club rushing rushed everybody! It's really been quite a time!

About the cutest room on the campus, so far, is that of Barbara Hess and Frances Hamlin down in Hall . . . quite a job! Also take a look at the curtains in Viki Davison and Sallie Jacob's suite over in Senior. There hasn't been time yet to note

Athlete Solves Problem

With a cash outlay of only \$30, Leonard Klusman, star athlete at the University of Cincinnati, believes he has solved his automobile and tire problems for the duration.

Klusman is the proud possessor of two ancient flivvers and 11 tires of equally antique vintage but all in good condition.

This transportation bonanza was acquired for \$30 from a retired rural route mail carrier. Klusman uses one of the cars, a 1921 model which is two years older than its new owner, to ride in, the other as a source of replacement parts.

Five of the tires are on his car and the other six, all with good treads, are safely stored away. Even if gasoline should be rationed here, Klusman believes he will have less to worry about than most car owners, since his jalopy gives exceptional "gas" mileage.

Klusman has only one worry as far as his "new" 21-year-old car is concerned. He hasn't yet been able to persuade the girl friend to ride in it, friends report.

—ACP Feature Service.

Order of the Day

WEEK DAY	
7:30 A.M.	Rising Bell
8:00 A.M.	Breakfast
9:00 A.M.	First Period
10:00 A.M.	Second Period
11:00 A.M.	Third Period
12:00 N.	Assembly
12:30 P.M.	Luncheon
1:15 P.M.	Fourth Period
2:15 P.M.	Fifth Period
3:15 P.M.	Sixth Period
5:00 P.M.	(Prep. School) Study Period
6:00 P.M.	Dressing Bell
6:30 P.M.	Dinner
6:45 P.M.	(Saturday) Dinner
7:15 P.M.	(Wednesday) Club Meetings
8:00 P.M.	Study Hour
8:30 P.M.	(Wednesday) Study Hour
10:30 P.M.	Prep. School Visiting Hour
11:00 P.M.	Prep. School Light Bell
10:30 P.M.	College Visiting Hour
11:00 P.M.	College Room Bell
11:30 P.M.	College Light Bell

SUNDAY	
8:00 A.M.	(Optional) Rising Bell
8:30 A.M.	(Optional) Breakfast
10:20 A.M.	Bell for Church
1:00 P.M.	Dinner
12:00 A.M.	(Free Sunday) Church Service in Chapel
5:30 P.M.	Dressing Bell
6:30 P.M.	Quiet Hour
8:30 P.M.	Quiet Hour
10:30 P.M.	Prep. School Visiting Hour
11:00 P.M.	Prep. School Light Bell
10:30 P.M.	College Visiting Hour
11:00 P.M.	College Room Bell
11:30 P.M.	College Light Bell

the developments here and you but things are looking good for a year of style, and everything! (Including the dances at CHMA, we hope!)

Day students report that Nancy Anderson, Helen Stroud and Ann Scott were seen at Hettie Ray's, being rushed from all sides. It also seems that Bessie (Mae) Hunt and Jane Lawrence are being very patriotic and frequenting (?) the cadet dances . . . who wouldn't be patriotic in that case? (No, this isn't the \$64 question!)

Did you see the birthday remembrance that Buddy sent Ermin Guthrie? TWO (not one, as the song goes) dozen roses . . . isn't that lovely? And we hear that Becky Watson has acquired a ring and locket from somewhere . . . is it a military secret, Beck? About the smallest freshman we've spotted yet is Doris Manley, a cute little Southern belle! And have you met that bundle of fun, Nancy ("Pet") Hart? The prospects for the class of '44 sho look good! And one of the bestest newspaper women we know is Ellen Oswald, who has allied with the HYPHEN forces already. And the other day we saw two or three twins about the place and found out they were Joan and Mathilde Roberts . . . only two! (Somebody told us to get back on the base!). Anyhow, the Senior-Mids really look super. And the prep school isn't running behind. Natalie Hicks, Lucy McCalley, Natalie Jones, Virginia Smith and Bettye Gwaltney are some of the best examples we've seen.

Have you all (aha!) heard about people calling Founders Hall "Flounders"? And somebody nearly unpacked at Vanderbilt before she found out it wasn't W.-B.

It seems that we are down to the last drop and as we go to press, emotions and feelings are being expressed over the entire campus, so maybe we can manage to see you again with all the latest low-down next Saturday. So good-bye now and have fun!

BELLES OF WARD-BELMONT

You may have difficulty remembering names, but Sam McMurry is one name—and girl—you'll never forget. Sam's the girl who met the 6:15 train Wednesday morning; the girl who welcomed you on the porch of "Big Ac"; who told you where to go and whom to see.

Sam, a speech major, spent many of her summer days broadcasting over WHUB, her home-town station in Cookeville, Tennessee.

Her brain power, practicality and personality, made her the ideal choice for Boarding Student Council president.

When there's a basketball, hockey, or baseball game, you may be sure Sam will be out there fighting. Football is about the only sport she hasn't tackled, but "Wahoo" (the little man back home) takes care of that.

When it comes to stacking up honors, Sam comes out on top. Not only was she secretary of the F F Club last year, but she was voted the jolliest girl in school.

Upon graduation from Ward-Belmont she will grace the Northwestern campus.

Her dancing eyes, infectious smile, and unaffected good nature, make her everybody's friend—Our "Sambo."

Greener Pasture

Things Worthwhile—

PLAYING—tennis on the tennis courts they're not wet . . .

HUMMING—your favorite tune . . .

KNOWING—how to open your mail-boxes you've got one . . .

SPEAKING—to everybody . . . calling them by if you can.

Things Not Worthwhile—

PUTTING—off your lessons till the very last . . . and then not getting them, half of the time.

COMING—to dinner late . . . after every cold . . .

FORGETTING—to put your sugar and cream in your ice-tea . . . foey . . . tastes bad, doesn't it?

EATING—more than you should . . . doughnuts, bread . . . anything.—The Babler.

A Word to the Wise

Soph—You want to keep your eyes open around today.

Fresh—What for?

Soph—Because people will think you're foolish to go around with them closed.—The Semaphore.

Miss Falvey—Now, if I subtract 25 from 37 what the difference?

Berniece—Yes! That's what I say. Who cares! —The Semaphore.

Life of a Student

Once I was a freshee.

By sophomores I was bossed, I wandered through spacious halls,

Bewildered, worried, lost.

Now I am a sophomore,

And my presence is so dear,

That teachers have invited me

To stay another year!

—The Intruder.

Soldier's Lament

I am censored, can't write a thing;

Just that I am well and sign my name;

Can't tell if it is sunny, can't tell if it rains;

All military secrets, must secrets remain.

Don't know where I'm going or where I'll land,

I couldn't inform you if met by a band;

Can't tell where we sail from or mention the date;

Can't even number the meals that we ate.

Can't keep a diary for such is a sin;

Can't keep the envelope your letter came in;

Can't have a flashlight to guide me at night;

Can't smoke a Lucky except out of sight.

Don't know for sure

Just what I can do

Except stamp this letter

And send it to you.

—The Phoenix.

Thanks a Lot

"I'm knee-deep in love with you."

"All right. I'll put you on my wading list."

—The Lehman Journal.

A Freshman was sent to Hades

To see if he could learn;

They sent him back to earth again;

He was too green to burn.

—The Phoenix.

Double Duty

Dad: Johnny, what is this 60 on your report card?

Johnny: Do you suppose it's the temperature of the schoolroom?

—The Howard Criminal.

WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

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Distributor of
Collegiate Digest

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ELANOR NANCE
JANE ANNE CRAUMER
MARTHA FISHER
Associate Faculty

Alums Win Honors Varied Fields

Letter Ranks High

A recent issue of the Alumni Review, University of Southern California, featured a picture of Rebecca Hickerson, '39, who received a Bachelor of Music degree there in June. A senior major, Rebecca was one of six members of a class of 1,400 to receive *summa cum laude*. From Paris, Tennessee, she was a member of Phi Kappa Phi, secretary of Sigma Alpha Epsilon, music fraternity, and was active on the campus in plays and radio.

Hickerson Is Second at U. T.

Elizabeth Hickerson, '40, was graduated second in scholarship in a class of 500 at the University of Tennessee in June. From Manchester, Tennessee, she was president of the Junior-Senior Girls Club, president of Delta Delta Delta sorority, a member of Mortar Board, a member of Phi Kappa Phi scholarship fraternity, and one of the eight outstanding seniors who was selected as a Torchbearer.

WAAC Claim Thomas, Cherry

Winifred Knight Thomas, Ex-'36, of Park, Illinois, enlisted at the first with the Women's Army Auxiliary Corps (WAAC). Concluding her tests and examinations, she was reported and left August 16 for Fort Des Moines, Iowa, to begin the intensive training for Officers Corps. In coming up for service, Miss Thomas signed her position as secretary to John Van Dolah, research director of the Wander Company, Chicago.

Evelyn Cherry, '34, Nashville, Tennessee, was among the first to go to Fort Des Moines for training as an officer in the WAAC. She reported for training August 3. Miss Cherry has been employed by the American National Bank for the past five years and is a member of the board of governors of the local chapter of the American Institute of Banking.

Fort Joins WAFS

Cornelia Fort, '36 (High School), 23-year-old Nashville pilot who was flying above Pearl Harbor when Japan's attack came, is in the air in this time as the second volunteer for the Women's Auxiliary Flying Squadron of the Air Transport Command now being organized in Wilmington, Delaware.

A veteran pilot of 1,000 hours, Fort was in Binghamton, New York, at the Link Trainer School learning instrument training when the Army announced the new women's flying corps.

Last winter, after her return from Pearl Harbor, Miss Fort spoke in detail at Ward-Belmont and told of her experiences when the Japanese attack came on December 7.

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Attention Journalists

Two Ward-Belmont publication staffs, the HYPHEN and Milestones, cordially invite any girl who is interested in becoming a member of either staff to report to the HYPHEN office on Monday evening immediately after dinner. The HYPHEN office is situated under Senior Hall and faces Hail Hall.

Flash!—

As we go to press, we find that the following girls have been elected to major council offices: Margie Eichenlaub, chapel proctor; Bonnie Osmundson, secretary of the Boarding-Student Council; Barbara Davis, first vice-president of Boarding Student Council; and Shirley Bartlett, second vice-president of the Boarding Student Council.

New Faculty Members

(Continued from page 1)

Mrs. Gordon will be instructor in English.

To replace Miss Rachel Marks, sociology teacher and sponsor of the Y. M. C. A., will be Miss Louise Pyke. Miss Pyke, who was born in China, has been studying at Scarritt College this summer.

As a teacher of foods and manager of the tea room Miss Mildred Ritchey comes to Ward-Belmont from Baton Rouge, Louisiana.

Miss Mildred Howard, Glasgow, Kentucky, will be the assistant speech teacher to replace Miss Mary Belle Smith who has resigned.

Miss Mary Frances Gates, Madison, Wisconsin, will teach biology, replacing Miss Nellie Greenburg.

Miss Charlotte A. Wright, formerly registrar and Dean of Administration at Bethel College, comes to Ward-Belmont as Assistant Dean.

Miss Roberta Winkle, Franklin, Tennessee, is the new day student club hostess.

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Presenting Publication Heads



Eleanor Nance

"As Ward and Belmont are joined by the hyphen, we hope that the HYPHEN will serve as a link between the school and student body," says Eleanor Nance, editor of the weekly school paper.



Ermin Guthrie

Ermin Guthrie, editor of Milestones, Ward-Belmont's year book, says, "Our aim is to publish an annual that every Ward-Belmont girl will be proud to own."



Louise Lasseter

"The Chimes will peal forth the most original writing Ward-Belmont has ever produced if the entire school will get behind it and keep 'em ringing," says Louise Lasseter, editor of Chimes, the quarterly literary publication.

Miss Blythe Retires To Presser Home

Miss Mary Venable Blythe, member of the Ward-Belmont Conservatory since 1913, will not return to the campus this year. She has retired and will be at the Presser Home, for retired musicians, in Philadelphia, Pennsylvania.

Miss Blythe, an instructor in sight playing and theory, came to Belmont College to teach in 1911.

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SIXTH AVENUE

Former Alumnae Sec't. Directs Publicity at V.U.

Miss Mai Flournoy Van Deren, '33, has been named manager of the news release office at Vanderbilt University. From Cynthia, Kentucky, Miss Van Deren was alumnae secretary, sponsor of publications and publicity director at Ward-Belmont from 1938-40. A graduate of Duke University, she holds a Master's degree from Louisiana State University.

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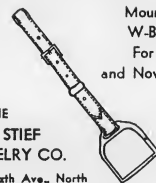
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"Bloomer Girls" Only a Memory As Musicians Take Over



Ward-Belmont's first gym, and bowling alley of Acklen days, is now the studio for violin students.

As you've been strolling around the campus these first few days, you have probably noticed the unusual red-brick building behind Heron Hall. When Ward-Belmont was still a part of the Acklen estate, there was no swimming pool, no gymnasium, and no athletic field, but there was a bowling alley. This red-brick building was built especially for a bowling alley and was used as such for many years.

During the first few years of the Belmont School, the bowling alley was used for calisthenics and "bloomer girls" drilled there. At that time, it was thought that bowling was too strenuous for young ladies.

As athletics gained ground in schools, a new gymnasium was built in the back of Blanton Hall. The red-brick building was left to itself, and the music students.

Soon the gymnasium was found to be very inconvenient and out-of-date. A new building section was added to Blanton Hall for the express use of the physical education department. The old gymnasium was turned over to the chemistry department where the Senior chemists labor in their labs. The little brick building was left alone and in mourning, for it missed the activities it had enjoyed for so long. It even expressed the desire to become an indoor driving range for amateur golf addicts or an indoor archery range.

Last year it was consoled with the artistic yearnings of the Captivators. This year it finds itself in the position of a studio for musicians. Mr. and Mrs. Kenneth Rose are "taking it over" and once again the little red-brick building lives.

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Traditional Teas

(Continued from page 1)

and Mrs. Burk in Acklen Hall for the new students Sunday afternoon, September 20, from 4-6 o'clock.

Members of the President's Council will assist in serving and entertaining the girls. They include: Jane Anne Craumer, Jean Tillman, Elizabeth Force, Jimmy Creber, Viki Davison, Virginia Hoak, Sonia White, Yvonne Sutherland, Jane Lawrence, Margaret Hay, Ann Nichols, Sam McMurry, Becky Watson, Roberta Brandon, June Ritchie, Patti Anderson, Eleanor Nance, Ermin Guthrie and Louise Lasseter.

Welcome ...

Candy's wish to welcome all you new students and express our thanks to all you old timers for your past patronage.

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WAVES Claim Miss Tillie For Officer's Training

Miss Betty Jane Schmann, of Wichita, Texas, has been accepted for Officer's Training in the Administrative Branch of the WAVES. Early in September she went to New Orleans, Louisiana, for examinations and personal interviews. At the present time she is at home awaiting instructions from Washington.

Miss "Tillie," as she was known to students at Ward-Belmont, was a member of the physical education department, sponsor of the Senior class and T. C. social club last year.

Chapel Initiates

(Continued from page 1)
School. He held scholarships at Yale from 1932-35.

For two summers he traveled extensively abroad, and during the summer of 1933 attended the Geneva Institute of International Relations. Mr. Hogarth is the author of two publications: *European Student Methods* and a section on *Work Camps*.

Before going to the Detroit Country Day School, Mr. Hogarth served as secretary of the Penn State Christian Association; research assistant in the Department of Education, Harvard University; and assistant to the president and director of public relations, Lander College, Greenwood, South Carolina.

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Pres. Council and A.A.B. Entertain New Students at Tour and Party

As has been customary for several years the Athletic Association conducted a tour Friday evening, to various points of interest on the Ward-Belmont campus. The new girls were met in their halls by conductors who took them to South Front, the tower, the tunnel and club village where they were met by guides who explained the history of these places. After the tour the conductors took the girls to Acklen Hall where Dr. Leland Crabb, author of "Dinner at Belmont," met the girls and talked to them about the history of the original Belmont.

Girls Act as Conductors

The girls who acted as guides and conductors were Ermin Guthrie, Betty Brown Attridge, Shirley Bartlett, Betty Baxter, Bessie Carson, Betty Bomar Cleveland, Jane Anne Craumer, Margie Eichenlaub, Sarah Beth Hughes, Sally Jacobs, Karin

Larson, Mary Jane Learned, Smith, Jeanne Tillman and Carol Whitmore. Miss Olive White conducted the new teachers.

The President's Council, composed of the heads of the leading organizations and the presidents of the boarding student clubs, entertained the boarding students with a party in the gymnasium Thursday evening. Viki Davison headed the program committee and Eleanor Nance was in charge of the decorations.

Gym Decorated as USO Center

The gym was decorated on the order of a USO center, with the President's Council substituting for USO Service. Refreshments were served from "war bond" booths, and white and blue lights shone around the terrace.



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Old, New Sponsors Assume Charge Of Various Halls

With the opening of school, sponsors of the four dormitories have taken over their respective positions with a more-than-usual zeal. All are promising that their dorm will win the new trophy offered for the most well-kept rooms.

Miss Catherine Morrison, sponsor of Heron Hall, announces, "Heron Hall girls have made up their minds that their hall will definitely be the best on the campus."

Miss Olive White, at Founders Hall, is quite outspoken as she says, "We are going to out-sing, out-study, and out-maneuver any hall on the campus—anytime and anywhere."

Sponsor of Hail Hall, Miss Martha Fisher, reports, "Cooperation being the keynote this year, Hail Hall girls plan first to win and keep the new trophy for the 'neatest dorm on the campus.'"

Miss Frances Falvey, sponsor of both the Senior class and of Senior Hall, stated, "As seniors we see a great many things which need to be advanced. But with all of us contributing our best in desire, thought and deed—we'll do it—and well!"

Ten New Faces At Senior Hall

For once—Senior Hall wasn't slighted. Sometimes two or three new faces appear in Senior Hall, but this is the first year in quite a long time that there have been ten new girls.

Sara Hutchens, from High Point, North Carolina, is a transfer from Queens College in Charlotte. Jan Sheetz, who is also from High Point, is a transfer from Stephens College.

Sara and Jan had planned to attend National Park, but after the government took it over, they decided on W.B. Pauline Connor of Columbia, Tenn., is a transfer from Ole Miss.

Sadie Nelms, another Mississippian, attended Mississippi State College for Women last year. Sadie lives in Ripley, Miss. Knoxville is represented by another new senior, Betty Greer, who had her freshman year at the University of Tennessee.

Augusta, Georgia, claims Dorothy Grear, who took her freshman year at Augusta Junior College. Nancy Marable of Ashland City, Tenn., is also a transfer from Stephens College. Betty Feuchtmeyer attended Sweet Briar last year, and she is from Bluefield, West Virginia.

Again National Park is responsible for two new seniors: Louise Martin from Aberdeen, N. C., and "Sissy" (Rose) Palmer of Sheffield, Ala. "Sissy" graduated from preparatory school here at Ward-Belmont, and once again she is back to graduate—this time from college.

Funny, Feverish, Flighty Fags Rise Early To Frolic Gaily on Traditional Day

Here, there, and everywhere one turned, strange and unique creatures appeared Friday morning. Truly the alma mater was a "sight." From the stately hall of Acklen to the cherished retreats of club village, these funny, feverish, flighty "fags" made "hay" . . . under the direction of the older club members, who seemed to be enjoying the situation immensely.



Fag lassies are busy "at their books"

Yes, Fag Day is what is commonly termed in this section as a "tradition." Since it is so terribly old, and all that, many students voiced the opinion that the day should be declared a holiday in order that the "new girls" might receive plenty of initiation, for the short time before breakfast did not seem quite sufficient . . . (unless one cared to rise earlier, and this theory is extremely fantastic). The traditional tradition remained "as is" and club members, old and new, rushed forth in the early hours (specifically from 7 til 8) to perform and to direct, respectively.

Resident Halls Elect Proctors This Week

The resident halls elected proctors for the first semester this week. Senior Hall chose Betty Jackson, an Osiron, from Lebanon, Kentucky, as its leader.

Proctor of Hail Hall is Jane Clark, a Penta Tau, from San Francisco, California. Mary Jane Learned, an F. F., comes from Memphis, Tennessee, and she is to be proctor of Heron Hall. Founders Hall proctor is Anne Massie, Agora, from Trenton, Kentucky.

These girls will be on the Student Council and lead their respective halls during this semester.

Today an appointment sheet was posted in Middle March; next Thursday, October 1, Mr. Fletcher Harvey of the Schumacher will begin taking pictures for the Milestones. His temporary studio will be room 102 Senior Hall.

Sign YOUR name for YOUR Milestones picture AT ONCE and meet success of the yearbook depends upon your cooperation. We, of the Milestones staff, are counting on you—please don't fail us.

REMEMBER
MILESTONES PICTURES
Senior Hall, Room 102.

W.B. Pianist Presents First Faculty Chapel

Miss Verna Brackinreed, pianist of the Ward-Belmont Conservatory, presented the first in a series of faculty programs Tuesday morning, September 22, at the chapel hour.

Her selections included: *Tango* by Albeniz, *De Falla's Andalusia* and *Toccata and Fugue in D minor* by Bach-Tausig.

New Social Club Members Await Formal Initiation

Anxiety and Suspense Become Only a Memory As Old Girls Heartily Welcome Rushees

One week after the opening of school, each boarding student received an invitation to become a member of one of the ten social clubs on the campus. Day students received bids on Thursday.

Formal initiation ceremonies will be held this evening at 7:30 o'clock in the various club houses for boarding students. On next Tuesday, the day students will be initiated by their respective clubs.

Following is a list of the girls and the clubs to which they are pledged:

AGORA

Betty-May Arthur, Patricia Baldwin, Barbara Blythe, Martha Borneman, Jean Brown, Pat Carter, Pauline Connor, Judy Dunham, Myrtle Durham, Grace Fleming, Tony Free, Marilyn Frey, Betty Lee Hamilton, Alice Jeanne Haworth, Barbara Hill, Ann Elizabeth Jones, Jane Gray Knowles, Rosemary Krause, Eleanor McCallum, Mickey Marshall, Anne Massie, Margery Nicol, Marilyn Osborn, Fariss Parks, Hilma Seay, Jeter Starr, Martha Swisher, Marjorie Terry and Peggy Westbrook.

A. K.

Emma Jean Bell, Veda Breese, Anne Callahan, Betty Jane Cochrane, Grace Cochrane, Dorothy Elliott, Joy Fine, Jane Gordon Kean, Nancy Kellogg, Laura McCluneghan, Doris Manley, Nancy Moncrief, Doris Mount, Glory Murphy, Margrave Paul, Shirley Shockey, Betty Steele, Dorothy Steen, Dorothy Stein, Romaine Thornbury, Eva Gene Threet, Dahvie Travis, Dannie Welch and Billie Madge Word.

ANTI-PAN

Marilyn Bass, Martha Buskirk, Betty Carver, Martha Cottingham, Alice Ann Davis, Mary E. Feemster, Janet Fogerty, Peggy Freeman, Juanita Gasaway, Barbara Goldberg, Nancy Haston, Myra Holcombe, Joyce Juillerat, Ilo Lorenz, Vivian McBride, Nelda Majure, Micha Miller, Mary Catherine Moody, Barbara Richardson, Elizabeth Riotdan, Pamela Shackell, Betty Joyce Smith, Pat Tillman, Marilyn Turnbull, Adine Wallace, Mary Clarke Webster and Emily Wilson.

DEL VERS

Jeanne Abbott, Margie Agree, Betty Barnes, Veronica Beckelhymer, Martha Blair, Jane Bowen, Nancy Breithaupt, Ruth Breidenbach, Betty Jane Brooker, Jody Cameron, Ella Doggett, Norma Evers, Idalee Golding, Lou Graham, Betty Greer, Janice Harbaugh, Dorothy Huggett, Peggy Lickey, Margaret McMillan, Jackie Moorandian, Sadie Nelms, Mary Louise Patton, La Verna Pendelton, Lorraine Perdue, Lorena Ray, Jeanne Rogers, Sue Russell, Marilyn Smith, Katherine Stearns, Edna Jane Travis and Sue Williams.

F. F.

Florence Andrews, Clair Bissell, Kathryn Bowers, Peggy Bryant, Ann (Continued on page 3)

Captivators Plan to Swing and Sway As Talent Appears Plentiful

Although only three of last year's Captivators are back this year, Betty Baxter, drummer; Helen Keith, bassoonist; and Shirley Bartlett, violinist and director, they hope to be the beginning of a really good dance orchestra at Ward-Belmont, with the help of their sponsor, Miss Mary Douthit.

Tryouts were held last Thursday in the auditorium. Although they were for pianists only, it seems that two accordionists, a cornetist and a clarinetist also came.

Judging from the list of musically inclined girls in school, the orchestra will probably be composed of fifteen or twenty pieces.

Auditioning for vocalists hasn't started yet, but there is talk going around about the beginning of a trio. My, but these new girls are talented!

In former years, the Captivators opened their season with a swing session during a chapel period. After this everyone looked forward to dinner dance music in the dining room on every Thursday night.

The next tryouts are scheduled for Wednesday, and practices will begin before long.

Class of '43 Selects Falvey as Advisor

Miss Frances Falvey was named Senior class sponsor at a special call meeting, September 22. In her remarks to the class she first told them how happy she was to accept the position as sponsor. She pointed out that there are important things for the class to do and that they would be done.

"The part that the class plays on the campus will have a great effect on the action and attitude of the rest of the school. What place the class takes in the world will be determined largely by what is accomplished this year at Ward-Belmont," stated Miss Falvey.

Miss Falvey is also sponsor of Senior Hall and of the Osiron Club.

Editorial Comment

Present Job Is Preparation

As we begin this new year here at Ward-Belmont, none of us can say what the days ahead hold in store, but all of us realize that they will be the product of our own contributions. Through friendship, citizenship and sportsmanship we can develop the sort of campus community most desirable. We can work together now in preparation for the greater tasks to come, when we have graduated from the school of education and entered into the school of life.

There are responsibilities ahead which must inevitably be shouldered by the "youth of today" and being aware of this, our present job is applying ourselves during this period of preparation. We are living in a serious age and with this knowledge, we can understand that every minute here at school in some manner affects our destinies.

Realizing the possibilities this year has to offer in regard to the future, we should make our lives on the campus examples of what we would like to be in years to come. With the training and experience gained here and through friendship and cooperation, our efforts toward the creation of a better world cannot be in vain.

Paragraph Press

By ELLEN OSWALD

In a nation-wide survey, the soldiers and sailors in the United States put the following as "Swell" and at the top of their Christmas lists:

Waterproof watches, cigarettes, portable radios, leather wallets and a framed picture of the "gal back home."

At the very bottom of their lists, they placed diaries, checkers, cribbage and warm robes.

Incidentally, Christmas packages for men overseas should be limited to six pounds and restricted to shoe-box size. They should be mailed in October but marked for Christmas delivery. Uncle Sam will do the rest.

The RAF is getting hep. Some of their new "slanguage" includes:

Shagbat—homely
Put up a black—make a mistake
Ropey type—unpopular individual
Gen—low-down
Duff Gen—phony low-down

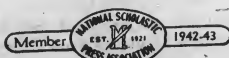
Band-leader Glenn Miller has been commissioned an Army captain. His orchestra will disband.

At a Middle-East airdrome an honor guard of U. S. flyers turned out to greet Hoosier Wendell Willkie, who shook hands with them all, asked each one where he was from, found none of them from Indiana. Exasperated, he turned to Major General Lewis H. Brereton, who explained: "Sorry, Mr. Willkie, all the Indiana boys are in the greenhouse."

WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member
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Collegiate Digest



ELANOR NANCE Editor
JANE ANN CRAUMER Associate Editor
MARTHA FISHER Faculty Adviser

HYPHENATED HULLABALOO

It seems that Jane Clark has become "prodigee" to her suite-mates' turtles . . . she's sooo attached to them that they even accompany her in her daily dips!

Betty Browne Attridge is surely beaming lately! People have humanly revised her nickname from "Big One" to "Little One."

Everyone knows about the Nashville smoke screens. Margie Mitchell says that a pair of pinkish shears would solve the problem.

The Mississippi drawl really comes to life when Jean Mohead remarks that "everybody talks soooooo fast!" Incidentally, she hails from Lula, Miss.

The cadet dances seem to be quite the thing these days. Seen tripping the light fantastic last Friday night were Margaret Burk, Ann Core and Alice Moerner.

College freshmen are misleading. Cappy Jones wandered into the school library and then tearfully informed the teacher: "I've been looking for Queen Victoria everywhere and she just doesn't seem to be here anymore."

Question of the week: How long will Berniece Erwin keep those four fraternity brothers dangling from her string? Good luck, kid, you need it!

Dodi Burton, Pat Tillman and Betty Windsor have learned quite by accident that they are not supposed to sing in Hail Hall during study period!

The Vanderbilt Matriculation dance found many of the W-B. belles

in a merry whirl. Saw Sarah Morton and Jane (Magnolia) Lawrence having a gay time.

Margie Eichenlaub is in quite a dither over a coming event! . . . Charley!

The day student club house has been increased by a new member, Miss Roberta Widle, a former Ward-Belmonter. Welcome home! (She's the new clubhouse hostess.)

We shouldn't change the natural color of our hair, Sonia White.

North Carolina has offered its contributions too. Mary Pollock and Peggy Bryant are two of the best examples.

"Here Comes the Bride" . . . Betsy Washington become Mrs. "Winks" Bentin Tuesday afternoon, and Peggy Craig will soon be Mrs. Charles Stevens. Best wishes, gals!

Oh! To be a homesick gal! These Seniors think of everything even to planning a certain "grieving" girl's minutes weeks in advance!

Have you heard the like??? Upon rising, a certain college freshe rushed out on the fire escape and dramatically remarked, "My son, my son," to the morning rays of light.

Just a statement: Those lil' handbooks certainly made an impression!

Jimmy Creber shrinks every time she hears her famed pronunciation of tiger sung as "hold that tiger, hold that tiger." What a brogue!

Noticed at the Vanderbilt dance Tuesday night were Betty Black, Pauline Connor, Elizabeth Force, Ann Elizabeth Jones, Jean Mohead, June Ritchie, Anne Warnock, Martha Blair and Geraldine Young. Seemed to be having fun!

Among those cruising up to Castle Heights on Friday night were Dorothy Burton, Veda Breese, Joan Bundy, Mary Fearn Geron, Betty Lamb, Mary Sue Fields and Mary Clarke Webster.

Betty Wheelock, Bonnie Osmundson and Miss Alice Mary Drew spent last week-end in Memphis at the horse show . . . (how these girls do travel!).

An expectation: The Miss. State-Vandy game!

BELLES OF WARD-BELMONT

Yes, she was born, but, since a prerequisite of all interviews is a "bubbling bundle of heavenly happiness destined to be a campus leader at W-B," we'll be different, skip the fundamentals and get to the point!

I-N-T-R-O-D-U-C-I-N' that dynamic, debonaire, Ward-Belmont belle, Roberta "I don't like strawberries" Brandon.

Sorry you're out of breath after that "para-sentence," but Miss Brandon's a gal who will leave you breathless with a list of her accomplishments. Her talents range from "Beta to Bowlin'." An enthusiastic Triad, she served as last year's prexy, and not only has knocked in "homers" for her club team but has "gone to bat" for the varsity.

In her eight long (but too short) years ("confoozin'," ain't it?) at W-B, "Berta" has easily won the admiration and respect of her classmates, making her the ideal choice for the position she holds as Day Student Council president.

Roberta is honored in the *Milestones A. B. C.'s* for her loyalty. With this quality and others mentioned afore, we're proud to present a belle who really "rings out!"

College Gal's Constitution

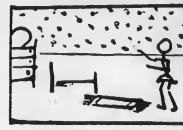


DO'S

DONT'S



Go around looking glum
And you'll not have a chum



Keep your room one great big mess
Soon you'll feel like less and less



Put things off until the last
And you'll find time has slipped into the past
(Hint from a sage—keep a time chart.)



Shut yourself in your little room
Thus you'll live in perpetual gloom



If you nourish worry, worry
Doc'll say you'll starve in a hurry



For appointments always late
Doesn't help to clean the slate



You've made a good start, it's in the bag!
But perish the thought, your effort might lag!



Nightly feasts taste mighty fine
But moderation holds that line



Chatter with your friends is swell
Chatter about friends soon tells



—Jane Ann Craumer

New Social Club Members Wait Formal Initiation

(Continued from page 1)

man, Lillian Cannon, Frances
Joan Gardiner, Frances Giug-
Frances Hamlin, Barbara Hess,
Howerton, Sarah Hutchens,
leen Lanier, Edwina Lodge, Lu-
McCasill, Betty Phillips, Mary
Pollock, Mary Nell Rankin,
phia Richardson, Martha Richard-
Beverly Sheetz, Yvonne Stafford,
Stahl and Mary Elizabeth Thi-

OSIRON

margot Allen, Ann Bissell, Anne
th Coffin, Virginia Collier,
Cook, Betty Sue Cover, Betty
Davis, Betty Dawson, Betty
Devlin, Ann Hook, Jane Love,
th McClung, Iris Mackey,
th Mayo, Evelyn Rochester, Pat
ey, Mary Ray Showerman, Bar-
Thomas, Anne Warnock, Emily
e Wilford and Catherine Winsor.

PENTA TAU

Marguerite Banks, Helen Jo
nes, Margaret Cox, Adair Davis,
Hopkins, Natalie Jones, Shirley
an, Jean King, Katha Knode,
Lamb, Nancy Jo McCleary,
urine McDougal, Mary Margaret
ll, Virginia Parrish, Connie Pear-
Beverly Peebles, Jean Marie
er, Eleanor Seavey, Connie Smith,
an Smythe, Mary Louise Stegar,
ncy Stubblefield, Dora Jane Tem-
and Mary Weaver.

T. C.

Mary Amerine, Sue Attwood, Betty
ck, Beth Colwell, Baird Dantzler,
oline Eubank, Jayne Floyd, Ella
n Frogge, Margaret Frogge, Mary
y, Dorothy Grear, Barbara Jenk-
Katherine Anne Jones, Betty
e, Nancy Marable, Louise Mar-
Rosemond Meriwether, Dorothy
ddleton, Marjorie Myers, Rose
mer, Joan Ryerson, Jacqueline
th, Louise Stoops, Virginia Ter-
and Peggy Weber.

TRI K

Nancy Bennett, Dorothy Burton,
rtha Carey, Mary Jane Clausen,
mona Cook, Betty-Jo Copeland,
ty Jane Feuchtenberger, Charlotte
ene, Nancy Hart, Gwen Jardine,
bara Jester, Lillian Jones, Lucy
Calley, Marnie Petrie, Joan Rob-
e, Mathilde Roberts, Georgiana
minger, Jane Tucker, Betty Wind-
e, Katherine Woodruff, Betty
ock, Elizabeth Young and Gerald-
Young.

X. L.

Lucile Barber, Dorothy Bass, Polly
as, Joan Bundy, Mary Alice Byars,
n Carter, Mary Fearn Geron,
ee Ann Glass, Betty Gwaltney,
tatie Hicks, Jettie McIntosh, Imo-

gene Merritt, Jean Mohead, Rebecca
Orr, Ellen Oswald, Jean Roddey,
Mary Sue Sentell, Virginia Smith,
Barbara Sue Spurlock, Jonatha Todd,
Joan Veatch, Elaine Wack, Elaine
Wagley and Jane Watkins.

ANGKOR

Clare Allen, Madlynn Anderson,
Martha Baird, Mitzi Burgeson, Jane
Doss, Mary Erwin, Arlene Hastings,
Gene Allen Kennedy, E'Lane Kirk-
patrick, Sue Lester, Anne Lewis,
Betsy Anne Rowlett, Jane Allen
Smith, Phyllis Tandy, Polly Tramm-
mell, Mary Ready Weaver, Hallie
Webster and Mary Winn.

ARISTON

Elsie May Andrews, Frances Beat-
tie, Betsy Bishop, Eddine Bowen,
Sara Ellen Bowen, Frances Britain,
Jackie Comer, Jacalyn Connor, Mary
Douglas, Ann Doris Green, Billie
Jean Hailey, Betty Hanover, Page
Hart, Mary Elizabeth Hayes, Carol
Hazelton, Holly Hazelton, Jean
Jakes, Martha Jenkins, Barbara John-
son, Mary Elaine Jones, Hallie Deck-
er Martin, Dorothy Ann Ould and
Ella Sykes.

ECCOWASIN

Frances Brittain, Emma Cain,
Dorothy Coolidge, Mary Fisher
Chambers, Sarah Dozier, Josephine
Durrett, Iris June Grider, Nan Haile,
Mary Jeffords, Lavinia Jones, Mary
Keefe, Renita Rogers, Martha Word
Sanders, Mai Sawyer, Mary Eliza-
beth Scheurman, Alice Tyne, Ann
Douglas White, Margaret Ann White
and Mary Louise Zanon.

TRIAID

Comfort Adams, Carolyn Burch,
Jo Conn, Marjorie Covington, Cor-
rinne Craig, Catherine Dillard, Mary
Gernert, Milbrey Jackson, Ellielyn
Lechleiter, Colleen Moore, Genella
Nye, Ann Pogue, Patricia Potter,
Carrie Proctor, Anne Scott, Annette
Smith, Mary Elizabeth Stewart, Jere
Trulock and Ellen Warner.

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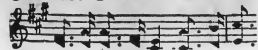
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SHARPS AND FLATS



By BETTY DON SWEAT

Have you ever heard the wonderful
story of Blind Tom, one of the most
famous musical geniuses the world has
ever known? About a hundred years
ago an old negro mammy, cuddling
a little black baby to her breast, was
being auctioned off to the highest
bidder. As she was being sold, the
auctioneer shouted, "We'll throw in
the pickaninny!"

This little baby, blind from birth,
showed a strange fondness for sounds
as well as an unusual ability to imi-
tate any sound he heard. He loved the
out-of-doors, and especially did he love
it at night. He seemed to hear fas-
cinating sounds in the dark of night
that never penetrated the average per-
son's ears.

When Tom was four years old a
piano was installed in the "big house,"
and Tom eagerly awaited an opportu-
nity to try out that wonderful box of
beautiful sounds. One night, when
everyone was asleep, Blind Tom
slipped away from his cabin and up to
the "big house" where the strange
piano stood. He ran his fingers over
the keys, and began to play some of
the pieces he had heard the "Missus"
play. He played on until the family
came down, and, although his per-
formance was far from being perfect,
they were astonished at the marvelous
ability of this little blind Negro boy.

When Tom was less than five years
old he listened intently to the thunder
and rain during a severe storm. After
it was over, he rushed to the piano and
played what seemed to represent the
wind, rain and thunder. This com-
position he called *The Rain Storm*
and later played it on one of his con-
certs.

It has been said that Blind Tom
was able to play almost every piece
that he had ever heard. His fingers
were made for the piano, and Tom
had a perfect ear and perfect pitch.
When he died he was said to have
had a repertoire of over seven thou-
sand pieces.



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SIXTH AVENUE

News Briefs On and Off Campus

Student Council Prexy's Introduced in Chapel

Sam McMurry, president of the
Boarding Student Council, was intro-
duced to the student body in chapel,
September 18, by Dr. J. E. Burk.

In her brief introductory speech,
Sam stressed the importance of coop-
eration between old and new girls and
the necessity for exemplary conduct
by the Seniors.

"The President's Council is not a
disciplinary or penalizing unit, but
is a group of friends who may be
turned to on any occasion," said Ro-
berta Brandon, president of the Day
Student Council.

Final speaker, Judy Brandon, pres-
ident of the Preparatory School Coun-
cil, remarked that although we all
can't be Lincolns or Roosevelts we
can all help individually as citizens.

W.-B., CHMA Presents Opera as War Benefit

It was announced in opening chapel
that Ward-Belmont and Castle
Heights Military Academy in Leba-
non will present together the Gilbert
and Sullivan opera, "Patience," early
in February. The production will be
under the direction of Dean Alan Ir-
win of the conservatory, with the aid
of the speech, dance and home eco-
nomics departments.

The opera will be staged as a war
benefit sponsored by the Nashville
Ward-Belmont Alumnae Association.
There will be stage performances in
a local downtown theater and in Leba-
non.

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Proprietors

W.-B.'s Dance Director Has Profitable Summer

Miss Mary Elizabeth Delaney,
dance director of Ward-Belmont,
spent the summer in the East. Dur-
ing June she was in New York City
and attended the Physical Fitness
Program which was presented by the
Dance Profession at the Waldorf-Ast-
oria Hotel.

After July 1, Miss Delaney con-
ducted her own Dance Day Camp for
children at Gloucester, Mass., for
seven weeks.

The first week in September she
attended the annual convention of the
Dancing Teachers' Club of Boston at
the Hotel Bradford there.

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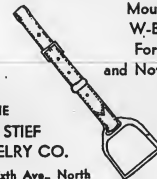
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Peek-in on Stables Reveals Horse Personality A-Plenty



Horsewomen riding around the ring as the winner receives a blue ribbon.

With the beginning of school comes the intense interest in the world of sports at Ward-Belmont. The first sport to rear its head for this fall is that of riding. Some of you new girls have already made little trips out to the riding ring for your tests in ability.

Did you ever consider the personality of the horse you were riding? Of course you knew they had separate and definite personalities, didn't you? Some people say that you never know a horse until you ride him, but lots of people have never ridden and still they know their horses.

Whenever you are early to class, take a look around the upper ring, where the horses are tethered. If all of the horses are out when you look around, you'll probably notice the flashiest horse there. He is Rex. Rex is sixteen hands, two and one-half inches in height, has chestnut hair, a flame on his forehead, and does gaited work every spring. Whenever he appears in a pair, his partner is Easter. Rex is very amiable and likes to lead the other horses. He has a very free canter and looks very good in the shows.

If you haven't heard about Easter, you probably will. He is one inch taller than Rex, but he has a habit of carrying his head lower. He is rather stocky and is particular about his gaits. He dislikes very much to follow the other horses to the upper ring, and usually is placed in the lead position.

Another horse standing across the ring often tosses his head. He is Pat, sometimes called "The Colt," and he, too, is five-gaited. Pat stands fifteen hands three and one-half inches high in his shoes. He is a bay gelding and well liked by the girls.

Next to Pat is Little Black. She is the only horse out in the ring who has a single bit. She is three-gaited, but wears her hair in a mane so that she can be paired up with Midnight in the Horse Shows.

Standing near Little Black is Midnight. He is rather a quiet horse at times, but when it's cool and he's feeling good, you should see him go.

Perhaps the most unique horse is Capers. Capers, unlike most horses,

would sooner be with people and he completely ignores his equine friends at times. He can shake hands with you and his big brown eyes could melt the hardest heart.

Many girls on the campus were trying all winter to lose weight and finally lost their extra pounds during the summer. Like our Ward-Belmont girls is Dixie. She was gaining very rapidly last year in spite of her will power. This summer while out at pasture, she succeeded in losing weight and returned to Ward-Belmont a slimmer and prettier belle.

Cigarette, Fag for short, has been carrying new girls merrily around the ring for their riding tests. She is very little and neat and easy as pie.

Brown Jug lives right near her, and she tells me that she still likes to chew on the fences. Brown Jug is only three-gaited and comes clad in a dark brown fur coat for riding tests.

Bobby is the favorite jumper of the group, and if there's anything he likes better than jumping, it's eating. Bobby is a bay horse and stands fifteen hands tall.

San Toi is a chestnut brood mare and slightly nervous at times. She is a very fast horse and her rider must have an iron hand. She is over fifteen hands high and looks taller. Star MacDonald is the deep chestnut horse with the identifying star on his forehead. He has four white stockings and is five-gaited. He looks very good under harness.

Little Jack, the bright chestnut gelding, can be recognized by the stockings on his hind feet. He is about the shortest one of the group. Before he was clipped this fall his three-inch mane stood up straight with one piece hanging down in his eyes.

The baby of the group is Lady Mary. She is a three-gaited mare and has a white star on her forehead. She is very nervous but is gradually gaining poise.

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SIXTH AVENUE, NORTH

Speech Assistant Is Graduate of U.N.C.

The Speech Department of Ward-Belmont is very glad to welcome a new addition, Miss Mildred Howard from Glasgow, Kentucky. Miss Howard attended the University of North Carolina, where she took a very active part in the speech program. While at Chapel Hill, she spent some time traveling with the Carolina Playmakers; however, her experience in acting only began there.

Two of her summers were spent with the Keene Stock Company in Keene, New Hampshire, in addition to one summer's work at the Wharf Theatre in Provincetown, N. Y. At the time that Miss Howard was there, Teresa Wright, the starlet of "Mrs. Miniver" and "Pride of the Yankees," was at work in the same theatre.

Miss Howard's experience in dramatics continued as she spent one year at the Pittsburgh Playhouse in Pittsburgh, as well as two years in New York City. There she took more speech work and appeared in several Broadway plays. Her activities, however, are not limited to the realms of the theatre—she did quite a bit of radio work, which consisted of reading monologues, Shakespearean cuttings and other types of radio script.

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Sophisticated Lady

By BETTE BROWNE ATTRIDGE

Ding! Dong! The bells have called the belles back to Ward-Belmont once again!

Not that you need a description of Club Village on Saturday night (the mud was sufficient)—the new-haired models of Adrian paddled from house to house. Betty Windsor—striking in her Australian green dinner dress.—Pat Tillman (Jeanne's sister, by the way) demure and poised in baby pink satin, her black hair such a beautiful contrast.—And who failed to notice Gwynn Jardine in stop-red crepe.

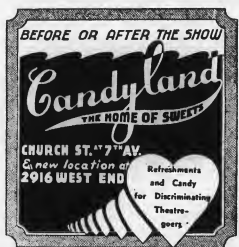
Sophisticated Martha Carey in gay-striped taffeta.—Shirley Juhan, stunning in her white crepe splashed with black flowers.—Vivacious "Pete" Hart bedecked in black taffeta.—Betty Jane Feuchtenberger (better

known as "Foo") in navy with a gay yellow skirt. bodice with the fullest of left Barbara Jester a "man an."

Blonde Ilo Lorenz (and athlete, I've heard here brightened every club in white striped crepe. In a flesh-colored chiffon was Copeland. Betty Lamb, green lace, received many while Pauline Conner's oners were looked at more than be sure. Petite, blonde garth, most attractive was denas and black taffeta.—forget those zealous Rob (twins, by the way) in white taffeta!

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Old, New Sponsors Assume Charge Of Various Halls

With the opening of school, sponsors of the four dormitories have taken over their respective positions with a more-than-usual zeal. All are promising that their dorm will win the new trophy offered for the most well-kept rooms.

Miss Catherine Morrison, sponsor of Heron Hall, announces, "Heron Hall girls have made up their minds that their hall will definitely be the best on the campus."

Miss Olive White, at Founders Hall, is quite outspoken as she says, "We are going to out-sing, out-study, and out-maneuver any hall on the campus—anytime and anywhere."

Sponsor of Hail Hall, Miss Martha Fisher, reports, "Cooperation being the keynote this year, Hail Hall girls plan first to win and keep the new trophy for the 'neatest dorm on the campus.'"

Miss Frances Falvey, sponsor of both the Senior class and of Senior Hall, stated, "As seniors we see a great many things which need to be done; there are unfinished tasks to be advanced. But with all of us contributing our best in desire, thought and deed—we'll do it—and well!"

Ten New Faces At Senior Hall

For once—Senior Hall wasn't slighted. Sometimes two or three new faces appear in Senior Hall, but this is the first year in quite a long time that there have been ten new girls.

Sara Hutchens, from High Point, North Carolina, is a transfer from Queens College in Charlotte. Jan Sheetz, who is also from High Point, is a transfer from Stephens College. Sara and Jan had planned to attend National Park, but after the government took it over, they decided on W-B. Pauline Connor of Columbia, Tenn., is a transfer from Ole Miss. Sudie Nelms, another Mississippian, attended Mississippi State College for Women last year. Sudie lives in Ripley, Miss. Knoxville is represented by another new senior, Betty Greer, who had her freshman year at the University of Tennessee. Augusta, Georgia, claims Dorothy Grear, who took her freshman year at Augusta Junior College. Nancy Marable of Ashland City, Tenn., is also a transfer from Stephens College. Betty Feuchtenberger attended Sweet Briar last year, and she is from Bluefield, West Virginia. Again National Park is responsible for two new seniors: Louise Martin from Aberdeen, N. C., and "Sissy" (Rose) Palmer of Sheffield, Ala. "Sissy" graduated from preparatory school here at Ward-Belmont, and once again she is back to graduate—this time from college.

Funny, Feverish, Flighty Fags Rise Early To Frolic Gaily on Traditional Day

Here, there, and everywhere one turned, strange and unique creatures appeared Friday morning. Truly the alma mater was a "sight." From the stately hall of Acklen to the cherished retreats of club village, these funny, feverish, flighty "fags" made "hay" . . . under the direction of the older club members, who seemed to be enjoying the situation immensely.



Fag lassies are busy "at their books"

Yes, Fag Day is what is commonly termed in this section as a "tradition." Since it is so terribly old, and all that, many students voiced the opinion that the day should be declared a holiday in order that the "new girls" might receive plenty of initiation, for the short time before breakfast did not seem quite sufficient . . . (unless one cared to rise earlier, and this theory is extremely fantastic). The traditional tradition remained "as is" and club members, old and new, rushed forth in the early hours (specifically from 7 till 8) to perform and to direct, respectively.

Resident Halls Elect Proctors This Week

The resident halls elected proctors for the first semester this week. Senior Hall chose Betty Jackson, an Osiron, from Lebanon, Kentucky, as its leader.

Proctor of Hail Hall is Jane Clark, a Penta Tau, from San Francisco, California. Mary Jane Learned, an F. F., comes from Memphis, Tennessee, and she is to be proctor of Heron Hall. Founders Hall proctor is Anne Massie, Agora, from Trenton, Kentucky.

These girls will be on the Student Council and lead their respective halls during this semester.

Today an appointment sheet was posted in Middle March; next Thursday, October 1, Mr. Fletcher Harvey of the Schumacher will begin taking pictures for the *Milestones*. His temporary studio will be room 102 Senior Hall.

Sign YOUR name for YOUR *Milestones* picture AT ONCE and meet your appointment PROMPTLY. The success of the yearbook depends upon your cooperation. We, of the *Milestones* staff, are counting on you—please don't fail us.

REMEMBER
MILESTONES PICTURES
Senior Hall, Room 102.

W-B. Pianist Presents First Faculty Chapel

Miss Verna Brackinreed, pianist of the Ward-Belmont Conservatory, presented the first in a series of faculty programs Tuesday morning, September 22, at the chapel hour.

Her selections included: *Tango* by Albeniz, *De Falla's Andalusia* and *Toccata and Fugue in D minor* by Bach-Taussig.

New Social Club Members Await Formal Initiation

Anxiety and Suspense Become Only a Memory As Old Girls Heartily Welcome Rushees

One week after the opening of school, each boarding student received an invitation to become a member of one of the ten social clubs on the campus. Day students received bids on Thursday.

Formal initiation ceremonies will be held this evening at 7:30 o'clock

in the various club houses for boarding students. On next Tuesday, the day students will be initiated by their respective clubs.

Following is a list of the girls and the clubs to which they are pledged:

AGORA

Betty-May Arthur, Patricia Baldwin, Barbara Blythe, Martha Borneman, Jean Brown, Pat Carter, Pauline Connor, Judy Dunham, Myrtle Durham, Grace Fleming, Tony Free, Marilyn Frey, Betty Lee Hamilton, Alice Jeanne Haworth, Barbara Hill, Ann Elizabeth Jones, Jane Gray Knowles, Rosemary Krause, Eleanor McCallum, Mickey Marshall, Anne Massie, Margery Nicol, Marilyn Osborn, Fariss Parks, Hilma Seay, Jeter Starr, Martha Swisher, Marjorie Terry and Peggy Westbrook.

A K

Emma Jean Bell, Veda Breese, Anne Callahan, Betty Jane Cochran, Grace Cochran, Dorothy Elliott, Joy Fine, Jane Gordon Kean, Nancy Kellogg, Laura McCleneghan, Doris Manley, Nancy Moncrief, Marie Mount, Glory Murphy, Margrave Paul, Shirley Shockey, Betty Steele, Dorothy Steen, Dorothy Stein, Romaine Thornbury, Eva Gene Threeth, Dahvie Travis, Dannie Welch and Billie Madge Wood.

ANTI-PAN

Marilyn Bass, Martha Buskirk, Betty Carver, Martha Cottingham, Alice Ann Davis, Mary E. Feemster, Janet Fogerty, Peggy Freeman, Juanita Gasaway, Barbara Goldberg, Nancy Haston, Myra Holcombe, Joyce Juillerat, Ilo Lorenz, Vivian McBride, Nelda Majure, Micha Miller, Mary Catherine Moody, Barbara Richardson, Elizabeth Riordan, Pamela Shackell, Betty Joyce Smith, Pat Tillman, Marilyn Turnbull, Adine Wallace, Mary Clarke Webster and Emily Wilson.

DEL VERS

Jeanne Abbott, Margie Agree, Betty Barnes, Veronica Beckelhymer, Martha Blair, Jane Bowen, Nancy Breithaupt, Ruth Breidenbach, Betty Jane Brooker, Jody Cameron, Ella Doggett, Norma Evers, Idalee Golding, Lou Graham, Betty Greer, Janice Harbaugh, Dorothy Huggert, Peggy Lickie, Margaret McMillan, Jackie Mooradian, Sudie Nelms, Mary Louise Patton, La Verna Pendleton, Lorraine Perdue, Lorena Ray, Jeanne Rogers, Sue Russell, Marilyn Smith, Katherine Stearns, Edna Jane Travis and Sue Williams.

F. F.

Florence Andrews, Clair Bissell, Kathryn Bowers, Peggy Bryant, and

(Continued on page 3)

Local Red Cross Invites Aides

Red Cross activities will begin immediately at Ward-Belmont with headquarters located in the green room in the basement of Senior Hall, Miss Frances Ewing announced Monday, September 21.

Bandages Will Be Rolled

Bandages will be rolled two nights a week from seven until nine. Every girl in the school is invited to give her time during one or all three of these hours on Monday nights. The uniform required is a white dress and a red cross cap which may be purchased from Miss Mable Fletcher at a nominal fee.

Art Students Work

On Thursday nights the regular Art Club meetings will be diverted into Red Cross bandage rolling. All students in the art department, both preparatory school and college, are automatically members of the club. Last year during the spring term Hope Hamilton, the president, and Miss Mary W. Shackelford, sponsor, conceived the plan of war work as a club project.

Captivators Plan to Swing and Sway As Talent Appears Plentiful

Although only three of last year's Captivators are back this year, Betty Baxter, drummer; Helen Keith, bassoonist; and Shirley Bartlett, violinist and director, they hope to be the beginning of a really good dance orchestra at Ward-Belmont, with the help of their sponsor, Miss Mary Douthit.

Tryouts were held last Thursday in the auditorium. Although they were for pianists only, it seems that two accordionists, a cornetist and a clarinetist also came.

Judging from the list of musically inclined girls in school, the orchestra will probably be composed of fifteen or twenty pieces.

Auditioning for vocalists hasn't started yet, but there is talk going around about the beginning of a trio. My, but these new girls are talented!

In former years, the Captivators opened their season with a swing session during a chapel period. After this everyone looked forward to dinner dance music in the dining room on every Thursday night.

The next tryouts are scheduled for Wednesday, and practices will begin before long.

Class of '43 Selects Falvey as Advisor

Miss Frances Falvey was named Senior class sponsor at a special call meeting, September 22. In her remarks to the class she first told them how happy she was to accept the position as sponsor. She pointed out that there are important things for the class to do and that they would be done.

"The part that the class plays on the campus will have a great effect on the action and attitude of the rest of the school. What place the class takes in the world will be determined largely by what is accomplished this year at Ward-Belmont," stated Miss Falvey.

Miss Falvey is also sponsor of Senior Hall and of the Osiron Club.

Editorial Comment

Present Job Is Preparation

As we begin this new year here at Ward-Belmont, none of us can say what the days ahead hold in store, but all of us realize that they will be the product of our own contributions. Through friendship, citizenship and sportsmanship we can develop the sort of campus community most desirable. We can work together now in preparation for the greater tasks to come, when we have graduated from the school of education and entered into the school of life.

There are responsibilities ahead which must inevitably be shouldered by the "youth of today" and being aware of this, our present job is applying ourselves during this period of preparation. We are living in a serious age and with this knowledge, we can understand that every minute here at school in some manner affects our destinies.

Realizing the possibilities this year has to offer in regard to the future, we should make our lives on the campus examples of what we would like to be in years to come. With the training and experience gained here and through friendship and cooperation, our efforts toward the creation of a better world cannot be in vain.

Paragraph Press

By ELLEN OSWALD

In a nation-wide survey, the soldiers and sailors in the United States put the following as "Swell" and at the top of their Christmas lists:

Waterproof watches, cigarettes, portable radios, leather wallets and a framed picture of the "gal back home."

At the very bottom of their lists, they placed diaries, checkers, cribbage and warm robes.

Incidentally, Christmas packages for men overseas should be limited to six pounds and restricted to shoe-box size. They should be mailed in October but marked for Christmas delivery. Uncle Sam will do the rest.

The RAF is getting hep. Some of their new "slanguage" includes:

Shagbat—homely
Put up a black—make a mistake
Ropey type—unpopular individual
Gen—low-down
Duff Gen—phony low-down

Band-leader Glenn Miller has been commissioned an Army captain. His orchestra will disband.

At a Middle-East airdrome an honor guard of U. S. flyers turned out to greet Hoosier Wendell Willkie, who shook hands with them all, asked each one where he was from, found none of them from Indiana. Exasperated, he turned to Major General Lewis H. Brereton, who explained: "Sorry, Mr. Willkie, all the Indiana boys are in the guardhouse."

WARD-BELMONT HYPHEN

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ELEANOR NANCE Editor
JANE ANN CRAUMER Associate Editor
MARTHA FISHER Faculty Adviser

HYPHENATED HULLABALOO

It seems that Jane Clark has become "prodigee" to her suite-mates' turtles . . . she's sooo attached to them that they even accompany her in her daily dips!

Betty Browne Attridge is surely beaming lately! People have humanely revised her nickname from "Big One" to "Little One."

Everyone knows about the Nashville smoke screens. Margie Mitchell says that a pair of pinking shears would solve the problem.

The Mississippi drawl really comes to life when Jean Mohead remarks that "everybody talks soooooo fast!" Incidentally, she hails from Lula, Miss.

The cadet dances seem to be quite the thing these days. Seen tripping the light fantastic last Friday night were Margaret Burk, Ann Core and Alice Moerner.

College freshmen are misleading. Cappy Jones wandered into the school library and then tearfully informed the teacher: "I've been looking for Queen Victoria everywhere and she just doesn't seem to be here anymore."

Question of the week: How long will Berniece Erwin keep those four fraternity brothers dangling from her string? Good luck, kid, you need it!

Dodi Burton, Pat Tillman and Betty Windsor have learned quite by accident that they are not supposed to sing in Hail Hall during study period!

The Vanderbilt Matriculation dance found many of the W.-B. belles

in a merry whirl. Saw Sarah Morton and Jane (Magnolia) Lawrence having a gay time.

Margie Eichenlaub is in quite a dither over a coming event! . . . Charley!

The day student club house has been increased by a new member, Miss Roberta Widle, a former Ward-Belmonter. Welcome home! (She's the new clubhouse hostess.)

We shouldn't change the natural color of our hair, Sonia White.

North Carolina has offered its contributions too. Mary Pollock and Peggy Bryant are two of the best examples.

"Here Comes the Bride" . . . Betsy Washington become Mrs. "Winks" Bentin Tuesday afternoon, and Peggy Craig will soon be Mrs. Charles Stevens. Best wishes, gals!

Oh! To be a homesick gal! These Seniors think of everything even to planning a certain "grieving" girl's minutes weeks in advance!

Have you heard the like??? Upon rising, a certain college freshe rushed out on the fire escape and dramatically remarked, "My son, my son," to the morning rays of light.

Just a statement: Those lil' handbooks certainly made an impression!

Jimmy Creber shrinks every time she hears her famed pronunciation of tiger sung as "hold that tager, hold that tager." What a brogue!

Noticed at the Vanderbilt dance Tuesday night were Betty Black, Pauline Connor, Elizabeth Foree, Ann Elizabeth Jones, Jean Mohead, June Ritchie, Anne Warnock, Martha Blair and Geraldine Young. Seemed to be having fun!

Among those cruising up to Castle Heights on Friday night were Dorothy Burton, Veda Breese, Joan Bundy, Mary Fearn Geron, Betty Lamb, Mary Sue Fields and Mary Clarke Webster.

Betty Wheelock, Bonnie Osmundson and Miss Alice Mary Drew spent last week-end in Memphis at the horse show . . . (how these girls do travel!).

An expectation: The Miss. State-Vandy game!

BELLES OF WARD-BELMONT

Yes, she was born, but, since a prerequisite of all interviews is a "bubbling bundle of heavenly happiness destined to be a campus leader at W.-B.," we'll be different, skip the fundamentals and get to the point!

I-N-T-R-O-D-U-C-I-N' that dynamic, debonaire, Ward-Belmont belle, Roberta "I don't like strawberries" Brandon.

Sorry you're out of breath after that "para-sentence," but Miss Brandon's a gal who will leave you breathless with a list of her accomplishments. Her talents range from "Beta to Bowlin'." An enthusiastic Triad, she served as last year's prexy, and not only has knocked in "homers" for her club team but has "gone to bat" for the varsity.

In her eight long (but too short) years ("confoozin'," ain't it?) at W.-B., "Berta" has easily won the admiration and respect of her classmates, making her the ideal choice for the position she holds as Day Student Council president.

Roberta is honored in the *Milestones* A. B. C.'s for her loyalty. With this quality and others mentioned afore, we're proud to present a belle who really "rings out!"

College Gals' Constitution

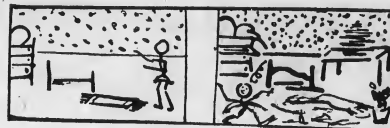


DO'S

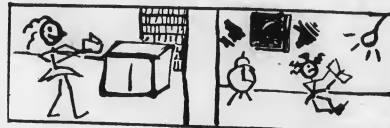
DONT'S



Go around looking glum
And you'll not have a chum



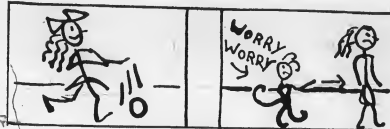
Keep your room one great big mess
Soon you'll feel like less and less



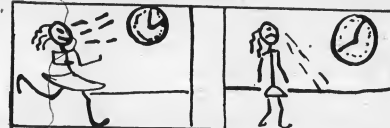
Put things off until the last
And you'll find time has slipped into the past
(Hint from a sage—keep a time chart.)



Shut yourself in your little room
Thus you'll live in perpetual gloom



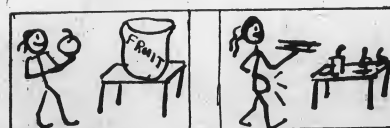
If you nourish worry, worry
Doc'll say you'll starve in a hurry



For appointments always late
Doesn't help to clean the slate



You've made a good start, it's in the bag!
But perish the thought, your effort might lag!



Nightly feasts taste mighty fine
But moderation holds that line



Chatter with your friends is swell
Chatter about friends soon tells

—Jane Ann Craumer.

New Social Club Members Await Formal Initiation

(Continued from page 1)

Buchanan, Lillian Cannon, Frances Carlen, Joan Gardiner, Frances Giugliano, Frances Hamlin, Barbara Hess, Jean Howerton, Sarah Hutchens, Kathleen Lanier, Edwina Lodge, Lucile McCaskill, Betty Phillips, Mary Louise Pollock, Mary Nell Rankin, Cynthia Richardson, Martha Richardson, Beverly Sheetz, Yvonne Stafford, Ann Stahl and Mary Elizabeth Thibaut.

OSIRON

Margot Allen, Ann Bissell, Anne Clinton, Jane Coffin, Virginia Collier, Ruth Cook, Betty Sue Cover, Betty Ruth Davis, Betty Dawson, Betty Ann Devlin, Ann Hook, Jane Love, Virginia McClung, Iris Mackey, Judith Mayo, Evelyn Rochester, Pat Rolley, Mary Ray Showerman, Barbara Thomas, Anne Warnock, Emily Anne Wilford and Catherine Winsor.

PENTA TAU

Marguerite Banks, Helen Jo Barnes, Margaret Cox, Adair Davis, Carol Hopkins, Natalie Jones, Shirley Juhon, Jean King, Katha Knodel, Betty Lamb, Nancy Jo McCleary, Maurine McDougal, Mary Margaret Neal, Virginia Parrish, Connie Pearson, Beverly Peebles, Jean Marie Prizer, Eleanor Seavey, Connie Smith, Louan Smythe, Mary Louise Stegar, Nancy Stubblefield, Dora Jane Temple and Mary Weaver.

T. C.

Mary Amerine, Sue Attwood, Betty Black, Beth Colwell, Baird Dantzler, Caroline Eubank, Jayne Floyd, Ella Jean Frogge, Margaret Frogge, Mary Gray, Dorothy Grear, Barbara Jenkins, Katherine Anne Jones, Betty Kyte, Nancy Marable, Louise Martin, Rosemond Meriwether, Dorothy Middleton, Marjorie Myers, Rose Palmer, Joan Ryerson, Jacqueline Smith, Louise Stoops, Virginia Terrett and Peggy Weber.

TRI K

Nancy Bennett, Dorothy Burton, Martha Carey, Mary Jane Clausen, Ramona Cook, Betty-Jo Copeland, Jean Dalrymple, Gloria Jean Dresser, Betty Jane Feuchtenberger, Charlotte Greene, Nancy Hart, Gwen Jardine, Barbara Jester, Lillian Jones, Lucy McCalley, Marnie Petrie, Joan Roberts, Mathilde Roberts, Georgiana Rominger, Jane Tucker, Betty Windsor, Katherine Woodruff, Betty Work, Elizabeth Young and Geraldine Young.

X. L.

Lucile Barber, Dorothy Bass, Polly Bass, Joan Bundy, Mary Alice Byars, Ann Carter, Mary Fearn Geron, Alice Ann Glass, Betty Gwaltney, Natalie Hicks, Jettie McIntosh, Imo-

gene Merritt, Jean Mohead, Rebecca Orr, Ellen Oswald, Jean Roddey, Mary Sue Sentell, Virginia Smith, Barbara Sue Spurlock, Jonatha Todd, Joan Veatch, Elaine Wack, Elaine Wagley and Jane Watkins.

ANGKOR

Clare Allen, Madlynn Anderson, Martha Baird, Mitzi Burgeson, Jane Doss, Mary Erwin, Arlene Hastings, Gene Allen Kennedy, E'Lane Kirkpatrick, Sue Lester, Anne Lewis, Betsy Anne Rowlett, Jane Allen Smith, Phyllis Tandy, Polly Trammel, Mary Ready Weaver, Hallie Webster and Mary Winn.

ARISTON

Elsie May Andrews, Frances Beatrice, Betsy Bishop, Eddie Bowen, Sara Ellen Bowen, Frances Britain, Jackie Comer, Jacalyn Connor, Mary Douglas, Ann Doris Green, Billie Jean Hailey, Betty Hanover, Page Hart, Mary Elizabeth Hayes, Carol Hazelton, Holly Hazelton, Jean Jakes, Martha Jenkins, Barbara Johnson, Mary Elaine Jones, Hallie Decker Martin, Dorothy Ann Ould and Ella Sykes.

ECOWASIN

Frances Brittain, Emma Cain, Dorothy Coolidge, Mary Fisher Chambers, Sarah Dozier, Josephine Durrett, Iris June Grider, Nan Haile, Mary Jeffords, Lavinia Jones, Mary Keefe, Renita Rogers, Martha Word Sanders, Mai Sawyer, Mary Elizabeth Scheuerman, Alice Tyne, Ann Douglas White, Margaret Ann White and Mary Louise Zanone.

TRIAD

Comfort Adams, Carolyn Burch, Jo Conn, Marjorie Covington, Corinne Craig, Catherine Dillard, Mary Gernert, Milbrey Jackson, Ellielyn Lechleiter, Colleen Moore, Genella Nye, Ann Pogue, Patricia Potter, Carrie Proctor, Anne Scott, Annette Smith, Mary Elizabeth Stewart, Jere Trulock and Ellen Warner.

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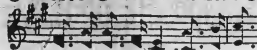
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SHARPS AND FLATS



By BETTY DON SWEAT

Have you ever heard the wonderful story of Blind Tom, one of the most famous musical geniuses the world has ever known? About a hundred years ago an old negro mammy, cuddling a little black baby to her breast, was being auctioned off to the highest bidder. As she was being sold, the auctioneer shouted, "We'll throw in the pickaninny!"

This little baby, blind from birth, showed a strange fondness for sounds as well as an unusual ability to imitate any sound he heard. He loved the out-of-doors, and especially did he love it at night. He seemed to hear fascinating sounds in the dark of night that never penetrated the average person's ears.

When Tom was four years old a piano was installed in the "big house," and Tom eagerly awaited an opportunity to try out that wonderful box of beautiful sounds. One night, when everyone was asleep, Blind Tom slipped away from his cabin and up to the "big house" where the strange piano stood. He ran his fingers over the keys, and began to play some of the pieces he had heard the "Missus" play. He played on until the family came down, and, although his performance was far from being perfect, they were astonished at the marvelous ability of this little blind Negro boy.

When Tom was less than five years old he listened intently to the thunder and rain during a severe storm. After it was over, he rushed to the piano and played what seemed to represent the wind, rain and thunder. This composition he called *The Rain Storm* and later played it on one of his concerts.

It has been said that Blind Tom was able to play almost every piece that he had ever heard. His fingers were made for the piano, and Tom had a perfect ear and perfect pitch. When he died he was said to have had a repertoire of over seven thousand pieces.



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SIXTH AVENUE

News Briefs On and Off Campus

Student Council Prexy Introduced in Chapel

Sam McMurtry, president of the Boarding Student Council, was introduced to the student body in chapel, September 18, by Dr. J. E. Burk.

In her brief introductory speech, Sam stressed the importance of cooperation between old and new girls and the necessity for exemplary conduct by the Seniors.

"The President's Council is not a disciplinary or penalizing unit, but is a group of friends who may be turned to on any occasion," said Roberta Brandon, president of the Day Student Council.

Final speaker, Judy Brandon, president of the Preparatory School Council, remarked that although we all can't be Lincolns or Roosevelts we can all help individually as citizens.

W.-B., CHMA Presents Opera as War Benefit

It was announced in opening chapel that Ward-Belmont and Castle Heights Military Academy in Lebanon will present together the Gilbert and Sullivan opera, "Patience," early in February. The production will be under the direction of Dean Alan Irwin of the conservatory, with the aid of the speech, dance and home economics departments.

The opera will be staged as a war benefit sponsored by the Nashville Ward-Belmont Alumnae Association. There will be stage performances in a local downtown theater and in Lebanon.

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Peek-in on Stables Reveals Horse Personality A-Plenty



Horsewomen riding around the ring as the winner receives a blue ribbon.

With the beginning of school comes the intense interest in the world of sports at Ward-Belmont. The first sport to rear its head for this fall is that of riding. Some of you new girls have already made little trips out to the riding ring for your tests in ability.

Did you ever consider the personality of the horse you were riding? Of course you knew they had separate and definite personalities, didn't you? Some people say that you never know a horse until you ride him, but lots of people have never ridden and still they know their horses.

Whenever you are early to class, take a look around the upper ring, where the horses are tethered. If all of the horses are out when you look around, you'll probably notice the flashiest horse there. He is Rex. Rex is sixteen hands, two and one-half inches in height, has chestnut hair, a flame on his forehead, and does gaited work every spring. Whenever he appears in a pair, his partner is Easter. Rex is very amiable and likes to lead the other horses. He has a very free canter and looks very good in the shows.

If you haven't heard about Easter, you probably will. He is one inch taller than Rex, but he has a habit of carrying his head lower. He is rather stocky and is particular about his gaits. He dislikes very much to follow the other horses to the upper ring, and usually is placed in the lead position.

Another horse standing across the ring often tosses his head. He is Pat, sometimes called "The Colt," and he, too, is five-gaited. Pat stands fifteen hands three and one-half inches high in his shoes. He is a bay gelding and well liked by the girls.

Next to Pat is Little Black. She is the only horse out in the ring who has a single bit. She is three-gaited, but wears her hair in a mane so that she can be paired up with Midnight in the Horse Shows.

Standing near Little Black is Midnight. He is rather a quiet horse at times, but when it's cool and he's feeling good, you should see him go.

Perhaps the most unique horse is Capers. Capers, unlike most horses,

would sooner be with people and he completely ignores his equine friends at times. He can shake hands with you and his big brown eyes could melt the hardest heart.

Many girls on the campus were trying all winter to lose weight and finally lost their extra pounds during the summer. Like our Ward-Belmont girls is Dixie. She was gaining very rapidly last year in spite of her will power. This summer while out at pasture, she succeeded in losing weight and returned to Ward-Belmont a slimmer and prettier belle.

Cigarette, Fag for short, has been carrying new girls merrily around the ring for their riding tests. She is very little and neat and easy as pie.

Brown Jug lives right near her, and she tells me that she still likes to chew on the fences. Brown Jug is only three-gaited and comes clad in a dark brown fur coat for riding tests.

Bobby is the favorite jumper of the group, and if there's anything he likes better than jumping, it's eating. Bobby is a bay horse and stands fifteen hands tall.

San Toi is a chestnut brood mare and slightly nervous at times. She is a very fast horse and her rider must have an iron hand. She is over fifteen hands high and looks taller.

Star MacDonald is the deep chestnut horse with the identifying star on his forehead. He has four white stockings and is five-gaited. He looks very good under harness.

Little Jack, the bright chestnut gelding, can be recognized by the stockings on his hind feet. He is about the shortest one of the group. Before he was clipped this fall his three-inch mane stood up straight with one piece hanging down in his eyes.

The baby of the group is Lady Mary. She is a three-gaited mare and has a white star on her forehead. She is very nervous but is gradually gaining poise.

Speech Assistant Is Graduate of U.N.C.

The Speech Department of Ward-Belmont is very glad to welcome a new addition, Miss Mildred Howard from Glasgow, Kentucky. Miss Howard attended the University of North Carolina, where she took a very active part in the speech program. While at Chapel Hill, she spent some time traveling with the Carolina Playmakers; however, her experience in acting only began there.

Two of her summers were spent with the Keene Stock Company in Keene, New Hampshire, in addition to one summer's work at the Wharf Theatre in Provincetown, N. Y. At the time that Miss Howard was there, Teresa Wright, the starlet of "Mrs. Miniver" and "Pride of the Yankees," was at work in the same theatre.

Miss Howard's experience in dramatics continued as she spent one year at the Pittsburgh Playhouse in Pittsburgh, as well as two years in New York City. There she took more speech work and appeared in several Broadway plays. Her activities, however, are not limited to the realms of the theatre—she did quite a bit of radio work, which consisted of reading monologues, Shakespearean cuttings and other types of radio script.

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Sophisticated Lady

By BETTE BROWNE ATTRIDGE

Ding! Dong! The bells have called the belles back to Ward-Belmont once again!

Not that you need a description of Club Village on Saturday night (the mud was sufficient)—the new-haired models of Adrian paddled from house to house. Betty Windsor—striking in her Australian green dinner dress.—Pat Tillman (Jeanne's sister, by the way) demure and poised in baby pink satin, her black hair such a beautiful contrast.—And who failed to notice Gwynn Jardine in stop-red crepe.

Sophisticated Martha Carey in gay-striped taffeta.—Shirley Juhan, stunning in her white crepe splashed with black flowers.—Vivacious "Pete" Hart bedecked in black taffeta.—Betty Jane Feuchtenberger (better

known as "Foo") in navy blue net with a gay yellow skirt. A pink lace bodice with the fullest of chiffon skirts left Barbara Jester a "marked woman."

Blonde Ilo Lorenz (and a mighty athlete, I've heard here and there) brightened every club in her red and white striped crepe. In an exquisite flesh-colored chiffon was Betty Jo Copeland. Betty Lamb, charming in green lace, received many "once-overs" while Pauline Conner's ostrich feathers were looked at more than twice, to be sure. Petite, blonde Mrs. Hogarth, most attractive wearing gardenas and black taffeta.—And not to forget those zealous Roberts babes (twins, by the way) in black and white taffeta!

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Initial Dance Program Given

Miss Delaney's Pupils
Exhibit Varied Dance Styles

On Friday, October 2, members of the various dancing classes presented a delightful and entertaining program in the auditorium. It was under the direction of Miss Mary Elizabeth Delaney, dance instructor. Mrs. O. B. Washington, Jr., was accompanist for the group.

The students appeared in ballet, musical comedy and tap numbers. The program was as follows: first was an *Invitation to the Dance*, by Mary Dalton, Jane Elam, Jane Haynes, Emmie Jackson and Frances Johnson. Second, *Rhythmic*, by Margaret Hay, Virginia Shew and Kitty Vincent. *Easter Parade* followed, with Dorothy Cook and DeWitt King (girls), and Jean Donnell and Susan Eblen (boys). Fourth was the *Tapping Twosome* by Patricia Cawthorne and Maxie Dickinson. Margaret Burk, Margaret Scales, Helen Strowd and Connie Williams presented the *Ballet of the Waves*. *Tulip Time* was next, with Jane Anne Craumer, Polly Fessy, Elizabeth Force, Miriam Hecht and Eleanor Nance as girls, and Patti Anderson, Jacqueline Farwell and Sonia White as boys. The last two numbers on the program were: *A Tap Specialty* by Bessie Carson, and *Valse* by Ann Diehl, Margaret Hay, Virginia Shew and Kitty Vincent.

First Birthday Dinner Honors September Girls

Dr. and Mrs. Joseph E. Burk received the girls who had birthdays during September in Acklen Hall Thursday evening, October 1, at 6:15. From there they went to the private dining room for dinner. The centerpiece was of fall flowers, and candles added to the festivity of the occasion.

Those September girls who were guests at this birthday dinner were: Polly Bass, Ruth Breidenbach, Joanne Bundy, Lillian Cannon, Myrtle Durham, Mary Elizabeth Feemster, Er-

(Continued on page 3)

Y. W. C. A. Launches Year's Work; Officers and Cabinet Heads Are Named

At Sunday vespers the program of the Y. W. C. A. for the coming year was explained by the chairman of their respective committees. The officers of the Y. W. C. A. are as follows: president, June Ritchie; first vice-president, Betty Don Sweat; second vice-president, who is also chairman of Vespers, Sara Beth Hughes; secretary, Susan Eblen; treasurer, Alice Jeanne Hawthorth; and high school representative, Natalie Hicks.

The cabinet includes the officers plus the following: Chairman Social Committee, Nancy Hart; Public Affairs Committee, Ann Harris; Publicity Committee, Neville Adams; *HYPHEN* Reporter, Elizabeth Bonnar Cleveland; Tennessee Children's Home, Jacqueline Farwell; Vander-

(Continued on page 3)

Senior Week Plans Announced

Ward-Belmont Academic Classes Recognized in Traditional Ceremony



Classes take their places in front of Blanton Academic Building.

Class Recognition Day, an important occasion which brings the entire school together, will be held Friday, October 9, at 12:00 on the campus in front of the Blanton Academic Building.

All students and faculty members will be dressed in white, and each student will wear her class insignia. The members of the six classes, marching behind their class banners, will take their places in front of the Academic Building.

Robert A. Brandon and Sam McMurry, student council presidents, will be head marshals. The processional, the Ward-Belmont hymn, will be played by Mr. F. Arthur Henkel. President J. E. Burk will introduce the speaker, Miss Mary R. Norris, the originator of this ceremony. The letters of Ward-Belmont will be presented by Dean Charles P. Hogarth to the representative of each class and organization.

Class Recognition Day is a tradition of Ward-Belmont which brings the faculty and student body together.

Music Notes

Conservatory Announces Try Outs And Rehearsals For Musical Maids

The Ward-Belmont orchestra will hold the first rehearsal of the year in the auditorium, Monday evening, October 5, at 7:30. All players with orchestral experience are invited to participate.

DON'T FORGET TO HAVE
YOUR
MILESTONES PICTURE
TAKEN
MONDAY-TUESDAY
THURSDAY-FRIDAY,
SENIOR HALL, ROOM 102

The Southern Belles met at Mr. Kenneth Rose's studio for the first rehearsal on Wednesday evening, September 30, at 5:00.

Try outs for the Choir will be held in Mr. Sydney Dalton's studio immediately. Any girl who is interested may stop by the studio and make an appointment. The choir will rehearse every Tuesday afternoon from 5 to 6 o'clock.

The Glee Club, a popular and active organization on the W.-B. campus, is open to all girls who like to sing. Rehearsals are on Friday afternoon at 5 o'clock.

Try outs for the chorus and cast
(Continued on page 3)

Mr. and Mrs. Rose Are Guest Artists at Clubs

Kenneth Rose and Hazel Coate Rose presented a musical program for the Musical Repertoire Club on Friday afternoon, October 2, at the home of Mrs. Allan Ragland.

On October 6, Mr. Rose will give a talk on patriotic music at the Civitan Club.

Ritchie Selected As Chapel Speaker

Jimmy Creber, president of the Senior Class, will preside at the Senior devotional chapel on Wednesday, October 7, and introduce the speaker of the hour, June Ritchie. June, who was selected by the Senior Class, has chosen for her subject, "I Dare You."

Mildred Genet, soloist, will sing "O Divine Redeemer" by Charles Gounod.

SENIOR WEEK CALENDAR

Sat., Oct. 3, 12 a.m., Rehearsal of all college Seniors in chapel.
Sun., Oct. 4, 2 p.m., Senior Coffee, Acklen Hall, for Senior-Middles.
Mon., Oct. 5, 12 a.m., Senior Recognition in chapel.
Tues., Oct. 6, 5 p.m., Senior picnic on the Athletic Field.
Wed., Oct. 7, 12 a.m., Senior chapel.
Thurs., Oct. 8, 4-6 p.m., Senior Tea for Faculty at Tri K Club.
Fri., Oct. 9, 12 a.m., Class Recognition Day.

Class Day Pledge Is Theme of Program

Creber, Whitmore,
Fessy, Sweat, Nichols,
Attridge are Speakers

On Monday, October 5, the Senior Class officers will preside at the chapel hour and present the annual Senior Recognition Day program. The Seniors will be dressed in white and each member will wear a yellow rose.

The officers have chosen for their theme the "Class Day Pledge." Jimmy Creber, president, will introduce the girls who will discuss the different phases of the oath. Carolyn Whitmore, boarding student treasurer, will explain the opening phrase, "We will never bring disgrace to this, our school, by any act of dishonesty or cowardice," and Polly Fessy, day student treasurer, "We will uphold the ideals of the school, both alone and with many."

The meaning of "We will respect and obey the school's laws and we will do our best to incite a like respect in those about us who are prone to annul them or set them at naught," will be expounded by Betty Don Sweat, secretary; Anne Nichols, vice-president, will interpret the phrase, "We will strive unceasingly to quicken our mutual sense of duty."

The summing up of the promise, in these words, "Thus, in all these ways, we will transmit this school not less—but greater, better and more beautiful than it was transmitted to us," will be made by the sergeant-at-arms, Bette Browne Attridge.

Coffee in Acklen Hall To Honor Senior-Mids

On Sunday afternoon, October 4, the Senior Class will entertain the Senior-Middle Class with a coffee in Acklen Hall. The receiving line will include Jimmy Creber, president of the Senior Class, Miss Frances Falvey, class sponsor, Shirley Bartlett, acting chairman of the Senior-Middle Class and Miss Janice Turnipseed, Senior-Middle sponsor.

Seniors in charge of decorations for the coffee and the faculty tea are Alice Moerner, Eleanor Nance and Jane Anne Craumer.

English Duo Is First Offering Of Season

Soprano and Contralto
Are Presented in Concert

Guest artists Viola Morris, soprano, and Victoria Anderson, contralto, who comprise the English duo, were presented as the first offering of the concert season at Ward-Belmont School on Thursday evening, October 1, at 8:15. These two young singers are reaping in full measure the harvest of years of study and preparation together.

Randall Thompson of the Curtis Institute of Music says: "Their singing is a delight and sets before us a treasury of little known vocal works of great beauty. One rarely hears such fine ensemble singing presented with such enthusiasm and understanding."

Receiving the duo enthusiastically and honoring them with rapt attention throughout the performance, Ward-Belmont girls seemed to share the opinion of the music critic of the *Monterey Herald* who says, "Independent voices moving in contrary directions, blending harmoniously, yet as individual as two solos sung simultaneously. Their attack has a glorious ring. Greatest of all they move audiences with an emotional power flowing from heart and spirit."

Senior Lassies Plan Gay Outing

Seniors plan to have a "rip roarin'" good time Tuesday afternoon, October 6, at a picnic to be held on the athletic field behind Hail Hall.

Senior lassies not only have eating in mind, but also some good old-fashioned square dancing, baseball and free entertainment in the form of a hill-billy sextet composed of Virginia Downer, Sonia White, Margie Eichlaub, Pat Smith, Carolyn Whitmore and Rusty Crane. Dorothea Diem and Rusty Crane have also worked out a skit which they will present "hill-billy style."

The girls will feast on hot dogs, potato salad, toasted marshmallows and fudge bars. This part of the picnic will be carried on in the riding ring, where a huge bon-fire will be burning.

Ensign Sehmman Visits W.-B. En Route to WAVES

Ensign Betty Jane Sehmman, better known as "Miss Tillie," spent a few days this week back at Ward-Belmont, where she was formerly instructor in physical education.

She was on her way to Northampton, Massachusetts, where she will enter training for the WAVES. Ward-Belmont is indeed proud of Ensign "Tillie," her first "man" to enlist.

Editorial Comment

Let Every American Girl Ask "How May I Help?"

This year is an extraordinary year in every way for college students. It is a tragic year for students around the world, and only a little less tragic for thousands of American armed forces. Their personal plans must wait and some of them will never be realized. This winter our Congress may call for boys 18 and 19 to enter training. As far as the young men of America are concerned, there is very little chance for study until the war ends. They will give their whole energies to learning the methods of destruction and war. They will engage in the ghastly business of making war. For them we have entered a cultural blackout until victory is ours.

In times like these a true American girl should search her heart for an answer to the query of how she might help. Surely she too has obligations to her country. She is only loaned for a time to study and prepare for her important tasks. We, the college girls of America can best serve our country by preventing the cultural and spiritual fires from going out. Upon us the burden rests for the continuation of the arts, of science, of music, and the spiritual life of our nation. It is only we who can prevent a cultural black-out that will blight our homes in the future. We must be equipped to take a larger responsibility in establishing proper home life in America. This year as in no other we must have high purpose. We can read good books; we can learn to love good music; we can master the basic studies toward a liberal education; we can widen our horizons, deepen our understanding, and broaden our sympathies toward other nations and races; we can discover and hold tight to those varieties that survive wars and form the basis upon which a better world can be built. Surely this war must end in something greater than proof that America and her allies have superior natural resources. The question of final victory may lie in the hands of the young women of America.

—By MISS OLIVE WHITE.

Paragraph Press

By ELLEN OSWALD

In the cosmetic world, newest names for short bobs are "Commando," "Waacaroo," and "Bombardier." There is also a new bleach, which contains none of the chemicals necessary for national defense and which takes only ten minutes to use instead of the usually required hour.

Already swing fans have chosen Glenn Miller's successor for their favorite swingster. 'Tis none other than six-foot-one Harry James.

This year Harry James has, on every job, broken every popularity record. His records rank at the top of best-seller lists.

But it was "You Made Me Fall in Love," Al Jolson's 1914 hit, that put him in bigtime.

Something we can't imagine . . . Mickey Rooney is being sued for divorce after eight months of marriage. His wife, in filing suit, said he earned \$5,000 a week and asked a share in joint property valued at \$200,000, plus "reasonable alimony."

Selective Service records of more than 100,000 registrants have been lost by draft boards in one way or another, government officials estimate.

There's talk behind the scenes of trying to locate at least some of these men who otherwise will never be drafted, through widespread examinations of classification cards in street campaigns.

HYPHENATED HULLABALOO

Pauline Connor certainly keeps the "lines" busy between here and Athens, Georgia. How's about it, Pauline? Gracing the Vanderbilt tea dance last Saturday were—at the Phi House—Hazel Cockrill, Peggy Hayes and Jane Haynes; at the S. A. E. House, Jane Elam, Mary Frances Raine, Catherine Seward and Bess Hunt; at the A. T. O. House, Dewitt Long, Ann Pogue, Bernice Erwin, Jane Lawrence and Jane Bradley.

We think Senior Hall should install a private telephone for Boogie, don't you? Keep 'em ringin', Gal! Gettin' right into 'the swing of things is Madeline Anderson, a newcomer to Nashville. Last year she went to the University of Miami, where she was a Kappa Kappa Gamma.

The tire rationing seems to be getting serious these days. Did you hear about the girl who lived so far away from her date that she was picked up first? She went to the door for Sam, and escorted him to the car!

I guess these High Point girls have certainly learned their lesson about post cards!

Castle Heights was the scene of a gala affair Friday night. Edith Ann Young, Mary Crow, Peggy Hayes, and Jane Anderson reported a strictly super time and Jane Carter and Hazel Cockrill found Sewanee better than ever.

Pat Potter has recently turned "Aunt," and has a namesake. The lucky-niece is the daughter of an alumna of Ward-Belmont.

\$64 QUESTION: What faculty member lost her handsome Air Cadet to a boarding student? (Seems like the faculty is losing its well-known ground!)

FLASH! Relax, girls, Eich's Charley arrived safe and sound. He's gone again, but not for long!

If there's anything you want to know about Michigan just call for

BELLES OF WARD-BELMONT

Any time your pangs of hunger are concentrated on potato chips, stop by Becky Watson's room in Heron Hall, which seems to have become a food canteen. For Becky's main preoccupation is the fine art of eating or should we say "gorging." Ask her some time about the lard stand of pop corn she hoards in her closet.

But Becky's ravenous appetite is not the subject under discussion! More significant is the fact that she plays a definite part on the campus as a leader. This year she serves as president of the Preparatory School Council and knows how to mix a sense of humor with business. Becky, a member of the Osiron Club, has given service to Ward-Belmont in numerous ways. As a sophomore she was president of her class. She has been treasurer of the High School Council and served as proctor of Heron Hall. With all her extra curricular activity, Becky's academic work has remained high, as evidenced by her membership in the Beta Club.

Becky migrated into W.-B. from Lakeland, Florida (incidentally, she usually has a crate of oranges under her bed!) and has been here for three years. By the way, she's not without her "love life," too! But haven't we revealed enough that's human about Becky? We'll let her tell you about that part—it'll be far more expressive!

the Michigan Club. Any news, gossip or political problem is completely handled by them, as proved in Mrs. Fowler's living room Tuesday afternoon. They had everything under control from cookies to the state's insane asylums! Jackie Higgins is president and Pete Hart is secretary. The truth is, they've a nice group of gals, with a very swell sponsor.

Isn't it a shame that some girls don't have enough male (mail) of their own, to keep their fingers off that of other girls?

General conversation these days involves the low averages in popularity tests taken by those up-and-coming Psych students. When Creber, Sallie Jacobs, Dewitt Long and Jane Lawrence are hitting twenty points below average there are a lot of frowning foreheads!

Titian haired Clara Knox was seen appropriately clad on the W.-B. campus in a pair of old W.-B. black gym bloomers miraculously transformed into a skirt and topped by the very same middy blouse and black tie worn by her cousin long years ago in the W.-B. hockey classes.

One look nowadays at most of the Seniors makes one want to scream for SLEEP. One belle (with circles under her eyes) said she expected to soon have her Ph.D. at this rate . . . and also be transformed into a nervous wreck! (An unpaid, unpolitical advertisement with reference to —!)

Any complaints, please mail to the Inkspots, care of Hyphenated Hullabaloo!



By BETTY DON SWEAT

For those of you who prefer the sweet notes of Tommy Dorsey's trombone, the beautiful wail of Harry James' trumpet, and the "hot licks" of Jimmy Dorsey's saxophone to the music of symphony orchestras here's a bit of news for you. Proof comes after looking at the popularity polls, the box-office receipts and the record sales, that Helen O'Connell, Jimmy Dorsey's vocalist, is the number 1 band singer of the nation! Most of you saw her when she sang with the Dorsey band in *The Fleet's In*. If you saw her you will remember that she has the three qualifications that every band singer needs—looks, personality and voice. Helen is just twenty-two. She's five feet seven inches tall, has twin dimples, a porcelain complexion and honey colored hair.

Hats off to Helen O'Connell for she is one girl in a thousand who has made good in this tough profession. Helen works hard for her \$25,000 a year. She has to travel 100,000 miles a year in buses, planes and trains. She has to spend about \$5,000 a year for gowns, hairdressers and other business necessities.

She has had several screen contract offers, but has refused to accept any of them. She realizes that bands are the biggest thing in the entertainment industry, so she is sticking with them and letting the movies alone for the present. An unusual thing about Helen O'Connell is that she can't read a note of music. Even so, certainly no one can deny that she is a very talented musician and has that certain "feel" for swing!

Greener Pastures

Dizzy Definitions

Catarrh is a musical instrument, especially in Spain.

Louis XVI was *gelatined*.

The *liver* is an infernal organ.

A *momentum* is what you give a person when they are leaving.

Slipper—a captain of a ship.

Moron—The early part of the day.

A *rogue* covers the floor.

The affluent dwell in a *mention*.

Vacuum—Where the Pope resides.

Voo Doo and *Punch Bowl*.

Swell Fellow

"I want you to meet him. He's a good mixer."

"But I don't drink!"

—Voo Doo.

Polite

"Good morning," said the doctor, "will you take a chair?"

"No thanks," replied the installment collector; "I've come for a table."

—Punch Bowl.

Cat: "I must go to the beauty shop and have my hair done."

Catty: "What's the matter? Don't they deliver?"

The Soul of an Undergraduate

I love to act the fool,

Clowning throughout the day,

I love to act humorist,

Laughing my life away.

I love to act the cynic,

The sneering iconoclast.

I claim to be an atheist,

The time for gods is past.

I love to act the egoist,

Thinking only of number one.

I spend much time in boasting

Of the wonderful things I've done.

I love to act the thinker,

And analyze creed and sect.

I give the impression of wisdom,

Searching cause and effect.

I sometimes pose as a Don Juan,

Shattering hearts as I go,

The idol of many women,

To whom none ever say "No."

I love to act sincere,

But the real and honest fact

Is the answer to it all,

I mainly love to act.

Pretty but Dumb

The two pretty young things were having an awful time backing the car into a short parking space along the curb.

One of them called out a warning: "Look out, or you'll hit that tree!"

"Oh, that's all right," replied the girl at the wheel.

"Can a tree sue?"

—Voo Doo.

WARD-BELMONT HYPHEN

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Marriage And Universities Lure '42 Grads

Always of interest to Ward-Belmont students are the graduates and what they are doing.

Lorraine Hyde, Catherine Bryant, Peggy Gilliam and Mary Ellen Wheaton have entered Denison University in Granville, Ohio. Joan Looney is now attending the University of Mississippi at Oxford where she is a junior.

Ethel Mary Schwartz and Dale Jellison both chose the University of Kansas where they are enrolled as members of the junior class. Attending the University of Colorado is Jane Soovern. Jane has also become interested in flying and soloed late in the summer.

In Dallas at Southern Methodist University are Mary Arnold, Jane Barton and Cynthia Lowe. The University of Michigan at Ann Arbor now claims Ruth Whittlesey. In the hills of North Carolina is Helen Marie Camp who is attending the University of North Carolina. Florence Hoak is enrolled at Iowa State University. Alice Hargis is pursuing her senior college work at the University of Alabama.

At Vanderbilt University are Jane Woodward, Adeline Cockrill and Patty French.

Edith Davis, Peggy Ann Fox, Leila Douglas, Jane Bryan, Rebecca Davies, Ruth Fau Pointer, Mary Eagle, Mary Lee Mathews, Sue Stamper, Caroline Reinke and Ann Vaughn, prep grads of '42, are also attending Vanderbilt this year.

Five Weddings Reported

The wedding bells of Ward-Belmont tolled five so far this year. Last spring Mary Alice Clark became Mrs. James G. Bogle. Her husband is now in foreign service, so "Mac" is representing W.-B. in Georgia.

Summer weddings included: Deliaann Tolliver to Warren Maurice Yarbrough shortly after school was out. Marjorie Lee Payne and Felix J. Sanders, Jr., were married July 11, 1942. In August Mary Evelyn Argo was married to John Wayne Allardice. September 2, Elaine Chittick was married to Lieut. James C. Evans in Washington, D. C.

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By "BINGE" HOAK

Charles Boyer and Rita Hayworth enact their big love scene in "Tales of Manhattan," a 20th Century Fox picture, in one of the strangest back-grounds ever devised for a Hollywood picture.

The setting is a trophy room on whose walls are clustered gun racks and antlered deer skulls. "Tales of Manhattan" is now at the Paramount Theater with a cast of more than a score of top-flight stars. It is as thrilling as New York's sky line.

Loew's presents the screen favorite Mickey Rooney in "A Yank at Eton." With Mickey play Edmond Gwenn, Ian Hunter and Freddie Bartholomew. For a good time with laughs see our personality kid in his latest production.

"Yankee Doodle Dandy" is opening this week-end at the Knickerbocker and is probably one of the most outstanding movies of the year, for it is now showing in New York for its twenty-second consecutive week. It is the story of that great American entertainer, George M. Cohan. Jimmy Cagney stars in this outstanding production. With him play Joan Leslie, Walter Houston and Richard Whorf.

Music Notes

(Continued from page 1)

of the Gilbert and Sullivan opera, "Patience," will be held in Dean Alan Irwin's studio from 7:30 to 8:00 o'clock on Monday night, October 5. The production will be given early in December in cooperation with the students at Castle Heights Military Academy. The try outs are open to high school and college students.

Of interest to the high school students is the group known as the International Singers. This will be directed by Miss Maxine Schlanbusch. The try outs are open only to the girls in the high school. An announcement will be made concerning the time and place for the auditions.

First Birthday Dinner

(Continued from page 1)

min Guthrie, Natalie Hicks, Dorothy Huggett, Joyce Juillerat, Mary Jane Learned, Peggy Lickey, Jane Love, Lucile McCaskill, Maurine McDougall, Rosamond Meriwether, Imogene Merritt, Marie Mount and Margery Nichol.

Born in China—Louise Pyke Reveals Earliest Playmate Was a Goat

An interview in which Miss Louise Taft Pyke advises girls who want the career of a W.-B. faculty member: SETTING—Class room of Big Ac, HYPHEN reporter waiting for the new sociology teacher to appear.

PYKE: So you want an interview?

H. R.: Yes,—er, I understand you were born in China (settling down to business). What's the first thing you can remember about it?

PYKE: Well, now that's going back a bit but I do recall there were no children for me to play with so I amused myself with pets. My favorite was a goat.

H. R.: Surely your childhood was not spent frolicking with goats. What about school?

PYKE: That was a simple matter. There was none in the district—so mother had desks made for me and my sisters and she had classes every morning in our bed room.

H. R.: What were conditions in China at this time?

PYKE: China was split by a civil war.

H. R.: Were you in any danger?

PYKE: Yes, there were air raids and one night we lay on our bed fully clothed to be ready at a moment's notice to flee to the hills to escape the invading army.

H. R.: You should have come to America.

PYKE: Which is exactly what we did and I entered the sixth grade.

H. R.: What did you think of it?

PYKE: I was amazed that there were so many children, especially boys. H. R.: Men! What section of the country did you say that was?

PYKE: The west coast.

H. R.: Gas rationing kills that one. How long did you remain in this country?

PYKE: For several years, and when we went back I entered the International High School in Peking.



Louise Taft Pyke

H. R.: Tell me about that, for it certainly couldn't be anything like W.-B.

PYKE: No, it was very cosmopolitan; representatives from all nations made up my class. One of my best friends was a Russian refugee.

Y. W. C. A.

(Continued from page 1)

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Athletic Board Meets

Patti Anderson, president of the Athletic Association, announces that there will be a meeting of the Athletic Board this Saturday afternoon, October 3, at 1 o'clock, in the Hygiene room.

H. R.: How long were you at the I. H. S.?

PYKE: I graduated there and was valedictorian of my class.

H. R.: Then what did you do?

PYKE: I went to a Chinese college fifteen miles outside of Peking and for a year I ate Chinese food and wore Chinese clothes.

H. R.: You mean you can speak and write Chinese?

PYKE: Yes, there are 45,000 ciphers in the Chinese language. I learned 1,000, enough for daily use.

H. R.: Well, how did you ever get to the United States and to Ward-Belmont?

PYKE: My sophomore year I transferred to Wellesley where I graduated.

H. R.: Then, Miss Pyke, would you conclude by saying that by the route of China a girl could end up as a member of the W.-B. faculty?

PYKE: Only in exceptional cases, but I am sure there is a more direct and shorter route.

Dear Editor: After many hours of tedious research I find that it's twenty-one miles shorter by the way of Africa.

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SIDELINES . . . By Marion Mulvena

Old Sol, Snappy Weather Bring Forth Interest in Sports

This Nashville weather has really got people stumped now. You look out the window and see the glorious old sun shining for all it's worth and decide to wear that slick little pair of shorts you picked up this summer, to your tennis engagement; then what happens? You walk out the door, or should I say strut, and run smack



Typical hockey struggle gets underway.

into the coolest day we've had yet this fall. By the way, this fall I'm speaking of is only a week or two old now, and already it has people wearing heavy winter coats, sweaters and woolen skirts.

I'm rather glad that our gym shorts are heavy, because we really are going to need them for hockey. Hockey games will be starting in a few weeks and practices start this week. All of the clubs are running around contacting their new girls so that they'll be sure to get their teams ready for practice. There seem to be a lot of new girls interested in the sport from what I've heard and we should be seeing a lot of them around campus, as well as hearing about them in the halls.

Among the new names in hockey we may be hearing quite a bit about some of the old girls who were here on the big hockey teams last year. Sonia White was the defense girl for the Penta Taus, the defense girl for the Senior-Middle team and a member of the Student team. Ermin Guthrie just wandered through the HYPHEN office complaining about the lack of exercise. She made hockey varsity last year and misses the hockey field. It won't be long now, Ermin. Berta Brandon is waiting for hockey to begin, too. She seems to be almost a part of the field after her many years here at Ward-Belmont. Janie Learned plans to push hockey in with her riding if it can be done. The Seniors are talking about their many hockey players who are back. With the many old players, they practically have a good team. We haven't heard how the freshmen are doing, but we know we'll be hearing from them soon.

Isn't it surprising what people will do for a little old cup though? The Penta Taus took the hockey cup last year, and were followed closely by the ardent A. K. girls. The big upset of last year was the Senior defeat.

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The score was Senior-Middles 5, Seniors 0.

Most of the clubs have a nucleus formed for their hockey teams already. The Tri K's have Creber, Whitmore and Bette Browne Attridge. The Penta Taus have Sonia White, Margie Eichenlaub and Jane Clark. The X. L.'s have Rusty Crane, Betty Baxter, Shirley Bartlett and Bev Kobel. The Anti-Pans have Pat Smith. The A. K.'s have Bessie Carson, Peg Arbuckle and Jane Anne Craumer. The Osirons have Ann Hirth and Ermin Guthrie. The Agoras have Binge Hoak and Julie Lineberger. The T. C.'s who were in the finals last year, have the Jones twins, Barbara Davis and Sara Beth Hughes.

Golf, Tennis, Dancing, Riding, Rank High Favorites

Of common interest to all Ward-Belmont girls is the fall sports schedule. There are many other sports besides hockey. For example, there is that Life Saving Class. It is a very useful class and one never knows when one will be called on to use some of that knowledge. There are three golf sections, one in the morning and the other two in the afternoons. These classes spend their afternoons knocking little golf balls as far as they can hit them. Very few of the balls ever get hit over the fence, though. There are several different sections of tennis also, and many girls are getting ready for the tournament this fall by swinging their rackets in class. By the way, sheets will be posted very soon for girls

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Greenburg Is Assistant To Mayo Bacteriologist

Miss Nellie D. Greenburg, who has been a member of the faculty at Ward-Belmont for the past four years, has resigned to accept the unusual opportunity of acting as research assistant to Dr. F. R. Heilman, prominent bacteriologist at Mayo Clinic, Rochester, Minnesota.

Miss Greenburg received her master's degree in bacteriology from Purdue in 1938 and during the summer months, in conjunction with Dr. C. G. Bookhout, Duke University, has been conducting research on blood cells of invertebrate marine animals.

to sign up for the tournament and as soon as those are done, the tournament begins.

So far many of the new girls have been seen challenging the old girls to tennis matches and I'm wondering how they came out. Time will tell, I guess. All sorts of dancing classes have been scheduled, from the required dancing for Freshmen to the advanced ballet. Tap, soft shoe and toe are among those taken up by many of our Ward-Belmont belles.

The riding classes are brushing up on things and stuff now. Hygiene classes are in full swing, also. Well, seeing as how I'm at the end of the schedule, I'd better sign off for this week. See you at classes.

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Sophisticated Lady

By BONNIE OSMUNDSON

The dawn is here! I've found the perfect Sophisticated Lady. I'll admit it's taken a lot of swapping this for 'tother, but here she is:

If we could take the winsome smile of Binge Hoak along with Nancy Bennett's beautiful complexion, and set it off with Hannah Slabosky's eyes all framed up with Margie Eichenlaub's blonde hair—our Sophisticated Lady would have a head. With beauty being only skin deep, she needs a brain like Jimmy Creber's.

Now we need a figure like Julie Lineberger's to set this head on, and legs like Margaret Hay's, and for a dash of splendor, give her Jane Lawrence's carefully manicured finger nails. Gee! she's beginning to be somebody. We'll borrow Shirley Julian's clothes, and for Sunday we'll dress her in one of Betty Jo Copeland's creations. She needs an added touch, such as some of Rosemary "Vicki" Krause's jewelry. For personality, I think Margery Nicol's would be fitting.

Fariss Park's sincerity should be added for an outstanding trait. By all means, she should have "Dinky" Lasseter's talent in art; "Lulu" Starnes' dancing legs; and Barbara Jester's musical ability. To give this glamorous gal a finishing touch, we'll give her Sam McMurphy's sense of humor.—If we strive and succeed to measure up to Sophisticated Lady's standard, we'll surely be in "Who's Who" some day!

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THE WEEKLY STUDENT PUBLICATION

VOLUME XXXI

SATURDAY, OCTOBER 10, 1942

NUMBER 4

Twenty Army, Navy Girls Here This Year



Daughters of army and navy officers are well represented at Ward-Belmont this year. They are, left to right:

Holly and Carol Hazelton, Nashville; Cornelia and Barbara Jones, Camp Shelby, Miss.; Elaine Wagley, Detroit, Mich.; Susan Russell, McMinnville, Tenn.

Second row: Florence Carpenter, Nashville; Jeanne-Marie Prizer, Birmingham, Ala.; Peggy Cox, Atlanta, Ga.; Rosamond Meriwether, Columbus, Ohio.

Third row: Natalie Jones, Fort Benning, Ga.; Catherine Winsor, Detroit, Mich.; Peggy Arbuckle, San Diego, Calif.; Louise Stoops, Asheville, N. C.; Martha Buskirk, Louisville, Ky.

Fourth row: Karin Adams, Nashville; Clair Bissell, Sewanee, Tenn.; Katherine Woodruff, Baltimore, Md.; Sue Sentill, Hyannis, Mass.; and Ann Carter, O'Bannon, Ky.

Popular Season Ahead in Dance

The dance department, under the direction of Miss Mary Elizabeth Delaney, anticipates a very busy season.

Modern, tap and ballet classes are the most popular. The ball-room course, which is for only ten weeks, has a large increase in enrollment this year.

The department is presenting a new and interesting course in "physical fitness through dancing" to all the freshman classes.

Hope for Dance Club

The senior dance majors are: Margaret Hay, Lucile Starnes and Kitty Vincent. First year dance majors are: Betty Bomar Cleveland, Edna Jane Travis and Mary Weaver.

It is the hope of Miss Delaney that a Dance Club may be formed here in the near future. This club will have as its members students from the ballet and modern classes only.

New Dance Material Introduced

"The Yankee Doodle Stride," presented at the Dancing Masters of America Convention in New York City this past August, will be introduced to the ballroom students.

Much new material will be taught all the classes, and presented in various dance programs throughout the year.

Last week the dance department presented its initial program of the year in chapel. This consisted of a variety of dances performed in attractive and unique costumes. The program was well received by an appreciative audience.

Calling all WBJC Fans!

All students interested in radio production are urged to attend a meeting which will be held Monday afternoon at 3:15, in studio WBJC. Students interested in any phase of radio production—writing, acting, or technical phases—are urged to be present.

We want this to be WBJC's most varied year.

New Fire Chief Holds Practice Drills

During the week, Mrs. Camilla Newerf, the new fire chief, held several practice fire drills in the residence halls. A main drill with all dormitories participating will be held in the near future.

Mrs. Newerf has six able assistants in each hall. The fire drill personnel includes the following girls:

Heron Hall—North End: captain, Hannah Slabosky; first lieutenant, Dorothy Green; second lieutenant, Betty Young; South End: captain, Karin Larson; first lieutenant, Betty Gwaltney; second lieutenant, Jane Stone Cleveland.

Senior Hall—North End: captain, Peggy Arbuckle; first lieutenant, Virginia Shew; second lieutenant, Rosslyn Crane. South End: captain, Barbara Jones; first lieutenant, Elizabeth Dorsey; second lieutenant, Leslie Hudson.

Hail Hall—North End: captain, Virginia Terret; first lieutenant, Katherine Woodruff; second lieutenant, Mary Sue Fields; South End: captain, Marnie Petrie; first lieutenant, Judy Dunham; second lieutenant, Barbara Hess.

(Continued on page 3)

Ritchie Dares Students To Develop Character

Jimmy Creber, president of the senior class, presided at the senior devotional chapel service, held October 7, at 12 o'clock, in the auditorium.

The speaker, chosen by the class, was June Ritchie, president of the Y. W. C. A. In her talk, entitled, "I Dare You," June challenged the girls of Ward-Belmont to develop to the fullest the four aspects of their personalities—the heart, the body, the mind and the soul.

In conclusion Mildred Genet sang "Bring Ye All The Tithes," by McDermid.

Traditional Day Most Impressive; Class Colors and Banners Dot Campus

Class Recognition Day was observed Friday, October 9, at 12:00 on the south campus in front of Blanton Academic Building.

Roberta Brandon and Sam McMurry, student council presidents, were head marshals. Jean Donnell and Louise Lasseter acted as general marshals.

Mr. F. Arthur Henkel played the processional, "The Ward-Belmont Hymn," on the chimes.

President J. E. Burk introduced the speaker, Miss Mary R. Norris, who originated the idea of Class Recognition Day.

Dean Charles P. Hogarth presented the letters of Ward-Belmont to the representatives of each class and organization. With these letters the name Ward-Belmont was formed.

The "W" was brought forward by Nan Haile, president of the Preparatory School freshmen and Mrs. Marguerite D. Gordon, sponsor.

Monica Joy, president of Preparatory School Sophomores, received the

(Continued on page 4)

300 Air Cadets Make Merry Swinging With Belmont Debs

Dancing and Romancing (?) to Orchestra Music In Gymnasium Bedecked in Blue with Silver Wings, Eagles

"Who told you?" "Are you sure?" This was the theme of campus conversation this week for certainly the prospect of a dance can excite any campus, and one with 300 Air Cadets can practically start a riot.

Friday night W.-B. had its first formal dance of the season. Miss Lida

Allene Brown, the Agora sponsor, Miss Mildred Howard, X. L. sponsor, Jacquelyn Higgins, Del Vers president, and Pat Davison, Osiron president, composed the committee in charge of the dance.

The gym was decorated in a patriotic theme consisting of blue with silver wings and eagles. Dancing was enjoyed to the strains of a local orchestra from 8 to 11 o'clock.

Everyone agreed that it had been grand and hoped that, though it had been the first dance of its kind, it certainly wouldn't be the last.

Social Clubs Elect Officers For Coming Year

Following is the list of girls who have been chosen as the new-officers of the ten boarding social clubs:

AGORA CLUB

Vice-president, Julie Lineberger; secretary, Mickey Marshall; treasurer, Neville Adams; sergeant at arms, Fariss Parks.

A. K. CLUB

President, Jane Anne Craumer; vice-President, Peggy Arbuckle; secretary, Dahvie Travis; treasurer, Mary Madge Carriger.

ANTI-PAN CLUB

Vice-president, Pat Smith; treasurer, Beverly Crawford; secretary, Peggy Freeman; sergeant at arms, Mary Webster.

DEL VERS CLUB

President, Jacquelyn Higgins; vice-president, Virginia Shew; secretary, Betty Brooker; treasurer, Jean Donnell.

F. F. CLUB

Vice-president, Yvonne Stafford; secretary, Kathleen Lanier; treasurer, Lillian Smith; sergeant at arms, Martha Richardson.

OSIRON CLUB

Vice-president, Betty Jackson; treasurer, Garnett Gayle; sergeant at arms, Karin Larson.

(Continued on page 4)

A. A. B. Announces New Managers

The Athletic Association Board held its first meeting of the year Saturday, October 3, in the hygiene room.

Plans for the coming year were discussed and managers for the various school sports were named.

The managers include: hockey manager, Jane Clark; riding, Karin Larson; swimming, Nancy Sherrick; basketball, Margaret Lenley; bowling, Ermin Guthrie; tennis, Marion Mulvena; archery, Wilma Latham; and baseball, Alyce Moerner.

First Sunday Chapel Service Conducted

Ward-Belmont experienced its first Sunday chapel service of the year October 3. At 12 o'clock the girls went to the auditorium, where Y. W. C. A. Cabinet members presided over the service. Miss Maxine Schlanbusch, new member of the Conservatory faculty, rendered a vocal solo, "O, Divine Redeemer." Dr. Hugh Stuntz, vice-president of Scarritt College, spoke on "The Value of a Sound Mind." Dr. Stuntz stressed the necessity today of organized and constructive thinking and the importance of self-discipline.

Once a month this type of service will be held in chapel, and church attendance in town will not be necessary on that Sunday.

Get Goin', Jivers, They're A-comin'

Get hep, you prep school gals... here's your chance! First dance of the year, formal, too, will be held in Acklen Hall next Friday night from 9 'til 12 o'clock... for prep girls only.

Take your pick... two hundred cadets from Castle Heights Military Academy... blonde, redhead; brunette, tall, short, thin, fat, "purty" boys, and some just "otherwise"... will be there—all ready for jivin'!

So gather out your shin-guards and get in the groove—they're a-comin'!

Come on, girls, let's join the "Y"! Two hundred and seventy-five of you have already enlisted. Why not make it 100 per cent? Not only does the Y. W. C. A. offer you untold opportunities, but it gives your club two whole points every time one joins. Don't forget—see Jean Donnell in 204. Senior right away!

Editorial Comment

Free Press Upholds U. S. Ideals

Freedom of the press has been one of the keystones of democracy. Since the beginning of this nation, the newspaper has held an invaluable position in the furtherance of democratic ideals and in performing an indispensable service to the people . . . namely, issuing the uncensored facts and encouraging public opinion, based on these facts. As long as this function of news is continued we need not fear dictatorship, for subjugation of the press is one of the first measures taken by totalitarian governments.

Here in a democracy, the voice of the people controls the government. One of the great responsibilities of journalism is to see that the people speak through enlightened opinions.

In regard to this very thing, Thomas Jefferson once said, "The basis of our government being the opinion of the people, the very first object should be to keep that right. Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate to choose the latter."

As we celebrate National Newspaper Week this year, journalists all over the nation resume their old pledges that the press of America shall continue to maintain its free position, to encourage public opinions based on facts, and to serve as one of our most tangible evidences of democracy.

"Letter From Bataan" ---

Showing at movie houses all over the country this week is a feature called "Letter from Bataan." If you haven't seen it you should. Even if you aren't the type who cries in the movies you'll find tears welling up in your eyes in spite of yourself. "Letter from Bataan" is that kind of picture. It isn't long, it hasn't a "cast of thousands," but it packs a tremendous wallop.

After seeing it you'll be a little more thoughtful of the tires on the family car. You'll find a place for those old curlers. You'll forego this month's issue of "Mademoiselle" to buy war stamps.

The picture highlights all the sufferings of our boys in Bataan—lack of ammunition and lack of the right foods to prevent night blindness, to name two. Many of you have brothers in the army, still more have boy friends, and a few have fathers. There is no need to tell YOU these things. There is no need to tell YOU that the future of our country depends largely upon you. It's up to you to impress it on the girls who don't know it. Let's not make it necessary for more pictures like "Letter from Bataan" to be made in order to make us realize our own selfishness and lack of cooperation.

Paragraph Press

Government buying for Lend-Lease and its own needs will deplete the heretofore ample supply of cotton and woolen cloth. Soon, women's woolens will be hard to get, but in men's suits, slowed sales due to the draft will defer the pinch.

Eight teen-age Maryland girls wrote to the Navy Department last week reciting their knowledge of sailing, rowing, swimming and tying knots. Admitting they were too young to join the WAVES, they begged to be officially designated as the "Ripples."

A lady in Camden, N. J., suing her husband for divorce, reported that her husband hid her clothes, hid her false teeth, put itching powder in her bed, and strung a rope across the stairway.

Something new in the way of sentences . . . a man in Camden, N. J., has been sentenced to spend every night in jail for six months and to buy ice cream loppops daily for each of his seven children.

Sophisticated Lady

By BONNIE OSMUNDSON

Black, black and more black! Have you ever seen so much black? The parade of fashion was monopolized by color and class this week—the Senior Class, of course. First of all, my roommate, Betty Wheelock, was attired in a very devastating crepe dress trimmed in gold and pearl beading. Dorothy Greer's yoke of black lace added a touch of femininity, while Polly Fessy wore a "V" neck dress bound in blue. Our editor, "Miss" Nance, wore a crepe number

with a gay colored flower of sequins on her left shoulder. Ann Harris was lovely in a smart dress bound in blue around the neck, pockets and sleeves. Sallie Jacobs was very "swish" in her dress with rows of fringe—hula style. Yvonne Sutherland was most attractive in her woolen gown—the full skirt had a row of grosgrain ribbon every two inches. Patti Anderson caused a stir of comment in her black creation adorned with touches of ice blue. Jan Sheetz was another of the black clan, her dress being shirt-waist style with small tucks across the front of the blouse.

BELLES OF WARD-BELMONT

Although June Ritchie was born on Friday 13 (June, 1924, to be exact), her life has been everything except unlucky.

She thinks that one of her luckiest decisions was that of coming to Ward-Belmont.

June, the girl with the pleasing voice, is an ardent T. C. Club member, and last year was a star on the hockey and baseball club teams. Next to people, she is interested in medicine, and plans to enter pre-med school upon her graduation from Ward-Belmont.



June Ritchie

There are very few things that she really dislikes, but her pet peeve is catty people.

June was very active in "Y" work last year, and is now serving as president of the organization.

Known for her poise and dignity, she is loved for her honest, straightforward manner and gracious charm.

Even Animals Hark To Call of W.-B.

Not only girls' from all over the United States come to Ward-Belmont, but they bring with them the most conspicuous brute creations found anywhere on this continent.

It's not just the ludicrous appearance of these creatures that attracts one, but the handles which they carry.

Jacques Smith has a brown poodle which in itself isn't so much, but when the name "Sacharin Burns" is attached to it, he immediately becomes a personality.

"That thing" on first floor Hail belonging to Barbara Richardson, has caused more than one argument . . . the question being: Is he dog or horse? . . . at any rate the name "Spots" still applies.

Gloria Dressler designated her dowdy mongrel "Kurt" after the boy back home.

One of the newest arrivals is a laughing cat, "Lizzie Nell," which Jody Veatch received just this week.

Not being content with one, Marilyn Bass has a family of kangaroos . . . the female parent going by "Helene" and carrying in her pouch "Little Ossian."

The largest dog (?) in school is three-foot Doranda, which Joan Roberts made in a sewing class. And last, but none the less memorable, is the little monkey which is thumbing his nose at you as you enter Tillie Roberts' room.

White lace collar and pockets gave Betty Don Sweat's dress an extra charm. Crepe seems to be popular—Bessie Carson's was varied with velvet ribbon run through the bodice and skirt. A princess pattern of faille silk with a rhinestone bow-pin close to the neck for color, was worn by Ermin Guthrie. Petite Dorothy Diem wore an afternoon frock of wool with pleats extending from the pockets down and the top was vest style with a blue dickey tucked in. Dorothy Cook was up-to-the-minute in a new draped gown set off by a colorful bunch of flowers to accentuate the new low waist line. Just a word—black is for glamour and fashion, not for mourning! (Sophisticated Lady, another achievement for the Class of '43!)

BANNER Features Mrs. Hogarth

Ward-Belmont has been happy to welcome a newcomer to her midst—Mrs. Charles P. Hogarth, wife of our Dean. The Nashville Banner recently carried a splendid picture of Mrs. Hogarth. In its comments on her, the paper mentioned her many activities . . . "Having completed a Red Cross course in Detroit, Mrs. Hogarth is planning to do volunteer work here. Among her favorite activities are interior decorating, swimming and riding." Mrs. Hogarth is a native of Albany, Georgia, and attended the University of Michigan.

In a Poetic Way

What are newspapers made of? interviews and pink paper scribbles typewriters and inky proofs one dead fly in the goopy paste that saggy chair with the broken arm a glarey light bulb—

Sugar and spice and everything nice?

empty coke bottles three crumpled cigarette butts a candy-bar wrapping half a cold hamburger

What are newspapers made of? stories not turned in headlines that don't fit

"slips that passed in the type"

Nails and snails and puppy-dog tails?

a book review at 3 a. m. the last ad pasted in place a story lost in a sea of waste paper

What ARE newspapers made of? Anyway?

—The Cue.

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

Vitamin B

Customer: "Hey, waiter, there's a fly in my soup!"
Waiter: "Ah, m'sier ess mistakeen; zat in ze soup is not a fly, it ees a vitamin bec."

These Women Shoppers!

Woman Customer (after the tired clerk had pulled down blanket after blanket until there was only one left on the shelf): "I don't really want to buy a blanket today. I was only looking for a friend."

Clerk: "If you think he's in the other one, madam, I'll gladly take it down for you."

—The West Wind.

do
ti ti
la la
so this is the way the
fa student body
mi wastes
re its
do time?
—The Cue.

About Salutin'

Corp: What's the big idea saluting that truck driver?
Buck Private: Truck driver my eye. Cantcha read? That sign says General Hauling.

Patriotic!

Save junk and waste paper . . . also your old light bulbs . . . for the blackouts.

Bright Person

The little moron who pulled all of his teeth so he could chew his gum.

Sweet Tooth

Two little boys were walking home from school. One had a nickel. He stopped and bought a candy bar. The other boy eyed it hungrily. The boy with the bar asked, "What did we have for homework? Multiplication?" The other little boy, hungrily, "No, division."

Shipping Matters

Say, do you know why they launch ships at noon? . . . Why of course, it's "launch" time.

Explanation Needed

Math-Prof: Now students, watch the blackboard while I run through it!

Divine Kiss

Girl: Oh, what a divine kiss, where did you ever learn to hold your lips like that?

Boy: I'm just the Boogie Woogie Bugle Boy from Company B.

Bit of Advice

The shortest distance between two dates is a good line!!!

—Buzz.

In France men kiss men.
In America men kiss women.
God bless America!

I wish I were a moment
In my professor's class,
For no matter how dull a moment may be
It always seems to pass.

WARD-BELMONT HYPHEN

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HYPHENATED HULLABALOO

Cathy Hagan has a faraway look in her eye these days. Could it be because of that cute Phi who breezed in from Sewanee? Could be.

For details on the Phi tea dance Saturday afternoon see Peggy Hayes or Jean Pilkerton.

Well, the monitors' meetings were overflowing Monday night—we speak from experience.

You've heard of chameleons, haven't you? There's one in Hail Hall. This particular one has changed from blonde to brunette overnight. What miracles are contained in bottles.

It is rumored that a certain member of the faculty was led astray Monday night by Creber and Oswald, lately of respected position. Miss Oswald suffered damages while playing mountain goat on a rocky path. Who was it who said there was no night life at W.-B.?

Those who are disappointed by a certain "morning-after-the-evening-before" look on rising at 8:45 should have seen Tillie Roberts Tuesday morning. Glamour at such an hour is really unfair. Night shirts and appendectomies are the blight of existence these days. If you don't believe it just ask Boogie Hudson. Please, if you have any humane instinct keep Jane Joslin standing for the next couple of days.

Well, guess what? Nat Hicks had a date the other night. Seems there are A-I priorities on the men around here, and she's the lucky gal.

Say, have you seen Virginia Smith flashing those brown legs (some legs, too) on the tennis courts? Heaven help whoever is behind those serves.

We're beginning to wonder what would (or maybe, wouldn't) happen at the Anti-Pan Club if Suzie Gould and Peggy Freeman didn't take such good care of the place.

Queenie Hartnett was in her seventh heaven Saturday afternoon with Bobby Bibbs at the Sigma Chi tea dance; Ella Sykes and Ann Pogue were also seen having a good time with Davis Huggins and Clifton Greer.

One week-end gone and another one's on the way. Last week-end found an exciting football game with all the W.-B. gals in their best bib and tucker. Saw Nancy Hill strut-

ting around with a captain who incidentally turned out to be very surprising, eh, Nancy?

It seems that John Henry is playing the field at W.-B. again this year. He not only plays around with the D. S.'s, but occasionally a boarder gets a break (?).

John Stelin was living up to his reputation as a "super" band leader at the gym dance. Dancing to his "wicked-jive" were "Half-Wit" Long, Margaret Hay, Berniece Erwin, Nancy Anderson and Sarah Morton.

This week we wish to welcome another cute D. S. transfer, Jo Conn, to our senior class. Last year she went to Murrumbidgee State Teacher's College.

Football games and tea dances . . . Tea dances and football games . . . Yes, they always seem to go together. The tea dances were as good as ever last Saturday. Seen at the Phi Kappa Sig house were Dinky Lasseter and Ann Core. The Deke house welcomed Jane Lawrence while the Kappa Sig house claimed cute Mad-lynn Anderson.

The Maxwell House Ball Room was the scene of a gala affair last Friday night when the Delta's gave another one of those "slick" dances they are noted for. Saw Anne Scott and Ellielyn Lechleiter having a good rush. Past President Dot Kinzley looked very sophisticated in black crepe trimmed in fringe.

If you've heard any hair-raising screams, groans, or shrieks, it's probably those Roberts twins! Anything from minors to notes that pop when you open them should be attributed to them. (Two are a heap of fun, but I'm afraid there'd be an increase of insanity around W.-B. if there were more!)

What very attractive member of our faculty wore a red suit into Nashville last Saturday, and was greatly appreciated by more than half of the soldiers there?



CANDID CLOSEUPS

By "BINGE" HOAK

The Paramount is holding over, for its second week, the startling movie, "Tales of Manhattan." Besides presenting a goodly share of the



Virginia Hoak

stars in the Hollywood firmament, this movie unfolds a stirring story encompassing every human emotion from stark drama to unbridled gaiety! Go see Ginger Rogers, Henry Fonda, Cesar

Romero, and scores of other Hollywoodites blend drama, comedy, music and romance into some real action.

George Sanders, hero of "The Moon and Sixpence," now showing at Loew's, made the unique discovery that women paid no attention to him until he began lots of luck saying "You can treat them like dogs, beat them 'til your arms ache . . . and still they love you!" Does he know, though, that in the end they'll get you and you are helpless in their hands? See Maugham's greatest story that is to become the most talked-about picture ever made in Hollywood.

The Knickerbocker is holding over the grand production, "Yankee Doodle Dandy," starring James Cagney and Joan Leslie. Again I remind you that it is one of the most outstanding pictures of the year. Few men and women have surpassed that great American entertainer, George M. Cohan, around whose life this movie has been produced. For a real hour or two of sheer enjoyment, it would be wise to see this stirring picture.

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Imagine a small, carrot-topped little girl in a stiffly-starched pinafore standing up before the entire congregation of a church singing lustily, "Jesus Wants Me for a Sunbeam," or some such song; and you have a picture of Miss Maxine Schlanbusch at the age of six.

A product of Iowa City, Iowa, Miss Schlanbusch, a newcomer to the Conservatory this year, received her B.A. and M.A. degrees from Iowa State University.

"Until I was a sophomore in college," she relates, "I was going to be a biologist. I was offered a scholarship in music, so I decided that if they thought enough of my voice to offer me a scholarship . . ." (Your reporter supplied a mute "It must be a darn good voice!")

After college our young canary journeyed to New York where she was the pupil of William S. Brady. She herself did some private teaching at this time. Then she returned to her home state and pursued her Mas-

(Continued on page 4)



Maxine Schlanbusch

New Fire Chief

(Continued from page 1)

Founders—North End: captain, Florence Andrews; first lieutenant, George Rominger; second lieutenant, Polly Bass. South End: captain, Geraldine Young; first lieutenant, Jane Gray Knowles; second lieutenant, Ann Hirth.

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SIDELINES...

By Marion Mulvena

Club Members Participate
In All Possible Athletics

Well, here I am again, and it sure is good to see so many, many girls around here that are athletically inclined. It creates a lot of subject matter. The gym office has been literally flooded with schedule changes and with so many girls wanting more gym for the sake of their clubs. All of the clubs have members participating in everything this year.

There are about 28 girls signed up for the annual tennis singles tournament this year, and everyone of them has her first chance to make good in the next few weeks. There have been lots of girls out practicing on the tennis courts lately and I wouldn't be surprised if we had a few potential champions on the campus. Rumor has it that we have a state champ here, but so far I haven't seen her in action.

Among the young ladies who have taken up this great American game are: Rusty Crane, Betty Baxter, Marty Richardson, Tib Force, the Jones twins, the Roberts twins, Jane Clark, Margie Eichenlaub, Jean Roddey, Virginia Smith and Judy Dunham. The Bass girls and the Glass girl are hitting the courts nowadays, too.

Tennis Classes are Packed
With Enthusiasts of the Game

There are many girls taking tennis in classes which are literally packed, and closed to further entrants. They've been standing out on the courts bouncing the little tennis balls up and down and up and down to get used to watching the ball. You know they always say to keep your eye on the ball. It's really hard to do that and keep yourself on your feet at the same time. If you don't believe me, try it sometime. Of course if you're an old hand at it, you can do it in a flash.

There are a lot of girls going golfing these days. Margie Eichenlaub has been carrying a huge bag of clubs around the campus. Rumor has it that she learned to play this summer. Maybe so, because she's been golfing with Miss Falvey and Mrs. Newerf.

There must be many girls taking swimming, because there are a lot of them running around with their hair drooling down their backs. Midge Genet has been carrying her

bathing cap around with her, and Didi Diem has been praying for strength with which to lift drowning people out of the pool. She is rather slight for that sort of thing, isn't she? They are all taking life-saving courses this fall.

Horses and Riders Alike
Caught and Drenched by Rain

It really rained early in the week. If you didn't happen to get caught in the rain, you can ask Jinks or Pat how hard it rained. Pat says she got drenched. Miss Drew must have gotten dampish because she stood there after the class left. I wonder how our horsey friends took the rain? Can it be that they enjoyed it? Or were they peeved at the weatherman?

The new six-man football team was tried out at the Senior picnic and it seemed to do all right by itself. Reckon that's about all the news there is in this column today, so "Cheerio!"

Newcomer--

(Continued from page 3)

ter's degree, teaching at Iowa U. at the same time.

Laughlin girlishly (she is one, for a fact), Miss Schlanbusch admitted that she once took lessons on the cello for eight weeks.

"Miss Salisbury is giving me lessons on the cello now in exchange for the voice lessons which I am giving her. I just want everybody to know that those funny noises coming from her studio aren't Miss Salisbury's—they're mine."

The titian-haired music teacher's favorite singers are Dorothy Maynor and Ezio Pinza. Unlike many vocalists she would rather go to a symphony concert than listen to singers.

Asked her opinion of the talent at Ward-Belmont Miss Schlanbusch commented, "From where I sit it looks as though we have some very fine talent this year."

Class Colors And
Banners Dot Campus

(Continued from page 1)

"A." Mrs. Robbie Shackelford served as sponsor.

The president of the Preparatory School Juniors, Frances Johnston, was presented with the "R." Miss Bess Pruitt was sponsor.

"D" was carried by Judith Brandon, president of the Preparatory School Seniors, whose sponsor was Miss Mary Elizabeth Cayce.

Eleanor Nance, the HYPHEN editor, came forward with the HYPHEN and Miss Martha Fisher acted as sponsor.

The Art Department, with Miss Mary W. Shackelford as sponsor, was represented by Anne Sheffield Johnson who received the "B."

Jane Anne Craumer represented the Speech Department and received the "E." This department had Miss Catharine Winnia as sponsor.

Mildred Genet held the "L," in representing the Music Department, the sponsor of which was Miss Maxine Schlanbusch.

Shirley Bartlett acted as representative of the college freshmen and received the "M." Miss Janice Turnipseed was sponsor.

Jimmy Creber, president of the College Seniors, with Miss Frances Falvey as sponsor, held the "O."

The post graduates were represented by Frances Newby Pullias holding the "N." Miss Amelie Throne was the sponsor.

Evelyn Widell Stansfield represented the alumnae with Miss Frances Ewing as sponsor, and received the "T."

The presidents' pledge was then given by the class presidents, followed by the students' response and then a pledge was made by all.

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SHARPS AND FLATS

By BETTY DON SWEAT

Donald Voorhees, one of our country's outstanding conductors, knew, at an early age, what he wanted out of life, and he didn't lose any time in beginning to prepare for his career. He began studying violin at the age of five, and when he was twelve years old he formed his own band. When he was seventeen, Voorhees was conducting his first Broadway show, with Eddie Cantor in the lead. At twenty, he became general music director for Earl Carroll, conducting five editions of the famed "Vanities" during the next few years. He made his debut in radio in 1924, when NBC wired the Carroll Theater to pick up a concert.

Somewhere in his career Donald became very annoyed with the inconvenience of using a baton at rehearsals. Very often changes had to be made in the manuscript, so he began using a pencil for conducting, and has continued to use it to this very day.

Now that you are a little bit better acquainted with Donald Voorhees, perhaps you'll enjoy listening to him over the radio even more. He now conducts his orchestra on the Cavalcade of America and the Telephone Hour.

Speaking of telephones, here's a bit of news about Dorothy Kirsten, often called the "telephone soprano." Miss Kirsten, an opera star of two years standing, at the age of twenty-three, was a telephone operator. Once she was almost fined for singing into the mouthpiece. She is one of the youngest American classical singers ever to record in New York.



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Social Clubs
Elect Officers

(Continued from page 1)

PENTA TAU CLUB

Vice-president, Patty Jeffords; secretary, Shirley Juhan; treasurer, Mildred Genet; sergeant at arms, Mary Margaret Neal.

T. C. CLUB

President, Josephine Eichelberger; treasurers, Barbara and Cornelia Jones.

TRI K CLUB

President, Lucile Starnes; vice-president, Bette Browne Attridge; sergeant at arms, Betty Wheelock.

X. L. CLUB

Vice-president, Beverly Kobel; secretary, Dorothea Diem; treasurer, Rosslyn Crane; sergeant at arms, Jonatha Todd.

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THE WEEKLY STUDENT PUBLICATION

VOLUME XXXI

SATURDAY, OCTOBER 17, 1942

NUMBER 5

Milestones Does It Again! Rated All-American N.S.P.A.

TOPS Organized to Develop Character, Health, Leadership

The government has given the women of America the WAVES, WAAC, WAFS—now Ward-Belmont gives you the TOPS. TOPS (Training Offered for Patriotic Service) come to Ward-Belmont as an effort of the Physical Education Department to help the war effort and at the same time to build for the future by offering to the students an organization for the development of character, health and leadership.

The training of a select group as officers for the enlistees who will be taken in later in the first project of TOPS. Members of the Senior Preparatory Class and the two College classes are eligible to make application for officers' training. Starting next week, October 19, applications, conferences and appointments will begin. All girls must make application in writing. Conferences with a member of the Physical Education faculty will be held with each applicant, and all appointments will be received in writing.

A check-up will be made of all available information about the individual before an appointment is made. In addition to the girl's "fit" (Continued on page 4)

Hilarious Party Promised by A.A.

The Athletic Association has planned a Gym Door Canteen to be held in the gymnasium Saturday evening, October 24, at 7:45. The purchase of a 25-cent savings stamp will admit anyone, day student, boarder or faculty member to the canteen, and a dollar's worth of stamps will give a person the privilege of sitting at the Angel table, which is reserved.

Good food will be served, hilarious entertainment, group singing and great (Continued on page 4)

Nineteen Celebrate At Birthday Banquet

Nineteen girls who had birthdays in September were honored with a birthday dinner Thursday evening, October 15.

Dr. and Mrs. J. E. Burk and Miss Gertrude Casebier met the guests in Acklen Hall and from there they went to the private dining room.

The guest list included: Margrave Paul, Connie Pearson, Evelyn Rochester, Pamela Shackell, Shirley Shockey, Pat Tillman, Betty Wheelock, Sonia White, Geraldine Young, Patricia Baldwin, Martha Borneman, Veda Breese, Peggy Bryant, Bessie Carson, Nancy Carter, Betty Carver, Beverly Crawford, Jean Dalrymple and Betty Ruth Davis.

Cast Named For Comic Opera

The opera, "Patience," which will be staged early in December at Castle Heights Military Academy in Lebanon, Tenn., and in Nashville, was first produced at the Opera Comique in London in 1881. Like the other works of Gilbert and Sullivan, it satirizes some phase of British life and customs. In this opera the super aesthetes of the late 19th century predominate.

The cast includes the officers of the Dragon Guards. The Colonel, Roy Bass; the Major, Fred Bush; the Lieutenant, Cyrus Ragsdale; Bunthorne and Gravenor, members of the faculty at Castle Heights. Angela, Betty Don Sweat; Saphir, Sarah D. Brown; Ella, Hilma Seay; Jane, Mildred Genet; Patience, Miss Maxine Schlanbusch, a member of the voice faculty of the Ward-Belmont Conservatory.

A chorus of officers composed of 25 cadets from Castle Heights has been chosen. The chorus of 25 maidens has been chosen from the student body of Ward-Belmont.

Ward-Belmont Offers Home Nursing Course

Ward-Belmont is contributing to the war effort by offering several Red Cross courses. The first one is a course in Home Nursing, which will meet on Mondays and Thursdays from 7 to 9 p.m. in the Hygiene Room.

There will be ten meetings of the class, which begins Monday evening, October 19. One semester hour of credit will be given to those girls who successfully complete the course.

New Members Added To Beta Ranks

At the first Beta Club meeting Wednesday, October 1, the following girls were selected as new members: Clara Knox, Zara Pritchett, Anne Diehl, Doris McCauley, Joanne Anderson and Nancy Sherick.

The officers for 1942-43 include: Hazel Cockrill, president; Mary Florence Shofner, vice-president; Frances Johnston, secretary; Mary Williams, treasurer. The Beta Club is a scholastic organization of the Preparatory School.



Katherine Satterfield, editor of '42 Milestones, and Ermin Guthrie, editor of '43 Milestones, seem quite pleased as they receive the coveted All-American rating on last year's annual.

See Dean If—

All those students who plan to receive a certificate or diploma next June should go by the Dean's office immediately and give their full name as they want it on certificates and diplomas.

Maxine Schlanbusch Presents First Recital

Miss Maxine Schlanbusch will be presented in a voice recital on Tuesday evening, October 20, at 8:15. This is the first faculty recital of the season, and Miss Schlanbusch's first appearance in Nashville.

She will be accompanied by Miss Verna Brackinreed, pianist. Appearing on the program with Miss Schlanbusch will be Miss Rosamond Salisbury, cellist, who will be accompanied by Miss Mary Douthitt.

Casebier, Cayce Plan to Inaugurate Student Saving Campaign on Campus

Have you any idea what one defense stamp can do? It can furnish the all important bolt or screw to expedite war time production. Just as a stamp is an integral part which comprises the whole—a bond, so is a bolt essential to complete some vital article of defense.

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Plans are now being laid at Ward-Belmont for a student saving campaign. It will begin early in November under the co-chairmanship of Misses Gertrude Casebier and Mary Elizabeth Cayce. Their committee is composed of Sam McMurry, Becky Watson, Roberta Brandon, Ann Carter, Barbara Jones, Cornelia Jones, Susan Russell, Catherine Winsor and Katherine Woodruff.

Red Cross Unit Resumes Activity

The Ward-Belmont Red Cross Surgical Dressings Unit will resume work in the Green Room next Monday, October 19. The room will be open every day from 9 until 3:30 o'clock and every evening from 7 until 9 o'clock.

The Art Club will sponsor Thursday evenings, and Monday evenings will be reserved for the remainder of the student body. Students are welcome to work as often as possible and as long as they wish during any hours the room is open and are urged to come and make surgical dressings. This applies also to members of the faculty, household and staff.

The quota for Davidson County alone is three and a half million sur- (Continued on page 3)

Day Student Clubs Choose New Officers

The members of the day student clubs elected officers at a recent meeting. The new officers include — Angkor: Nancy Hill, vice-president; Kathleen Hagan, secretary; Jean Hager, treasurer; Jane Joslin, sergeant at arms.

Ariston Club: Alice Hart, vice-president; Ella Sykes, secretary; Jane Youmans, treasurer; Anne Core, sergeant at arms.

Eccowasin: Hazel Cockrill, vice-president; Mary Jeffords, secretary; Clara Knox, treasurer; Bess Hunt, sergeant at arms.

Triad: Mildred Joy, vice-president; Polly Fessey, secretary; Anne Pogue, treasurer; and Nancy Anderson, sergeant at arms.

Critics Call '42 Annual 'Superior--One of Best'

For the third consecutive year the Ward-Belmont yearbook, *Milestones*, has been rated All-American by the National Scholastic Press Association. This is the highest award that a yearbook can win.

Out of a possible 1,440 points, the *Milestones* received a total of 1,410 points. Only five of the yearbooks entered in this Junior College division earned an All-American rating. Standards of judgment are set by the average book in the group.

The coverage, division pages, athletic section and photography in the *Milestones* were given a superior rating. A rating of excellent was given on the organization of the book, the page layouts, the editing and copy. This all contributed to making the 1942 *Milestones* "A superior book—one of the very best," as the yearbook critics expressed it.

Scholarship Cup Won by Angkors For Seventh Year

At the Monday chapel period, Dr. J. E. Burk read the scholastic average of the clubs for the last semester of 1941-42. The Angkors, a day student club, were awarded the scholarship cup for the fourteenth consecutive time, covering the period since 1935. The average for the entire school was 1.25, an increase of .07 over the first semester of last year.

Following is a list of the clubs and their respective averages for the last semester: Angkor, 1.58; T. C., 1.50; F. F., 1.43; Ariston, 1.36; A. K., 1.35; Tri K, 1.33; Eccowasin, 1.29; Agora, 1.27; Anti-Pan, 1.26; Triad, 1.15; Penta Tau, 1.11; Osiron, 1.05; Del Vers, .94; X. L., .77.

Those students making the Honor Roll for the last semester were: freshmen, Neville Adams, Adelaide Bowen, Peggy Craig, Jean Donnell, Jean Galloway, Joyce Hardin, June Harrison, Margaret Hay, Sara Beth Hughes, Ann Johnson, Dorothy Kinzley, Margaret Lemley, Louise Lomas, Sam McMurry, Alice Moerner, Sarah Morton, Eleanor Nance, June Ritchie, (Continued on page 3)

Dr. R. T. Henry to Speak At First Forum Meeting

The World Affairs Forum will hold its first meeting of the year Thursday evening, October 22, from 7 to 8:30 in the A. K. Club house. Miss Louise Pyke will lead the forum assisted by a panel of four girls. The speaker will be Dr. Robert T. Henry, an authority on Sino-American relations.

Editorial Comment

Spirit, Morale Must Remain High

The evidences of world disorder may be noticed here at Ward-Belmont as well as in hundreds of other colleges and universities over the country.

The mental attitude of everyone is influenced by the conditions of the times, and we all understand the importance of keeping up the morale on the "home-front," as it is so often called. This very thing concerns us right here on the campus. The obvious necessity of avoiding nervous tension and strain is a duty to ourselves, and all of those around us, which we must not neglect. If we are to do our best work and our best service we must be physically and mentally free from excessive work or demands in any one field.

At Monday's chapel service, President Burk announced the results of last semester's scholastic endeavors of the various clubs. The report was excellent.

As we carry on this year, the realization of our academic duties is foremost in our minds, for we recognize now more than ever before the privileges which education presents. But as we strive to put scholarship first, it is wise to leave room for other activities as well.

Many Seniors fill serious and responsible positions which necessitate much time and thought. The scholastic work at Ward-Belmont is even more important. Somewhere between the two, there must be room for recreation and relaxation... some deviation from routine.

It would be wise for faculty and students to resolve together that no decline in school spirit or morale shall result from over-activity in one particular field, but that life here at Ward-Belmont shall remain a product of all good things.

How Do You Classify Yourself?

Often we classify speakers in various categories or types. We say there is the dull speaker, the interesting speaker, the entertaining type and etc. But how often do we stop to classify listeners? Listeners, too, fall into several categories.

Let us take for the sake of familiarity the types we find here in our own chapel programs at Ward-Belmont. We all know, of course, the "droop eye" type, who assumes her role of boredom before ever entering the chapel and is usually seen nonchalantly straggling to her seat ten minutes after the bell has rung.

There is the "watch me!" type, who still having not matured to the average intelligence level of twelve, can figure out no other method than the childish "bang book," "stage whisper" and "guffaw" technique, to attract attention.

There are also among the young ladies of Ward-Belmont, a few who, suffering from hallucinations, believe the chapel to be their bedrooms and thereupon unwittingly entwine themselves gracelessly about the legs of the seat in front and prop their weary heads against the lower part of the backs to their own seats, distantly resembling overgrown morons, attempting to stretch out in two cubic feet of space.

There is actually a group of girls among us who are interested in what the speaker has to say and attempt to give full attention to his words, but because of the amount of concentration required to ignore surrounding disturbances and listen to the speaker at one and the same time, suffer complete nervous prostrations and soon succumb to a breakdown under the strain. In the meantime the unfortunate speaker, faced with the nightmarish spectacle before him, with all the courage and self-control he can muster goes valiantly on with his battle, stuttering, stammering and blushing.

Selfishness has caused the war today and it is in these little ways, such as chapel conduct, that we can practise unselfishness. How about it girls? Let's face facts and admit we've been forgetting our manners. Let's not wait until the new year to turn over a new leaf! (With humble apologies to "droop eyes," "watch me's" and "overgrown morons.")

HYPHENATED HULLABALOO

They came, they saw, they left at eleven, with promises galore... and from all reports the cadet dance was a huge success... Then there was the sweet young belle who shyly admitted she was engaged... "That's nothing," was the retort, "I'm married." Wanta see a picture of my three kids? ... The most successful gal there was Betty Baxter, who has already collected some wings, a cigarette case and a box of chocolates... Quoting Miss Casebier, "Business was rushing Monday" ... over seventy dates... Then there was Mary Madge Carriger who was to call a certain cadet, forgot his telephone number and has spent the last four days calling the wrong barracks for him... To top it all, Jimmy Creber has ten men coming the same night this week.

Besides Bev Crawford's date bureau, Jeanne Tillman is receiving requests to start a charm school as she already has an enormous collection of "frat" pins, wings and lieutenant's bars... could be some seniors would like to cash in too... Betcha the people in the P. O. had a good time reading those questionable postcards from Sally Jacobs when she was in Montague... There is trouble indeed in Founders when Tommy from Vanderbilt phones both Mary Louise Stegar and Martha Blair at the same time thus causing an argument over who ranks as second choice... What D. S. freshman slipped out of biology lab Tuesday afternoon to meet Walley? Talk of the campus—the good time Binge Hoak and Midge Genet had at Old Hickory last week-end.

When you smell the aroma of good ole barbecue-cooking floating over club village Wednesday afternoon, you'll know that the Tri K barbecue party is in full sway.

That Beta from Georgia Tech who came to see Maurine McDougall last week is really something... Heard Rusty Crane has become adept at the art of chewing... if you like cheese, do drop by 160 Founders, as an ex just came through... From all reports Sambo's little man was not very

responsive in his last letter... losin' your grip, Sammy?

"Tib" Force had quite a time at Maxwell Field... sounds like bells. Patti Baldwin turned a year older the other night and Founder's celebrated with a lovely cake (and accessories!).

Will close with the poem typical of lassies here—

I went to bed
To rest my head;
I can't get up—
I guess I'm dead.

BELLES OF WARD-BELMONT

Laughing green eyes, chestnut brown hair, a friendly smile, and animation plus, are a few of the distinguishing traits of one of our super

campus leaders—
Patricia Anne Anderson.

Patti, before her entrance in Ward-Belmont, was a little Yankee lass, but after two years spent in the sunny South, she has decided it (to say nothing of W.B.) is definitely the place for her.

She is an active Ariston Club member, and served as president of the club last year, in addition to being assistant business manager of the Athletic Association. This year she is president of the Athletic Association. And how ably she fills that office! She made the club hockey, baseball, basketball and bowling teams last year. She's one girl who will be a real attribute to any team.

Patti is especially interested in library science, and after she graduates from Ward-Belmont, she may enter the business world for a year before going on to college.

Her childhood hobby was collecting stamps, but Patti, of the generous heart, graciously gave them to an admiring friend.

Of all the things in the world she dislikes, the most obnoxious to her is a person with an inferiority complex.

Her ideal man is of the Atlas type, and preferably has blue eyes and black hair.

Vivacious Patti has two great desires: one is to be a success in life, and the other is to earn a varsity letter. If she continues at the rate she is going now her ambitions will surely be realized.



Patti Anderson

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

School Days

Now I lay me down to sleep
The professor's hard, the subject deep.
If he should stop before I wake,
Kick me hard, for goodness sake!

—Yellow Jacket.

Continued Story

Did you hear that they're making a sequel to the picture, "The Letter"? They're calling it "P.S."

—Script and Pranks.

Modern Times!

When grandma had callers,
They sat with timid heart.
And when they sat together,
They sat

this far apart.

Whenever daughter's boy friend calls,
He greets her with a kiss.
And when they sit together,
Theysitclosetogetherlikethis.

—Broadcaster.

Authentic!

Man: Little boy, do your dogs have licenses?
L.B.: Oh, yes sir, they're just covered with them.

—Beautician.

Beauty and the Hand

I was struck by the beauty of her hand.
I tried to kiss her... as I was saying,
I was struck by the beauty of her hand.

—Maggie.

Sharp!!

Barber: What's the matter? Ain't the razor takin' holt?

Customer: Yea, hit's takin' holt, but hit ain't lettin go agin!

Definition of Lunich

The pause that refreshes!

Wartimes

Why did the little moron move to the city?
Because he heard the country was at war.

Playwright

The play ran one week... the author three.

—Yellow Jacket.

Nobody's Baby

I'm nobody's fool!
Oh... an orphan?

The Law...

Policeman: How did you happen to run him down?

Motorist: I didn't. I just pulled up to let him cross and he fainted.

Juan's Lullaby

Guess what the pencil said to the paper! I dot my eyes on you!!!!

Football Profs!

Lulu: I don't see how the football players ever get clean!

Ike: Silly, what do you think the scrub team's for?

Transportation

Give me a round trip ticket please.

Where to?

Back here you fool!

WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



CAPITAL to CAMPUS

A. C. P.'s Correspondent Reports from Washington

Education Elsewhere...

The Nazis termed it an "outstanding event for youth as well as for the Party" when the 1924 age group of Hitler Youth was taken under the wing of the National Socialists a few days ago... Lucky kids.

Also the Nazi high command has decided that all school children shall have the privilege this year of hearing three military lectures and making one visit to some military base—"Outside school hours"... An elective course, no doubt.

Bulgarian teachers have been in-

formed they can't resign, and those who have been AWOL because they objected to Nazi schooling for Bulgar youth "will be immediately subjected to civil mobilization"... Job security at last!

The pet project of all German schools this year will be the "heroic events in the East... where there is a wealth of inspiration for creative work," according to Nazi mouthful.

The Japanese are operating seven British and American church and mission schools in Tietsin, according to the Japanese.

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Freshman Stoops Gives Eyewitness Account of Pearl Harbor Bombing

"December 7 was the longest day of my life!" exclaimed Louise Stoops, a member of the W.-B. college freshman class, who was living in Honolulu at the time of the Japanese attack on Pearl Harbor. Louise, whose father is a captain in the Medical Corps of the Navy, and her family were awakened on that fateful Sunday by shattering reverberations. They did not connect these noises with an air raid, for the Army was accustomed to practice every day at this time.

"We didn't know what was going on until about two hours later when we turned on the radio. The newspaper hadn't come and my father was almost going crazy. When we did find out, he rushed out and we didn't see him for a week. There was no breakfast for us that morning."

Bombs fell within two blocks of the Stoops home, consequently Louise and her mother had to stay in all that day.

"There was nothing to read," she explained; "we found an old New York Times and read that—I remember it very well. We couldn't concentrate on anything but the bombs, wondering whether we were going to be hit..."

The dark-haired girl commented that it "doesn't seem possible that all this was only nine months ago."

The night of the seventh the first blackout was held in Honolulu. From then on the inhabitants just lived from 6 in the morning until 5 in the afternoon.

Asked if the attack was so totally unexpected, Louise replied that her father always said it would happen. "There is an old saying that goes 'when Japan brings in her warships, watch out,'" she explained.

Acting as chauffeur for her father, Louise saw all the havoc caused by the bombs.

"You should have seen the sham-

bles," she lamented. "Dad showed me things and told me things that I know nobody else has ever seen or heard."

Every one was required to have a passport after the bombing. "I looked just like a Jap on mine," she laughed.

Louise was born in Honolulu but moved away soon after. She had been living there a year and a half prior to the attack.

She described the school where she graduated as being "just beautiful until the Army took it over." She has never received her diploma which was to have been sent to her. She had many friends among the natives, one of her best friends being of royal blood.

Louise and her mother left Hawaii on Christmas day, ("We didn't have a Christmas," sighed Louise), eighteen days after the attack, and went to San Francisco. Captain Stoops remained in Honolulu until June.

Besides Hawaii, Louise has lived in Newport, R. I., Parris Island, S. C., Panama, New York and Philadelphia. She has one brother who is a second lieutenant in the Army.

"This has just affected my whole life," she concluded. "I wouldn't be here if the Japanese hadn't attacked Pearl Harbor. It's something I'll never forget."

Scholarship Cup

(Continued from page 1)

Ann Stephenson, Betty Don Sweat. Sophomores included: Nancy Awtry, Ann Frasher, Jean Irma Johnson, Mary Grace Major, Fannie Louise Miller, Dorothy Powell, Lucile Richardson, Betty-Lou Wagner, Ruth Whittlesey.

SHARPS AND FLATS



Although Carrie Jacobs Bond, famous American composer, is eighty years old, she is doing her part 'on the home front' to help us win this war.



Betty Don Sweat

The proceeds from one of her latest songs, *There's Somebody Waiting for Me*, have been assigned to the USO, while another of her contributions, *The Flying Flag*, has been dedicated to the American Red Cross. The latter song, a contribution to the general war effort, is one of the few songs with martial words that she has ever written. Even though she is backing our troops to the utmost, she does not listen to the war news, lest it disturb her too much and influence her music.

Carrie Jacobs Bond has not acquired a taste for our modern swing, but she prefers that music touch closer to the heart, the music that always has and always will survive through the ages. That she loves the peaceful things of life may be seen throughout all her music. Perhaps her best-known song is *A Perfect Day*, which was published in 1910. Since then, she has written more than three hundred songs, including seven new ones so far this year.

Carrie Jacobs Bond for more than half a century has written the soft, soulful, dreamy melodies which have made her one of the nation's most prominent and revered composers.

Carrie Jacobs Bond for more than half a century has written the soft, soulful, dreamy melodies which have made her one of the nation's most prominent and revered composers.

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Sophisticated Lady

By PAT SMITH

As fall rolls around, all outfits are set off by some fashionable headgear. So let's see what the W.-B. belles are wearing in the way of hats this year.

JEANNE TILLMAN is ultra-glamorous in her pill-boxes, especially with her new hair-do.

Red is still good this year. BETTY WHEELLOCK is sporting a stop-red high crowned beauty, designed in black felt with black feathers.

Jockey hats are quite the rage for fall. CARO WHITMORE and SONIA WHITE have been seen wearing them often.

GWEN JARDINE shows off her baby hair-cut with a white felt derby.

VIRGINIA DOWNER is carrying her "Victory Garden" on her head against a background of black felt.

Purple does wonders for blonds. BETTY JO COPELAND was wearing a purple bonnet with gobs of veil, and we all turned for a second look.

Black is always tops on our list. SHIRLEY JUHAN has a black velvet pill-box with lots and lots of bows and veil. "FOO" also wears a black derby with much veil.

Petite SALLIE JACOBS wears a huge brimmed brown felt sailor, that sets off her blond hair.

ILO LORENZ looked ravishing in a black horse-hair braided picture hat.

Have you seen JIMMY CREEBER'S black felt with baby blue os-

trich plumes—WOW! 'Tis truly a knockout.

DOROTHY COOK has gone in for Christmas colors this year. A red beret with green cock feathers looks "pert" behind her pompadour.

The luscious red-head, "RUSTY" CRANE, wears a brown felt pill-box with gold embroidery to set off her blinding carrot top. Really, "GOAT," 'tis most charming.

BETTE BROWNE AT-TRIDGE looks as cute as they come in her brown pompadour hat that is adorned with tassels.

With such beautiful bonnets that (usually) we place upon our brain (?) containers, many, no doubt, will soon receive offers to model for John Frederick, and, colleagues, who are we to deny such an opportunity—I ask you?

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Red Cross Unit

(Continued from page 1)

gical dressings and bandages, and the need is very, very URGENT. Everyone must wear a wash dress of smooth material, preferably white or light colored. Colored wash dresses are acceptable, however. The head covering may be purchased in the workroom for 35 cents.



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SIDELINES...

By Marion Mulvena

There's quite a bit of talk going on these days about the Saturday afternoon hockey games. It seems that the athletic students are getting rather interested in the idea and are out looking for other students who'd like to participate. The Physical Education department has offered its approval and aid to the idea, provided there are enough people interested. Do you have anything lined up for these dull Saturday afternoons? Do you sit around hoping something will happen? If so, you may want to go out for this in a big way. If you are interested in it, why not see someone on the Athletic Association Board? Maybe it will turn out to be a weekly affair.

Sports Calendar Jammed

Among other things which seem to be coming up throughout this year are the club hockey games, the tennis singles finals and semi-finals, the Annual Fall Horse Show, the Senior-Senior-Middle hockey game, the Junior-Junior-Middle hockey game, the bowling tournament, the club basketball games, the swimming meet, the Senior-Senior-Middle bowling and basketball games, the baseball games, the Spring Riding Show, the tennis doubles tournament, and the big day of the year, Senior-Senior-Middle. You see, there really is a lot going on throughout the year, and it's all for you.

This week has seen the complete change in the new girls as to sports. Already you find them getting really good at the different ones. They handle their hockey sticks with that certain air of accomplishment and jog along with the best of us. They must be getting all that wind from practice runs to breakfast in the morning, or maybe from getting to class after the last bell. There's a regular stampede out to the hockey field these days as the new girls come racing across the road from the dormitories. One of these days they aren't going to make it on time, and then the majors and minors will start piling up on them.

Tennis Tourney Underway

There are lots of girls out on the tennis courts practicing for their tennis matches, but not so very many have found time to play theirs off. Betty Baxter advanced to the second round of play by default over Mary Jane Clausen. She's due to play Mary Gernert who got into the second round by a bye. Nancy Anderson also had a bye for the first round and is advanced to the second round of play.

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Virginia Smith defeated Betty Windsor by the score of 6-0, 6-0. Dorothy Ould played Ann White with the resulting score of 4-6, 6-1, 6-4, in her favor. Catherine Dyer played and defeated Monica Joy by a score of 6-4, 6-4. One of the Jones girls, Cornelia by name, played Louan Smythe and defeated her by a score of 6-0, 6-1. Betty Jamison played Barbata Golding and was defeated, 6-0, 6-3. June Grider and Ellen Warner played together with June taking the match, 6-0, 6-1. There's only about a week to go before the first round will be over. Hows about doing your playing early, and avoiding the last-minute rush?

Trotting Helps Riders Reduce

There certainly are a lot of girls taking riding this year. You can go out there almost any time and find them doing their up, down, up, across, etc. The main attraction this week is trotting without the posting. It is guaranteed to take pounds off the rider, and increase your stability enough to keep you on the horse at all times. They've been doing a lot of circles, too, and lately they've been doing them at a trot. Betty Jane "Foo" looks about the happiest person on a horse. Of course, there are many girls who smile a lot, but "Foo" wears a great big grin all of the time.

Some of you may not know about one little rule we have at the riding ring, but it holds true, none-the-less. It's a rule about standing around the ring. It's swell to have people watching the riding and riders, but you shouldn't lean on the fence. You see the horses are used to the fence and the rider, but not to the strange thing that moves along the rail in a red sweater, or a nice white shirt. It scares the best of them, you know.

What happened to the football team? I reckon I'd better scout around and find out, so until next week, I'll be seeing you.

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By "BINGE" HOAK

Following the lead set in "All Through the Night," in which he battered the Gestapo, Humphrey Bogart now turns his attention to would-be

Jap saboteurs in his latest success, "Across the Pacific," now showing at the Knickerbocker. You won't want to miss the Jap-slapping story sensation. It's bigger than Bogart's biggest and better than anybody's best! You'll get thrills that jingle-jangle-jingle when Humphrey romances with Mary Astor.

"The War Against Mrs. Hadley," now showing at Loew's, is a story about a Washington widow, portrayed by Fay Bainter, who just couldn't be bothered in her social life by the ugly reality of war. However, her friends go into war work, her daughter marries a soldier against her wishes, her son (by the way, he's Richard Ney, the son in *Mrs. Miniver*) is drafted. Then the dramatic climax comes, and like millions of other American women, she casts her whole being into the war effort. Don't forget this show, you'll enjoy it.

The United States Government has produced a magnificent movie called "The World at War." They advertise that "you'll remember this production like you'll remember Pearl Harbor." The scenes are the real action that our brothers, sweethearts and friends are going through today. So, girls, open your eyes and spend a few hours finding out what the youths of America are up against.

Co-featured with this is "Henry and Dizzy," a Henry Aldrich movie, starring Jimmy Lydon as Henry.

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Entries Are Welcome

All material eligible for *Chimes*, the quarterly literary magazine, is due on or before November 6. Please give material to Miss Martha Ordway or Louise Lasseter. All entries are welcome.

TOPS

(Continued from page 1)

ness," the following will be required: academic standing, a strong C average; medical examination, excellent; physical examination, good; personal appearance, good; and character references, excellent, especially as concerns honor.

The introductory courses will begin Monday, October 26, and end Friday, October 30. The training proper will start on Monday, November 2, and terminate about December 1. The training includes health talks, exercise, "work" (meaning academic responsibilities), character building, patriotism and leadership.

After the officers are trained, TOPS will be open for enlistees. TOPS will have a distinctive insignia and appropriate uniform later as the organization gets underway and details are fully worked out.

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Hilarious Party

(Continued from page 1)

fun dancing to a nickelodeon will be offered.

The heads of the various committees are: Jane Clark, chairman for the canteen; Ermin Guthrie, in charge of the stamp sale; Jane Anne Craumer, head of the decorations committee; Alyce Moerner, in charge of refreshments; and Lulu Starnes and Bette Browne Attridge, entertainment. Adelaide Bowen and Ann Johnson will make the posters for the various bulletin boards.

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WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

Come Wrap
Surgical Dressings
In the Green Room

VOLUME XXXI

SATURDAY, OCTOBER 24, 1942

NUMBER 6

"A.J." Haworth New Senior-Mid Prexy

Only 42 More School Days Till Vacation!

"Christmas vacation will begin December 15 and end January 6," announced President J. E. Burk to an excited chapel audience on October 20.

Dr. Burk explained that these changes had been made in the regular vacation schedule due to transportation difficulties. Since membership in the Southern Association of Junior Colleges entails 175 days of attendance during the school year, classes will have to be conducted on at least six Saturdays between now and June.

Sages Meet Giants In Clash of Wits

Faculty Versus Seniors

Is Headline of Next Week

Hear ye! Hear ye! Hear ye! Great battle of the wits (and we don't mean half-wits!), Tuesday night, October 27, at 7:30, with Falvey, Newhall and White, renowned sages of the W-B. pedagogues, pitted against Nance, Crane and Creber, mental giants of the Senior class!

Not only do these superior minds of W-B. have a chance to display their talents, but other faculty members and students were encouraged to go through a bit of mental gymnastics in the form of questions for the express purpose of flooring our experts.

However, realizing that thoughts of holidays are hardly conducive to deep concentration, our quiz program directors, Beverly Kobel and Rebekah Orr, even listed the subjects from which you could choose your brain twisters. They were as follows: history, literature, music—classical and jazz, sports, geography, famous people and movies. You may listen in on this absorbing battle of wits in the comfort of the Hail, Heron and Senior sitting rooms.

At present there are various plans underway for future entertainment over WBJC in the form of quiz programs, variety talent hours, news broadcasts, W-B. Hit Parade, college life serial, and dramatizations of short stories and poetry.

WBJC presents a real opportunity for initiative, originality and versatility. Don't allow your talents to waste, WBJC can use them.



Left to right, first row: Alice Jeanne Haworth, president; Margaret Burk, vice-president; Farris Parks, boarding student treasurer. Back row: Mary Emily Caldwell, day student treasurer; Shirley Juhan, sergeant-at-arms; and Mary Margaret Neal, secretary.

Senior-Mids Fete Class Officers

The first Senior-Middle get together of the season was a picnic in honor of the newly elected officers which took place on the athletic field Thursday, October 22, at 6 p.m.

Besides giving the Seniors a run for their money for the President's Cup the frosh give promise of outdoing them in spirit too.

Polly Bass, Jayne Floyd, Nancy Hart, Shirley Bartlett and Miss Janice Turnipseed composed the committee in charge of the picnic.

Chinese Student Addresses Forum

"The door of good works is hard to open but once opened it is hard to close," stated Mrs. Bliss Winant, Scarritt student, recently returned from Yenching University in Shanghai, China, at the World Affairs Forum meeting. Mrs. Winant, in stressing the importance of American and Chinese unity, added that a friend should not only be a friend in need but a friend always.

Miss Louise Pyke was in charge of the discussion which was on Sino-American relations. The panel speakers were Peggy Freeman, Jaqueline Smith, Virginia Hoak and Eleanor Nance. This first meeting of the forum was held at the A. K. Club house on Thursday evening, October 22.

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Agora Club Entertained At Burk Breakfast

Dr. and Mrs. J. E. Burk entertained the Agora Club at breakfast Sunday morning, October 18, at 9 o'clock. This was the first in a series of breakfasts that Dr. and Mrs. Burk will have for the social clubs this year.

"Less Pessimism Among American Students Than British" Says Alan Booth

"There is less pessimism among the students here than there is in England," said Alan Booth, general secretary-elect of the Student Christian Movement in Great Britain, in a lecture in chapel Monday, October 19.

The attitude of the students in England is very grim, Booth explained, because of their proximity to the continent of Europe. He also reported that most of the 18 and 19-year-old boys of England are already in the war, and because of that the women students and younger boys are filling the classes in the liberal arts schools.

Gym Door Canteen Promises Good Time

The Gym Door Canteen is planning a big night tonight with everyone contributing to the fun.

"Uncle Sam" will meet you at the door and show you how to get your 25-cent savings stamp for admission. Once inside you will find the gym beautifully decorated with soldiers (not real of course) and also other decorations in the patriotic colors of red, white and blue. The "Angel table," which is reserved for those buying \$1 worth of savings stamps, will be decorated in gold with a gold halo over the table.

Girls dressed in costumes will serve doughnuts and cider to each guest and

(Continued on page 4)

Five Other Frosh Complete Roster

Once again the all important question of "Who for president?" confronted the Senior-Middle class on Tuesday, October 13, at the scene of class election.

Elevated to the position of chief executive was Alice Jeanne Haworth of Birmingham, Ala. "A. J." is a music major, having won a scholarship to W-B. She entrances the girls in Founders with her brilliant renditions of "Malaguena," "Valse Triste" and "Rhapsody in Blue."

Vice-president Margaret Burk needs no introduction for she is as much a part of the school as the columns of Acklen Hall. She was president of her freshman class in the prep school and was a member of archery, hockey and basketball variaties last year.

Mary Margaret "Curly" Neal, secretary, hails from Miami, Oklahoma. She was president of the student government at her high school and was a member of the National Honor Society.

A daughter of old Tennessee (Columbia, to be exact) is boarding treasurer Farris Parks. In high school she served on the student council for two years and was president of the Girl Reserves.

Day student treasurer Mary Emily Caldwell has made as varied a record for herself at W-B. as one could ask for. Among her achievements last year were the presidency of the Penstaff Club and the hockey varsity.

Another child of the old South (these rebels!) is sergeant at arms Shirley Juhan who calls Macon, Georgia, home. Another Student Council president, Shirley also reported the sports for her high school paper.

Miss Janice Turnipseed, sponsor, is from Union Springs, Alabama. She received her B.A. degree from Randolph-Macon, her M.A. from the University of Alabama, and Diplomes from the University of Paris and Poitiers.

Myers, Douthit Appear In Recital at Paducah

Miss Lady Corinne Myers and Miss Mary Douthit, members of the Conservatory of Music, appeared on the opening program of the Paducah Music Club in Paducah, Kentucky, on Friday, October 23.

Miss Myers' program for the dinner-recital, which was held at the Hotel Irvin Cobb, included selections by Handel, Mozart, Charpentier, Pergolesi, Beach, Hahn and Watts. Miss Douthit played two etudes and a scherzo by Chopin.

Editorial Comment

W.-B. Offers Ways of Service

Often we hear students inquiring as to how they can do something to "help win the war." Many of us are inclined to think that college does not offer many opportunities for patriotic service. But have we really investigated the activities on the campus which are directed toward the common cause?

On Monday and Thursday evenings a surgical dressings unit meets in the Green Room in the basement of Senior Hall. The purpose of this group is to roll bandages, and all students who will come to help will be instructed. The Athletic Association has sponsored a campaign to sell war bonds and many clubs and various other organizations are beginning similar drives. If we look hard enough, we can find plenty of ways to be of service here on the campus.

Perhaps one of the biggest ways we can contribute to the war effort is by saving. In saving, let us include time, as well as money and scrap paper and other materials. It would be wise to cut down on our extravagance and wastefulness before it becomes vitally essential that we do so. By coordinating our efforts toward a common objective, we can all be of much service right here at Ward-Belmont.

Unnecessary Phoning is Unpatriotic

Each Monday night on the Bell Telephone Hour you will hear something like this: Do not use your telephone unnecessarily nor speak long at a time. Call long distance only in case of emergency. Please cooperate with the National Defense Council in complying with these rules.

On the bulletin boards in the various dorms you will see notices which contain much the same message, adding that girls may not make or receive telephone calls after 8 p.m.

It must be important since it meets your ears and eyes on all sides. And yet there are girls who consistently and flagrantly disobey these rules.

We have been warned that the pay phones will have to be removed if this practice continues. At this point arises the age-old social question, "Is it fair for the majority to suffer for the minority?"

You all seem so willing to buy defense stamps, to roll bandages, to participate in any other patriotic activities—why not this one?

Naturally you want to talk to parents and boy friends whom you haven't seen for some time but does it have to be after eight o'clock? And is it really necessary? Ask yourself these questions next time you start to do any telephoning and ask friends and relatives please not to call after eight.

Paragraph Press

By JEAN HOWERTON

Attention TOPS members: The number of training schools for your sister society, the WAVES, is being increased. A roster of 200,000 WAVES is expected eventually.

Movie studios received a setback when M-G-M's request to borrow Douglas Fairbanks, Jr., and Robert Montgomery from the Navy for a musical entitled "Anchors Aweigh" was turned down. It's duty before movie-making for the glamour boys now.

Comic fans—here's a new one: It was originated by Alicia Patterson, publisher of a Long Island daily, and Neyssa McMein. It concerns an Egyptian princess of 1000 B.C. who comes to life in modern times. Seriously, girls, d'ya think anything will replace Dick Tracy?

What's new in camouflage? The boys have stolen some thunder from the beauty parlors for the latest is a mud-pack: Really, my dear chap, it does wonders for one's wrinkles!

HYPHENATED HULLABALOO

"Off we go into the wild blue yonder,
Climbing high into the sun."

My, where have we ALL heard that before? Couldst be in every hall on the campus. Strange, n'est-ce pas? Sonia "Smokie" White and "Binge" Hoak really had a perfect time last Sunday. At least, that is what I heard.

Those Agoras have done it again. They gave another grand party. . . . The Air Cadets had a fine time at the barbecue and the house dance, so we hear . . . they originated the "broom-dance" . . . object: not to get left with the broom.

Guess what? Something new has been added . . . The A. K.'s are having a slumber (?) party down at the club house tonight. . . . Sounds like



By BETTY DON SWEAT

Let's face the music with swing! Frank Sinatra, that smooth vocalist who is one of your favorites, has left Tommy Dorsey's band to sing solo.



Betty Don Sweat

That tall, dark and handsome Ray Eberle has left Glenn Miller's band to take over the vocal of Gene Krupa's orchestra. To fill his place Miller has employed a newcomer to radio, Skip Nelson.

Vanderbilt's famous graduate, Dinah Shore was expected to come east this fall, but the movie directors of Hollywood persuaded her to stay there to appear with Eddie Cantor in a new film.

Speaking of movies, Louis Armstrong has returned to Hollywood for a part in M.G.M.'s "Cabin in the Sky."

They're in the army now! The Boogie Woogie Bugle Boy from Company B isn't the only one, for three Woody Herman men have enlisted in the Coast Guard. T. Dorsey's top notch drummer has joined the Marines, and Johnny Long's singer has been drafted.

Hats off to Ray Heatherston, a young band leader who has made quite a name for himself. Ray began earning money with his voice when he was only five years old. He was traveling with his parents on a steamer, and made \$4.27 singing for the customers before his family found out and stopped it. As he grew up, he loved to sing, but sang only for his own amusement. One night Paul Whiteman heard him and gave him a job: Soon he became pianist on several radio programs, then a feature singer in a Broadway hit, and now, leader and vocalist of his own band.

lots of fun. . . . Oh, to be an A. K. just for tonight!

Why was "Foo" wearing dark glasses in Vespers Sunday night? It's getting pretty bad when gals have to go home and REST on the week-ends . . . but there are rumors that Birmingham was pretty noisy last week-end.

Speaking of trips reminds us that Judy Brandon and family are going to Chicago to visit that dream of a brother, Jack . . . they will be gone over the week-end . . . too bad Judy has to miss out on the Kappa dance Friday night though.

Well, we guess Betty Jo Copeland really rates. Who was that good-looking lieutenant we saw her with at church Sunday? . . . He's a West Point graduate, too . . . some people have all the luck.

From the glowing reports of the boarding school preps the Castle Heights dance was really swell. . . . There was the vivacious young miss who rated no less than six invitations to the next C. H. M. A. dance. How about that "Swish"?

"Deanie" Wallace gets an average of six letters a day from her good old home town. . . . It must be wonderful.

That handsome guy in the uniform of a Lieutenant-Commander in the Navy wasn't Martha Buskirk's B. F. —it was her dad. Shucks!

Why is Nancy Carter so worried about a letter she is to receive? Could it concern a certain air cadet? Here we are with those cadets again.

BELLES OF WARD-BELMONT

If you're in New York City in 1948, drop around to 63rd Street to see the studio penthouse of Miss Louise Fairfax Lasseter, better known as "Dinky."

All of "Dinky's" eighteen years have been spent in the fair metropolis of Nashville, and the happiest two years have been those spent in Ward-Belmont.

Last year, "Dinky" was on the HYPHEN and Chimes staffs, and was vice-president of her class; and every time you saw her she was either deep in the study of the gods for the banquet or was rushing frantically to decorate a float. This year she's dashing about getting material for the Chimes, because she is editor of that publication.

If you see a sketch book and a pencil, you know "Dinky" is behind them, for drawing people consumes a major portion of her time. If you want to get an inside picture of intimate life at W.-B., thumb through the pages of her sketch books.



Louise Lasseter

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

Prying Business

Did you here about the little burglar whose slogan was: "If at first you don't succeed, pry, pry again!"

—Lehman Journal.

College Life

Dean: Well, I see you are behind in your studies.

Boogie: Yes, it gives me a chance to pursue them!

—Purple and White.

It'll All Come Out

"Joe has a glass eye."

"Did he tell you that?"

"No, it just came out in the conversation!"

—Babbler.

Night Life

The sofa sagged in the middle.
The shades were pulled just so;
The family had retired,
The parlor lamp burned low;
Then came a sound from the sofa—
The clock was ticking too,
The sophomore slammed his text-book
With a thankful, "Well, I'm through."

—Decator.

Proof

Professor: "A fool can ask more questions than a wise man can answer."

College Freshie: "No wonder I flunked."

In the Smoker

"What brand of cigarettes do you smoke?"

"I don't know, I'm too polite to ask."

—Rambler.

Heavenly

The poor man! He joined the air corps because they told him he was no good on earth!

—Bailer.

Hairless Joe

Once I was young and careless,
And Archie I was called.
Now I'm old and hairless,
And they call me Archibald.

—Lehman Journal.

Romantic

Braggard: "Oh, he's soooooo romantic. When he addresses me he always says, 'fair lady.'"

Listener: "Force of habit my dear, he used to be a street car conductor."

—Trinity Times.

W.-B. Conversation

He: If you'll give me your telephone number, I'll call you up some time.

She: It's in the telephone directory.

He: Fine, and your name?

She: That's in there too.

He: Geeeee, thanks!

WARD-BELMONT HYPHEN

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TYPISTS

Dorothy Elliott, Rosamond Meriwether, Polly Bass.



"Cello First" is Motto Of Rosamond Salisbury

Can you imagine a little four-year-old Boston girl wanting, above all things, a cello? That is exactly what Rosamond Salisbury wanted at that age.

It all started when she went to a cello concert. After that her parents had a difficult time forgetting that concert, for every Christmas and birthday list was headed "cello." Finally, on her tenth birthday her wish came true. From then on her days were occupied with learning to play it. She had private teachers until she went to college.

She entered the Overton Conservatory where she earned her B.A. degree. After graduation she migrated to Iowa where she taught music. Here she seemed to lose her Bostonian heritage and more or less take root. Miss Salisbury says, "I really consider myself from the West now."

After several years she went to the University of Redlands in California and received her Master's degree. "It's in the San Bernardino Mountains which is orange country. There are oranges everywhere and the fragrance in the air..." Miss Salisbury is most enthusiastic about snow-capped California mountains and orange groves.

From romantic California she drifted back to Iowa where she remained for several years. In September she came to Ward-Belmont. When asked what she thought of the South, she replied, "It's not exactly as I thought it would be; I'm not sure what I was expecting, but I'm not disappointed. Everyone is so friendly. I have only one complaint, the climate is a little too damp for my cello."

Now I ask you just where could you find a lady who possesses such an all consuming passion? For a cello is as indispensable to her as a pair of saddle shoes is to a college girl.



Rosamond Salisbury

Penstaff Invites Preps to Try Out

Minnie Carter Bailey, president of Penstaff, the Preparatory School writing club, presided at the first meeting of the year, October 14.

Since membership in the club is attained by competition, plans were discussed for the contest for new members. It was decided that all material should be submitted between November 2 and November 16. Rules governing the contest will be posted on various bulletin boards, and everyone interested in writing is urged to enter.

Penstaff meets the second and fourth Wednesday of each month. The purpose of the club is to arouse interest in writing and to enable members of various classes to become better acquainted with each other. All Preparatory School girls are eligible.



CANDID CLOSEUPS

By "BINGE" HOAK

"Pardon My Sarong," now playing at the Knickerbocker, is the eighth comedy made by Abbott and Costello since they started their meteoric career which has dazzled even blase Hollywood. And every picture has been a hit. With Abbott and Costello are the Four Ink Spots, whose voices have been heard by millions over radios and juke boxes throughout the country, singing "Do I Worry," "Java Jive" and "Shout, Brother, Shout." This cast is making people lean back and laugh until their sides ache.



"Binge" Hoak

Seldom has a more delightful story been filmed than the uproarious comedy, "The Major and the Minor," co-starring Ginger Rogers and Ray Milland, which is playing at the Paramount. When a gorgeous, sophisticated girl, disillusioned with life in New York, disguises herself as a twelve-year-old, so she can travel back home to Iowa on a half-rate ticket—well, movie audiences are really in line for some extraordinary entertainment!

At last on the screen after conquering Broadway and the nation on the stage, "My Sister Eileen" is now showing at Loews. It is the story of two small town Ohio girls who explore love in those Greenwich Village studios. Rosalind Russell is kept busy keeping the wolves from her door, while Eileen, Janet Blair, has a new beau at her feet constantly. Don't miss this story which has been eagerly awaited by millions.

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"Keep 'em flying is their motto, Yea, girls, we really oughta! Air Corps cadets are really tops—They, make your heart go plopsy-plops!"

(Voice of Inexperience)

As we go to press the startling statements of a national newspaper (not the Army rag!) are before us. The quote is as follows: "The Ward-Belmont School of Nashville, Tennessee, has recently allied its resources with the federal government and persuaded (?) its youthful clientele to assist in entertaining members of the Air Corps stationed in the Tennessee hills. All entertaining is compulsory and counts toward club citizenship."

Now to modify and add to these words, we feel that an explanation of the situation is necessary. From the looks of the campus and Big Ack on Monday, Wednesday and Friday evenings, and also Sunday afternoons, the alma mater has taken on coeducational aspects . . . (in uniform!). The

opportunity (this was a misprint—we mean duty) of developing our hostess talents has been patriotically accepted by all young ladies . . . with due credit to chaperons and nightwatchmen.

As the procession leaves Acklen on the evenings mentioned and heads toward club village (which by this time resembles a traffic jam on the Royal Road to Romance), the boys back home, and elsewhere, are forgotten and khaki is triumphant. Dancing, conversationalism and ping-pong (?) take over. Such has been the condition since The Dance . . . (we must have another!).

One lass expressed the whole idea with these sentiments:

"Many a gal has had a date,

Maybe last week or perhaps of late,
But gloom is here this very day,
'Cause yesterday he was shipped away!"

(Voice of Experience)

So that's the score, to date! Keep 'em flying, W.-B.!

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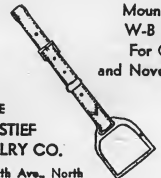
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SIDELINES...

By Marion Mulvena

Another week has rolled around, and about all that has happened has been in the field of tennis. The courts have been doing over-time, especially since the first round matches were due in by 9:00 last Friday morning. From the looks of the courts now, there'll probably be plenty doing in the waiting lines.

There are still several matches that have not been turned in. Betty Sue

Art Club Members Get Fill of Ghosts

When a strangely illuminated lavender face glared leeringly above a white robe in the darkened labyrinth of the X. L. club house Thursday night, the new Art Club members were given a Halloween preview. Old members were on hand with a cordial welcome, leading the visitors through the pitch-black halls with wet, clammy hands.

John Doe came back in spirit to look down over the balcony rail, and lent his erstwhile remains to be felt by the guests seated in a circle on the floor. Dot Cook did a swell job of impersonating him with the help of a little lavender Kleenex and a flashlight.

Adelaide Bowen was responsible for the invitations made in the form of black artist's palettes splashed with pumpkin faces. Ann Nichols transformed the club house into a Halloween scene with her decorations. Jeanne Tillman and Frances Akers had a gypsy fortune-telling booth which drew a steady stream of crystal-gazing freshmen.

After cider and doughnuts were served, Yvonne Sutherland led the group in charades. Louise Lasseter, president, welcomed all the new members and announced plans for the coming year.

Heron Hall Frolics Gaily at Bar-B-Q

The atmosphere was saturated with plaid skirts, blue jeans and the savor of sizzling barbecues and chocolate pie last Saturday night, October 17, at the Heron Hall barbecue.

Members of the grub—er—food committee were "Peg" Freeman, "Suzie" Gould and "Bunny" Breese.

Before supper the hall divided into two teams, the Blues and the Whites, and a rip-roarin' baseball game ensued with cheering sections in everything. "Janie" Learned captained the victorious Blues and the Whites were led by "Liz" Riordon.

Cover and Marilyn Frey played last week with Betty Sue taking the sets 6-0, 6-0. Alyce Moerner lost to Marion Mulvena by a score of 7-5, 6-2. Katherine Stearnes was defeated by Martha Richardson by a score of 6-1, 6-2. Shirley Juhan defeated Garnett Gayle by 6-3, 6-1. Rose Palmer met Joan Roberts with the resulting defeat of Rose by the score of 6-0, 6-1. Polly Bass and Margaret Burk played to the score of 6-2, 6-4, with Polly taking the match.

Dorothy Ould and Ann White played with Dorothy taking the sets after a struggle. The scores were 4-6, 6-1, and 6-4. Peg Freeman gave Jane Anne Craumer a very good fight. The scores on their match were 8-10, 8-6 and 6-3. Caro Whitmore played Jayne Floyd, defeating her by a score of 6-0, 6-0. Jane Clark downed Emily Ann Wilford by a score of 6-3, 6-2. Ilo Lorenz and Sue Williams played and Ilo won, 6-3, 6-2. Louise Stoops defeated Mary Annie Jenkins by 6-0, 6-1.

Bass Trounces Carpenter

Dottie Bass, by a score of 6-1, 6-0, defeated Florence Carpenter. Betty Jamison and Barbara Golding played and 6-0, 6-3 was the score as Betty lost to Barbara. "Rusty" Crane played steadily against Bette Browne Artridge to win by the score 6-4, 6-2. Monica Joy was defeated by Catherine Dyer 6-4, 6-4. Elizabeth Riordan defeated Harriet Goss by the score of 6-0, 6-3. Louan Smythe and Cornelia Jones played and Cornelia won 6-0, 6-1. Gerry Young and Jean Roddey played their match with the score 6-0, 6-1. Jean won.

Fort Bows to Kampmeier

Louise Fort was defeated by Joan Kampmeier 6-3, 6-1. Jean Hager was defeated by Dotty Green, 6-2, 6-1. Frances Ragland was defeated 2-6, 6-3, 6-0, by Jeanne Jakes.

June Grider and Ellen Warner played 6-0, 6-0 with June winning. Deckie Martin defeated Margaret Scales by 3-6, 6-4, 7-5. Jimmy Creber and Jacqueline Farwell played and Jimmy won by the score 6-1, 6-3. Betty Windsor was defeated by the score 6-0, 6-0, by Virginia Smith. Betty Baxter is due to play Mary Gerrert. Nancy Anderson had a bye. Ermin Guthrie played Jane Anderson. The score was 6-0, 6-0 with Guthrie leading. Alice Glass was defeated by Nancy Hart by the score of 6-1, 6-1.

T. C. Clubbers Lead In Watching Birdie

Milestones pictures are still being taken in Room 102 Senior Hall on Monday, Tuesday, Thursday and Friday from 1 to 5. Prizes are being offered to the boarding student social club and day student social club all of whose members have their pictures taken first.

The T. C.'s are leading the boarding clubs at present with only 10 members who have not had a fling at watching the birdie. The others have the following number of girls "to go": A. K., 13; F. F., 13; Osiron, 13; Agora, 18; Del Vers, 20; Penta Tau, 22; X. L., 22; Tri K, 24; and Anti-Pan, 27.

Day student clubs lack the following number of girls: Eccewasin, 30; Triad, 30; Angkor, 31; Ariston, 31.

Gym Door Canteen

(Continued from page 1)

entertainment will amuse them. Entertainment will take form in the Virginia Reel danced to the accompaniment of Miss Frances Falvey on the violin, Miss Rosamond Salisbury on the cello, and Mrs. Margaret Hall on the piano. Miss Maxine Schlambusch will lead everyone in singing patriotic songs, and Miss Mildred Howard will give a dramatic reading. There also is to be a tap dance worked out in a skit.

Afterward the girls will dance to a nickelodeon.

The Gym Door Canteen is an informal party and girls may wear slacks.

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Sophisticated Lady

By BONNIE OSMUNDSON

If the boys in service could see our beauties decked out in their ever-popular and colorful campus uniforms (skirts and sweaters) their morale would soar to new heights.

GWEN JARDINE has quite a novelty in the skirt line. It is a true Scottish creation in that it actually wraps around and is held in place with a safety pin. With BUNNY HOLCOMBE wearing red knee length sox, I'm beginning to think that there is a Scotch colony on the campus. BEVERLY PEEBLES adds another note of originality with those eye-catching mannish jackets—no fooling! they are boys'. MARY ANNIE JENKINS has been seen sporting a good looking ensemble of a dubonnet and black plaid skirt with a dubonnet sweater. And have you noticed DOT COOK'S new "green V" neck sweater? Gee! wouldn't it be fun to be able to wear purple like MARY LOUISE STEGAR can—that purple skirt and sweater especially. JUNE RITCHIE is another who is gifted in wearing purple, only she tops the royally colored sweater off with a gray and pink plaid skirt. SALLIE JACOBS wears a black



Bonnie Osmundson

skirt and a canary yellow jacket which is equally as smart as colorful. SONIA WHITE with her "out-door" complexion is very demure in her boxy lavender slip-over. BETTY JACKSON'S outfit of a red and white plaid skirt which is worn with a white short-sleeved sweater is one of my pets. MARNIE PETRIE—one of Hail Hall's fashion plates—is very smart in her red and blue plaid skirt with that luscious blue sweater. For prize-winning red sweaters, MARY JANE CLAUSEN'S takes the cake. Those Hail Hall girls certainly dress! SHIRLEY JUHAN'S favorite and incidentally one of mine too, is that yellow and brown broad striped jacket. These matching skirts and sweaters are quite the thing.

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WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

If You Don't
Watch Out!

VOLUME XXXI

SATURDAY, OCTOBER 31, 1942

NUMBER 7

Future Officers of TOPS Begin Hard Training

Those girls who were selected candidates for officer's training in TOPS met Monday morning in the gymnasium. Miss Catherine Morrison is commandant of TOPS and her assistants are Miss Mary Elizabeth Cayce, Mrs. Camilla Newerf, Miss Mary Elizabeth Delaney and Miss Alice Mary Drew. Girls who are to receive this training for the next five weeks are:

Day students: Frances Beattie, Roberta Brandon, Judith Brandon, Margaret Burk, Mary Fisher Chambers, Ann Diehl, Polly Fessey, Jane Lawrence, Alyce Moerner, Dorothy Ould, Zara Pritchitt, Mary Frances Raine and Ella Sykes.

Boards: Neville Adams, Bette Browne Attridge, Betty Jane Brooker, Martha Buskirk, Mary Madge Carriger, Bessie Carson, Jane Clark, Anne Clinton, Virginia Collier, Betty Jo Copeland, Jane Anne Craumer, Jimmy Creber, Patricia Davison, Ella Doggett, Jean Donnell, Elizabeth Dorsey, Susan Eblen, Margie Eichlaub, Mary Elizabeth Feenster, Joan Fogerty, Elizabeth Foree, Faye Freeman, Peggy Freeman, Garnett Goyla, Mildred Genet, Ermin Guthrie, Ann Harris, Virginia Hoak, William Hoover, Sara Beth Hughes, Daisy Jackson, Barbara Jenkins, Barbara Jones, Cornelia Jones, Katia Krida, Beverly Kobel, Karin Larson, Mary Jane Learned, Marion Malbone, Maurine McDougal, Sam McMorris, Eleanor Nance, Mary Margaret Neal, Margery Nicol, Bonnie Ombundson, Constance Pearson, Jeanne Prizer, June Ritchie, Mary Sue Sowell, Louan Smythe, Constance Stoddard, Louise Stoops, Yvonne Sutherland, Betty Don Sweet, Jeanne Tamm, Edna Jane Travis, Sue Watson, Betty Windsor, Becky Lu Wilson and Carolyn Whitmore.

"Lights Out" Comes to Thrill

Ghosts walk at Ward-Belmont! Weird, unearthly-creatures invade the campus to terrify, horrify and shatter our nerves!

"Winkie" Andrews' uncanny imagination has concocted a spine-tingling dramatization to be presented in a *Lights Out* program over your favorite station WBJC.

The date of this strange presentation is part of its mystery. You courageous individuals, not possessed of weak hearts, listen for announcements concerning the exact time, when you may be thrilled to hear strange sounds, groans and supernatural screeches from the tomb.

"Winkie" has a method in her madness and refuses to reveal the title of the startling drama.

"Y" Invites Day Students

All day students are cordially invited to join the Y. W. C. A. For further details see Jane Lawrence, day student representative.

Alaskan Lecturer To Present Slides

A lecture that brings Alaska "up-to-date" will be presented by Edgar C. Raine tonight at 8:15 in the school auditorium. It will be illustrated with 150 colored views that show the Northland in all its wondrous beauty and scenic grandeur.

Mr. Raine is a famous authority on Alaska. He is probably better known by the people of Alaska than any other man in the territory, for he has traveled and resided there for thirty-three years, ten of which were spent as a representative of the Treasury Department. He has seen it change from a land of gold and silver to a governed state.

Passing on his way to the airport, he will be accompanied by a number of his friends.

The new members of the Beta Club will be initiated in the "Y" room of Founders Hall, Wednesday, October 28.

During an impressive ceremony by candlelight the president, Hazel Cockhill, led the girls in the pledge and gave them their pins and certificates.

Confederate Remains the United States

Dr. Stuntz, who has lived in the Argentine for many years, is well known for his opinions on the relations with the United States. He continued by saying that Argentina is proud to draw from the United States the things they believe are the best of the world.

Dr. Stuntz also mentioned the conflict in our respective psychological attitudes. As we are the "colossus of the North," Argentina is the leader of South America and the prime exponent of Spanish culture. This degree of rivalry between the two countries does not breed the best of feelings. Also, Argentina has not been a democracy for she has always been in the hands of a few.

(Continued on page 3)

Concert Features Humorist



Henry Scott, pianist-humorist, as he looks normally, and in costume for one of his "concert-satires."



Young Pianist to Stress New Form, Concert Satire

Henry Scott, pianist-humorist, who was born at Tivoli-on-the-Hudson, and who still spends all his leisure time on his farm there, will make a concert appearance in the Ward-Belmont auditorium on Thursday evening, November 5, at 8:15.

This recital will emphasize a fresh note in concert music. In addition to classical music and interpretations of swing, Scott will also introduce a new form which he calls concert satire.

Henry Scott is considered by prominent educators to be the outstanding authority on the many styles of popular piano music, and his educational lecture recitals have gained widespread attention in colleges, universities and concert halls.

Advocates Livelier Concerts

Concert impresarios have long felt that music appreciation would be more universal if artists in general made their recitals more entertaining. Some artists have done this to good effect, and Scott, who has long been aware of this need, is bringing vast new and appreciative audiences into concert auditoriums everywhere.

An orange, a balloon, a candle, a pair of heavy mittens, a wig and a mustache are the "props" which make possible the concert satire section of the entertainment and the program contains such titles as "Bach Goes the Wrong Way," "Chopin in the Citrus Belt" and the "Absent-minded Virtuoso."

Interprets Classics, Swing

The classic portion makes a quick turn from Scarlatti to Liszt with "romances" thrown in, while for the swing fans he gives his conception of the styles of Bob Zurke, Teddy Wilson, Vincent Lopez, Count Basie and Eddie Duchin, not to mention rumba, tangos, boogie-woogie and arrangements of his own.

Opera to Be Staged At Belmont Theater

The Gilbert and Sullivan comic opera, "Patience," will be staged at the Belmont Theater on December 11 by Ward-Belmont and Castle Heights Military Academy. On December 4 it will be presented in Lebanon.

The Ward-Belmont Alumnae Association, of which Mrs. James Hofstead is president, will sponsor the performance and the proceeds will be donated to the American Red Cross.

Dean Alan Irwin, of the Ward-Belmont Conservatory, will direct the musical and the home economics and speech departments will cooperate in staging the production.

BOARDS!
FOUR DAYS LEFT TO HAVE
YOUR
MILESTONES PICTURE
TAKEN

Le C... Holds ...

The first meeting of the Le C... was held on Thursday, October 29, at the ... Club house.

... at the ... of ...

... was elected vice-president; ... secretary; ... treasurer; and ... day ...

... was given in ... the ... was won by ...

... was ...

... was ...

... was ...

... was ...

... was ...

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... was ...

... was ...

Drep Seniors Top First Honor Roll

The senior preparatory students led the Preparatory School for the first month with 23 on the honor roll. There were 20 juniors named on this first honor roll.

The following members of the first year class were on the first month's honor roll: Emma Cain, Nan Kagle, 3 A's; Gene Allen Kennedy, Alice Tyne, 4 A's; and Ellen Warner, 3 A's and 2 A+'s.

Julia Cain, Florence Carpenter, 4 A's; Arline Hastings, Monica Jay, 3 A's, 2 A+'s; Joan Kammann, Helen Keith, Sue Lester, Sara ... 2 A's, 2 A+'s; Mary Catherine ...

... listed on this first honor roll. The members of the junior class ...

... listed on the honor roll are ...

... listed on the honor roll are ...

... listed on the honor roll are ...

... listed on the honor roll are ...

... listed on the honor roll are ...

Editorial Comment

Dare to Be Different, Young Ladies!

THIS EDITORIAL IS DIFFERENT!

It is directed at those of you who are accustomed to read only the gossip column in this paper and the funnies in regular newspapers.

Those capitals caught you, didn't they? But did you know that if you're reading this editorial you are daring to be different? Different from those whose shallow minds grasp only literature such as the comics. Different from those who do just what the other person does.

Perhaps you don't realize how dependent you are on "the other person." You should learn to rely on yourself. After all, it is you who is the "master of your fate" and the "captain of your soul." And are those whom you copy really worthy of emulation?

There are many outlets for an independent spirit. You will never get far until you learn to be influenced by your own will alone. In a world where more than ever before young women are coming to the front, the girl who is different stands out. The gauntlet has been flung down—it's up to you to pick it up!

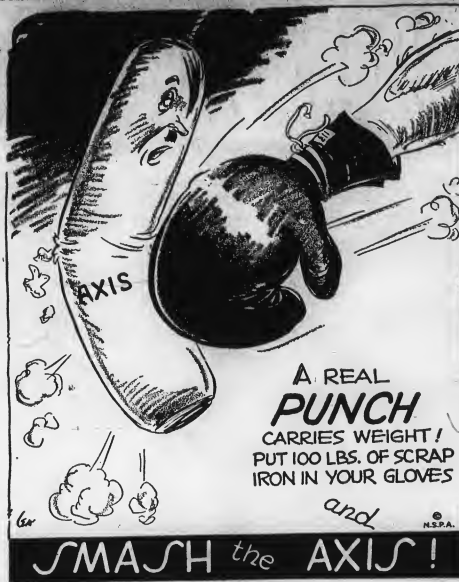
Reservoir of Good Will Emphasized

"The fact that we are not fighting for profit or power over the lives of other people is the main cause of the existence of the reservoir of good feeling," stated Mr. Wendell Willkie in a radio report on his recent tour of the Far East. Mr. Willkie made this extensive tour in the role of a private citizen, performing certain tasks requested of him by President Roosevelt. Continuing his emphasis on this reservoir of friendship which the United States has thus far built up, Mr. Willkie said that because there are no longer distant points in the world, our thinking must include all people.

Everywhere he went there was one thing in common... "a mixture of respect and hope with which the world looks to this country." In order to prevent any leakage in this reservoir, Mr. Willkie pointed to several matters which we here in America should guard against... namely, the vital matter of the production of war materials, and the definition of our war aims. He said that the people of the East were not satisfied with only an Atlantic Charter... they look for a Pacific Charter, even a World Charter. He further stated that by our silence on the problem of India, we have drawn on our reservoir of good feeling in the East. He explained this by adding that freedom to the East means the abolition of colonial rule, and a chance for the people to solve their own problems. In defining our position in this vast problem, Mr. Willkie said, "We share with the British Commonwealth of Nations the responsibility of making the whole world a commonwealth of free nations."

Mr. Willkie referred to the recent suggestion that private citizens should refrain from expressing views about the conduct of the war, and let our leaders and the experts solve these problems. He added that the record of the war to date is not one that would inspire in us any great faith in the infallibility of our naval and military experts. In further criticism of our war policy, the former presidential candidate said, "If we continue to fail to deliver to our allies what they are entitled to expect from us, or what we have promised them, our reservoir of good-will will turn into one of resentment."

After clarifying the Eastern situation in its relation to America and stating our failures in the past and our future obligations, Mr. Willkie concluded with three points necessary for a durable peace. First, we must plan for peace on a global basis; second, there must be political and economic freedom for all nations, and finally, America must play an active part in freeing the world and in keeping the peace.



A Clammy Hand Grabs You, an Eye Falls Out of Socket—'Tis Hallowe'en

One doesn't usually believe in the legendary spooks and ghosts of Hallowe'en until now... but here comes a ghost... shrouded in his characteristic garb, coming... he reaches out a cold, clammy hand... he pulls an eye out of a socket, then the other one comes... then his tongue... then sheets fall off... now his skin... he is only a skeleton.

A witch comes swooping down on a broomstick... knocking one out with the handle and giving a ghastly shriek... one comes to... goblins are goblins... resembling campus jitterbugs... offering a drink of their homebrew... ugh!... a combination of ginger ale, vinegar and anti-freeze... dry leaves crackling, an ominous moon... witches brewing a stew... (Macbeth?)... stewing a brew? Spirits, goblins, ghosts... All Hallow's Eve.

But the spooks won't be out in this year 1942, they say, for Hallowe'en frolics are under ban and home is the place for children. Tires must be spared; no more doorbells; no more masks (might be a saboteur!) and no more pranks as before. But we wonder if the goblins are observing these bans? Will they return as usual?

BELLES OF WARD-BELMONT

In Collinsville, Alabama, on March 4, 1925, Miss Eleanor Townes Nance made her entrance into the world. Her childhood was fun (for no special reason, she says) but maybe it's because she's just an interesting person. She was salutatorian of her high school graduating class. She failed to see anything in the psychology ink-blot test (which means she's supposed to be an idiot!), but it's an established fact that her brown hair covers the cranium of a baby brain trust.

"Miss Nance," as she is devotedly called by her friends, loves horses, swimming, tennis and hamburgers with. Her favorite screen stars are Dumbo and Snow White. Someday "Miss Nance" wants to have a spacious farm and raise horses... she also wants to get in the foreign service of the government. Another one of her big likes is music... especially Artie Shaw's arrangement of "Georgia on My Mind." She thinks circuses are fun... mainly the clowns!

This little Einstein package who is the present editor of the HYPHEN was news editor last year. She is a loyal F. F., having played on all her club sports teams, and is known as a swell friend by all her associates. When "Miss Nance" finishes W.B. this year, she wants to go to Vassar or William and Mary or "do some kind of war work." Wherever she goes she will take with her an unequalled sense of humor and many qualities that will "transmit this school not less but greater, better and more beautiful than it was transmitted to her."

CANDID CLOSEUPS

By "BINGE" HOAK

Veronica Lake and Alan Ladd did it before in "This Gun for Hire" and they have done it again at the Paramount in the new hit, "The Glass Key." The third star in this dramatic picture is Brian Donlevy. The love affair of Ladd and Veronica plus a real murder story are all exciting parts of the whole fast-moving, punch-packed film, "The Glass Key."

The Great Profile's daughter, Diana Barrymore, is now co-starring with Robert Cummings in "Between Us Girls" at the Knickerbocker this week. This movie is recommended as one of this season's most entertaining comedies. Kay Francis, John Boles and Andy Devine all have strong supporting roles in the novel story. Rarely has Hollywood concocted a more ingenious vehicle combining, as it does, a double romance, triple comedy and quadruple surprises. When a lovely girl disguises herself as a brat and leads the boy friend into a brawl, would you call it L-O-V-E?

Seven of the screen's prettiest and most promising starlets grace the engaging "Seven Swallows," which opens this week-end at Lorux. Van (Continued on page 4)

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

Brogues

Northern Eskimo to Southern Eskimo: glub, glub, glub, glub, glub, glub, glub, glub.
Southern Eskimo: glub, glub, glub, glub, glub, glub, you all!

Thirty days hath September, April, June and my daddy for speeding!

—Bainer.

Doctor Needed

"Could I see General Black?"

"No, General Black is sick."

"What made him sick?"

"Oh, things in general."

Swinging on Notin'

Moron golfer being hung for murder: "May I take a practice swing?"

Greetings

A little moron called up a law firm for some advice. Someone responded: Hello, this is Smith, Smith & Smith.

Little moron: Oh, hello, hello, hello!

Red Skelton said it... and every body laughed!

Roses are red

Larkspurs are pink

If you see a double feature

One picture's gonna...

Driver's Lesson

Husband, teaching wife to drive: Choke it, choke it! Wife: I can't find it's neck!!

Jam Shortage

Did you know that a little moron stood on a corner for an hour with a piece of buttered bread waiting for a traffic jam?

Halt!

Traffic Cop: Don't you know what I mean when I hold up my hand?"

Old Lady: "I ought to; I was a school teacher for thirty-five years."

Wolves

If Little Red Riding Hood lived today,

The modern girl would scorn her;

She only had to meet one wolf—

Not one at every corner.

—Lehman Journal.

"You remind me of the sea."

"Why? Because I'm so restless, wild and romantic?"

"No, because you make me sick."

—Lehman Journal.

This business of thinking up jokes

Gets one a little bit daunted;

The ones you want we can't print,

And the ones we print aren't wanted.

—Beaumont Texas News.

WARD-BELMONT HYPHEN

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TYPISTS

Dorothy Elliott, Rosamond Meriwether, Polly Bass.

HYPHENATED HULLABALOO

Greetings and salutations from your super-sleuther. . . . By the way, have you heard that song: "Who Threw the Overalls in Mother Mulligan's Stew?" Why is Sherry Ames so worried about Thursday? . . . Could it be she's expecting a certain "Ed" from Auburn, Alabama? Everybody in Heron would like to get those two girls who greased the door knobs. . . . They have the same troubles in Hail, it seems.

Of course you heard about the bus breaking down on the road to Sewanee Saturday afternoon. . . . It seems that certain day students had to hitch-hike on to Sewanee. . . . Jane Watkins apparently made a big hit there. Get her to show you her newly-acquired Delta Tau Delta pin. . . . Powerhouse, no? Who was the popular teacher who was seen feeding peanuts to seven stray urchins at the "Big Show"? Romona Cooke certainly has Emmett where she wants him. . . . she wrote him a scorching letter. . . . Result: two gardenias. . . . Then there was her roommate who sent back a pin and ring to "the-one-back-home." No result.

Those lucky X. L.'s are having a super-dance. . . . Hours: 6 to 10:30. . . . Men. . . . Cadets. . . . Some fun. . . . Jane Anderson was seen having one good time at the Phi tea dance with Wally. . . . Betty Wheelock and Bonnie Osmundson are flying to the Dallas Horse Show Friday.

Speaking of nothing in general, reminds me that Bette Browne Att-ridge made a very successful trip home last week-end. . . . Notice her Baylor ring. . . . Johnny, no doubt. . . . Mickey has some news for Binge. . . . she and Don (the pilot, you know) are wondering if he (Mickey) will be sent down to Lebanon on maneuvers. My, how clubby!!!

We hear that Mary Annie has gone home to have some dental work done. . . . We wonder since Frank has been transferred to Fort Benning. . . . The faculty really showed the seniors up. . . . Miss Falvey strutted her stuff.

Get Betty Lamb to tell you about the circus. . . . Sue Williams is really mapping out the future. . . . She got

two plates for her hope chest from the love of her life at S. M. U.

Has anyone seen Janie Learned and Karin Larson clad in their new formal and all made up by Babs Gold-burg? . . . Are they good-looking?

Scandal. . . . Who put the rat in Dodie's room and kept her awake half the night? You've seen the welcome mat outside of Hail, haven't you? Well, it is to celebrate Polly Bass's entrance. Speaking of Hail reminds me that the Roberts twins brought back piles of cotton candy to two tarnished angels on second floor in Hail.

You heard about the trapeze artist who fell and severely injured himself in the Barnum and Bailey Circus. . . . Well, just ask Mona Cooke what it was that scared him so that he let go. . . . All good (?) things must come to an end. . . . so we leave you with this parting bit of advice: "Never hit your mother with a shovel. . . . it makes a bad impression."

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Real Phenomenon
Resides in Heron

Have you heard? No, I didn't marry an angel! There's a real honest-to-goodness phenomenon on the campus. Or is it phenomena? Anyhow it's this: there are two girls residing in Heron Hall who are roommates. One is named Doris and the other Dora. Both are five feet, eight inches in height, both have blonde hair and fair complexions, are the same age, and wear the same size shoes.

Doris Macauley lives in Louisville, Ky., while Dora Temple hails from Louisville, Ark. Many people have commented on how much the two resemble each other.

"We're both in love with the same boy, too!" sighed Dora. Her roommate was in love with him first though. She introduced him to Dora and presto! Dora fell in love.

The girls who should have been twins are fond of dancing and sports. They have only one class together, it being hygiene.

"The only difference there, is that she's smart and I'm dumb!" exclaimed the Arkansas half of the team. But that couldn't be true because that would make them different!

Conflict Explained

(Continued from page 1)

leaning more towards some form of fascism than any other system.

Dr. Stuntz concluded with the admonition that to succeed in our scheme for internationalism and world co-operation, we will certainly have to establish certain bonds and common understandings with this great nation of the South.

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SIXTH AVENUE

Sophisticated Lady

By BONNIE OSMUNDSON

War has rationed practically everything but fashion. On second thought, hose are a little scarce, suit jackets a speck shorter and skirts a little skimpy.

BETTY ARTHUR, the collegiate looking Senior-Mid, has certainly created her share of comment in a new purple dress. One trouble-maker per family is enough, and the TILLMANS have more than their share. For proof, take a glance at JEAN in her red wool suit and PAT in that pink top-coat with brown accessories. DOTTIE WEBSTER'S soft green wool semi-sport dress is one of Heron's top-notchers in this week's fashion parade.

Some of those lucky Belles who managed to spend the week-end in Sewanee were really dressed for the big occasion. CHARLOTTE GREENE wore a powder blue dress with brown shoes, purse and hat. LOUAN SMYTHE traveled in a black wool dress with several red flowers on the left side skirt. All in all, with a short fur jacket and that long blonde bob, she was truly a picture!

FLORENCE "WINKY" ANDREWS is another W.-B. lassie who likes suits, and her's is yellow wool, and may I add—with a long jacket! ROSEMARY "VICKI" KRAUSE looked simply ravishing Sunday eve-

ning wearing a black crepe dress with the waist of a gold material; it fairly dazzled before your eyes with all of those amber sets. FARISS PARKS has a luscious pink wool dress which buttons up the front with glass buttons decorated with a dainty flower.

The COCHRANE twins, GRACE and BETTY JANE, will certainly keep up the boys' morale in their bright red wool suits with matching red "jockey" style hats. "DODY" BURTON'S gray wool suit with green piping around the edge of the jacket is another hearty note of what the fashionable young miss is wearing these days. MIDGE GENET'S purple velveteen dress is a genuine original as she designed it and had it made. Another Schiaparelli in our midst!

That's enough for this week's summary of fads and fashions—you Belles keep wearing 'em and I'll keep writing about 'em!

Former Ward-Belmont
Student in WAAC

(Continued from page 1)

classification work and recruit training.

In explaining the work of the WAAC, the lieutenants said that since the purpose of the organization is to relieve men for combat duty, recruits were to be trained in motor mechanics, clerical work, cookery, administrative jobs and other positions vital to the present war economy. The clothes are issued to the WAAC by the government, this fact being one of the ways the officers differ from the regular army officers.

The WAACs rise at 5:45, reveille at 6 and breakfast is from 6 to 6:30 . . . (they are a little ahead of TOPS on this score! . . . thank goodness!) There is an hour of drill every day and also an hour of physical training. The WAACs are all "ready to go" and from what we've seen, they are really "tops" . . . (not our TOPS though!)

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SIDELINES...

By Marion Mulvena

As the winter winds blow us from here to there and back again, we find ourselves approaching the end of hockey season. Club games will be starting in earnest one of these days. Some of the students, day and boarding, took Mrs. Newerf and the Athletic Association up on the hockey games for Saturday afternoons. There were more than two teams of girls, so that subs were handy when people got tired. How's about more people next Saturday afternoon? We had fun, why don't you come out and have fun, too? Those girls who did show up divided into two teams, the reds and the greens. Some of the girls kept switching from one side to the other so often that the rest of us couldn't keep up with them. It was quite chilly out there when we started, but a little running fixed that up.

I saw lots of Seniors out there, but the Senior-Middles and preps were decidedly in the minority. Caro Whitmore, Pat Smith, Rusty Crane, Jimmy Creber, Virginia Downer, Bessie Carson, Karin Larson, Janie Learned, Gwen Jardine, Berta Brandon, Betty Baxter and Sonia White were among those present. Sonia brought her father along for moral support and he proved to be the only cheering section the Seniors had. There were several outstanding players there. Mrs. Newerf was one of the fastest of them all. She certainly covered the territory. Wasn't she one of those who bullied on Pat Smith's foot? There was one other very outstanding player there who, in fact, never did get in the game. Didn't you want to play with us, Miss Juhan? Jane Clark was in there fighting, too. Why go to town to see a Hollywood star in action when you can come out to the hockey field on Saturday afternoon and go into action yourself?

Easter Returns to Ring

The riding ring has been seeing lots of activity lately. This week, the ring was graced by the presence of Easter, the longed-for horse. He was looking good, as usual, and seemed to enjoy himself immensely

just watching the girls come and go.

The girls were having a good time learning to canter last week. They were having a little trouble doing everything at once when they started, but they look much better this week. Geometry and Miss Drew have gotten together out there in the ring, too. You can see some of the funniest figures being described (of course, they aren't funny to the riders) in the middle. There are ellipses, eggs, ovals, and now and then a circle that's not too big and not too small. It seems to be pretty hard for the riders to make the circle and keep their mounts moving at the same speed at the same time. There's a trick to it, I guess.

The Senior certificate students are out observing these days it seems. This is to give them practice in giving commands. Speaking of commands, you should hear the timid inflections and scared-sounding voices they use. Miss Drew says that it takes practice, and she ought to know.

Tennis and Golf Still Favorites

The tennis matches for the third round are due in by 9:00 next Tuesday morning. It's getting rather cold out, so the sooner you all play your matches, the sooner you can run inside and get warmed up once again.

The golfers have been out hitting the balls around. It's a wonder they don't lose some of the precious things over the fence at the end.

The TOPS are getting up early next week to start training. There's nothing like good early fresh air for health. (Groan!)

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SHARPS AND FLATS



By BETTY DON SWEAT

The Metropolitan Opera's new season will open on November 23. This year there will be more new American singers and fewer new foreign than ever before in the history of the Metropolitan. Among the American stars, both old and new, employed by the "Met" this year are Helen Jepson, James Melton, Helen Frankel, Lawrence Tibbett, Richard Crooks, Jan Peerce, John Charles Thomas, Richard Bonelli and Grace Moore. (Did you know that Grace Moore was at one time a student at Ward-Belmont?)

Betty Don Sweat

Perhaps the best known of all the new artists is James Melton, whose beautiful tenor voice has thrilled millions of radio listeners and concert goers. He used to sing on one of your favorite radio programs as a member of the Revelers Quartet with Olive Palmer and Frank Munn.

The present war is affecting every phase of life and the opera companies are no exceptions. The subscription backlog of the Metropolitan has been reduced at least fifteen per cent from last year. It is hoped that the lowered single admittance tickets may make up for the loss.

No new works are to be presented this year, although there will be a number of refreshers from the standard repertory.

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Prep Seniors Top

(Continued from page 1)

Keefe, Nancy Kellogg, Ilo Lorenz, Martha Word Sanders, Marilyn Smith, Jere Mae Trulock, Mary Williams, Mary Winn and Elizabeth Young.

Joan Anderson, 5 A's; Minnie Carter Bailey, 3 A's, 2 A+'s; Judith Bradford, Mary Buckner Britt, Hazel Cockrill, Virginia Collier, Ann Diehl, Mary Elizabeth Feemster, Faye Frackman, Peggy Freeman, Alice Hart, 3 A's, 2 A+'s; Page Hart, Jane Haynes, Barbara Hill, Katha Knode, Doris Macauley, Marilyn Osborn, Zara Pritchett, Lelia Sargent, Ann Scott, Eleanor Seavey, Nancy Sherick, Doris Smotherman and Anne Warnock are members of the senior class listed on the honor roll.

Mrs. Malone Honors Voice Pupils Today

Mrs. Thomas H. Malone, Jr., will be hostess at a recital tea at her home in Belle Meade this afternoon from 3 until 4:30. The reception rooms will be decorated with a profusion of autumn flowers from her gardens. Tea will be served from an ancestral silver service.

Guests will include the following pupils of Mrs. Malone: Marjorie Myers, Judith Mayo, Hilma Seay, Mildred Joy, Carrie Proctor, Adair Adams, Martha Kirkpatrick, June Ebley, Virginia Bridges and Dorothy Goodin.

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Navy Day Inspires Festive Dinner

A Navy Day dinner was given Tuesday, October 27, in honor of 20 girls whose birthdays are in October. The center of the table was decorated with red and white carnations, and the place cards featured miniature flags.

Those attending were: Dr. and Mrs. J. E. Burk, Miss Gertrude Casebier, Virginia Downer, Mary Sue Fields, Ella Jean Froge, Laura McCleneghan, Dorothy Middleton, Eleanor Seavey, Hilma Seay, Ann Stahl, Virginia Collier, Dora Jane Temple, Marjorie Terry, Marilyn Turnbull, Sue Williams, Catherine Winsor, Ann Bissell, Florence Andrews, Betty Baxter, Jody Cameron, Jane Stone Cleveland and Martha Cottingham.

Candid Closeups

(Continued from page 2)

Heslin as Henry, a breezy newspaperman covering a tulip festival, takes a room in an inn managed by an eccentric old Dutchman and his seven charming daughters. Wouldn't you know that anything might happen when a situation like this arises? Well, it does, so go see how this entanglement works out!



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THE WEEKLY STUDENT PUBLICATION

VOLUME XXXI

SATURDAY, NOVEMBER 7, 1942

NUMBER 8

Senior Hall Noses Out Hail To Win Cup

Senior Hall, home of the mighty seniors, came through with a score of .9259 to win the President's "Good Housekeeping" Cup for the month of October. Betty Jackson, proctor, received the cup from Dr. J. E. Burk in chapel on Tuesday, November 2.

Running a close second was Hail Hall, .9253, with Heron, .907, nosing out Founders, .902, by a bare .5.

The cup is given every month to the dormitory having the highest "batting average." Scores are tabulated on bed-making, putting away clothes and shoes, and general appearance of the rooms.

Rose Heads New Local Music Society

The Ward-Belmont Conservatory of Music announces the organization of the Ward-Belmont Chamber Music Society directed by Kenneth Rose, head of the violin department.

The purpose of this organization is to stimulate interest in ensemble music. A series of several Sunday afternoon concerts will be given in Acklen Hall and full details will be announced later.

Those taking part are Ella Lu Kapp, Mathilde Duke, Wynn Jeancon Hite, Nell Edwards Ford, Margaret Kayser of Vanderbilt, Dr. Browne Martin and Rosamond Salisbury, Mary Douthit and Kenneth Rose of the music faculty of Ward-Belmont.

Your Inquirin' Reporter

Students and Faculty Express Views On Drafting Women For Service

"BINGE HOAK: "I think that women should definitely not be drafted, because a woman's place is in the home. Someone has to keep homes for the soldiers and add a feminine touch to the world."

CAROLYN WHITMORE: "Someone has to do the jobs of the men, and it looks as if the women will be elected."

MISS WHITE: "The American women are responding so well in volunteering, that drafting won't be necessary."

JEANNE TILLMAN: "Women should be allowed to enlist, because they will be more apt to do things of their own accord."

MARNIE PETRIE: "It would be a good idea if it is definitely necessary."

MISS FISHER: "Women should definitely be drafted to replace the men who have gone into active service."

ELEANOR NANCE: "Women

Hope, Courage, Will Overcome Fear

Far across the sea is a field of white crosses and poppies . . . a field over which many flags once bravely flung out their emblems in symbolizing freedom. These acres of poppies and markers are still reminders of the price mankind paid for peace twenty-four years ago, but the flags of those buried there now fly beneath the sign of the enemy and the poppies grow where those soldiers once cried "They shall not pass!"

Once again we have taken up arms in a continuation of the fight we did not win and in a final attempt to gain the peace we thought we had. To say that this time we will succeed is not merely a platitude, for hope and courage burn just as brightly now as then.

The red poppies on Flander's Field are not reminders of failure but symbols of courage. The bombers that fly over daily drone out the message that all is not lost, that it is worth trying again, and that now we will succeed. But only through renewing our hope and faith in humanity itself will we be able to overcome the greatest foe of all . . . fear. And by reminding ourselves again that a cause worth living for is worth fighting for, can we gain the assurance that we are engaged in a struggle for truth. And if truth is free, it alone can succeed where men have failed.

The flags of Flander's Field will again be raised in proclaiming to the world all of the freedoms. Even though this Armistice Day of 1942 may be dark, let us believe that someday the poppy will be a symbol of lasting peace.

W.-B. Soloist and Cellist are Guest Artists at Musical Club

Misses Maxine Schlanbusch and Rosamond Salisbury, soloist and cellist, were guest artists at the Musical Alumnae Club on Tuesday evening, November 3.

On Wednesday morning, November 4, Miss Schlanbusch gave a program of songs by early romantic composers, for the music study group of the Women's Club. Miss Verna Brackinreed accompanied her.

At The Deadline . . .

Two graduates of the Preparatory School have recently earned Phi Beta Kappa keys. Ann Geddes Stahlman is a senior at Vanderbilt, while Bernada Smith is a senior at Mt. Holyoke College.

There is a *Winchell* on the campus in the person of Sam McMurry, who is going to let you in on all the spicy tidbits of gossip, sports and the latest news over WBJC at 7:30 on Tuesday, November 10.

This week elated Preparatory School Seniors received new privileges which began at noon on Wednesday, November 4. These privileges usually don't start until six weeks before spring vacation.

Ward-Belmont girls are to be ushers for this evening's performance of "The Eve of St. Mark" at the Community Playhouse.

The Southern Belles, campus social-musical group, have been rehearsing in Mr. Kenneth Rose's studio for several weeks.

Nashville Is Host To Prize Drama

"Watch on the Rhine," Lillian Hellman's prize-winning drama, will be presented in Nashville November 20 at the Ryman Auditorium after a year's successful run of Broadway.

Lucile Watson, Paul Lukas and Mady Christians will appear in the leading roles which they enacted for 376 performances in New York. Miss Watson, star of the theater for 40 years, will be seen as Fanny Farrelly; Lukas has the role of her son-in-law, Kurt Mueller, while Miss Christians is his American-born wife, Sara Mueller.

W.-B. Journalists Attend National Press Convention

Guthrie, Nance and Fisher Represent College
at Meeting Sponsored by Northwestern U.

Ermin Guthrie, *Milestones'* editor, and Eleanor Nance, editor of the *HYPHEN*, with Miss Martha Fisher, faculty adviser, left Wednesday evening, November 4, for Chicago to attend the 21st Annual Convention of the Associated Collegiate Press.

The convention is being held from November 5-7 at the Knickerbocker Hotel, with Northwestern University serving as the convention host. Representatives from the leading colleges of the nation are attending.

Inter-Hall Party Features Sports

The Athletic Association is sponsoring an Inter-Hall Party Saturday evening, November 14, at 7:45. The various sports to be played are badminton, volley ball, ping pong and basketball.

Ermin Guthrie is the publicity manager, and the chairmen of the groups include: Hail Hall, Mary Margaret Neal; Senior, Barbara Jones; Heron, Mary Jane Learned; Founders, Georgema Rominger; Fidelity, Miss Mildred Howard; day students, Nancy Hill.

Each group will have a certain color and each girl will wear the color of her group. First and second prizes will be given to the groups having the most points in appearance, percentage of attendance, cheering and scores of the games. Signs will be put on the different bulletin boards and each girl may check if she is coming, and her first and second choice of sports.

Apples and cokes may be bought for five cents. Lots of fun and keen competition are promised to all who come.

Attention Dance Students!

The first meeting of the Dance Club will be held Tuesday afternoon, November 10, at 4:15 in the Dance Studio. All students of ballet and modern dance who are interested please come to this first meeting.

Dr. H. F. Ward, Singers On Program for Sunday

Speaker for the Ward-Belmont monthly church service Sunday, November 8, will be Dr. Harry F. Ward, Professor Emeritus of Union Theological Seminary, New York City. Dr. Ward's topic will be "Russia—Our Ally."

The International Singers will make their first appearance of the year at this time, singing a Russian carol, the *Vesper Hymn*. Miss Maxine Schlanbusch is director of the group.

Among the outstanding journalists appearing on the program are Robert Bellaire, Tokyo foreign correspondent, who was recently released from a seven month's internment in a Japanese prison camp; Dr. Gerhard Schacher, noted author and foreign correspondent for the *London News Chronicle*; and many columnists and correspondents from the nation's largest newspapers.

Thursday evening *Tom Cobb* or *Fortune's Toy*, the hilarious 1890 melodrama by Gilbert, was presented by the Green Lyers, men's music-comedy group of Chicago Teachers College.

On Friday evening a banquet and dance were given and the convention will close at noon Saturday with Fred L. Kidlow, Director of the Associated Collegiate Press, presiding.

The Ward-Belmont representatives will return Sunday morning.

Dr. Bliss Winant Highlights China

"We should be proud of the fact that China is our ally, for we can learn a great deal from her," stated Dr. Bliss Winant, former head of the conservatory of music at Yenching University, Peking, China. Dr. Winant was introduced by Dean Alan Irwin in chapel on Monday, November 2.

Dr. Winant explained that the climates of Peking and Nashville are much the same and the people are a great deal alike. Peking represents one of the world's most ancient civilizations for it is 3,000 years old.

Yenching University was founded in 1918 (there was no university in Peking previous to this) and named for the original town. The word means "Swallow Capital."

"The Chinese are very skillful in manipulating their brain power," stated Dr. Winant, "even more so than Americans. It is truly a privilege to work with them."

Miss Louise Pyke was a pupil of Dr. Winant's at the university, and in his words, "represented the international spirit of the university."

In discussing the music of the Chinese race, Dr. Winant termed it "happy." Under his tutelage a chorus was organized and for the first time in the history of China Handel's "Messiah" was sung by a group of

(Continued on page 4)

Editorial Comment

Other People's Shoes

It is quite likely that we can live in a day and age of Christianity and Democracy and yet not be certain of the implications of either. The terms are so great in meaning that we may miss their application in our daily living.

A world of misunderstanding might be eliminated if all of us had the ability to stand in other people's shoes. That quality of mind that is able to project itself into the life of another person is a valuable one indeed. To be able to recreate another person's world through our thinking is an art we all need. Perhaps modern education should provide exercises in how to stand in other people's shoes. How can we develop the ability to live imaginatively? Must we EVER experience sorrow before we can recognize it in others?

Suppose we should honestly try to stand in the shoes of the unfortunate personality who does not make friends easily; the girl whom you do not like; the teacher who annoys you; the hungry Chinese girl who is trying to continue her education; a person of another color in America; a soldier who is fighting stress and strain; a true patriot of France forced to work in German factories; a German mother who follows the war news with frightened eye; a Japanese soldier who has been taught to oppose white man's exploitation of the East. What a different world we would see through their eyes...

We are able to visualize the problems and appreciate the world of our immediate family. Or are we? Can you say of your mother that she is able to live in the lives of others as if they were her own? Does she have an educated heart? Are her sympathies wide? How wide are our own sympathies? Do they extend to the least attractive girl we know? To the people who sacrifice for our country? To the broken homes and torn hearts around the world? To the underdog wherever he may be? Surely the sorrow of all noble people is our own sorrow. Until we develop strong sympathy for the fate of other's whom we do not know personally, how can we hope to be moved to build a better world? A better world will come about after we have learned to stand in other people's shoes.

—MISS OLIVE WHITE.

Self-Government a Part of Democracy

The right of self-government is to college students what the Constitution was to that fiery, arbitrary little group of thirteen states. Student government invests in the student a realization that she has come of age and is ready to put to good use all the knowledge of democracy that she has garnered in twelve years of public school attendance. The high school student council was only a stepping stone to this cynosure of independence. Through that organization, however, she has learned to discern in matters pertaining to that type of government which is credited to the ancient Greeks.

"Democracy is a dangerous thing," said Thomas Jefferson. His idea was that if it gets into the wrong hands it is apt to run wild. The average college student respects his words, for she has found them to be true. But at the same time she considers herself a worthy judge of her fellow-students.

There has been an increasing tendency in recent years for those in authority to usurp the power of the student government. It is true that these students are inexperienced in handling democracy, but now else are they to gain experience except by doing? And if they are to be the leaders of tomorrow they certainly need this experience. After all, college is just a step from participation in civic and national politics. That their tasks in this capacity have been cut out for them has been demonstrated over and over again. It is at this period between assimilation and application of knowledge that they are being most critical of democracy in all its phases. They set as the criterion what they have learned of it to date through experience. That criterion is almost wholly the student government.

DO YOUR SHARE



CANDID CLOSEUPS

By "BINGE" HOAK

The Knickerbocker's attraction this week is the Errol Flynn-Ronald Reagan starring film, "Desperate Journey." The story tells how an R. A. F. bomber crew forced down in the heart of Germany after a successful raid, fights its way back to England, leaving a trail of death and destruction behind. The only important feminine role in the film is played by



"Binge" Hoak

Nancy Coleman (remember her in "King's Row") who comes to the aid of the embattled Englishmen.

Yes, Rita Hayworth, Fred Astaire and Adolph Menjou are back on the screen again in one of the best comedies of the season. The production is "You Were Never Lovelier" and is at Loews. Xavier Cugat's orchestra supplies tantalizing rhythms to this production, which really proves entertaining to movie-goers everywhere.

This is the movie all America has been crying for and about—"Wake Island," at the Paramount. The ingenuity, resourcefulness and bravery with which American marines met the attacks of Jap forces by land, sea and air is reenacted with compelling realism. Don't miss Brian Donlevy, Robert Preston and MacDonald Carey, dramatizing the Leathernecks' inspiring stand against the enemy for fourteen days. This is where MacDonald Carey, one of Hollywood's newest stars, dies in his latest picture and he's glad of it. You'll know why when you see "Wake Island."



CAPITAL to CAMPUS

A. C. P.'s Correspondent Reports from Washington

Plans are under way by the Toho motion picture company of Japan to make a screen version of the rise of the Chinese puppet government for Chinese consumption. (You can make a Chinese look but you can't make him see.)

There will be a big boom in heavy industry after the war. It has been estimated that there will be an immediate market for 9,000,000 automobiles.

Education in Vichy is taking a new slant. Students are being placed in four categories according to their physique, with mental qualification a side issue.

BELLES OF WARD-BELMONT

In the bluegrass region of Kentucky, on September 16, 1922, Ermin Virginia Guthrie was born in the thriving metropolis of Shelbyville. But just being born wasn't enough for her. Oh, no, she had to have a tooth!

All her life, Ermin has been in a girl's school. Before entering Ward-Belmont four years ago, she attended Science Hall, a private boarding school in her home town.

This vivacious little sport has made every club team since she's been here. And she's won varsity letters in hockey, tennis, baseball, archery, basketball and bowling. For two years she has been voted the best all-round athlete. Last year she won the bowling medal for having the highest bowling average for the entire season.

Ermin is the present editor of the *Milestones*, and last year she was photography editor. Besides holding these offices, she has served as president of the Athletic Association, treasurer of the Osiron Club, proctor of Heron Hall and was the Preparatory School representative of the "Y."

Dances, spinach and conceited people are the most obnoxious things known to her. The thing dearest to her heart is "Prep-Child," her shiny, yellow, Chevrolet convertible. It is equipped with an "Anchors Away" horn, and many other fancy gadgets.

When Ermin graduates from Ward-Belmont, she is contemplating entering Purdue. But whether she does this or not, she is sure of one thing—she's going to have a dairy farm, and it will be surrounded by spotless white fences.

Gallop Gives Girls Brownnosing Tips

A committee of those students who consistently make F's (F stands for Fine) have gotten together and, with Miss Georgiana Gallop at their head, have formulated a set of iron-clad rules which will prove to be a panacea for all brownnosing difficulties.

The paramount and supreme rule is NEVER STUDY. That creates a bad impression from the very first, for your instructors think you *have* to study. But if you do not study, they will respect you for your natural genius. Rule number two is never to hold doors open for teachers. They are apt to think you are brownnosing and heaven knows that nothing is further from your mind. Also the average teacher does not like to be made to feel superior, particularly history teachers who disparage slavery. The third rule advises doodling in class and says never under any conditions appear to be paying attention. Fourth and last, contradict them on every possible occasion.

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

Nuts

A man in the insane asylum sat fishing over a flower bed. A visitor approached and wishing to be affable asked: "How many have you caught?" "You're the ninth," was the reply.

—Jacko.

Excuse Please

"There's a boy called John Simpson working here. May I see him? I'm his grandfather."

"You've just missed him. He's gone to your funeral!"

—Wildcat.

Aaaaaaaa!

Mother: Junior, say "ah" so the doctor can get his fist out of your mouth...

Horsensense

Man is born.

Man grows up.

Man kicks bucket.

Man turns to dust.

Horse eats grass!

Moral: Never kick a horse; he might be a relative!

—Spotlight.

Change of Place?

He (at movies): "Can you see all right?"

She: "Yes."

He: "Is your place comfortable?"

She: "Yes."

He: "Is there a draft on you?"

She: "No."

He: "Will you change places with me?"

—Blade.

Amen

A New England epitaph reads... "Here lies an atheist. All dressed up and no place to go."

Blankboard?

"I shall now illustrate what I have in mind," said the moron teacher as she erased the board.

Bunk

High Society: When I was in England I saw a bed 20 feet long and 10 feet wide.

Friend: Sounds like a lot of bunk to me!

Down in Front

Sit down in front! Sit down in front!

They screech at me no end.

Ye gads, I can't sit down in front,

That ain't the way I bend!

Will You?

Cadet: "While we're sitting in the moonlight, I'd like to ask you..."

Girl (dreamingly): "Yesssss, dear?"

Cadets: "If you could move over, I'm sitting on a nail!"

—Trend.

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Dorothy Elliott, Rosamond Meriwether, Polly Bass.

SHARPS AND FLATS

By BETTY DON SWEAT

Many famous musicians and composers have visited America. Some of them came for pecuniary reasons only, therefore money was all that they took back with them, but the majority of America's musical visitors returned home with distinct impressions of her beauty, and with the surprising knowledge that American people know something about music.

Gilbert and Sullivan arrived in America at the height of their fame. Their famous opera, *H. M. S. Pinafore*, was playing at that time in more than a hundred theaters. Gilbert and Sullivan were the composers of *Patience*, the opera that Ward-Belmont and Castle Heights are planning to present in December.

The noted Tchaikowsky came to conduct at the opening of Carnegie Hall. He wrote his brother that he was ten times more famous in America than he was at home.

Sibelius was also astounded to find

(Continued on page 4)

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Versatile Faculty Member, Lida Brown, Has Had an Outstanding Art Career

Under the attractive but calm exterior of one of your teachers who is only a trifle older than you lies a personality that is sheer dynamite. She is Miss Lida Allene Brown, history of art teacher, lately of New York and Eldorado, Kansas.

On the day of her birth in Eldorado, the first great oil well was struck. It's been like that ever since—wherever she is there are people and excitement, especially people.

Was Member of Agora Club

Asked how she happened to give up her career as a luxury beachwear designer in order to become a member of the Ward-Belmont faculty, Miss Brown replied, "Oh, I dropped in for lunch one day and Dr. Burk asked how I would like to teach here." She attended Ward-Belmont in 1934-35 and was a member of the Agora Club, of which she is now sponsor. She also served as first president of the Art Club.

She is a graduate of the University of Kansas, the Traphagen School of Fashion in New York, and attended the University of Colorado. She has traveled all over Mexico, Canada and the United States. With Winnie Pierce, W.B. graduate who is now in the British Ferrying Command, she has traversed the east coast by air.

Designs Own Clothes

As for her designing career—she has had her creations pictured in some of the leading fashion magazines. To give you an idea of the quality of her brain children, custom bathing suits which she designed sold for thirty-five to sixty-five dollars at Saks Fifth Avenue. She designs all her own sportswear and hats.

"I have always been interested in art," explained the talented young teacher. She has followed the galleries and has done a great deal of research. At present she is doing research on early religious Peruvian art.

"A great many of my friends are leading illustrators," she stated, "Gil-

bert Bundy for one. He looks just like his drawings, wears a boutonniere and yellow doekins gloves, and is an awful lot of fun," she ended, wrinkling her nose in a grin.

Another of her artist friends is Dora Abrams, whose drawings have appeared in fashion magazines and books. "I posed for her as the origi-



Lida Allene Brown

inal Lucien LeLong girl," claimed the many-sided young woman.

As you have probably guessed by now Miss Brown "likes people more than anything." Among the celebrities whom she has met are the Duke and Duchess of Windsor, Clifton Fadiman and the Roosevelts.

Miss Brown was one of the first information hostesses of the New York Defense Recreation Committee. It was through this medium that she met a great many British and American soldiers.

"I had to know everything that was going on in New York, the price and how to get there. This involved taking a regular course."

After the war (her one interest in life is for the war to end) she and a group of friends have planned a sailing tour of the world. Do you doubt that she'll come back with a host of new friends?



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SIXTH AVENUE

HYPHENATED HULLABALOO

Surprise . . . there's that girl again . . . don't go away mad before you read this . . . which reminds me there are only thirty-one more shopping days 'til Christmas. . . Hint: do your shop-lifting early.

Ermin and "Miss" Nance have been packing for two weeks to go to Chicago to the Press Convention with Miss Fisher. . . We all hope they are enjoying the meeting?

For further details on "obstacle courses" see Julie Lineberger who seems to be in on all the dope. . . Rather dark and cold, wasn't it?

Deanie has a lovely (?) turtle named "Sherry." . . . Keeps you pretty busy, doesn't it?

Bonnie and Betty really had a big week-end in Dallas at the horse-shows (?).

Ho Lorenz seems to be quite well-informed on S. A. E. dances. . . Tell us all about them, dearie.

Sorceresses Inhabit Ward-Belmont Campus

"Cross my palm with silver and I will tell your fortune," seems to be the motto of two W.-B. girls. A gypsy-eyed Preparatory School girl named Ann Bissell is making quite a hit with classmates these days. She specializes in palmreading, a black art which she learned from an instructor at camp.

Another sorceress on the campus is Dottie Bass, a Senior-Mid. She even has a sign on her door which reads, "Fortunes told by palmist. The real thing, 5 cents." What some girls won't do to earn a living!

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SIDELINES...

By Marion Mulvena

Have you noticed how cold it's been outside lately? If you are in the TOPS, you have. We get up every morning at seven o'clock and run out to drill by seven-thirty. Once there, we fall in and begin our daily work. After marching up and down the field several times, we halt. Then the workout begins and we find ourselves doing our exercises for the day.

For instance there's that exercise in which you put your hands on your shoulders, then out in front; next, you put your hands back into the first position, and thence up in the air above your head; next, you return to the first position, and then to the sides, outstretched; in the last part, after you have returned to the first position, you drop your arms down against your sides. You should try it, it really develops coordination. It warms you up, too. After marching around for a while longer, we march up to breakfast. It really gives one an appetite, and I mean really!

The hockey players are getting in very good trim for the coming games. I wonder who'll come out on top in the race for goals this season? It sure will be good to see the familiar games with the sections of oranges being passed out between the halves. There will probably be lots of heavy coats lying around on the ground out by the hockey field after the games have started. The players get so hot running up and down the field that they need something to keep them from catching cold.



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SIXTH AVENUE, NORTH

The time is just fine for taking good long hikes around the country. How about some? There are several enthusiasts going around the campus in search of others to participate in the new recreation. The good cool, fresh air makes your brain cells perk up and gives you a fresh feeling. It makes you feel ready for studying when you return, and ready for bed when the time comes.

Field Trips Provide Hiking

There are some who do their hiking right here on the campus. Among these are the seven zoology students. They keep running around talking about the strange bugs over here, and the queer animals over there until everyone wonders if they feel all right. They also do quite a bit in the way of hiking when they go on their field trips. They usually go out by rivers and fields and race around collecting anything that moves. Believe me, they're really tired when they come in and they certainly look "all in." There's nothing so very clean about them when they get back, either. Nothing personal, of course.

Horses Invigorated

The riders are certainly having a good time out in the ring this week. The cold cut to the air gives the horses a lot of added zest and zeal and they are really stepping out these days. Star MacDonald has been showing everyone that he isn't as slow as he's been putting on. In fact, there are those who can't believe that Star is Star. There is a rumor going the rounds about two new horses. There are two here, but they are on trial. If they decide to remain here, they'll have a good time with our other horsey friends up at the stable.

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"Be a Pilgrim!"
Says Rev. Barbour

With some very definite thoughts about life the Reverend Clifford Barbour, pastor of the Second Presbyterian Church in Knoxville, addressed the student body in chapel on Wednesday, November 4.

"Do not be a refugee," said Dr. Barbour, "and run away from yourself and from God. Neither be a resident and just accept life. Be a pilgrim and get somewhere!"

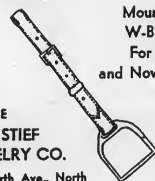
Sharps and Flats

(Continued from page 3)

that he was so well known in the states. He was invited to America to conduct one of his own compositions at a summer festival.

Richard Strauss in his two journeys to America was much disappointed in lack of beer and sausages here. He conducted concerts at the Hippodrome and at John Wanamaker's department store.

Not only have many foreign composers visited America, but not a few of them have made their homes here. Today Stravinsky, Dvorak, Schonberg, Krenek, Milhaud, Hindemith, Weinberger, Rachmaninoff, and many others are calling America "home."



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Sophisticated Lady

By BETTE BROWNE ATTRIDGE

The thoughts of spooks, ghosts and goblins did not interfere with the "fair witches" looking their loveliest Saturday night.

Gazing about the dining room, I noticed that "Boogie" Hudson's purple crepe with gold sequins displaying the bodice was most outstanding.

Stunning was Viki Davison in a stop-red wool jersey. And the white crepe with gold sequins covering the bodice was a beautiful contrast to "Caro's" flaming hair.

Betty Wheelock was arrayed in an adorable gold mesh top with a gold net skirt. Our "Mad Lucious Beauty" (Jeanne Tillman, if you haven't heard) was

Bette Browne Attridge

most striking in a two-piece "job" with a black sequin jacket and black taffeta skirt. Bonnie Osmundson was a "light of the night" in her stunning evening dress of black jersey with gaily colored braiding making the long waistline. In a black net skirt with a white lace top was Pat Smith, looking demure and sweet.

Powder-blues made their debut on this occasion. Patty Jeffers, angelic in her blue silk jersey with sea pearls ornamenting the neckline; "Tib" Foree, in powder blue chiffon with matching ostrich feathers marking the neckline; vivacious Nancy Bennett wearing powder blue taffeta with purple at the waistline and neck; almost a powder blue (nearer a sky blue) was Virginia Downer's net with the immense flared skirt.

Velveteens "held their own," too. Margie Eichenlaub looked most charming in her dress of grey with an Irish lace trim; "Deedie" Diem, petite in her wine velveteen with ruffles around the neck line; and attractive "Rusty" Crane in that popular gold color.

One of the highlights of the night was pert and vivacious Charlotte Greene in green and white striped taffeta.

Not to be overlooked was "A. J." Haworth, clad in a dusty rose velveteen with blue trimming. Libby Jones' black taffeta with bolero set off her blond mop.

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Valasek Presents Violin Concert



Erno Valasek, Violinist

Dalton Pupil To Give Recital

Louise Phillips, contralto, assisted by Frances Pullias, pianist, will be presented in a recital by the Ward-Belmont Conservatory on Tuesday evening, November 17, at 8:15.

Mrs. Phillips has studied with Sydney Dalton for the past four years, and Mrs. Pullias pursues her piano studies with Miss Amelie Throne.

"Y" Girls Visit Old Ladies' Home

Y. W. C. A. girls from W.-B. entertained the residents of the Old Ladies' Home with an interesting program on Friday night, October 30.

The thirteen girls with Miss Louise Pyke, Y. W. C. A. sponsor, presented a varied program of music and readings. Nancy Kellogg played several violin selections, accompanied by Eva Jean Threest at the piano. The ladies joined in group singing later in the evening. Nancy Hart gave a reading, followed by a Chinese poem and song by Miss Pyke.

Games were played by both ladies and girls, after which cookies and candy were served.

Those girls who went were: Grace Flenning, Virginia Hoak, Marnie Petrie, Nancy Kellogg, Helen Keith, Marie Mount, Rosemond Meriwether, Jane Kean, Joan Roberts, Eva Jean Threest, Nancy Hart, Marjorie Mitchell and Iris Mackey.

Betty Don-Sweat, vice-president of the Ward-Belmont Y. W. C. A., will lead the vesper service Sunday evening, November 15, at 6 o'clock in the auditorium. Special music will be presented by Shirley Bartlett, violinist.

Leventritt Award Winner Is Praised Highly by Press

Thursday evening, November 19, Erno Valasek will present a violin concert in the Ward-Belmont auditorium at 8:15.

Mr. Valasek, who is only 22 years old, was the winner of this year's Leventritt award. This award is given annually to a young instrumentalist, with its prize an appearance with the Philharmonic.

Unfortunately Winston Churchill's epoch-making speech of February 15 prevented the New York Philharmonic's listeners from hearing Valasek's debut as the Leventritt winner. Those who were at Carnegie Hall, however, had every reason to respect the judgment of the Leventritt committee.

Mr. Valasek was born in Timisara, Rumania. Cleveland, however, claims him, as his parents brought him there at the age of one. When he was 8 years old, his first public debut was made. He played the B-flat concerto at a Mozart Festival in 1928. Attracting the attention of the public, he became the frequent subject of articles in the Cleveland papers.

When George Enesco heard the lad play he was convinced that Erno was trained well enough for the career of

(Continued on page 4)

Rose Will Give Recital, Lecture At Vanderbilt Woman's Club

Kenneth Rose, director of the Violin Department at Ward-Belmont, will give a recital and lecture at the Vanderbilt Woman's Club on next Tuesday afternoon, November 17, at Vanderbilt University.

National Book Week Gives Stimulus to Recent Works

National Book Week is from November 16 to 21 this year. This week is set aside to stimulate interest in the recently published works of fiction and non-fiction.

W.-B., keeping "in step with the times," will have posters and several displays of new books in the library. One display will feature the "United Nations," books on the present world crisis; another, recently published books purchased by the library, and another, in collaboration with Stokes and Stockell Book Store in Nashville, will feature the books of the year.

A movie entitled "Making a Book" will be shown during the week. Miss Martha Ordway will speak in chapel Friday, November 20, on the "Joys of Reading." The various social clubs are arranging programs pertaining to Book Week.

Burk and Bass New Officers Of Campus Math Club

Margaret Burk and Polly Bass have been elected president and vice-president, respectively, of the Math Club. The club meets the first Tuesday evening in every month at 8 o'clock in one of the club houses. Miss Frances Falvey serves as sponsor of the club.

Latest Flash....

FLASH! You girls who haven't a free night may now work with the W.-B. surgical dressings unit on Sunday afternoons from 2-5.

Operetta Cast Gets Acquainted

If you happen to see a girl strolling around with her head in the clouds singing "Twenty lovesick maidens we..." don't be alarmed. She is merely in the cast of "Patience."

Dean Alan Irwin reports that rehearsals are progressing nicely. The Castle Heights contingent invaded the school on Friday evening, November 6, for the first joint rehearsal. At 10:45 that evening the director shouted, "Take thirty!" and the group adjourned to the Agora clubhouse for dancing and getting acquainted.

Yesterday evening the W.-B. half of the cast journeyed to Lebanon for a rehearsal. The opera will be presented in Lebanon on December 5, and on December 11 at the Belmont Theater in Hillsboro.

The feminine chorus includes: Jane Gray Knowles, Jean Howerton, Martha Swisher, Barbara Jester, Dorothea Diem, Mary Sue Fields, Mary Elizabeth Scheuerman, Ella Doggett, Eleanor McCallum, Nancy Breithaupt, Marjorie Myers, Myrtle Durham, Ruth Ann Cook, Gwen Jardine, Jean Gardiner, Virginia Parrish, Georgema Rominger, Lillian Jones, Jeanne-Marie Prizer, Jacque Smith, Lucille Barber, Polly Bass, Dorothy Bass, Betty Ruth Davis, Joyce Juilerat and Frances Vickers.

Japanese Claim Higher Morale, Says Bellaire

The outstanding speaker of the three-day program of the Associated Collegiate Press Convention, meeting in Chicago last week, was Mr. Robert Bellaire. Recently returned from a seven-months' internment in a Japanese concentration camp, Mr. Bellaire was well informed on the conditions of that country. His position as head of the United Press offices in Tokyo made him liable for immediate arrest upon the declaration of war, according to Japanese laws.

With fifty other correspondents, mostly French, English and American, Mr. Bellaire was taken to the prison, where the diet consisted of one orange to every four men, one cup of hot water for breakfast and rice for dinner. There were many suicides among the prisoners, but most outstanding was the fact that only two Americans were among this group. Mr. Bellaire attributed this to the American sense of humor, for the worse things became, the more wise-cracks the Americans made. This undaunted spirit antagonized the Japanese, though there was a certain admiration for them.

One day they were invited to lunch by the "East Asia War Relief Society," a group composed of the leading Nipponese officials, who planned to force the newspapermen to write editorials on the superiority of Japan and the excellent treatment they were receiving as Japanese prisoners. When the Americans refused, the famous "water-cure" punishment was given. Later, when the only alternative was to cooperate with the Japanese, the prisoners wrote such ridiculous and improbable stories that no one could possibly believe them, except the Japanese who thought they were excellent.

Then news-reels of the surrender of the British and Dutch in the Far East were shown... this was classified as a play upon the basic emotions, which the Japanese employed so frequently. When the fine treatment of interned Japanese in the United States, as at Hot Springs, was mentioned, the Nipponese regarded it as Russian propaganda, though later

(Continued on page 3)

Turf and Tanbark Elects Karin Larson President

The Turf and Tanbark Riding Club announces that its new president is Karin Larson.

The meetings to date have been given over to the planning of the annual fall horse show, which this club sponsors, and further plans for the year.

Thursday evening the club members and Miss Alice Mary Drew, sponsor, had dinner at the Brass Rail in Nashville.

Council Presents Satirical Skit

The President's Council presented an original satire entitled "A Day in the Life of a Ward at Belmont," Friday, November 13, in chapel.

"Blue girls," Bing Hoak and Jimmy Creber announced scenes by holding out placards to the audience, Shakespearean fashion. Pat Davison enacted "Mad Scramble for Breakfast." Jody Eichelburger, "Dinkie" Lasseter, Yvonne Southerland, June Ritchie, "Tib" Fore and Jackie Higgins were the "model" students, with Jane Craumer the "learned" pedagogue in "Attitude in the Classroom."

(Continued on page 4)

Your Inquiring Reporter

Army, Navy, Marines Well-Liked by W.-B.

Your inquiring reporter made the rounds this week, trying to find out what the campus thinks about the Armed Forces... (familiar subject!). Here are the results:

JAN SHEETZ: "I'll take the Air Corps because I fly myself and there's nothing like it!"

JANE FLOYD: "Give me the Army... foreign service... my man's in Africa!"

MARTY RICHARDSON: "For me, the Air Corps ('cause Johnny's in it... and they're all cute!)."

BARBARA HESS: "The Marines are tops, because their song is definitely the best."

MARY POLLOCK: "The Infantry is super, and they work harder than any."

MARY ANNIE JENKINS: "The Air-borne Infantry... it's sooo interesting!"

MRS. JACKSON: "I think the Navy and the Marines are wonderful."

(Note: Mrs. Jackson has the marine glasses that her mother loaned the President during the last war and President Roosevelt returned them to her with a personal note.)

PAT SMITH: "I'll take an Ensign any day... those uniforms are just wonderful!"

NANCY BENNETT: "I love the Navy on account of the submarines."

JIMMY CREBER: "The Merchant Marine for me... they have a lot of food on 'em and they 'ship'... legally!"

DIDI DIEM: "I'll take anything

(Continued on page 3)

Editorial Comment

U. S. Blasts Second Front in Africa

A second front has been blasted in the northern coast of Africa. Algiers, mystic city of the Casbah, is now in possession of U. S. troops after only twenty-four hours of opposition. The ports of Casablanca, Magador, Agadir and Safi are all held by American forces. This is a master-stroke on the part of the United Nations and the United States in particular. It is of tremendous historical import, for this marks the first time that American and French forces have engaged in combat.

An expert stated that this invasion armada is probably the greatest assembled in Europe since the start of the war. General Dwight D. Eisenhower has repeatedly supplicated the French occupants of these cities to cooperate with the United States, if they wish to obtain their ultimate freedom. By broadcast and by leaflets dropped from airplanes he tried to convey the impression that this is not a war on France.

President Roosevelt broadcast a message to the French people in their own language, assuring them that the Allies seek no territory and do not intend to interfere with friendly French authorities in Africa.

War experts believe that this attack synchronized with Lieutenant General B. L. Montgomery's knockout of Rommel's army will shorten the war by years. Incidentally, all the United States commanding officers in the African area are in their forties or early fifties.

All this is history in the making. Your grandchildren will question you about it someday. America has taken a stand, and as a United States Army spokesman in London stated, "This is the start of the real American war in the European theater of operations."

Airmen of Today Set Example for Elders

There is something significant in the fact that airmen are young men. Their suppleness of muscle and mind equips them for air-travel and air-thinking. They are bold, daring and quick to accept the untried; they have vision, imagination, and desire to explore the unexplored. They are not earth-bound as their elders.

We need the same bold, courageous leadership in fashioning a world that will be safe in the air age. A plane in flight is poetic testimony that we have conquered space and time technically. There are no dark, unknown corners of the world today. The routes of the ferry commands and the bases of American operations have opened new worlds that will never be closed. There are no barriers any more; there are no isolated peoples. Passenger air-lines and sky-trucking are here to stay. Exchange of materials is now possible between every nation in the world. Business opportunities the like of which we have never dreamed are here. Mankind is united whether we like it or not.

We are not yet ready to move into the air age in our thinking. While some of mankind soar overhead like conquering gods on wings, others cower in holes in the ground for fear of death. The technical unification of man is here, but his spiritual unification is not yet effected. We are still marked off in little artificial groups tagged French, German, Chinese or American. We are suspicious of each other and distrustful; we are taught to hate and to fight. A world on wings still dominated by the spirit of nationalism can bring only destruction and despair. A revolution in our thinking is mandatory before we can live safely in an air age.

Young people are better equipped than their elders to lead in the spiritual unification of mankind. They have less to unlearn, less allegiance to old ways to cast aside. Our elders came to power under present rules and systems; they are fearful of change, of the new and untried. They think in terms of the world that was; they yearn for a return to their own safe world. But the clocks of time cannot be set back. The air age is here; it is up to youth to make it safe for the generations to come. Provincialism must go; racial discrimination, trade barriers, economic nationalism, all are doomed.

—Miss Olive White.

Lest We Forget

By ANNE NICHOLS

Last night
While you were
Up at the coke machine
Gossiping in the smoker
Down at the club
He was dying.
Broad shoulders
Tanned face
A body wracked with pain
Lying by his crippled "Bird from the sky"
On some deserted hilltop.
Cold
Alone.
Dying
Only a few hours before
He soared out from his base
One of hell's angels
Brave
Daring
Determined.
Down went one enemy ship
Down in flame
Another
Then three.
But
He was next.
A hero
Cold
Alone
Dying
He lay still
Throbbing with ache.
Through a haze he saw
His mom and dad
Kid sis
His home back in the States
That dark-eyed girl
Who wears his silver wings,
His jalopy
Always out of gas
"Fellah," his dog,
Bounding out to greet him
The day
He made the touchdown
That won the game
Graduation
Caps and gowns
Congratulations
Auld Lang Syne.
These memories were alive
But he was cold
Alone
Dying
We were
At the coke machine
Gossiping in the smoker
Down at the club.
Hard to take
Gets under your skin.
It's true
He died last night
The night before
Tonight
And tomorrow night
Wake up!
Forget yourself.
It isn't easy
It wasn't for him, either,
But he did.
He gave
He died
For you
And you
And me.
Did he die in vain?
What's your answer?
Give.
Give
Your time
Your money
Your prayers.
Give of your best—today.
Tomorrow will be too late
For then it will be another—
Another hero
"Missing in action!"

COLLECT SCRAP NOW!



Prospective Army, Navy Wives, Note!

Those of you who fancy yourselves as Army or Navy wives will be interested in a set of rules drawn up by the wife of Maj. Gen. George Smith Patton, commander of the American forces on the West Coast of Africa.

The first and most important rule is: DON'T WORRY. Other tips include: write cheerful letters (possibly you don't need any advice on that score), never listen to rumors, and realize that you aren't the only one whose husband is away at war.

BELLES OF WARD-BELMONT

The girl with the personality that just won't quit resides in room 326 Senior Hall, and last year her place of abode was 313 Hail.

Before her entrance to Ward-Belmont, she lived in Columbia, Missouri. She was born there, on November 25, 1924, and declares it's the best place known to man... except W-B., of course.

This Tri K Club member displays great prowess in the art of bicycle riding.

Last year, she was treasurer of the Senior-Middle class, was president of the Math Club and was voted the most humorous girl in school. She made her club hockey, bowling, baseball and basketball teams, and won varsity letters in hockey, baseball and archery.

She is especially fond of sports, but cinnamon toast, people, Miss Falvey's suits and the *Chocolate Shop* also occupy a very big corner of that huge heart of hers—to say nothing of a certain marine and her "Bonwit Teller coat."

She is friendly as a puppy. She's the answer to a teacher's prayer and the girl who is worshiped by every high school freshman. She's kind, lovable, understanding and was born to lead girls. And just who is she? Who could she be, other than our own Jimmy Creber?



Jimmy Creber

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

War Time and Busses

Under the bus's pole the homely maiden stands, and stands, and stands, and stands, and stands, and stands!
—Ailer.

Pickpocket

W-B. Maiden: A man picked my pocket.
Friend: What did he get?
W-B. Maiden: Practice.
—Rover.

Horse Sense

A Scotchman bought only one spur because he figured where one side of the horse went the other was sure to follow.
—Raven.

Ghosts

Did you hear what one little ghost said to the other little ghost on a dreary night? "Say, do you believe in people?"

Live Talk

A drowning jitterbug: Hep! Hep!
A dying jitterbug: Dig, Dig, Dig.
—Buzz.

Too Too Twain

A little old woman walked up to the conductor on her train to inquire how long they were to stop at the next station.

"From two to two, to two-two," said he.
"My goodness," cried the little woman, "he thinks he's the whistle!"
—Raven.

Shocking

Was your friend shocked over the death of your mother-in-law?
Shocked... he was electrocuted!
—Blander.

Sense

Teacher: "Why is our language called the mother tongue?"
Johnny: "Because father never gets a chance to use it."
—Buser.

Moron Time

Moron (drunk): Whasha time?
Fran: Ish two o'clock.
Moron: How you know?
Fran: Looked at the sun dail with my flashlight.
—Joker.

Of Age

"Hea Mister, your engine's smoking!"
"Well, it's old enough!"

Aristocratic

Society: Have any of your family connections ever been traced?
Bored Dowager: Yes, they traced a cousin as far as Canada once.
—Bacon.

Remark

She was only an oculist's daughter, but give her two glasses and she'll make a spectacle of herself.

WARD-BELMONT HYPHEN

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Betty Don Sweat, Virginia Hoak, Pat Smith, Berniece Erwin, Patti Anderson, Louise Lasseter, Mildred Genet, Mathilde Roberts, Joan Roberts, Frances Giugliano, Nancy Hart, Mary Amerine, Betty Bomar Cleveland.

TYPISTS

Dorothy Elliott, Rosamond Meriwether, Polly Bass.

"Girls Seem Happy," Says Uncle Willie

Ask a Ward-Belmont girl if she knows Mr. O. D. Stamper and she'll give you a blank look, more than likely asking, "Is he a cadet?" But mention the name "Uncle Willie" and she'll grin from ear to ear. For Mr. O. D. Stamper (alias "Uncle Willie") is, of course, the night watchman.

This gentleman who "feels like a father" to all the girls recollected how the cognomen "Uncle Willie" came to be bestowed on him. "It was about four or five years ago," he began, "that some girl (I didn't know her from a rabbit) asked me what my name was. Without thinking, I told her 'Willie.' She said that she had an uncle named Willie so she was going to call me that. That's how it started," he concluded genially.

Asked his opinion of this year's group of girls, he stated, "This is an awfully good set of girls, which is seemingly better contented and happier than usual." Laughingly he added, "They can use more nickels than anybody I ever saw." (As long as the cokes last!)

"Uncle Willie" is married, has three children, one of whom is a girl, and a grandchild. He is obviously a very discriminating man because he reads the *HYPHEN*; in fact, he "hustles after it every week." (Unpaid advertisement!)

HYPHENATED HULLABALOO

What was on that little post card Dottie Stein got from a certain "Brownie" that made her so happy? Have you heard of the telephone calls Jesse Baker has been getting since the A. K. Open House?

Why were all the girls peeking out the windows of Heron Hall Sunday? Could it have been "Do" Macauley's handsome brother?

I wonder if Suzie Gould can tell us why they are calling her "Rabbit Eyes"?

Dewitt Long certainly does get around to all the big dances... last week-end it was Sewanee, this week-end it is Chattanooga (maybe a Sigma Chi sweetheart pin), then off to the hops at Citadel week after next. To end a perfect month she will take in the Georgia-Georgia Tech game at Athens... We wonder how she will spend her week-ends when gas-rationing goes into effect?

Another of those droopy-eyed "Blue-Mondays" was Renita Rogers who made merry at the dances in Bowling Green...

Frances Akers had a very successful week-end in Memphis... She added a bracelet and necklace with the Naval Air Corps insignia on them... Not bad, Akers...

How about showing us that picture you took of Jackie Mooradian in her room the other night, "Clarkie" Webster?

This gas rationing is going to put a kink in the social life of the day students...

Heard Carol Eubanks was having a little "horse-trouble" the other day. How about that, Carol?

Barbara Jester, Becky Watson, Martha Blair, Judy Mayo, Margie Eichenlaub may be hearing school bells now, but not for long, as they will soon be hearing wedding bells... Notice third finger, left hand...

Hear Georgema Rominger is up in "the ole Bluegrass country" again... What is it that fascinates you so up there, Georgema?

Orange blossoms, rings, bells and things are running around in Jan Sheetz' head since she got back from High Point, North Carolina... Sarah Hutchens' brother is the lucky one...

Jealous? Well, you ought to be... Judy Dunham's got priorities on the good looking cadets... Ask her about Biff...

Better late than never... Marnie's "Pop" is coming down Thanksgiving... She could make a fortune charging admission to see him...

Victory... Sallie Belle's finally had a heart to heart talk with the Jacobs seniors... What could have been the subject?

Sadie Hawkins Day... That's what Red Bennett's date reminded her of... did he get away? We wonder...

Betty Lamb is thrilled about her week-end in Columbia with Fariss Parks... Who wouldn't be? There is always C. M. A., you know...

Jacque Smith is going down to spend the week-end with Kathy Jones in Franklin, Tennessee. Some fun... Yes...

Have you met "John" Juhan's "Bumtee-dum"? Well, if not, you had better right away—he's one of the most important child prodigies who ever graced Hail Hall...

The Tri K Club is in disgrace since "Tuck" Tucker's mother (very attractive) saw the club for the first time after the Senior-Mids had cooked supper there...

Barbara Richardson is just out of this world since Lawrence came down to see her this week-end... Of course you have seen his Phi Delta Theta pin she wears...

A gay time is being had by the Seniors, thanks to Sam McMurphy and "Binge" Hoak who have contributed a super sitting room with all the trimmings... we'll be seeing you up there on the third floor of Senior Hall...

Bellaire Speaks

(Continued from page 1)

they told Mr. Bellaire that of course this country would treat the Japanese well because they were afraid not to.

After relating many experiences, Mr. Bellaire analyzed the present crisis as not only a conflict between two military and political regimes, but also between two entirely different ways of thinking. The Japanese act on impulse and call it sincerity... consequently nothing they say can be relied upon because of this great inconsistency.

He declared that force was the only possible way of having peace in the Far East, and that only by force could the Japanese belief in their sacred descent and ancestor worship be destroyed. Their total faith is in the fact that their country has never been invaded or defeated. They say that the same is true of us, but that even though we are much more powerful than they, the American people do not have the morale or spirit of sacrifice... that we will sacrifice only what is convenient, whereas today Japanese school girls are building roads, the food consumption has been cut to two-thirds of normal times, and there is a fuel rationing providing heat for only 28 hours out of the winter season.

Still the Japanese spirit deems the military machine worth all of this and they say we will never accept such values, that our spirit of sacrificing will not go far. Mr. Bellaire concluded by stating, "I have told you the facts. I think we all know what to do about this."

Your Inquirin' Reporter

(Continued from page 1)

with uniforms... and I guess that gets 'em all!"

DOROTHY ELLIOTT: "The Army Air Corps... they keep 'em flying!"

"PETE" HART: "The Rangers for me, 'cause they have the real technique."

BETTY DON SWEAT: "I like the men from Annapolis because they're all so... well, you know what I mean!"

SHARPS AND FLATS



By BETTY DON SWEAT

The first requirement of music, in ordinary times, is to serve as a form of entertainment, but in these hazardous days music has a twofold duty.

This second purpose of music is to serve as a tonic for war nerves.

When England was being bombed, music played an important part in soothing the minds and nerves of the citizens in these war-torn areas.

Leith Stevens, prominent composer-conductor, has predicted that eventually special musical albums will be placed in hospitals, rest homes, bomb shelters, first aid stations, and various other places where music can soothe hysteria, and bring a little "sunshine" into the hearts of suffering mankind.

Many factories have used music as a nerve and speed-up tonic for workers. It has also been used in hospitals to calm patients undergoing spinal anesthesia prior to the operations. Even dairies have used music in increasing the production of milk.

An extensive research is being made in the field of music and its helpful influence on war industries. During this study many new facts are being discovered which relate music to the human system.

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SIDELINES...

By Marion Mulvena

Now that hockey games are so close and the rainy season is upon us, many people are reciting that little bit of poetry which runs along like this:

"Rain, rain, go away,
Come again some other day."

The rain seems to have affected everyone and everything.

The riding ring has been nearly deserted for a week now. The riding has been done on the road and upper path. There's quite a trick to this road riding, too. In fact, you don't have any fence to keep your horse to, and you've got to be the guiding force yourself.

Horses Change Personalities

There isn't a one of our horses who doesn't show a complete change in personality and ambition when once he gets on the road. It's really a nice change for us all, after riding around the ring for these past several weeks. Not only is it a change for us, but it's a change for Miss Drew, too. She rides along with us, giving either Lady Mary or San Toi a workout.

The rain seemed to affect the golfers, as well. They've been keeping out of sight these last few days and nearly got enough mushrooms for a feed when they did go out on Tuesday. Some of them said that their hands were mighty cold afterwards, so I guess ole man Winter is coming.

The tennis tournament is running along smoothly to all appearances.



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Betty Sue Cover advanced to the fourth round by defeating her opponent, Mary Margaret Neal, 6-0, 6-0. She will play Marion Mulvena, who defeated Elsie Andrews by a score of 6-2, 6-0. The winner will go on to the quarterfinals. Marty Richardson played Shirley Juhan with a 6-3, 6-2, victory for Marty. She will play Jane Anne Craumer next. Jane Anne won her match 6-2, 7-5, over Polly Bass.

Rusty Crane and Jane Clark played with the final scores of 6-4, 3-6, and 7-5, Rusty winning. She will play Jean Roddey, who won over Elizabeth Riordan by the score of 6-0 and 6-4. Dotty Bass and Margaret Lemley haven't played yet, but the winner will meet Louise Stoops who defeated Joan Kampmeier, 6-1, 6-0.

Roberta Brandon and Doty Green clashed with Berta winning, 6-1, 6-0. Berta will play June Grider who advanced to the fourth round by a double default. Caro Whitmore and Deckie Martin haven't played as yet, but the winner will meet Elizabeth Foree. Jimmie Creber and "Tib" met and Jimmie lost by the score of 6-2, 6-1. Bess Hunt and Virginia Smith haven't played either, and Dewitt Long will meet the winner by virtue of a double default which threw her into the fourth round. Betty Baxter and Nancy Anderson haven't played and when they do, the winner will play Ermin Guthrie. Ermin defeated Emmie Jackson by the score of 6-4 and 6-2.

I suppose that by now most of you have seen the game schedules for our club hockey games this season. It is featuring some twenty-one super games with semi-finals and finals as added attractions. When the games

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Council Presents

(Continued from page 1)

Illustrating "Chapel Reverence" were all of the President's Council with Sam McMurry as Dr. Burk and Sonia White, the minister. Participating in the "Pause that Refreshes" were June Ritchie, Jody Eichelburger, Jane Anne Craumer, "Tib" Force, Ermin Guthrie, Roberta Brandon, Jackie Higgins and Sam McMurry. With Sonia White and Jeanne Tillman acting as dates for Ward-Belmont girls, Eleanor Nance and Jackie Higgins, and Pat Davison as the "Chaperuin," "The End of a Perfect Day" concluded the program.

start coming up, it usually means those early morning practices.

Just for the convenience of any of you who might need such a list, here is a schedule of the hockey games:

Hockey Schedule

Game No.	Date	Time	Clubs
1.	M. 11-16.	3:30	Ang. vs. Td.
2.*	M. 11-16.	3:30	Ec. vs. A.
3.	M. 11-16.	3:50	F.F. vs. O.
4.	M. 11-16.	3:50	D.V. vs. T.C.
5.	M. 11-16.	4:45	A.P. vs. A.K.
6.	T. 11-17.	3:30	T.K. vs. A.G.
7.	T. 11-17.	4:50	P.T. vs. X.L.
8.	W. 11-18.	3:30	Td. vs. A.
9.	W. 11-18.	3:50	Ec. vs. O.
10.	W. 11-18.	4:40	D.V. vs. A.K.
11.	W. 11-18.	5:00	T.C. vs. F.F.
12.	Th. 11-19.	3:30	A.P. vs. Ang.
13.	Th. 11-19.	3:50	X.L. vs. A.G.
14.	Th. 11-19.	4:40	P.T. vs. T.K.
15.	F. 11-20.	3:30	A. vs. O.
16.	F. 11-20.	3:50	Ec. vs. A.K.
17.	F. 11-20.	4:40	T.C. vs. Td.
18.	M. 11-23.	3:30	Ang. vs. P.T.
19.	M. 11-23.	3:50	Ag. vs. A.P.
20.	M. 11-23.	4:40	D.V. vs. X.L.
21.	M. 11-23.	4:55	T.K. vs. F.F.

If you aren't playing or working at any of the above games, be sure to show up and do a little cheering for your side. You just can't imagine what a good feeling it'll give your team when they hear you exercising your lungs. Well, I'll see you at the games.

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Sophisticated Lady

By JEAN HOWERTON

There comes a time in the life of every W.-B. belle when she finds that she is no longer chained to studies and the humdrum life of the school week. She unfurls her wings and soars off the campus. This critical period in her life, as you have probably guessed, occurs every Saturday afternoon when she dashes madly off to Nashville to "see the sights." Some belles wear strictly sport clothes on the occasions, others stick to dressy finery.

ALICE GLASS wears a tailored number of, Chinese red wool, which has an accordion pleated skirt and leather buttons and belt. Her roommate, "GINNY" PARRISH, sports a black velvet dress with a wide white border around the sailor collar. Heart belong to the Navy, "Ginny"?

The fashion plate of Founders, ALICE ANN DAVIS, decks herself out in a green velvet frock with a gold necklace and a wide (but wide) brimmed brown hat. This little Southern gal was voted best-dressed girl in her senior high school class.

Petite PATTY BALDWIN looks adorable in her green and black silk jersey, topped by a green-calico taffeta hat which is a cross between a pillbox and a collection plate. Incidentally, this creation is complemented by a matching bag.

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sportswoman in her saddle colored sweater above a green plaid shetland wool skirt. Large green pearls adorn her neck and a brown felt fez with a tassel perches atop her cranium.

Another Founders lassie who caters to sport clothes is LUCILLE McCASKILL, who wears a most luscious bright red wool suit. It makes another Hedy Lamarr out of this raven-haired beauty.

Leventritt Award Winner

(Continued from page 1)

a mature artist. At 12 years of age he was the rage of Cleveland when he appeared in a concert with the Cleveland Orchestra.

At 14, he made his first appearance in Town Hall in New York.

When Valasek made his third appearance in Town Hall at the age of 16, he was a more mature artist. He returned to Cleveland to play in recitals and as soloist with the Cleveland Orchestra under Artur Rodzinski. In his search for complete perfection, he became the pupil of the famous violinist and teacher, Adolf Busch.

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WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION



VOLUME XXXI

SATURDAY, NOVEMBER 21, 1942

NUMBER 10

Get Out Your Glamour Kits; The Cadets are Coming!

Get hep . . . gather your glamour make-up . . . haul out your slickest formal . . . and strut your stuff! They'll be here Friday night, November 27. Who? The air cadets, of course. By now, no further information is needed. You all know what that means—an overflow at the club every Monday, Wednesday and Friday (until the next shipment!).

Per usual, there will be an abundance of rugcutters, plus a moderate



amount of waltzers. Surely, from that you can find THE man for you for the next week or two . . . at least, we'll all be tryin'!

Tommy Knowles' orchestra will furnish the music and they are really solid! Margie Eichenlaub is chairman of the ball, and great plans are being made for a superlative time. Decorations will be of a patriotic motif with silver wings flying over the gym.

State-Wide Blackout Slated for Nov. 23

Nashville is to experience a blackout on Monday evening, November 23. It is to be a state-wide affair beginning at 8 p. m. and lasting fifteen minutes.

There will be aircraft and anti-aircraft demonstrations in Nashville during next week as highlights of Army Week. Unannounced blackouts are scheduled for the week of November 30.

"These blackouts will come without previous warning as to the day or hour," said Mr. Will R. Manier, state coordinator of civilian defense, "and it is up to the people in each locality to make them effective."

International Singers Participate in Program

The International Singers took part in the program of the Federated Music Clubs on Friday, November 20. They sang the following selections: Russian Air, "Hark, the Vesper Hymn Is Stealing," Czechoslovakian Dance Song and Carol of the Russian Children, "A Song from White Russia."

The International Singers include: first sopranos, Mildred Joy, Martha Swisher; second sopranos, Hilma Spay, Judith Mayo; altos, Betty Ruth Davis, Marilyn Smith; accompanist, Doris Smotherman; Miss Maxine Schlanbusch is the director.

Junior-Middle Class Elects New Officers

The Junior-Middle class met on November 12 to elect officers for 1942-43. The following girls were chosen: president, Judy Brandon; vice-president, Julia Lineberger; secretary, Nancy Sherick; boarding treasurer, Peggy Freeman; day treasurer, Leila Sargent; sergeant-at-arms, Martha Davis. Miss Alice Mary Drew replaces Miss Mary Elizabeth Cayce as sponsor of the class.

Judy, who lives in Nashville, was treasurer of the Eccowasin Club last year.

Julie Lineberger from Des Moines, Iowa, is treasurer of the Agora Club. Nancy "Sherry" Sherick, a member of the T. C. Club, is from Ashland, Ohio.

Bronwell, West Virginia, is the home of Peggy Freeman a member of the Anti-Pan Club. Leila Sargent is in the Triad Club, and Martha Davis belongs to the Angkor Club.

Dr. Bone Disparages "College Conception"

Proclaiming the necessity for an independent viewpoint, Dr. Darcy Bone, editor of the Adult Sunday School Publications Bureau, addressed the Ward-Belmont audience in chapel on November 18. Dr. Bone disparaged the "college conception" that what is customary is right, stating that "the right action promotes and conserves values to the greatest possible number of people."

W.-B. Represented At Radio Meeting

*Representing Ward-Belmont at an intercollegiate radio meeting at Peabody College on Friday, November 20, were Sam McMurry and Margaret Hay.

After dinner students participated in an open forum discussion on "What we expect of radio in the future."

Speakers included the president of N. B. C. and managers of WSIX, WLAC, WSM.

Wanted... — By Dec. 2

Eleven (11) facsimiles of Senior-Middle hockey players . . . must be in A-1 condition, able to withstand excessive strain, prepared to remain for 30 minutes between 50-yard line and own goal. No need to apply unless in purple and white. If interested, apply in person to The Yellow and White Blitz Drive Association, at the Upper Field and ask for A. A. (Able Athletic) Class, Sr., or call HOCKEY: 1943.

Horses Walk, Trot And Canter at Annual Fall Show

Turf and Tanbark Will Award Trophy to Winning Club; Costume Ride Featured as Seventh Class

The annual Ward-Belmont Fall Horse Show, sponsored by the Turf and Tanbark Club, will be held on Wednesday afternoon, November 25, at 3:30. Dr. J. E. Burk will present the trophy to the club having most participation and the best riders in the show.

Vandle's Boys Play For Prep Jiving

Attention! Prep girls can start getting ready for the much heard of and talked-about formal dance that President and Mrs. J. E. Burk are giving Wednesday, November 25, in the gym from 8 till 11. Bill Vandle and his boys will furnish the music so you can really get in the groove and swing it.

The reception committee includes: Dr. and Mrs. Burk, Miss Gertrude Casebier, Mrs. Sam H. Hay and Miss Catherine E. Morrison. The chairman of the floor committee is Becky Lu Watson; her assistants are: Sherry Ames, Betty Baxter, Jane Bowen, Nancy Carter, Doris Macauley and Connie Pearson.

The guest list includes boys from the following schools: Castle Heights Military Academy, Vanderbilt University, Montgomery Bell, Columbia Military Academy, Duncan School, as well as any local boys whom girls wish to invite.

So, girls, get out "them golden slippers" and practice on your dancing, for everyone anticipates a wonderful time.

(Continued on page 3)

They Will Judge



Karin Larson, Mary Jane Learned, Yvonne Sutherland

Editorial Comment

Pilgrims Knew Real Hardships

The story of the first Thanksgiving is familiar to us all. Those Pilgrims back in 1621 were thankful for a new land and a new opportunity to build the kind of nation which we are fighting to preserve today. Now, 320 years later, we are still remembering that day and setting it aside as a time for special recognition of all of our blessings.

Today we think of real hardships as including such things as poverty, hunger, danger, and as individuals, grateful for all of our personal possessions. The sacrifices we are making and must keep on making are small in comparison to what they did then. Down through the years, however, we have clung to that early precedent, being mindful as a nation of the necessity of faith and thankfulness for the prosperity of our country, and as individuals, grateful for all of our personal possessions. This spirit of gratitude has helped build our country and transmit to all generations the importance of religious observation of blessings.

Again, as in 1621, we are facing trials, but with so much to be grateful for, that we cannot call our sacrifices "hardships." We must remember this not only on November 26, but every day. Such was the attitude of the Pilgrim fathers . . . with this attitude today, our thankfulness for the present and our faith in the future will lead and guide us, as it did them, to institute and preserve those things we consider right. And on Thanksgiving Day, we of 1942 will be carrying on in a new phase of the struggle started back then and though our manner of celebration may be changed, the spirit is still the same.

It Is Today That Counts

The New York TIMES recently stated that as a result of financial difficulties precipitated by the war, fifty of the nation's colleges have closed in the last few months and scores of others are facing bankruptcy. The main cause of this is the steady decrease in enrollment due to enlistment in the armed forces or assuming of war jobs.

Whether you realize it or not, you are very fortunate in being able to continue your education under such adverse conditions. You are probably tired of hearing that "you must make the most of your time and appreciate your privileges." However, nobody can inculcate these opinions in you—you must formulate them for yourselves. Gratitude does not come through indoctrination. It comes from the heart. We all look forward to a safe and peaceful world of tomorrow. But we are undeniably living in the present. It is today that counts. "Ah, make the most of what we yet may spend, Before we, too, into dust descend."

Minutes Make Hours for Useful Effort

With the whole nation organized for defense work, personal life has become subservient to the national need, and as a result, time is one of the most important factors in our scheme of life today. A few minutes may mean the completion of some vital article of defense. There must not be another episode like Bataan where there is not sufficient equipment to hold off the enemy. Do we ever consider the time we waste and while away on the campus daily, coming late to classes and to chapel? We should be trying to get the most out of everything in these times, for each of us has a duty and at the present, it is acquiring an education.

A mighty task is laid upon our shoulders, for we are the future of America, the base work that the post-war world will be built upon and we certainly cannot play our part if we are not prepared for it. Therefore, all those extra minutes of our day can be put to some good use. When added up they will probably total an hour, so why not stop and roll bandages? Make that a part of our daily effort. Remember, watch the minutes!



WE THANK THEE

HYPHENATED HULLABALOO

We hear many Seniors have been saying that they have found that feet are essential to walking . . . these girls are making other unusual statements which lead us to believe they are becoming psychopathic cases . . . (paradon our two big words) . . .

Now, for the latest red-hot news . . .

BELLES OF WARD-BELMONT

That sweet, demure little girl who heads the Eccowasin Club is Adelaide Stone Bowen. Born on January 21, 1923, in Macon, Ga., she moved to Cincinnati at the age of four, and then to the metropolis of Nashville when she was 14.

She graduated from West End High School, and entered Ward-Belmont last year.

Adelaide is an art major and serves as treasurer of the Art Club.

She is especially fond of dancing and swimming, but best of all she likes red-headed boys. Her favorite color is yellow, which offsets her beautiful blue eyes and black hair.

Adelaide has done quite a lot of traveling, but has never been to New Orleans. At the present, that is her "one big" ambition.

Upon graduation from Ward-Belmont she plans to enter Agnes Scott College, her mother's alma mater.



Adelaide Bowen

Why doesn't Kathy Knode tell us who she gets all those air mail letters from? Could it be "Chuck"?

Envious? You should be . . . don't you all wish you had flowers sent to you from California every time you were in the infirmary? More power to you, Janice Harbaugh . . .

Hold everything . . . did you see the latest picture of Nancy Carter in the fashion magazine this month? . . . O, for some of that "oomph," Nancy . . .

It seems that the "Good Neighbor" policy is being carried out by neighbors Osmundson, Nance and Mulvena . . . According to "Miss Nance," Bonnie and Mulvena really love zoology (especially the field trips!).

Lynn Smith made a hit at the Del Vers Club at the Open House . . . From all reports she had one grand time . . .

Grace Fleming is having a wonderful time visiting Tommy in Knoxville for the big game this week-end and the dances that go with it . . .

What girl recently acquired her roommate's brother for better or worse?

Barbara Sue Spurlock's going-home-to-be-married was the occasion for a good party at the Hermitage Hotel . . . By "good" we mean that the fifteen girls who are not getting married (at present) came out the winners and new champions . . . fifteen cadets came out to W.B. last Wednesday night . . . coincidence . . . yes?

"A hint to the wise is sufficient," so they say, so be sure and have a date this coming Monday night . . . "blackout" . . .

Paragraph Press

By FRANCES GIUGLIANO

The obscure record of the United Nations' second front negotiations began to clear! Joseph Stalin had never been told that the Allies were committed to a second front . . . diplomacy.

In China "Camels have gone from forty cents per pack to \$200 . . . U.S. A. smokers' paradise.

The Japanese government announced their war policy recently.

"It is difficult," said the radio voice of Tokyo, "to tell you our objective in the south, in simple words, I don't know it myself."

In Madagascar two South African soldiers captured three Vichy French ones by popping out of hiding, chorusing, "Boo!" New offensive.

This year the *Illustrated London News*, oldest picture magazine in the world, is a hundred years old.

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

Green Freshie

Found on a freshman's registration card: Name of parents: Mama and Papa. —Rammer Jammer.

How About It?

The reason that there are fewer railroad accidents than automobile accidents is that the engineer practically never hugs the fireman! —Brescia.

Hide!

Customer: "With which material do you repair these shoes?"

Cobbler: "Hide."

Customer: "Why should I hide?"

Cobbler: "Hide, hide. Cow's outside."

Customer, getting annoyed: "Let her come in, I'm not afraid." —Rammer Jammer.

For the Feet!

Lady: "I would like some alligator shoes."

Shoe Salesman: "And what size does your alligator wear?" —Drummer.

Featherdown!

"I shall put you fellows in the room," said the hostess. "You'll find a comfortable bed for it has feathers in the mattress."

About 2 o'clock in the morning one of the guests awoke and told his companion: "Change places with me, Dick. It's my turn to lie on the feather." —Battler.

Bombing

"Come on Liz, there's the air raid siren!"

"Wait a second, I got to go back and get my false teeth."

"What do you think they're dropping, sandwiches?"

Ingenuity

"That Colonel over there is ugly enough to scare a regiment of Japs."

"Do you know who I am sir? I'm that Colonel's daughter!"

"Do you know who I am?"

"No."

"Thank the Lord!" —Racket.

Crazy House

"Everybody is crazy over me," said the inmate of the first floor of the insane asylum. —Joker.

Bee Trouble

Scientists have definitely proved that the bumble bee has not enough wing space with which to fly. However, the bumble bee does not know this and flies anyway. —Provincer.

It Goes

Assertive: "I'm boss here and what I say goes!"

Voice: "Then talk to my automobile, will you!" —Barker.

WARD-BELMONT HYPHEN

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CANDID CLOSEUPS

By "BINGE" HOAK

A timely film, crammed with action, romance and excitement, makes its local debut at the Knickerbocker. "Wings for the Eagle" features Ann Sheridan and Dennis Morgan in a realistic setting of the huge Lockheed Aircraft Plant where the constant fight against time surpasses all personal conflict. This film does a splendid job of blending individual drama with the grim story that rises above petty strife—the world struggle to smash the Axis.

Time was when movie musicals presented feminine stars as fluff, frill-bedecked china dolls and never, never made them tough. Those days are gone forever—at least "for the duration." At the Paramount, "Priorities on Parade" is one of the fastest and funniest films to hit this district in ages. The top players in this laugh-laden piece are twinkle-toed Ann Miller, Blonde Betty Rhodes, Johnnie Johnston (who plays a band leader), and that wacky pair of Hollywoodians, Jerry Colonna and Vera Vague.

Gay, hilarious, enchanting, with a plot that's fast-moving and packed with surprises is "I Married a Witch" at Loew's. Veronica Lake and Fredric March are the starring team of this charming and different comedy. Here's a break for some of the Lake fans who have been trying to see her with her hair not over her eye, for in the last scene she comes out of her "peek-a-boo" effect. Wheel!

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Horse Show

(Continued from page 1)

will ride in this class are: Betty Arthur on *Easter*, Barbara Hess on *Pat*, Iris Mackey on *Midnight Serenader*, Barbara Thomas on *San Toi*, Jane Tucker on *Bobby*, Joan Veatch on *Capers*, Betty Work on *Brown Jug*.

Class Four is the Beginners' Drill and includes riders who have learned to ride this fall. It is to be judged on firmness of seat, hands, balance and performance. Veronica Backelhymer on *Cigarette*, Betty Jane Feutenberger on *Brown Jug*, Marie Mount on *Capers*, Hilma Seay on *Little Jack*, Elizabeth Young on *Brown Jug*.

The Fifth Class is the Intermediate Three-Gaited Class and includes riders who have done some riding before this fall. It is to be judged on form and handling of horse. Section A includes Pat Davison on *Little Jack*, Carolyn Eubank on *Capers*, Barbara Hill on *Star MacDonald*, Ann Elizabeth Jones on *Bobby*, Micha Miller on *Brown Jug*, Evelyn Rochester on *Cigarette*. In Section B are Ann Clinton on *Bobby*, Betty Harvey on *Cigarette*, Natalie Hicks on *Little Jack*, Maurine McDougall on *Star MacDonald*, Jettie McIntosh on *Brown Jug*, Eva Gene Threet on *Capers*.

Class Six is the Pair Class. Horses are to walk, trot and canter and to be judged on manners, appointments, and way of going as a pair. Girls riding in pairs are: Betty Arthur on *Easter* and Iris Mackey on *Rex*; Ann Bissell on *Lady Mary* and Nancy McCleary on *Bobby*; Barbara Hess on *Pat* and Betty Work on *Brown Jug*.

Class Seven is a Costume Ride. Participants are to represent the various types of riding as to form and dress. The participants are: Turf and Tanbark rider, Karin Larson; Side-Saddler, Marion Mulvena; Polo Player, Betty Baxter; Show Ring Rider, Barbara Hess; Circus Girl, Ann Bissell; Cowboy, Yvonne Sutherland; Jockey, Iris Mackey; Hunter, Betty Arthur; Cavalry, Mary Jane Learned.

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Whittaker Guards Acklen 20 Years

The distinguished, white-coated doorman in Acklen Hall who has a flashing smile for everyone and who answers to the name of Whittaker, is in real life the Reverend Olia Whittaker.

Seated in his little room just off Acklen Hall, the smiling colored man began the story of his life.

"Yes, ma'am," he stated proudly, "I've been here twenty years!"

Whittaker spoke in glowing terms of Dr. J. D. Blanton, former president of the school. "He was the greatest man I've ever known," he said simply. "He always had time to stop and speak to you, he gave good instruction and help." Dr. Blanton once told Whittaker that he desired everyone who worked for Ward-Belmont to be as one family. Whittaker explained, "That always stayed with me."

A yellowed newspaper clipping containing a picture of Dr. Blanton tacked on the wall of Whittaker's room gave evidence of his admiration.

Whittaker's all-consuming interest in life is Christian work. He began his career in the church as a lay member, progressing to Sunday School teacher, member of officers board and finally chairman of the latter. It was then he chose the vocation of minister. His early schooling was at the Mitchell and Oglesby Academy where he was a day pupil. He would have liked to have gone to Tuskegee to complete his theological training, but came to the Seminary in Nashville instead. He entered hotel service upon his

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SIXTH AVENUE

Sophisticated Lady

By BONNIE OSMUNDSON

Maybe we're sophisticated lassies, but underneath it all we're just a bunch of kids. If you don't believe me, take a gander at everyone's stuffed animals!

MARIE MOUNT has a little white pig ready for the signatures of his owner's friends—and think how famous this pig will be when these signatures join Who's Who. JEAN HOWERTON'S faithful Raggedy Ann doll is about the most lovable creature on campus, while BETTY JO COPELAND'S big cuddly pink doll is running a close second.

CONNIE SMITH not only has a Purdue mascot, but also a white teddy bear just begging for everybody's "John Henry." A pair of those adorable little yarn Pekinese dogs can be found on VIRGINIA SHEW'S bed, and the name of the big one is "Floppy" and the little one is "Pepi."

Now talk about unique things, see "Peter," ELIZABETH HAMIL-

arrival here, then when the First World War broke out he worked for the Cumberland National Bank in Pittsburgh for three years.

As for how Whittaker likes his avocation he laughed, "If I could, I wouldn't do anything else." He was at one time assistant pastor of the Fourth Avenue and Highland Church in Nashville, but was forced to give it up because of illness of his wife. His activities are now limited to evangelist work.

Whittaker has opened the door for many and many a girl on registration day. One just doesn't think of Ward-Belmont without thinking of him.



TON'S donkey who plays the Don-dey Serenade—though strange as it seems, her love belongs to "Stinky Dink," that big beige horse. "Lucifer," JANE ANN CRAWMER'S big brown yarn monkey, not only wears glasses but he takes over her homework after lights. EMILY WILFORD'S tiny green chintz elephant, "Harold," is her W-B. love life. Another elephant is NANCY BREITHAUP'S "Hector Albuquerque" who incidentally was made with Nancy's own two hands for an art project.

BETTY GWALTNEY'S white bear "Foo" is another autograph hound. Tiny is as tiny does, so PAT BALDWIN claims "Sammy the Sailor," a little navy doll. "Casanova" is in our midst in the form of a gray elephant belonging to JEAN BROWN. "Billy" is JEAN DALRYMPLE'S cute soft white puddle with long brown floppy ears. CYNTHIA RICHARDSON'S bed is the stall for "Archibald," a big floppy horse with blue ears and a pink tongue.

One of my favorites in this animal menagerie is "Shut Out," a member of the W-B. mascot clan who belongs to BETTY WHELOCK. At last! a sweet little lovable pink-eared lamb named "George" is the property of LAURA MCCLENE-GHAN. For the names of "S. P.," a fuzzy gray elephant, consult its owner, RAMONA COOK. The famous "Bumtee-dum" of SHIRLEY JUHAN'S is a baby Panda. Last but not least is the character of all characters, "King Lear" (a baby bear) who rules the quarters of ELEANOR NANCE.

Honest! a stuffed animal is another must—or something else to flop on the bed.

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SIDELINES...

By Marion Mulvena

Well, the rains have left us, for a time at least, and everyone is happy about it. It seems that rain was a definite threat to the many and various hockey games scheduled.

The fourth round of the tennis tournament was played off last week, leaving only eight people still in the running. Betty Sue Cover played Marion Mulvena and won by a score of 6-2, 6-0. Cover used a great many of those long, low shots, placing them all along the service line. She has a very steady game, and uses both the underhand and overhand services. She will play "Marty" Richardson next. "Marty" played Jane Ann Craumer, winning by a score of 6-3, 7-5. "Marty" has a very good backhand and a good hard drive. The winner of this match will go into the semi-finals.

"Rusty" Crane played Jean Rodney, her club sister. Jean beat her by the score of 6-2, 6-1. Jean has a steady game and is very fast on her feet. Louise Stoops and Dottie Bass played off their match, also. Dottie won her match, 6-4, 6-4. Dottie will play Jean and the winners will go into the semi-finals.

Roberta Brandon will play "Tib" Force, with the winner going into the semi-finals, too. "Berta" and June Grider played, the scores being 6-3, 6-4. "Berta" plays a nice game and is certainly helped by her height and light movements. Caro Whitmore met her downfall, 6-0, 6-2, in "Tib" Force's smashing cross-court forehand shots.



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SIXTH AVENUE, NORTH

Bess Hunt, last year's tennis variety, played Dewitt Long, 6-1, 6-2, and advances to the semi-finals against Ermin Guthrie. Ermin has a good forehand and very good form. She won from Betty Baxter, 6-2, 7-5. And with this final tennis match, I leave the tennis world for this week. The results of the quarter-finals are being announced in the near future.

A week ago today, we were all entertained by the annual inter-hall party. One of the many games which were played was ping-pong. The Faculty team consisted of "Sally" Salisbury and Cayce. The Senior team had "Tib" Force and "Libba" Dorsey. Hail Hall sent the victorious team of Barbara Hess and "Marty" Richardson out against their foes, and Founders sent Jean Howerton and Betty Sue Cover down for their points. Heron Hall's stars were Ilo Lorenz and Betty Baxter.

Badminton was next of interest to couples. Founders presented Jane Gray Knowles and Jody Cameron, who emerged the victors; Heron, Karin Larson and Eva Gene Threet; Senior, Downer and Ann Harris; Faculty, "Cam" Newerf and Olive White; Hail, Marnie Petrie and Jane Clark.

Volley ball teams were out in full force. The members changed from game to game, and at the moment no one can remember who played where.

The basketball teams were more definite. Heron Hall sent down their lucky six to play. These six included Betty Baxter, "Liz" Riordan, "Janey" Learned, Ann Hirth, Dotty Stein and Mary Elizabeth Feemster. Senior Hall sent Margie Eichenlaub,

Jimmy Creber, Mary Annie Jenkins, Eleanor Nance, Caro Whitmore and Ermin Guthrie. Founders had a team composed of Eleanor McCallum, Katherine Stearnes, Jane Watkins, Nancy Breithaupt, Dot Huggett and Iris Mackey. The Faculty had a wonderful team this year. "Cam"

Newerf, "Ritchie," "Drew," Louise Pyke, "Cayce" and "Marty Fish" were the wonders and did all right in spite of Fish's repeated spills. Hail Hall had "Curly" Neal, Betty Lamb, "John" Juhan, "Pete" Hart, Jane Clark and Jean Gardiner for their team.

The attendance was counted very carefully because points were given on the percentage basis. Cheering counted, also, and the gym really rang with songs and cheers the entire evening. The final totals were: Faculty, 12; Founders, 16; Hail, 16; Heron, 27; Senior, 13. All in all, it was fun, and the Faculty profited by the addition of first prize, a lovely floor lamp. The Heron Hall girls decided it would do the teachers more good, and turned it over at the end of the presentations.

This week heralded the beginning of the club hockey games, and every club had lusty cheering sections out at their games. There were cheers for both sides and good sportsmanship all the way around.

The first game of the season was that between the Angkors and the Triads. The lineup was as follows:

ANGKOR I		TRIAD O	
Bandy	RW	Diehl	
Moerner	RI	Dickinson	
Elam	CF	Brandon	
Johnston	LI	Erwin	
Nichols	LF	Porter	
Kirkpatrick	RH	Kampmeier	
Burk	CH	Adams	
Shofner	LH	Jackson	
Carpenier	RF	Warner	
Cummings	LF	Jamison	
Tandy	G	Haynes	

It was the first of a series of close games with Burk, Brandon, Moerner, and Erwin all playing very good games.

The second game of the season was between the Aristons and the Eco-wasins. They played on the lower hockey field and it was a very good game. All of the games seem to be very close this year, and the score on this was tied at two all.

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Hunt	CF	Green, D.	
Cain	LI	Martin, D.	
Coolidge	LW	Caldwell, M. E.	
Zanone	RH	Takes	
Brandon	CH	Anderson	
Britt	LH	Hazelton, H.	
Rogers	RF	Hazelton, H.	
Stroud	LF	Wolf	
White	G	Williams, C.	

Sub: Haile.

The next game was between the F. F.s and the Osirons. The F. F.s won this by the score of 1-0. The lineup was as follows:

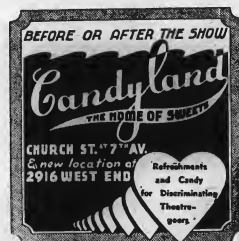
F. F. I		OSIRON O	
Hutchens	RW	Gayle	
Phillips	RI	Hirth	
Force	CF	Larsen	
Sheets	LI	Fields	
Learned	LW	Winsor	
Lanier	RH	Hoak	
Giugliano	CH	Cover	
McMurry	LF	Wilford	
Nance	RF	Warnock	
Lodge	LF	Guthrie	
Eblen	G	Showerman	

Learned and Giugliano, McMurry and Nance did very nicely. Larson, Hirth, Cover and Guthrie did the Osirons' work for them. It was a really good game.

The Del Vers played the T. C.s to a scoreless tie. The forward line of the Del Vers was backed by a fair defense. Cameron, Russell and Brooker were very good. The T. C.s were greatly helped by the Jones twins, Harris and Ritchie.

DEL VERS O		T. C. O	
Huggett	RW	Black	
Patton	RI	Myers	
Russell	CF	Ritchie	
Breithaupt	LI	Harris	
Dannell	LW	Sherick	
Perdue	RH	Jones, C.	
Cameron	OH	Jenkins	
Stearns	LH	Jones, B.	
Blair	RF	Danler	
Pendleton	LF	Middleton	
Brooker	G	Davis, B.	

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The Anti-Fans won their first game of the season by a two-one score. They played the A. K.s. Smith, Tillman (both of them) and Freeman were their strong points. The A. K.s had Craumer, McCauley and Cleveland for their highlights.

A.-P. 2		A. K. I	
Crawford	RW	Baker	
Holcombe	RI	Cleveland, J.	
Tillman, J.	CF	Craumer	
Freeman	LH	McCauley	
Miller	LW	Carson	
Feemster	RH	Elliot	
Smith	CH	Breese	
Tillman, P.	LH	Cochrane	
Gould	RF	Shockey	
Richardson	LF	Murphy	
Riordan	G	Stein	

The Tri K and Agora teams played to a one to one tie. Here is the lineup:

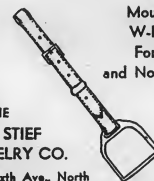
TRI K I		AGORA I	
Hart	RW	Starr	
McCauley	RI	Marshall	
Wark	CF	Hamilton	
Roberts, T.	LI	Nichols	
Petrie	LW	Blythe	
Copeland	RH	Knowles	
Creber	CH	Hoak	
Winsor	LF	Adams	
Jardine	RF	Parks	
Whitmore	LF	Swisher	
Wheelock	G	Dunham	

Binge Hoak played a very good defensive game, aided by Hamilton on the offense. Creber, Whitmore, Petrie and Hart did the work for the Tri Ks, with a team willingly behind them.

I guess that ends the column for this week, so I'll be back with you all next week with the rest of the games.

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Mids?

WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

Seniors?

VOLUME XXXI

SATURDAY, NOVEMBER 28, 1942

NUMBER 11

Chamber Music Will Be Featured In Recital Series

The first in a series of recitals will be given by the newly organized Ward-Belmont Chamber Music Society on Sunday afternoon, November 29, in Acklen Hall at 4 o'clock.

This professional group, directed by Kenneth Rose, is made up of faculty members and friends from Nashville. The personnel includes: first violins, Kenneth Rose, Ella Lu Kapp and Mathilde Duke; second violins, Wyn Jeancon Hite and Nell Foster; violas, Browne Martin and Frances Falvey; cellists, Rosamond Salisbury and Margaret Kayser; piano, Mary Douthit.

The program includes a Chorale-Fuge and a Pastorale by J. S. Bach; a Madrigale by Gesualdo; Five Dance Movements by Purcell; the Concerto Grosso in D minor of Vivaldi; and four movements from a suite by the French composer Godard, for two violins and piano.

Don Cossack Chorus Sings in Nashville

The General Platoff Don Cossack Chorus now making its fourth trans-continental tour of North America will sing at the War Memorial Auditorium November 30, at 8:15 o'clock.

The chorus of 27 male voices is directed by Nicholas Kostrukoff, who is also its founder and leader. The range of their repertoire covers not only their native melodies of folk ballads and heroic Cossack war songs, the mystic hymns of the Russian Orthodox Church, but also Negro spirituals, operatic selections, English sonnets and Spanish ditties.

Conservatory Presents Students in Musicales

Sarah Dandridge Brown was presented in a recital Tuesday evening, November 24, by the Ward-Belmont Conservatory.

Miss Brown formerly studied with Miss Florence Boyer. For the past year she has continued her work with Sydney Dalton, who played her accompaniments Tuesday.

Also on this program was heard Jean Rucks, piano pupil of Miss Amelia Throne, in two groups of piano solos.

A student piano recital was given Wednesday, November 25, at 5:00 o'clock in the auditorium. Those playing were: Catherine Dillard, Eva Jean Threet, Phyllis Tandy, Jack Sweat, Hortense Forman, Marilyn Smith, Ann Smith, Sue Atwood, Emma Jean Bell, Ann Elizabeth Jones, Martha Swisher, Myrtle Durham. Mary Laura Cannon and Jean Herndon played selections for two pianos.

V·V·V·V·V·V

Found (in answer to ad.)
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bedecked
in purple 'n white!
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to Seniors—
Bring
your own
shovels!
... Burial Committee

V·V·V·V·V·V

Irwin Conducts Holiday Service

An early morning Thanksgiving service, conducted by Dean Alan Irwin, was held in the Ward-Belmont auditorium Thursday, November 26, at 9 o'clock.

The choir sang the anthem, "Jesus, Friend of Sinners." Miss Maxine Schlanbusch sang "Blessings" by Curran and Miss Rosamond Salisbury played a cello obbligato. Miss Elizabeth Wall was the organist of the morning.

Riding Trophy Goes to Agora Club; F. F. Places, X. L., Osiron Tie for Show

A smiling and elated "Binge" Hoak received the Turf and Tanbark Riding Trophy for the Agora Club from Dr. J. E. Burk on November 25 at the Annual Fall Riding Show. The F. F. Club came in second and the X. L. and Osiron Clubs tied for third place.

Ward-Belmont Graduate Flies for Great Britain

A Ward-Belmont graduate who is literally up in the clouds these days is Winnie Pierce, '36. She is a member of the Air Transport Auxiliary of Great Britain, which she joined in March, 1941.

In her last letter to Miss Lida Brown, dated October 30, Winnie commented, "I hear some women are doing some ferrying in the States but there isn't the opportunity there that there is here."

Stahlman Is Speaker At Teachers' Tea

Ward-Belmont English teachers will be hostesses at a tea for the Nashville English teachers on December 3 at 3:45 o'clock in Acklen Hall.

Prof. E. H. Duncan of Vanderbilt, president of this organization, will preside.

The speaker will be Mary Stahlman, book editor of the *Nashville Banner*. Her topic is "Women Foreign Correspondents."

After the program there will be a social hour and refreshments will be served.

Hood and Gown Society Formed

First 12 Members Acclaimed in Monday Chapel; Special Privileges Granted to These Scholars

Expressing the belief that students need an honorary scholastic organization to stimulate their interests in that direction, Dean Charles P. Hogarth outlined briefly the organization and principles of the newly-formed Hood and Gown Society.

Membership is based on the three highest averages held by girls in the following divisions: boarding Seniors, day Seniors, boarding Senior-Mids and day Senior-Mids. Dean Hogarth announced the first twelve members in chapel on November 23. They are the following: boarding Seniors, Jean Donnell, Sam McMurphy, Eleanor Nance; day Seniors, Margaret Lemley, Ann Johnson, Alice Moerner; boarding Senior-Mids, Mary Margaret Neal, Shirley Bartlett, Alice Jeanne Haworth; day Senior-Mids, Mary Emily Caldwell, Hortense Forman, Louise Friedman.

These girls will continue as members of the society until February 1, when the three girls with highest averages will again be chosen from the four groups. "The purpose of the organization" said Dean Hogarth, "is to meet periodically to discuss matters of scholarly importance, for example Ralph Waldo Emerson's 'The American Scholar,' and the ways in which we can make it even easier for Ward-Belmont students to become scholars."

Members are to receive certain privileges which are to be announced at a later time. Appropriate recognition will be given to the student or students making Hood and Gown most consistently.

Finishing Touches Applied to Operetta

Start saving your nickels and dimes so that you will have fifty-five cents (including taxi) by December 11, for that's all you will need to be admitted to that much-talked-about operetta, PATIENCE.

The finishing touches are now being applied, and both the Ward-Belmont girls and the Castle Heights boys are working hard. The C. H. M. A. boys make a wonderful set of dragoons, due to the efforts of Mrs. A. J. Kremer, their director.

Since Mildred Genet is unable to be here, Rebekah Orr is taking the part of Jane.

For plenty of fun, laughs and pretty music, be sure to see PATIENCE at the Belmont Theatre on Friday evening, December 11, at 8:15.

Sunday Library Hours—

The college library will be open from 7 to 10 on Sunday evenings instead of 2 to 5 on Sunday afternoons, according to a recent announcement made by Miss Margaret Newhall, librarian.

Burk Announces Fall Honor Roll

"These young women have found the time and ability to acclimate themselves in the academic field and deserve some mention of honor," stated President J. E. Burk as he announced the fall mid-semester honor roll in chapel Monday morning, November 23.

The College honor roll for the Senior class includes: Jean Donnell, Sara Beth Hughes, Ann Sheffield Johnson, Louise Lasseter, Margaret Lemley, Sam McMurphy, Alice Moerner, Sarah Morton, June Ritchie.

The Senior-Middles include: Betty Barnes, Shirley Bartlett, Betty Brooker, Mary Emily Caldwell, Catherine Dillard, Hortense Forman, Louise Friedman, Alice Jeanne Haworth, Jean Howerton, Anne Massie, Marjorie Myers, Mary Margaret Neal, Margery Nicol, Martha Richardson, Betsy Ann Rowlett.

Percentage Drops

Thirteen per cent of the Senior class was on the honor roll at the fall mid-semester last year, while 10 per cent compose it this year. Seven per cent of the Senior-Middles made it both years.

The first year class honor roll for the Preparatory School includes: Comfort Adams, Nan Haile, Mary Elizabeth Hayes, Gene Allen Kennedy, Ellen Wilson Warner.

The second year class honor roll is composed of the following: Julia Cain, Florence Carpenter, Arline Hastings, Mary Elaine Jones, Monica Joy, Joan Kampmeier, Helen Keith, Sara Middleton, Caroline Morgan.

The third year class honor roll includes: Ann Bissell, Jane Bowen, Nancy Carter, Betty Dawson, Betty Ruth Davis, Suzanne Gould, Jean Hager, Page Hart, Natalie Hicks, Ilo Lorenze, Martha Word Sanders, Adine Wallace, Mary Williams, Mary Winn.

Senior Preps Lead

The fourth year class honor roll is composed of the following: Marjorie Agree, Joan Anderson, Minnie Carter Baily, Betty Ann Baker, Judy Brandon, Virginia Collier, Ann Diehl, Mary Elizabeth Femister, Peggy Freeman, Alice Hart, Jane Haynes, Barbara Hill, Carolyn Hopkins, Barbara Jenkins, Mildred Joy, Katha Knode, Marilyn Osborn, Connie Pearson, Betty Phillips, Zara Pritchett, Ann Scott, Eleanor Seavey, Nancy Sherick, Florence Shofner, Anne Warnock.

Sophisticated Lady

By BONNIE OSMUNDSON

We even have a little inkling of sophistication in the appearance of our rooms—aside from our childish nature of stuffed animals.

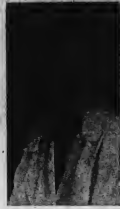
When you walk into BECKY WATSON'S room you really wonder if you're sailing away in one of those many day dreams—the bed spread is plain blue, trimmed with the same red print material that her comforter, foot stool and chair are covered with. (Her initials are on the spread in the same print also.) CATHERINE WINSOR and MARILYN OSBORN are really original with that miniature Christmas tree all decorated up to, give the holiday spirit. FRANCES VICKERS' room attracted my attention by the unique radio and lamp combination—her room is done in blue and white.

BEVERLY PEEBLES and JODY CAMMERON have a true collegiate room with pennants from various schools hanging down from the molding. MARNIE PETRIE

has a very attractive room with yellow curtains, green bed spread, green rugs, and that very special military school cap perched on one side of the dresser.

BETTY BAKER and BARBARA JENKINS apparently choose blue for the dominating color, and I believe they are the only ones on the campus to have a pencil sharpener within their own four walls. Those girls in Founders enjoy big, airy rooms such as that of MARY ELIZABETH THIBAUT and EMILY WILSON, with pink flowered wallpaper (the seventh wonder!), white lace curtains framing their three luxurious big windows where their desks are placed back to back. PAT TILLMAN and BETTY WINDSOR occupy one of the seniors' favorite Hail Hall rooms of last year—their drapes and spreads are of green figured material trimmed in red to contrast with the tan string throw rugs. Of all the rooms, HELEN KEITH'S is an exception—in neatness too. She has all the conveniences of home with one of those semi-rocking chairs, a floor lamp, a comfortable back rest for reading in bed, and a real cute chest of drawers underneath the window.

HELEN JO BARNES and GERALDINE YOUNG claim an adorable room decked in print bed spreads trimmed in yellow with a single ruffle on the bottom, and they have their desks in that little alcove made by three windows.



Bonnie Osmundson

KATHA KNODE and MARTHA-BORNEMAN chose blue and white plaid spreads, and they are lucky enough to have a chest of drawers for each of them. Martha has a clever set of book ends—a boy and girl. JEAN DONNELL believes in enjoying life with a *chaise longue*—believe it or not! GLORIA DRESSER and JANIE CLAUSEN have matching drapes and spreads—the material is figured with trimmings of striped material to set them off. It isn't furniture but RAMONA COOK and BAIRD DANZLER have some good pictures that make studying a bit difficult. BETTY LAMB and JACQUELINE SMITH hang their hats on first floor Hail, and they have rose colored bed spreads, green drapes and one of those old-fashioned drop-leaf desks. GRACE FLEMING and MARJORIE MYERS carried that faithful idea over from last year of covering a trunk with a big wide ruffle of glazed chintz, and theirs happens to be brown.

Not many seniors' rooms were mentioned because the Good Housekeeping Cup speaks for them.

Battle of Amazons

(Continued from page 2)

All prophets (we haven't consulted Confucius yet)—forecast a lively day . . . and 98 per cent of the populace (according to our Galloping poll) estimate that one team will defeat the other. The minority, two per cent, predict *vice versa*. At any rate, all signs and symbols point to a Big Day, so be out to see this sensational phenomenon. (Yah, rah! Watch those sticks!)

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HYPHENATED HULLABALOO

Here we are gathered once again around ye HYPHEN Round Table, with news (scandal and otherwise) vibrating all over the room . . . if we could only hear it . . . and if we have no sudden blackouts. (Surely we won't since we're paying our light bill every month!). This bit of verse streamed in from a poet over there . . . quote:

"Mary had a little lamb,
It was given her to keep;
It followed Mary everywhere,
But died from lack of sleep."
(By I. M. Witty)

This talent storm also added that 'a bowlegged girl may be healthy but she's out of shape.' (We are in a State down here tonight!).

We hear that Jane Watkins is to play a return engagement at Sewanee next week-end. She's the little number who came back last time with a frat pin. Good hunting, kid!

Tell us how you got that cold, Karin Larson. It couldn't have been because Janie Learned kept you out so late in Memphis, could it?

Let us read some more of those letters you get every day, Dora Temple. It is rumored she has several offers from "True Romances." . . .

Flash! Castle Heights cadets are bowled over by Belmont beauties . . . evidence: numerous C. H. M. A. rings and pins. . . .

Swell! That was the description of the F. F. open house. Everyone seems to approve of these parties and consensus of opinion is that they're strictly all right. . . .

Jacque Smith and "B." Lamb both returned from visits. However, while Jacque was away the mice did play and her sox and a few other things were used in her absence.

The smell of hot biscuits and the lure of the Burk's hospitality got the Tri K's out of bed before 9 a. m. last Sunday. Imagine that!

Fun! That is the report of Clair Bissell and Helen Keith who had a merry jaunt up to S. M. A. for the dances last week-end . . . some people have all the luck. . . .

And with this closing bit of verse we leave you:

"He flew through the air
With the greatest of ease;
Stop him somebody!
He forgot his trapeze!"

CANDID CLOSEUPS

By "BINGE" HOAK

Hilarity hit a new high last night when Warner Bros. latest laugh hit, "George Washington Slept Here," opened at the Knickerbocker. Jack



"Binge" Hoak

Benny's antics kept the audience in a constant state of laughter and proved beyond all doubt that his work before the camera became more polished with successive productions.

In the feminine lead is the beautiful Ann Sheridan, who demonstrated her ability to handle comedy in "The Man Who Came to Dinner." Here you have Jack Benny making "love in bloom" to Ann Sheridan in the funniest thing in films.

Judy Garland and clever players of today carry audiences back to the glories of the vaudeville of yesterday in a tender romance with glittering background, "For Me and My Gal," now showing at *Llew's*. Judy plays her first adult role since "Little Nellie Kelly," and aside from intriguing song and dance appearances has poignant dramatic episodes which she really knows how to handle.

Adventure fans will really have a big time at the *Paramount* for the laugh-laden, thrill-filled and altogether satisfying romantic drama, "The Forest Rangers." The picture, filmed in eye-filling technicolor, co-stars Paulette Goddard, Fred MacMurray and Susan Hayward. Take it from this reviewer, the picture is one of the film season's high spots.

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SIDELINES...

By Marion Mulvena

By the time you have this paper, the hockey season will be over and one of two clubs will have the cup as good as sealed up. The two clubs are the X. Ls and the Angkors.

Eichenlaub, White, Neal, Juhan and Clark were the Penta Tau driving forces against the Bass girls, Baxter and Crane for the X. Ls.

PENTA TAU O		X. L. 1	
Jeffers	RW	Bass, D.	
Juhan	RI	Gwaltney	
Eichenlaub	CF	Baxter	
Neal	LI	Wack	
Smythe	LW	Farwell	
McDougall	RH	Crane	
White	CH	Bass, P.	
Priest	LH	Bartlett	
Clark	RF	Kobel	
Downer	LF	Smith	
Ames	G	Oswald	

Sub: McIntosh.

When the Triads met the Aristons on the battlefield, Brandon, Jackson and Jamison were their stars. Anderson, Martin, Green and Youmans were on the job for the Aristons.

TRIAD 4		ARISTON 1	
Jamison	RW	Williams, M.	
Dickinson	RI	Youmans	
Brandon	CF	Green, D.	
Erwin	LI	Martin, D.	
Potter	LW	Caldwell	
Kampmeier	RH	Jakes	
Adams	CH	Anderson	
Young, E. A.	LH	Hassellton	
Warner	RF	Reeves	
Jackson	LF	Wolfe	
Scott	G	Jones	

Sub: Diehl.

Hunt and Brandon played well in the Eccowasin-Osiron game. The team work was good for both sides, with Guthrie, Cover, Hirth and Larson in there for the Osirons.

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ECCOWASIN 2		OSIRON 2	
Cain	RW	Mitchell	
Fort	RI	Allen	
Hunt	CF	Hirth	
Haile	LI	Larson	
Dyer	LW	Gayle	
Britt	RH	Wisor	
Brandon	CH	Cover	
Zanone	LH	Willford	
Coolidge	RF	Guthrie	
Rogers	LF	Fields	
White	G		

Cameron, Russell, Breithaupt for the Del Vers, and Craumer, Cleveland and Macauley for the A. K.s were outstanding in this club game.

DEL VERS O		A. K. O	
Donnell	RW	Baker	
Patton	RI	Cleveland	
Russell	CF	Craumer	
Breithaupt	LI	Macauley	
Huggitt	LW	Hoober	
Perdue	RH	Cochrane, B.	
Cameron	CH	Bruse	
Stearns	LH	Cochrane, G.	
Blair	RF	Shockey	
Pendleton	LF	Moncrief	
Brooker	G	Stein	



The Jones twins, Ritchie and Harris, were up against similar strength in the forms of Force, Hutchins and Learned.

T. C. 2		F. F. O	
Black	RW	Hutchins	
Stoops	RI	Richardson	
Ritchie	CF	Force	
Harris	LI	Sheets	
Sherick	LW	Learned	
Jones, C.	CH	Lanter	
Jones, B.	LH	Giugliano	
Daniels	RF	McMurry	
Middleton	LF	Bryant	
Davis	G	Nance	
		Eblen	

The Angkors defeated the Anti-Pans in a fast game with Burk and Moerner as outstanding players. The Anti-Pans had Crawford, the Tillmans and Freeman in there trying.

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ANTI-PAN O		ANGKOR 2	
Miller	RW	Nichols	
Crawford	RI	Johnston	
Tillman, J.	CF	Elam	
Freeman	LI	Moerner	
Holcombe	LW	Webster	
Feenster	RH	Crow	
Smith, P.	CH	Burk	
Tillman, P.	LH	Shofner	
Haston	RF	Carpenter	
Richardson	LF	Cummings	
Riordan	G	Tandy	

Sub: Carver and Bandy.

Teamwork showed up in the X. L-Agora game. Baxter and Orr for the X. Ls and Nicol and McCallum for the Agora were good examples of passing teamwork.

X. L. 2		AGORA O	
Bass, D.	RW	Starr	
Coolidge	RI	Nicol	
Baxter	CF	Hamilton	
Orr	LI	McCallum	
McIntosh	LW	Blythe	
Crane	RH	Free	
Bass, P.	CH	Hoak	
Bartlett	LH	Jones	
Kobel	RF	Swisher	
Smith	LF	Parks	
Oswald	G	Dunham	

The Penta Tau-Tri K game had some very nice teamwork in it. Both teams were doing well and everyone seemed to be clicking in the approved fashion.

PENTA TAU 2		TRI K 3	
Clark	RW	Hart	
Eichenlaub	RI	Jenkins	
Juhan	CF	Robert	
Smythe	LW	Petrie	
McDougall	RH	Copeland	
White	CH	Creber	
Priest	LH	Windsor	
Neal	RF	Jardine	
Downer	LF	Whitmore	
Ames	G	Wheelock	

Another of those games which tied at nothing-nothing was the Ariston-Osiron game. Cover, Guthrie, Caldwell and Green were among the best on the field.

ARISTON O		OSIRON O	
Williams	RW	Mitchell	
Youmans	RI	Allen	
Green, D.	CF	Hirth	
Caldwell	LI	Showerman	
Martin, D.	LW	Gulpe	
Jakes	RH	Wisor	
Anderson	CH	Cover	
Haston	LH	Wilford	
Reeves	RF	Wornock	
Wolfe	LF	Guthrie	
Jones	G	Fields	

Now and then you come across some queer quirks of fate, such as a double default in hockey. Neither the Eccowasins nor the A. K.s had enough to play, so they had to turn their game in with a practice session for those who wanted to play.

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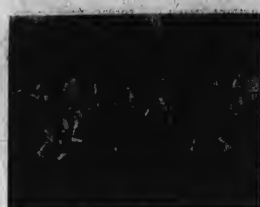
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The T. Cs defeated the Triads by the score of 4-2. There were three Jones girls in there for the T. Cs and Brandon, Erwin and Diehl for the Triads.



T. C. 4		TRIAD 2	
Myers	RW	Porter	
Jones	RI	Dickinson	
Ritchie	CF	Brandon	
Harris	LI	Erwin	
Sherick	LW	Diehl	
Jones	RH	Kampmeier	
Jenkins	CH	Adams	
Daniels	LF	Young	
Middleton	RF	Jackson	
Davis	G	Warner	
		Scott	

The Angkors defeated the Penta Taus by 1-0. Burk, White and Downer were outstanding in defense work; Eichenlaub, Moerner and Juhan offensive work.

ANGKOR I		PENTA TAU O	
Bandy	RW	Jeffers	
Johnston	RI	Clark	
Elam	CF	Juhan	
Moerner	LI	Lamb	
Nichols	LW	Smythe	
Thompson	RH	McDougall	
Burk	CH	Eichenlaub	
Crow	LF	Priest	
Carpenter	RF	Downer	
Shofner	LF	Neal	
Tandy	G	Ames	

The Agoras and Anti-Pans met in a big battle on a cold afternoon. Nicol played her usual brilliant game

aided by Knowles and Hoak. Crawford and Smith with the Tillmans fought for their Anti-Pan team.

AGORA O		ANTI-PAN O	
Starr	RW	Miller	
Nicol	RI	Crawford	
Hamilton	CF	Tillman	
McCallum	LI	Freeman	
Blythe	LW	Holcombe	
Knowles	RH	Tillman	
Hoak	CH	Smith	
Adams	LI	Feenster	
Swisher	RF	Richardson	
Parks	LF	Riordan	
Dunham	G	Corner	

The Del Vers played the X. Ls with a fatal result; they lost. That leaves the X. Ls in the running for the cup. The Del Vers' forward line is very aggressive and tears down the field at any time upon the slightest provocation. Baxter, Crane, the Bases and Wack played nicely for the X. Ls.

DEL VERS O		X. L. 3	
Patton	RW	Bass, D.	
Huggitt	RI	Gwaltney	
Russell	CF	Baxter	
Breithaupt	LI	Wack	
Stearns	LW	Farwell	
Perdue	RH	Crane	
Cameron	CH	Bass, P.	
Pendleton	LF	Bartlett	
Blair	RF	Kobel	
Donnell	LF	Smith	
Brooker	G	Oswald	

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Junior-Middles Have Their Day On W.-B. Campus

Adhering to the old adage, "Every dog must have his day," the Junior-Middle Class took over at Ward-Belmont this week.

In devotional chapel on Wednesday, December 2, Doris Macauley, selected by her class, spoke on "The Golden Rule."

The six class officers spoke at Friday, December 4, chapel exercises on the topic, "Faith, Hope and Charity." The following girls, with Miss Alice Mary Drqw, class sponsor, were arrayed in white for the occasion: Judy Brandon, president; Julia Linberger, vice-president; Nancy Sherick, secretary; Peggy Freeman, boarding treasurer; Leila Sargent, day treasurer; Martha Davis, sergeant at arms.

Neal, Prizer Named New P.T. Officers

Mary Margaret Neal was unanimously elected to the presidency of the Penta Tau Club at a special meeting held on November 30. Jeanne-Marie Prizer fills the vacancy of club secretary.

"Curly" Neal, a native of Miami, Oklahoma, is a member of Hood and Gown and was elected secretary of the Senior-Middle class in October.

Jeanne's temporary home is Birmingham, Alabama, for her father, Lieutenant-Colonel Prizer, is with the Navy in the Pacific. Jeanne is in the chorus of "Patience."

Senior Plane Blasts Mids' Ship in Hockey Bout

"The Senior Class is out for Victory," sang the Yellow and White as they proceeded to the hockey field Wednesday afternoon where they were met by their worthy opponents of the royal Purple and White. Demonstrations of pep and spirit were conducted until the vivacious teams bounded forth to be lustily cheered by their respective followings. As the whistle blew and the game was on, cheering ceased . . . only until the Seniors dashed that little rock into the Purple and White clad goal. Dynamic yells exploded as the teams ran back to the 50-yard line, but the Seniors returned shortly to that well-known little box and made the score 2-0.

Then came the "half," at which time the "Hope-to-Graduators" carried a Senior-Mid ship on to the field and bombed it with a Senior plane, accompanied by that mournful moan of "It Was Sad When That Middle Ship Went Down!" At this time

Dalton Presents Christmas Carolers

A new organization, the Ward-Belmont Singers, composed of six sopranos and altos, under the direction of Sydney Dalton, will make its first public appearance Sunday afternoon, December 6, at 3:30 in the Ward-Belmont auditorium. They will present a program of Christmas carols. The group includes advanced students and some professional singers, all of whom are studying at the W.-B. conservatory.

The program will include groups of English, Czech, Polish and American carols, most of them will be sung unaccompanied. The audience will be asked to join in singing several of the more popular Christmas carols.

The singers are: Corinne Myers, Kate Harwood and Sarah D. Brown, sopranos; Gray Gillespie, Dorothy Waller and Louise Phillips, altos.

Mr. Dalton, the director, will also serve as accompanist. The program is open to the public.

Mulvena, Arthur, Hess, Mackey Rate Riding Club

The Turf and Tanbark Riding Club took in four new members this week. These girls were selected for their interest in horses and their riding ability. They are: Marion Mulvena, Betty Arthur, Barbara Hess and Iris Mackey.

Marion is a Senior in college from Alpena, Michigan, and a member of the X. L. Club. Betty is an Osiron from Cleveland, Ohio. Barbara, an F. F., is from Indianapolis, Indiana, and Iris's home is Dublin, Georgia, and she belongs to the Osiron Club. These girls all participated in the horse show last week and won various honors.

the Middles got in a great big huddle and formulated a huge "V" in the center of the field, with all the pep of Rice Krispies, Shredded Wheat and Corn Flakes!

In the final half the undergraduates
(Continued on page 3)

New Penstaff Members Are Selected at Meeting

The last meeting of Penstaff was held Wednesday, November 18, in the Y. W. C. A. room. The club had dinner in the dining room, and later the themes submitted in the recent contest were read and voted on.

The following girls were elected to membership in Penstaff: Comfort Adams, Ann Bissell, Jane Bowen, Judy Brandon, Ellen Warner, Norma Evers, Mary Elaine Jones, Ann Stahl, Maxie Dickinson, Eleanor Seavey, Nan Haile, Joan Kampmeier, Martha Baird, Joan Anderson and Suzanne Gould.

Special War Stamp Drive, Sponsored By W.-B. Student Council, Is Huge Success



Snapped at the booth in Middle March buying defense stamps are, left to right: Emily Wilson, Jane Coffin, Mary Margaret Neal, Ellen Oswald, Dorothea Diem.

Last warning! You have only a scant week in which to buy tickets for "Patience." Headquarters are located in the bookstore and du-cats may also be purchased from Miss Linda Rhea or Miss Alice Mary Drew who are in charge of sales. Student tickets are 55 cents, general admission 83 cents, and reserved seats \$1.10. Proceeds of the performance will go to the Red Cross. Let's all turn out at the Belmont Theater in Hillsboro on December 11 for this musical treat.

Miss Ling Pleads For Student Fund

Some of the realities of war were brought home to Ward-Belmont girls by Miss Vee Ling, A.B., who spoke on "Our Ally—China" in chapel on Monday, November 29.

Miss Ling's parents are both doctors in China at present but are prisoners of the Japanese. She attended the University of Shanghai for two years, and witnessed the bombing of the campus.

The Chinese woman stressed the urgent needs of students in her home land. At present one book is used by 200 students and there is not nearly enough food.

"One coke means a full meal for a Chinese woman," said Miss Ling, "and the price of one sweater would take care of a Chinese for one month."

She referred to a Confucius proverb to bring out her point, "Do not wait for others to help you—help yourself." Toward this end a Student Service Fund has been established and all American students are asked to contribute. A plan has been arranged whereby Ward-Belmont girls may, by giving up three desserts between now and Christmas, contribute \$200 to the fund.

Pleading with the American people in general to strengthen the bond between China and America instead of letting go of it, Miss Ling finished to deafening applause.

T.C., Tri K, Agora, X.L. Lead Clubs in Total Sale

"How about a stamp?" This was the greeting Friday, November 28, Ward-Belmont in collaboration with Nashville's "Women at War Week" had set aside this day for a special stamp drive.

The campaign was under the sponsorship of the Student Council, headed by day student president, Roberta Brandon, and boarding student president, Sam McMurry. Two booths were opened for the sale, one in the tea room for the day students and the other in Middle March, next to the post office, for the boarding students. For the one day the sales amounted to \$220. An additional \$40 was gained from the sale of stamp bouquets and boutonnières to the floor committee of the Thanksgiving dance, Friday night.

Since the first of October the various social clubs have been sponsoring the sale of stamps at the weekly meetings. The amount of the sales are: Anti-pan, \$11; F. F., \$7.35; Del Vers, \$18; X. L., \$22; Tri K, \$23; T. C., \$37.50; A. K., \$17.50; Agora, \$22; Penta Tau, \$8.25.

The total amount spent on the campus for war stamps from October 1, to November 30, is \$542.85.

Athletic Ass'n Offers Bonfire for Sat. Night

The Athletic Association is at it again with more fun in store. This time it will be a bonfire in the riding ring on Saturday night.

The Jones twins, Cornelia and Barbara, will greet you at the tennis courts and guide you to the entrance.

Food will be the "order of the evening" and afterwards the clubs will sing their club songs; the Senior and Senior-Mid classes will sing their songs; and everyone will join in singing *The Bells of Ward-Belmont*.

Salisbury Presents Nashville Concert

Rosamond Salisbury, cellist, and newcomer to the Ward-Belmont Conservatory, presented her first concert in Nashville Tuesday evening, December 1, at 8:15, in the school auditorium. She was assisted by Maxine Schlanbusch, soprano.

Miss Salisbury received her Mus.B. at the Oberlin Conservatory of Music, Oberlin, Ohio, and she received her Mus.M. at the University of Redlands, Redlands, California. Last year she was a student of Orlando Cole, cellist of the famous Curtis String Quartet.

She studied composition with Row-
(Continued on page 3)

Mrs. Douglas' Hat Off to Newswomen

Giving a lively talk interspersed with spicy comments, Mrs. Mary Stahlman Douglas, book editor of the *Nashville Banner*, addressed members of the Nashville English Teachers' Club and student representatives of Ward-Belmont at a tea in Acklen Hall on December 3.

Mrs. Douglas' topic was "Women Foreign Correspondents." Stressing the fact that this is an age of journalism, she discussed some twenty-five prominent women who write the stories behind the news of today. She read parts of letters which she received from Clare Booth Luce, Sigrid Shultz and Eve Curie.

She closed with a quotation from H. R. Knickerbocker, "My hat is permanently off to women foreign correspondents."

Editorial Comment

Excellent Spirit of Classes Lauded

The excellent spirit demonstrated at the Senior-Senior-Mid hockey game and the events that followed is indeed worthy of commendation. Such an attitude as was displayed by both classes is perhaps the chief fruit of competitive sports.

The losing class carried on with the sincere spirit and pep of true sportsmen. Recognition of the winners was not difficult and the friendly feelings of each class toward the other intensified the camaraderie of the group.

As we frequently hear, being a good winner is more difficult than being a good loser. The winners of the game exhibited the requisites of real sportsmanship and we can honestly say that never have we seen so many "good winners" and "good losers" together, and never has the spirit of each been better. All in all, the exceptional sportsmanship of both classes is one of the finest things we have experienced this year.

Ask Yourself "What's the Hurry?"

"Pull over, lady! Where d'ye think you're going, to a fire?"

One of the predominant characteristics of the American people is celerity. To a foreigner this seems a country of endless rushing. New York confounds an immigrant. New York with its traffic jams, its subways crowded with streams of madly gesticulating people. Foreigners stand in awe of our speed, yet they wonder if we ever get anywhere for all our rushing.

You hasten from one class to another, from one social affair to another—but do you accomplish any more than if you went at a "sober and steadfast gait"? Of course, it is considered stylish nowadays to be in a continual state of flurry and bustle . . . and particularly at Christmas.

Speed is extremely essential in the present crisis. Henry Kaiser, the master builder, personifies the kind of swiftness conducive to mass production. There is no place in modern affairs for wasting time.

A college girl will squeal "I just never have time to do anything! I haven't read a book in simply ages." Is it that she hasn't the time or could it be that she doesn't utilize her time to the best advantage?

The wrong type of hurrying can be disastrous. Consider the slow movement of democracy. What would have been the effect on posterity if the authors of the Constitution had rushed through it so they could get home to dinner?

The next time you find yourself being suppressed by duties with no time in which to perform them, think of the Latin motto: "Res mihi, non me rebus . . . I strive to subordinate things to myself, not myself to things." The wisest plan is to make haste slowly. You'll find time in which to write that neglected letter to mother or to read that book you've been wanting to read.

Paragraph Press

By JEAN HOWERTON

News from the two fronts:

This week on the Stalingrad front the Russians scored the biggest victory in nearly a year, resulting in the culmination of efforts to relieve Stalingrad by blows at German flanks and rear between the Volga and The Don. They succeeded in routing half a dozen German divisions, captured hundreds of artillery pieces, killed 26,000 Germans and captured 24,000 others. They took the strategic cities of Abganerovo and Kalach on the Don.

In Africa, the Axis and Allied troops approached a climactic battle for the possession of Northern Africa. The Allied advance was a four-pronged movement—one prong directed at the Gulf of Gaves, the others in a scythe-like sweep against Bizerte and Tunis. Tripoli is now in Allied hands.



JUNIOR-
MIDDLES
HAVE
THEIR
DAY

BELLES OF WARD-BELMONT

The little blond who dashed around in that maroon Ford convertible (that is, she dashed before gas rationing), is Judy Brandon, president of the Junior-Middle Class.



Judy Brandon

Vivacious Judy was born February 25, 1926, right here in Nashville, Tennessee. Before entering Ward-Belmont last year, she attended West End High School, where she was also a leader in school activities.

Last year, Judy was treasurer of the Eccowasin Club, and she is now a member of the Penstaff Club.

She makes the honor roll every month, but her studies do not keep her from doing her patriotic duty. In her spare moments, she knits for the soldiers, and rolls surgical dressings for the Red Cross.

Judy is friendly, popular, and she always greets you with a smile.

CANDID CLOSEUPS

By "BINGE" HOAK

"Gentleman Jim," a filmization of the life of James J. Corbett, is the feature attraction at the Knickerbocker. Starring Errol Flynn as Corbett and Alexis Smith, this movie is the spirited account of the exciting '1880's and the famous Gay Nineties. The story starts in San Francisco, where society met the other half as it gathered to watch the illegal fight-



"Binge" Hoak

ing matches down around Market Street and the Embarcadero. Translated into ring jargon, "Gentleman Jim" is a knockout!

When Bing Crosby and Bob Hope work together on a picture, both boys are right in there pitching all the time trying to outsmart each other. "Road to Morocco" co-stars them again with Dorothy Lamour, now appearing at the Paramount. Hope goes native Moroccan in costume.

(Continued on page 3)

Letter to Santa Claus Gives New Slant

Nashville, Tenn.
Ward-Belmont,
U. S. A.

Dear Santa Claus:

Here I am again! I haven't written to you in nearly 365 24-hour periods (I'm learning fast!) . . . but somehow or other I always manage to drop a line up your way 'bout this time every year . . . only this season it'll be a different sort of tune!

I don't know whether you've heard or not but things down here south of the N. P. aren't what they used to be exactly. No jive, Santa, it's really strictly unusual . . . so, old top, don't be surprised if my "requests" take on a new note. What I absolutely mean is this: I'd sure like for you to kind of pass me up and take my rations elsewhere . . . you see, I've got loads because I'll be home and Bill is getting a furlough and little things like diamonds, and vics, and cars, and furs (that were sooo important last season!) just don't classify this Noel. So why don't you take a big order of Cheer by the camp and lots of Remembrances to those far away? And it'd be awfully sweet if you could let your spirits loose to run around this old planet and brighten everything up . . . just for one day, please!

And now, Mr. Claus, what about you? Is there a priority on reindeer? Or do you have a monopoly on lots of things? I hope you do because I think you'd be the best monopolizer ever! Have your fairies been drafted for some Toyland or are they still in your famous Intelligence Service? (At any rate, I bet you know all the answers!)

I guess this is enough for 1942 . . . but just one more item. How about sprinkling a little of that white stuff on Mother Nature? (I'm sure it isn't rationed up your way!) Well, there're only 20 more days left, pal . . . in the meantime, I'll be dreaming of that White Christmas! (Don't let me down!). Thanks for everything.

Love,

BELLE WARD.

(Ed's Note: All letters to Santa Claus are welcomed . . . send yours in today, in care of the HYPHEN office. Special delivery guaranteed!)

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

Ummmmmmmmmmmm!

He tilted
Her lovely head
Toward him
And bent over
Her expectant
Mouth.
He gazed intently . . .
"I'm going to have to pull that tooth."

Westwind.

Generous?

He: "Would you like to go to the football game?"
She, beaming: "Oh, I'd love to."
He: "Well, be sure and buy your tickets from me—I'm selling 'em."
—Dabbler.

Why?

"I wonder why it is that fat men are always good natured?"

"Probably because it takes them so long to get mad clear through."
—Cauldron.

Money . . .

Freshie: "Gee, do I wish I had a nickel for every girl I've kissed!"
Friend: "What you wanta do, buy a package of gum?"

Adios

"The cook was a good cook, as good cooks go; and as cooks go, she went!"
—Saki.

Food Problem

The little moron who took a bale of hay to bed with him so he could feed his nightmares. . .

Dreamland

If my roommate doesn't stop talking in his sleep, I'm going to send him home to mutter. . .
—Collegian.

Hot Times!

The first little pig said to the second: "My! I never sausage heat" . . . and the second replied . . . "Gee, me neither—I'm nearly bacon!"
—Power House.

Strike?

Judge: "What induced you to strike your wife?"
Defendant: "Well, she had her back to me; the frying pan was handy, and the back door was open, so I thought I'd take a chance."
—Power House.

The trouble with being a best man at a wedding is that you don't get a chance to prove it.

W-B. Suites:

We're broom mates,
We sweep together,
Dust we two!

WARD-BELMONT HYPHEN

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TYPISTS

Dorothy Elliott, Rosamond Meriwether, Polly Bass.

Mrs. Gordon Discloses Data Of Interest About 6 Foot Son

"He's a six foot-two brunette," ejaculated Mrs. Marguerite Dozier Gordon, speaking of her twenty-one year old son who seems to be the main



Mrs. Gordon

interest in her life. Further information is that he is employed at the Naval Ordnance Laboratory in Washington . . . he will be here sometime this winter to visit his mother, and judging from his picture he is certainly cute!

Mrs. Gordon is a graduate of Vanderbilt and while there she attended the W-B. conservatory. After her graduation, she taught for several years, was married and lived in Franklin, Tennessee; but moved from there to Okmulgee, Oklahoma, and resided there for the past eighteen years. Mrs. Gordon enjoys traveling, especially through the southwestern part of the country.

She is a member of Kappa Alpha Theta, Kappa Delta Pi and the A. A. U. W.

Active in many clubs, Mrs. Gordon also sponsored the Okmulgee Chapter of Beta Sigma Phi, a business girls' sorority. She was hostess of one of the girls' dorms at Peabody while studying for her Master's degree.

When asked how she liked teaching at W-B., she quickly said, "I like it very much. It is my first experience in a girls' school."

Candid Closeups

(Continued from page 2)

time and a million-and-one gags are said to pave "Road to Morocco" and are the zaniest they have ever pulled on the screen.

"White Cargo" is now playing at Loew's. It stars Hedy Lamarr, who is a native girl, and Walter Pidgeon. Hedy, as Tondeleyo, causes trouble when she appears on the island with all the white men. This story is not only stirring but in the end . . . that's telling, though.

Senior Plane Blasts

(Continued from page 1)

really got in the groove and put up a lovely fight, but the Class of '43 was following the beam right on so once more they hurled the hunk of wood directly into the box . . . Score 3-0. And that was how it ended. Umpires Newerf and Cayce were kept fully occupied in this most beautiful game. Sponsors Falvey and Turnipseed were shining brightly in spite of the frigid air. Truly, this was a Great Day and a colossal game.

SHARPS AND FLATS



By BETTY DON SWEAT

Izzy Baline, a refugee from Russia, came to America in 1895, and made his home in the slum section of New York. This same Izzy Baline is none



Betty Don Sweat

other than the famous Irving Berlin, composer of some of the best loved American songs. The story of his life is inspiring, for he rose from the depths of poverty where he had no musical advantages whatsoever, to the very height of fame because he refused to be discouraged. Some one has called him "a musical ignoramus with a head full of tunes."

His first big hit was that catchy tune *Alexander's Ragtime Band*. While America was engaged in the first World War, Private Berlin wrote *Oh, How I Hate to Get Up in the Morning*, which expressed the sentiment of every American dough-boy.

In the 20's songs literally poured from Berlin's pen. They came so rapidly that he had to hold them back lest one compete with the other and he spoil his own market. Some of these tunes were *What'll I Do?*, *All Alone*, *Always*, *Remember and Say It With Music*. Later on his well-known song, *Cheek to Cheek*, swept the country.

When the next war came, Berlin, with the love for his country in his heart dedicated the beautiful *God Bless America* to the Boy Scouts.

This is the story of Irving Berlin—to date. It has to be an unfinished story, for music still flows from his tireless pen.



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Flash! Just ten more days!

Roses are red,
The stems are green,
My face is funny,
But yours is a scream.

We are wondering why Janie is wearing that pretty ring around her neck? . . . Could it be Sidney has a larger finger than Janie?

Wouldn't Phil be envious if he knew his W-B. hearthrob was dating his best friend? Which reminds us that:

"A two-faced woman and a jealous man

Are the cause of trouble since the world began" . . .

More news on Karin's trip to Memphis. Where did she acquire that handsome new belt she has been wearing?

By the way, Nickie, whatever happened to Jim that Saturday night of the Thanksgiving dances in Sewanee? Maybe he was sleepy . . . we wonder?

Polly Bass really has that Senior-Mid spirit . . . she woke her roommates up at three o'clock in the a. m. to go to hockey practice.

Speaking of Bass, reminds us that Dotty set a new record for the 100-yard dash from the X. L. club house the other night when she thought there was a ghost in the house.

A cutie from Founders really pulled a razzle-dazzle with four late dates after the Thanksgiving dances at Sewanee.

Why was Lou Graham so happy the night of the W-B. cadet dance? It must have been that telegram she received from Bob.

Marnie, "Curley" and Mary Gray really rate in our opinion. After all, not everybody gets flowers on Thanksgiving.

You seem mighty impatient to get back to Kansas City, Kathie. Maybe you're expecting a visitor.

"Kathie calls him Willie,
Mother calls him Will,
Father calls him William,
But the fellers call him Bill."

Well, it's a pity we can't all do as well as Kathryn Bowers. . . . The

Air Cadet she met at her club open house spends his leisure on the W-B. campus . . . must be her Southern charm.

Proud? We should be, as it was our own Nancy Hill who led the "Blue Key" lead-out at Sewanee with Johnnie Yokum.

We were unaware of the shortage of matches until Monday night at the A. K. Club House during the blackout.

Flash! As we go to press Miss Fisher is anticipating a big week-end as "Miss" Nance's Navy lieutenant is coming all the way from Chicago to see her . . . must be love, Eleanor.

There are stars in Kathy Hagan's eyes these days. The cause of it all, so they say, is George.

Surprise! Bette Browne Attridge was in a swivel last week when Johnnie blew in from Chattanooga (home of the famed Choo-Choo). How did you like "Ugh" Pat?

The telephone operator at the other end of the telephone on the second floor of Founders must be repeating that little verse:

"Sticks and stones may break my bones,
But words can never hurt me."

Salisbury Presents

(Continued from page 1)

land Leach and has written a concert for violoncello and orchestra.

Miss Salisbury's program included: *Toccata* by Frescobaldi-Cassado, *Brahms' Sonata No. 1 in E minor*, *Bloch's Prayer "From Jewish Life"*, *Debussy's Menuet* and *de Falla's Jota from Suite Populaire Espagnole*.

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SIDELINES...

By Marion Mulvena

As the winter winds roar around the corner and into the HYPHEN office, we find ourselves right at the very end of the hockey season for this year. The whole thing will be climaxed by the Athletic Association Assembly in chapel next week when the many and various awards will be presented to outstanding athletes.

The Tri Ks played the F.F.s last week at the end of the afternoon, and won by the score of 2-0. Work and Roberts functioned against Giugliano and McMurry; and Force, Sheetz, and Lodge (F. F.s) against Creber, Whitmore, and Jardine.

Tri-K. 2	F. F. O
Hart	RI
Jenkins	CF
Work	LI
Roberts	LI
Petrie	LI
Copeland	CH
Creber	LI
Windor	LI
Jardine	RF
Whitmore	LF
Wheelock	G

When the two teams in the finals met they played all of the way through to a nothing-nothing tie. Peppy "Bax," the Bases, and for that matter the whole team did their best for the X. Ls. The Angkors had Burk, Moerner and the rest for their power drive and used them well.

ANGKOR O	X. L. O
Bandy	RI
Johnston	CF
Elam	LI
Moerner	LI
Nichols	LI
Thompson	RF
Burk	CH
Crow	LI
Carbenter	RF
Shofner	LF
Tandy	G



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Wednesday saw us all out at the hockey field for the much talked about Senior-Senior-Middle game.

SENIOR 3	SENIOR-MIDDLE O
Craumer	RI
Eichenglaub	RI
Brandon	CF
Moerner	LI
Ritchie	LI
Feuchtenberger	RF
White	CH
Creber	LI
Guthrie	RF
Doerner	LF
Wheelock	G

Subs: Whitmore and Tillman.

Creber and "Foo" backed the Senior line starring June Ritchie's wing work. Burk, Bartlett, the Bases and Work held the Middles right in there. May there always be such good fellowship between our classes.

One sure sign of winter is the cold wind roaring around the campus and the fur coats showing up on the walks. Another sign is the general rush for the gym office. Nearly everyone has signed up by now for the winter term and we'll be starting our classes on the ninth.

Maybe you're one of our many mermaids and are going out for the advanced swimming or the intermediate. Then again, you may be out for the swimming meet class. If they take swimming in this special class, they can swim in more events in the meet, and do diving and form swimming.

Of course, if you're one of those who prefers noise while you play, bowling's the thing for you. The bowling alley is one of the noisiest places in the school when it gets going.

Basketball is by far the most popular of sports on the campus. Every club has girls out for that, and there'll be some clubs that'll have more than enough for two teams.

I don't know if you consider posture as a part of the dancing, or not, but there are several classes of it offered this term. You can take tap dancing, ballet, limbering and stretching, or just plain May Day practicing.

Theory classes are in order for the certificate students, and road riding is offered for those who wish to keep up their riding during these winter months.

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An over-abundance of "December babies" made it imperative for two birthday dinners to be held this month. Those attending the December 8 dinner at the invitation of Dr. and Mrs. J. E. Burk will be: Veronica Beckelmyer, Elizabeth Cleveland, Betty Jo Copeland, Betty Dawson, Elizabeth Dorsey, Margie Eichenglaub, Janet Fogerty, Dorothy Grear, Betty Greer, Barbara Hess, Virginia Hoak, Jean Howerton, Caroline Jefferds, Barbara Jones, Cornelia Jones, Natalie Jones, Shirley Juhan, Sam McMurry and Iris Mackey.

A slightly smaller group will compose the party of December 10. They will be: Doris Manley, Virginia Parish, LaVerna Pendleton, Betty Phillips, Louan Smythe, Mary Louise Stegar, Romaine Thornbury, Anne Warnock, Becky Lu Watson, Katherine Woodruff, Betty Work, Marjorie Agree, Faye Frackman, Jessie Baker, Julia Lineberger and Hannah Slabosky.

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Sophisticated Lady

By BONNIE OSMUNDSON

I've been inquiring around to see what some of Santa's letters are going to ask for, and here goes:

Like all of us, MRS. LAWRENCE wants the war to be over and have her son return. MAMA HAY'S protege, MISS ESTES, wants a "white Christmas." MRS. DAVIS' package is a big one, but a wonderful one, "I would like for the Christmas lights to be on all over the world." MRS. POWELL couldn't think of any special thing because she is so concerned trying to remember everyone.

Honest! those wishes are so thoughtful and unselfish that ours may seem insignificant, but no matter what our first thoughts may be—those are our main ones too.

BEVERLY KOBEL'S one and only package is just something like twelve days away, because "she just wants to go home." Now SUDIE NELMS is going to be a bit difficult and ask for a "C" card for gasoline. YVONNE SUTHERLAND would like for our jolly friend to arrange to have Bob make a three-point landing on some Texas flying field. SAM McMURRY is seriously considering asking for a "little blue tops uni-

form." JUDY DUNHAM'S request is worded something like "six feet tall, shoulders eight feet wide," and now use that well-rounded imagination. All eyes forward to a serious senior, DOROTHY COOK, who wants her man! DOROTHEA DIEM'S first thought is that this war be over so we can all lead normal lives again. Our famed equestrienne, BETTY ARTHUR, wants a farm—no whys or wherefores, just a farm! VICKI DAVIDSON and SALLIE JACOBS replied in unison, "We want a special kind of a ring." (I'm beginning to believe that old saying, absence makes the heart grow fonder!)

Although SHIRLEY BARTLETT doesn't have much faith in such things, she would like to have a fur coat. ELEANOR NANCE supports that new refrain of "I'm dreaming of a White Christmas." MARJORIE MITCHELL is a little silent on the subject, but if I'm right he's in the Air Corps. EDNA TRAVIS will be satisfied with some jewelry—mainly ear rings. I hope the diamond mines are working over time, because JACKIE HIGGINS would like one for her third finger, left hand. MARION MULVENA is hoping that there will be a pair of riding breeches under the tree for her. A man and a million dollars is JIMMY CREBER'S hope. JEANNE TILLMAN wants, not only a silver fox coat but also a Marine. Just an A. T. O. pin would satisfy MARY WEAVER'S longings. JEAN MOHEAD wants Santa to upset what the ouija board has predicted, and let her have a date with Van Jr. every night—even if he has to come in a horse and buggy. BETTY DON SWEAT is going to ask our faithful friend for some new sport clothes that won't get dirty in Nashville. BOOGIE HUDSON doesn't even ask for nylon; she wants a pair of silk hose.

I hope I have helped Santa decide what to bring each of you, but in case you don't get what you have asked for DON'T BLAME ME!

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WARD-BELMONT HYDPHEN

THE WEEKLY STUDENT PUBLICATION



VOLUME XXXI

SATURDAY, DECEMBER 12, 1942

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Clubs Arrange Holiday Charities

Though Christmas time is the season of laughter and rejoicing Ward-Belmont girls have never forgotten the less fortunate. Each social club planned some charitable activity for the season.

Members of the F. F. Club visited the Bethlehem Center Thursday, December 10, carrying bundles of good cheer and fun. "Winkie" Andrews as Santa Claus distributed the gifts.

The Agoras entertained eighteen little girls from St. Luke's Seminary with a Christmas party at the club house, Tuesday, December 8.

St. Nick was waiting for the children from the Tennessee Children's Home at the A. K. house on Friday, December 11. Games were played and stories told.

Do you remember Leroy, one of the stable men? Each member of the Tri K and Penta Tau Clubs gave a certain amount to help to contribute toward his T. B. treatments.

The Blue Bird Club of the Settlement House received presents from the Osiron Club.

This year the Del Vers are aiding a young girl who needs assistance in getting through school.

The Anti-Pans had a party for girls of the Tennessee Children's Home at the club house, Tuesday, December 8. The Christmas story was read, Juanita Gassaway and Beverly Crawford did a tap dance.

The X. L.'s have as their project a family of four children. Gifts including a tree and household equipment were sent to them.

Children from the Protestant Orphanage were the guests of the T. C. Club at a Christmas celebration, Friday, December 11. The club also adopted a family with seven children to bring a bit of happiness to.

Merry Christmas



President J. E. Burk

Almost before we can realize it, Christmas is here—again! And a longer vacation than usual! Really, more time in which to share your happiness with others, to exercise your charitable impulses, to help brighten the lives of less fortunate persons, of the sick and the war-struck.

Christmas celebrates the birth of a Savior, of an idea (the essential worth of every man), of a hope (a better world here and hereafter). Rejoice that you can share in that celebration, and pray, that the peace to come will be founded on His teachings of justice, tolerance, and love.

J. E. BURK,
President.

Speech Students Portray Biblical Characters in Play Directed by Winnia

Members of the Speech Department are partly responsible for the early Christmas spirit being displayed on the campus. As evidenced by the sounds of Christmas carols and lines issuing from the speech studio, students have been at work for several weeks preparing for the Christmas play, "Come Let Us Adore Him," a Play of the Nativity, which will be presented in the Ward-Belmont auditorium Sunday, December 13, at

7:30. The play is under the direction of Miss Catherine Winnia, assisted by Miss Mildred Howard.

There is much variety in the scenes which take place two thousand years ago in Bethlehem of Judea. The play opens on a hillside near Bethlehem on the first Christmas Eve. In contrast to this is the scene in the kitchen of the Inn at Bethlehem. The last setting is in the stable there.

The cast is as follows: *Exra, Simon* and *Josias*, Judean Shepherds; Jane Joslin, Patti Anderson and Jane Anne Craumer; *Gaspas, Melchior, Balthazar*, the Magi, Betty Brooker, Georgema Rominger and Margaret Burk; an Innkeeper of Bethlehem, Sam McMurry; a boy, his servant, Pat Baldwin; *Martha*, his daughter, Dorothea Diem; first and second soldiers of the Roman Army, Lucile Barber and Mary Louise Patton; *Julius*, a Roman officer, Nancy Hart; *Joseph*, of the House of David, Louise Martin; *Mary*, his wife, Polly Fessey; Angels of the Heavenly Host, Carolyn Jefferds and Beverly Kobel; Angels of the Nativity, Ella Jean Frogge, Margaret Hay and Mary Louise Stegar.

Barr Brings Christmas Message

"May you have a merry Christmas with Santa Claus right in the middle of it!" exclaimed the Reverend Thomas C. Barr at the close of his talk in chapel on December 9.

Dr. Barr developed the idea that all this rushing to buy presents has a religious significance.

"There is a connection between men's feeling about Santa Claus and God himself," Dr. Barr stated.

He closed with what he termed the message of Christmas: All desires come into fulfillment in the mind of God.

Sociology Class Entertains Settlement Center Girls

On Wednesday afternoon, a group of girls between the ages of eight and eleven from Centenary Settlement Center were entertained at the Anti-Pan Club with a Christmas party given by the sociology class. Christmas presents were distributed by Santa Claus, and after a number of games refreshments were served.

Miss Louise Pyke, class instructor, was in charge and the following girls assisted: Jane Lawrence, Eleanor Nance, Patti Anderson, Betty Wheelock, Jody Eichelberger, Ann Core, Ann Harris, Bobette Wolfe, Miriam Hecht, Dorothy Greer, Kitty Vincent and Dorothy Kinzley.

The party followed a study and investigation of settlement work in Nashville. Plans are being made to entertain other groups of children soon.

Gala Festivities Are Theme Of Hall Parties

"Santa Claus is coming to town" will echo from the Hail Hall girls as they sit around their lighted Christmas tree eating sandwiches and drinking "cokes" Monday night. Christmas poems will be read and carols sung. Ramona Cook, Mary Jane Clausen, Jody Veatch and Jane Clark will decorate the tree. Bunny Holcombe, Kathy Jones, Judy Dunham and Jacque Smith are in charge of the refreshments.

The tea room, bedecked in green and red, will be the scene of Heron Hall's activities. A war stamp is the admittance fee. Peggy Freeman will read a Christmas story followed by Judy Mayo singing a carol. Other Christmas carols will be sung while hot chocolate and chicken salad sandwiches are served. Nancy Carter is chairman of the refreshment committee and the entertainment is sponsored by Adine Wallace and Sherry Ames.

Betty Jackson, proctor of Senior Hall, and Anne Massie, proctor of Founders, are in charge of their respective hall parties. Trees were decorated by the monitors of the halls. Short Christmas programs will be a feature of the evening and the "well known" carols sung.

Lights Aglow In Club Village

Wednesday evening, December 9, was one of the most important events on the school calendar, for the boarding social clubs had their Christmas parties.

The X. L. Club had a stunt program. At the Agora Club Ann Elizabeth Jones played the harp and Hilma Seay led the group in singing carols.

The A. K. Club house was decorated in the club colors, green and white, with touches of red as a fitting background for their holiday party.

Silver was the predominant color of the Tri K's Christmas decorations. Ramona Cook and Mary Jane Clausen made the very attractive angel place cards.

The Penta Tau's and the F. F.'s program consisted of singing carols and Christmas stories. Jean Howerton read a story at the F. F. Club.

Traditional Christmas decorations of red and green greeted all who entered the Osiron club house.

After their banquet the T. C. members exchanged toys and novel gifts which were later collected and given to the children of the Protestant Orphan's Home.

At the Anti-Pan house the new girls entertained the old girls with a party.

'Patience' Chorus Wows 'Em!



Four members of the "Patience" chorus are, left to right: Lillian Jones, Myrtle Durham, Virginia Parrish and Jean Howerton.

Editorial Comment

Christmas Is

Christmas is the most cherished tradition in America. When men cease to celebrate the birth of Christ, then there will be no semblance of civilization left in the world.

Christmas is Dickens and carols and snow and holly and mistletoe and Santa Claus.

Christmas connotes reverence . . . and gaiety. It is small children gazing raptly with glistening eyes on the treasures in store windows. It is the Salvation Army girl on the street corner, ringing her bell and stamping numbed feet.

Christmas is Lionel Barrymore portraying Scrooge. It is the flurry of last minute shopping. Christmas is a time of cold starry nights . . . a time of remembering that other cold starry night when the little stable smelling of fresh straw bustled with activity.

Christmas is stick candy and white mounds of packages under the tree redolent of pine. It is twinkling multicolored lights shining through frosted window panes and bells chiming sweetly.

Christmas is a time of giving . . . a time of rejoicing . . . a time of peace—even in a war-torn world.

Giving Is the Real Spirit

We have been accustomed to thinking of Christmas mainly as a time of receiving . . . this year it would be better if we would reconstruct our concepts so that giving is the first consideration. It is needless to name the reasons why. The realization of conditions and the deeper understanding of the true spirit of the season should be enough. We cannot ask for peace . . . we can only work and pray for that. We cannot give big presents, in a material sense, but we can do our best to make those around us happy and give and inspire the spirit of love and cheer synonymous with Christmas.

Many years ago the Bethlehem Star guided the Wise Men to the place of the Saviour's Birth. That same star has not sought cover from an embattled world but remains aloft as a guide to those who would carry on where the Prince of Peace left off. If we direct our paths according to the light of that star, this Christmas has the possibility of being the greatest and finest commemoration ever offered because now we have so many opportunities of fulfilling the real significance of the birth of our Lord.

'Something That Used To Be'

By JEAN HOWERTON

"Daddy, what is Christmas?" the small child said. The father sighed, then shook his head; "Christmas, my darling? Well, let me see—Christmas is something that used to be.

"In the city of Bethlehem one night, A Child was born under a star so bright: And hosts of angels sang carols of joy To make known the birth of the little Boy.

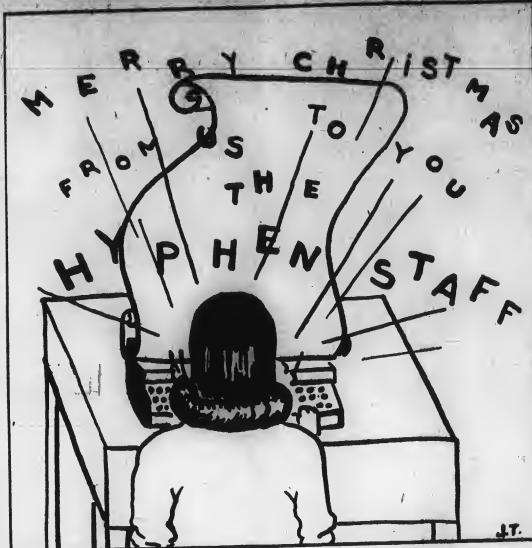
"Three wisemen saw and then followed the star: Melchior, Gaspar, and Balthazar; Through the frosty night so black and dense They brought gifts of gold and frankincense.

"The Child in His manger, on a bed of straw, Seemed drenched in light to all who saw. He was Son of God, Prince of Peace . . . In whom all sorrowing would seek surcease.

"But as long as His children fight and slay, And hatred grows stronger day by day, There can be no real Christmas until, At long last, the great guns are still.

"No Christmas, darling, till men realize That love and peace must materialize; That not only Christmas, but all year 'round With hymns of Peace the land must resound.

"We must find the star, and the way pursue To the dusky stable, and there to view The small Prince with the radiant head, Laying asleep on His straw-filled bed."



"Boys Back Home" Take First Place In W.-B. Maidens' Christmas Thoughts

"Three more days til vacation . . . The train will carry us home . . ."

With this song-and many carols being heard in the vicinity of the various schools, there is little doubt that vacation time will soon be here. Many trunks have been packed for two weeks . . . some for even longer . . .

'23 Finds Belle Gay Young Thing

Were Ward-Belmont girls *always* so excited at Christmas time that they wanted to take eleven dozen cuts and start packing their trunks two weeks before leaving? A peek into the dusty files of the HYPHEN reveals that the girls in "them days" seemed just as giddy as they are today.

In the 1924 issue of the paper, for instance, there is quite a lengthy article headed "Home-going and Ticket-selling." (We doubt the use of hyphens in those words. Obsolete, no doubt.) The article runs thus: "Home-going and ticket-selling! Oh, beautiful words! Oh, music to our souls! Oh, joy to our hearts! It is usually supposed that the real thrills come at one's marriage or at one's first visit to Rome (easily thrilled, weren't they?) but to take the word of the Ward-Belmont girl the original and longest-remembered 'flutter' of one's existence is felt at that magic moment when one is handed a homely yellow envelope containing pink and green bits of cardboard with the words 'Pullman Reservation' and 'Ostigosh' or 'Mouck's Corner!'" The belle of 1924 was quite the kid!

Going back even one year more, one finds a parallel between 1923 and 1942. It was announced that the Christmas holidays would extend from December 20 till January 4 (almost as long as ours) "when the girls will once again, refreshed by their vacations and reinforced with a new supply of energy, resume their studies." Were they kidding about that energy stuff? In that same issue was a fancy ad of Loveman's which boasted that it was "the only store in Nashville selling Betty Wales dresses, Irene Castle frocks and coats and (get this, girls) Gorgeous Nemser gowns." A charming little sketch accompanies this ad. You know the type of dress—with those straight up

(Continued on page 3)

Air cadets temporarily take a back seat as girls renew acquaintances for the oncoming holidays.

Some of the favorite topics of conversation are the trip home (many have it calculated down to the exact minute) . . . New Year's Eve . . . the hoped-for rings, pins and wings.

Yes, the "Spirit Is Willing" and all signs point to a Very Merry Christmas for all Ward-Belmont lassies.

BELLES OF WARD-BELMONT

Patricia Victoria Davison was born in Cincinnati, Ohio, on February 1, 1924. When she was not quite a year old, she left the United States for Belgium and traveled in Europe, Asia



"Viki" Davison

and Africa until she was seven. At that time she returned to the States and entered boarding school. Her entire education has been gained through such schools.

She was graduated from high school at Knox in Cooperstown, New York.

"Viki's" pet aversion is people who come in late, and also those who call her Veronica Lake. She has been wearing her blond tresses in the fashion of Miss Lake since she was twelve.

Her hobbies are traveling and sailing, and her favorite luxury is perfume.

"Viki" is president of the Osiron Club and last year she served as vice-president of the club. She is studying to be a laboratory technician and when she graduates from Ward-Belmont she plans to enter William and Mary to continue her studies.

Greener Pastures

By "TILLIE" AND JOAN ROBERTS

A True Boxer

First Recruit: "I feel like punching that tough sergeant in the nose again."

Second Recruit: "Again?"

First Recruit: "Yes! I felt like it yesterday."

—Line O' Type.

Can You Imagine

Boss: "And what do you do when a customer forgets his change?"

Cashier: "I rap on the window with a dollar bill."

—Tech High Rainbow.

A Quick Getaway

Teacher: "This jar contains a deadly gas. What steps would you take if it escaped?"

Boy: "Long ones!"

—Orange and Black.

Oh! St. Peter!

"That's me all over," said the suicide, as he hit the street after jumping out of the 50th story window.

—Headlines.

Yield Not Unto Temptation

"Madam, will you please get off my foot?"

"Why don't you put your foot where it belongs?"

"Don't tempt me, lady, don't tempt me!"

—Broadcaster.

Accident?

Barber: "Was your tie red when you came in here?"

Man: "No, it wasn't."

Barber: "Gosh."

—Headlines.

Daffynition

Did you hear about the chemistry student who defined water as a light-colored, wet liquid that turns dark when you wash in it?

??????

"Why were you tardy this morning?"

"Class began before I got there!"

How Drastic

First Person: "Dull party."

Second Person: "Yes."

First: "Let's go home."

Second: "Can't—I'm the host."

—Spectator.

Hurrray

"There are several things I can always count on."

"What are they?"

"My fingers!"

Oh Yea

"Why in the world are you putting water in the gasoline tank?" the moron passerby inquired.

"Well, friend," was the reply, "if this stuff lasts as long in the rear of the car as it does in the front, gasoline rationing's not gonna worry me!"

WARD-BELMONT HYPHEN

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TYPISTS

Dorothy Elliott, Rosamond Merlweher, Polly Bass.

SHARPS AND FLATS

By BETTY DON SWEAT

Wherever our American troops favorite songs with them and they have gone, they have carried their have made these songs the favorite music of the lands they visit. Since our fighting men are now located at the far corners of the earth, our American music has been given the greatest world-wide popularity it has ever known.

Betty Don Sweat

The South Sea islanders get quite a thrill out of hearing our doughboys, bluejackets and leathernecks sing *Deep in the Heart of Texas*. The natives of the Pacific Isles can't hear enough of the Negro spirituals and work songs sung by the Negro construction workers there.

The brass instruments of the military bands present something new and different to the South Sea Islanders. For all these many years plucked instruments and woodwinds have been their chief musical instruments, but judging from the way in which the natives have taken a fancy to American music, they will probably begin to swing it on the trumpet and trombone.

Wherever the American flag goes, our American music follows.

Look-In on Servant's Quarters Reveals Preparation for Annual Party

Against a background of china, silverware and savory odors emanating from the mysterious realm known as the kitchen, Willie "Cinnamon Rolls"

plied, "No, you all are my children."

Besides these solos the entire group will render several negro spirituals. Other soloists include Ellen Palmer



Blackman, baker-in-chief, gave out statements to the press concerning the annual servants' Christmas party.

In a back room a group of darkies stood around a piano being played by one Sadie Williams and lifted their voices in a mournful spiritual.

"Let's see," ruminated Willie, "we've been giving this in chapel every year since 1928." Willie serves as director of the group.

Maggie Majors who has been at Ward-Belmont since 1913 will give her customary reading titled "Curfew Shall Not Ring Tonight."

Alan Martin, who is responsible for those tempting cheese souffles, will sing a baritone solo entitled "Just a Closer Walk With Thee."

Another one who has twenty years at W.-B. to her credit is Sue Holmes. Sue has been singing soprano ever since she can remember... as far back as her Sunday School days. Asked if she has any children Sue re-

sponded, "No, you all are my children."

Gay Young Thing

(Continued from page 2)

and down lines that were so flattering (heh! heh!)

In 1929 the expression (not speech, if you please) classes presented an annual Christmas play entitled "The Eager Heart." The Kubla Khan Klub entertained with a dance in the gym. Reluctant guests departed at the concluding strains of "Home, Sweet Home." A human interest touch was added to the paper by a feature on an inmate of Founders Hall who drew three life-size men to decorate her room. Bright child!

December, 1930, saw the traditional servants' program directed by "Baker" Blackman. The various halls gave Christmas parties with refreshments of "apples, candy and Eskimo pies." On the front page was a satirical letter to Santa from "Day Stewdents," in which they asked for "a nice Xmas and lots of presents for our little friends the borders." Hmmm... as one "border" to another, wasn't their spelling atrocious?

HYPHENATED HULLABALOO

"Three more days till vacation, Then we'll go to the station, Back to civilization The train will carry us there."

At this point in the game most of us are in a swivet over that long-awaited jaunt home for the holidays. ... Won't it be fun to see all the old familiar faces again? Well, it won't be long now, so keep dreaming of that "white Christmas."

Exit! Poor Pop! Cadet Stone entered and Marnie said "Adieu" to Pop... they have already planned a reunion in their home town, Cincinnati, for the fourth of July... Fast work!

Girl meets boy, girl loses boy, girl gets boy... that's the success story of Dodie Burton's love life to date... Seems Guy loves her... Well, who wouldn't?

"Bunny" Holcombe is flashing in Nashville society these days. The Hermitage Hotel was graced by her presence with Cadet Luke, and he's plenty o. k. ...

"A wonderful institution — the United States mail" ... that's what Barbara Jester thinks... You can't blame her as G. W. popped that all-important question via air mail... then she got his beautiful (and we do mean beautiful) ring through the mail...

Extra excitement on second floor Hail? Well, you know Bennett and Richardson are rooming together now. No wonder!

"Fatwood" Barber and "Tuck" Tucker, the terrific twosome, will take care of any extra men at any of the club open-houses or, for a reasonable fee, will take care of the dates during "black outs"...

If you think you have troubles, remember "Mona" Cook who is slowly losing her mind over her arrival in the "Windy City"... three boys are

meeting her at the train, each under the illusion that he is the "one and only"... ouch!

Jean Gardiner is disgusted with the ouija board since it spelled out "Bob" instead of Floody (her current flame), as the man in her life... oh well, ignorance is the root of superstition...

Sherry has her plans for a New Year celebration with Rennie all arranged... We wonder what's happened to Ed?

A box of "Vitamin Plus" to the little lady who can answer the question of the week... Who is burning the candle at three ends? Hint: a Charlie sandwiched between two Bills makes for spots before the eyes.

Jane Clark is looking forward to a restful (?) Christmas with Betty (Isheca) Lamb... Peggy Arbuckle is going home to spend the holidays with Becky Watson...

It is rumored that the new proctor of Hail has been getting letters from Frank, the goon-child...

Mysterious musings... what engaged belle from Atlanta received red roses from a new admirer on her birthday when her "true (?) love" forgot her? For the correct answer to this question we will give two tickets to last night's production, "Patience," at the Belmont (some plug, huh?).

Here's hoping your hearthrob back home is still on ice waiting expectantly for your return... but if not... just remember...

"All good things come to those who wait, So stand under the mistletoe and trust to fate."

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SIDELINES...

By Marion Mulvena

Seeing as how the time is drawing near when we'll all be taking our respective trains back home, I guess it would be the thing to close our fall season of sports with the official lists. These lists were all read in chapel last Thursday, but you may not remember them now.

Whenever you see the members of the Athletic Board dressed in white, you can certainly forecast another assembly. Such was the case last Thursday. These assemblies are tri-annual affairs, and generally climax the three seasons of sports here at W.-B.

Hockey Club Letters

The first event of the morning was the giving of club letters to the club hockey managers. Each of the girls on a team gets a letter, unless she has already received one for another sport. In that case she gets a letter in name only. After she has three letters, she becomes an active member of the Athletic Association.

Some of the girls have a quicker way of getting their active memberships. They manage to do so well in some sport that they get a varsity letter, or they make a club team and a second varsity.

The tennis letters came next with a report on the success of the tournament this year. There were 126 girls signed up and 98 of them played their matches without defaults. The finals haven't been played as yet, but will be in the near future. When spring rolls around again we should see many more participants lining the

courts. The tennis varsity consists of Betty Sue Cover, Elizabeth Foree, Ermin Guthrie and Jean Roddey. Ermin has made this for the second time.

Karin Larson made a few remarks at Thursday's assembly about the riding show and told us that the Agoras have the fall riding cup. There's still the spring riding cup coming up, and your guess is as good as mine as to who'll get it.

When it comes to swimming, Nancy Birch, Nancy Kellogg and Ilo Lorenz top the class. They're the first girls to get both club and varsity letters in swimming.

Red Cross Life Saving

And speaking of swimming, the Red Cross life saving comes under that head. There are two divisions to this, Senior and Junior. There were thirteen Senior Life-savers. They are Betty Baker, Martha Buskirk, Pauline Connor, Dorothea Diem, Myrtle Durham, Jean Howerton, Barbara Jenkins, Nancy Kellogg, Ilo Lorenz, Lucille McCaskill, Pat Rolley, Beverly Peebles and Adine Wallace. The Junior Life-savers are Ruth Ann Cook and Elaine Wagley.

There are so many girls taking hockey every year that there are two varsities acclaimed. The Second varsity for the High School has for its eleven: Sherry Ames, Veda Breese, Florence Carpenter, Jane Elam, Peggy Freeman, Emmie Jackson, Betty Jamison, Lucy McCalley, Martha Swisher, Sue Thompson and Mary Williams.

The Second varsity for the College has Shirley Bartlett, Betty Brooker, Bernice Erwin, Frances Gugliano, Nancy Hart, Virginia Hoak, Eleanor

Hogarth's Entertain
Hood and Gown Society

Members of the newly formed Hood and Gown Society are to be entertained at tea by Dean and Mrs. Charles P. Hogarth at their home Sunday evening. The following girls are invited: Jean Donnell, Sam McMurry, Eleanor Nance, Margaret Lemley, Ann Johnson, Alice Moerner, Mary Margaret Neal, Shirley Bartlett, Alice Jeanne Haworth, Mary Emily Caldwell, Hortense Forman, Louise Friedman.

Nance, Margery Nicol, Mathilde Roberts, Carolyn Whitmore and Betty Work.

Those who made Varsity in the High School were Betty Baxter, Maxie Dickinson, Louise Fort, Mary Elizabeth Feemster, Barbara Jenkins, Elizabeth Riordan, Shirley Shockey, Dorothy Stein, Ellen Warner and Jane Youmans.

Dorothy Bass, Roberta Brandon, Margaret Burk, Jane Clark, Jimmy Creber, Virginia Downer, Ermin Guthrie, Alyce Moerner, Marnie Petrie, June Ritchie and Sonia White make up the College Varsity.

On the two main varsities there are seven girls who have made varsity before in this same sport. They are Mary Jane Learned, Roberta Brandon, Margaret Burk, Jimmy Creber, Virginia Downer, Ermin Guthrie and Sonia White.

The hockey cup was awarded to the Angkors and X. Ls as joint property. The Angkors keep the cup from now until the first of May at which time the X. Ls take it over. Either club may borrow it for special occasions.

After these awards were made, the list of active members, the list of club points in different sports and the totals of these sports were read.

I guess that about ends the sports for this week, in fact for this year.

Sophisticated Lady

By BONNIE OSMUNDSON

Every Belle is so busy packing for those wonderful Christmas holidays that she'll probably throw in what she had planned to travel in—or another excuse for the following (if it doesn't run true to form) is that she took advantage of a woman's privilege to change her mind.

RUSTY CRANE was a bit doubtful, but one sure thing was gloves, hat, and purse so she would be a true W.-B. girl. Confidentially, she's wearing a green tweed suit. JODY EICHELBERGER is going to fight the home-going crowds dressed in a tan suit with blue accessories. SHIRLEY BARTLETT's soldier blue gabardine dress with finishing touches of leather brown will be a key note of fashion.

MARION MULVENA, the sports editor, is bound to be noticeable in a black crepe dress with complete black trimmings. PAT SMITH will be decked out in a beige tweed suit with a matching hat and brown accessories. SALLIE JACOBS will verify the fact that Christmas is here when she steps out in a green wool dress with red accessories.

BARBARA HILL will certainly show those Easterners a touch of "what is being worn" with her light brown and blue plaid suit. MARY ALICE BYARS' brown wool semi-sport dress will be outstanding worn with brown alligator shoes and purse.



Bonnie Osmundson

MARJORIE MITCHELL is another wearer of blue and brown, only she is going to vary the combination with a big broad-brimmed blue hat. VIKI DAVISON is especially proud of her home-going ensemble because it is an original creation. Her dress and matching hat are of red and white plaid which will be complemented by a white camel hair cape.

PEGGY BRYANT has chosen a brown suit trimmed in velveteen and a baby lamb coat to return to her old stamping grounds. The ROBERTS are going to wear brown tweed suits—in fact, a strictly brown outfit. ERMIN GUTHRIE is really going to be different in the color scheme; she is going to wear a gray suit with navy blue accessories.

TIB FOREE's new tan coat trimmed in fur is truly the essence of fashion. Now for what's going to be under that coat, a brown velveteen and wool dress. "FOO" FEUCHTENBERGER emphasized the fact that she is going to wear nylon hose. Also, a blue Harris tweed suit with black saddle stitched shoes and bag.

BESSIE CARSON believes in being in the swing of things, so she will wear a cute overseas style hat and a three-piece blue suit. SARAH BETH HUGHES will travel in a brown silk dress with a bit of gold for color. DOTTIE BASS, another Texan, has chosen a three-piece green suit to travel in.

I hope Santa brings you everything from a pair of nylon hose to your man for Christmas, but most of all—MERRY CHRISTMAS and HAPPY NEW YEAR!



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